

CURRICULUM VITAE

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Name: ISAR, Yudhishtir Raj
Nationality: French
Languages: English, French, Hindi, Spanish, Italian, Portuguese (slight knowledge)

Professional Societies: *Culture Action Europe* (formerly European Forum for the Arts and Heritage); International Council of Museums (ICOM); INTACH (Indian National Trust for Art and Cultural Heritage)

KEY QUALIFICATIONS

Master's degree in sociology; post-graduate diploma in social anthropology.

Thirty years of strategic experience in conceiving and/or implementing cross-cultural projects and programmes focussing on the public policy implications of cultural identity and diversity — culture and development; heritage conservation and community development; cultural pluralism; intercultural dialogue; ethnic politics and conflict; cultural citizenship and governance; cultural industries.

Other areas of experience include: cultural policy formulation; international cultural co-operation and exchange; management of cultural institutions; arts education; higher education in architecture and planning; cultural documentation.

Equivalent length of experience in project and programme management.

Extensive hands-on experience in report writing, periodical and book editing, publishing.

Extensive hands-on experience in conceiving and organizing conferences, symposia and workshops.

Six years of academic experience teaching at BA and MA levels.

EDUCATION

- 1972** Diploma, *Formation à la recherche en anthropologie sociale*, Ecole des Hautes Etudes en Sciences Sociales, Paris
- 1971** Maitrise ès Lettres in Sociology, University of Paris, Sorbonne
- 1970** Licence ès Lettres in Sociology, University of Paris, Sorbonne
- 1968-72** French Government Scholarship
- 1968** Bachelor of Arts in Economics, St. Stephen's College, Delhi University ('Honours' degree, ranked 6th in the university).

ACADEMIC ACTIVITIES

Professor of Cultural Policy Studies, Department of Global Communications, The American University of Paris, 2002 - Present.

Jean Monnet Professor, Department of Global Communications, The American University of Paris (Module entitled "Cultural Dimensions of the European Idea: Selves and Others"), 2003 - 2008.

Maître de conférence, *Institut d'Etudes Politiques (SciencesPo)*, Paris; module entitled 'Navigating cultural difference: building intercultural competencies', 2005 – 2009.

Maître de conférence, *Institut d'Etudes Politiques (Sciences Po)*, Formation continue, Executive Master, 'Trajectoires Dirigeants', 2009-.

Co-founder and co-editor of *The Cultures and Globalization Series*.

Mentor in 2008-2009 to 2008 Global Fellow Guillaume Sirois of the Walter and Duncan Gordon Foundation, Toronto for a research project on artistic development in developing countries.

Member of the Editorial Board of the *Encyclopedia of Global Studies*, a project of SAGE Publications, 2008 - .

Member of the Advisory Board for the *Routledge Companion to Research in the Arts*, 2008 - .

Conceptor and director of a workshop entitled *Mapping the Cultural Economy in the Euro-Mediterranean Region*, Seventh Mediterranean Social and Political Research Meeting of the Robert Schuman Centre for Advanced Studies, European University Institute (21 - 24 March, 2007).

Conceptor and director of a workshop entitled *From the Politics of Culture to Cultural Policies* at the Sixth Mediterranean Social and Political Research Meeting of the Robert Schuman Centre for Advanced Studies of the European University Institute (16-20 March, 2005).

Collaborating Member of the *Jacques Maritain International Institute*, 2002 - 2006.

Professor-in-Residence, International Center for Culture and Management, Salzburg, Austria, 2002-2003.

Since 2002, guest lecturer at: the University of Paris VIII (Saint Denis); the University of Jyväskylä, Finland; New York University; Carnegie-Mellon University, Pittsburgh; the School of Public Policy and Social Research, UCLA; the Autonomous University of Barcelona; City University, London; De Montfort University, Leicester; Waseda University, Tokyo.

Visiting Professor of Cultural Policy Studies, Department of English and Media Studies, Faculty of Humanities, Nottingham Trent University, United Kingdom, 2001-2004.

Guest lecturer (*Chargé de conférences*) at the *Ecole des Hautes Etudes en Sciences Sociales*, Paris, on the theme "Politiques du patrimoine et contextes culturels" (a cross-cultural comparative analysis of historic preservation), 1991-93.

Executive Director, The Aga Khan Program for Islamic Architecture, Harvard University and The Massachusetts Institute of Technology, 1986-87 (managed this inter-university teaching and research programme, with special responsibility for budgeting, fiscal monitoring and reporting; for co-ordination between academic and support units; and for international communications and public relations).

Fellow-designate (1986) at the Woodrow Wilson International Center for Scholars, Washington, DC. Selected on the basis of a research project on museums, monuments and other 'sites of memory' (lieux de mémoire) in the Washington, DC area. Declined this fellowship to accept the directorship of the Aga Khan Program at Harvard/MIT, which was offered to me at the same time.

PROFESSIONAL ACTIVITIES

Current (and recent)

President of Culture Action Europe (www.cultureactioneurope.org) [formerly European Forum for Arts and Heritage (EFAH)] 2004-2008.

Member of Board of Directors of Institute of International Visual Arts (INIVA), London www.iniva.org, since 1994.

Adviser to the United Nations Special Unit for South-South Cooperation since 2007.

Member of International Board of the Forum Cultural Mundial www.forumculturalmundial.org/

Special Adviser to the *World Monuments Fund*, New York, 2002-2004. www.wmf.org

Member of Advisory Board of Fitzcarraldo Foundation, Turin, 2005-2007 www.fitzcarraldo.it/

Consultant to European Cultural Foundation, 2002-2003 www.eurocult.org

Member of Cultural Initiatives Study Group established by *A Soul for Europe* www.berlinerkonferenz.net/

Member of European Commission Working Group for High-Level Advisory Group on Dialogue Between Peoples and Cultures in the Euro-Mediterranean Area, 2003.

http://ec.europa.eu/comm/external_relations/euromed/reports.htm

Consultant to the Organization of American States (OAS). www.oas.org

International Adviser to the *Sanskriti Foundation*, New Delhi. www.sanskritifoundation.org/

International Advisor to *Aid to Artisans (ATA)* <http://aidtoartisans.org/>

International Advisor to the World Bank's Development Gateway <http://topics.developmentgateway.org/culture>

International Civil Service Career

2001-2002 Director, Histories Unit, UNESCO

Team leader and manager for the editing and publication of 6 regional or general *History* projects, for devising new outreach and education activities based thereon and for initiating an international research programme in co-operation with the International Committee on Historical Sciences (ICHHS).

1998-2000 Director, Cultural Policies for Development Unit, UNESCO

Responsible for the design and launch of an international programme on cultural policies to reinforce advocacy of the role of culture in development.

1996-98 Director, Culture and Development Co-ordination Office, UNESCO

Team leader and principal planner of the Intergovernmental Conference on Cultural Policies for Development (Stockholm, 30 March - 2 April 1998) and for the design and implementation of follow-up to the report of the World Commission on Culture and Development.

Aug 1994-

Dec 1995 Executive Secretary, World Commission on Culture and Development

Responsible for the secretariat of the Commission and for the preparation of its report, *Our Creative Diversity*. Organized regional hearings and working meetings of the Commission, co-ordinated the synthesis of findings and opinions, supervised the preparation of the text of the report.

1989-98 Director, International Fund for the Promotion of Culture, UNESCO

Manager of an operationally autonomous fund within UNESCO.

1988 Chief, International Standards, Division of Cultural Heritage, UNESCO

Responsible for implementing the World Heritage Convention (1972), the Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property (1970) and the Convention for the Protection of Cultural Property in the Event of Armed Conflict (1954).

1983-85 Chief, Studies and Publications, Division of Cultural Heritage, UNESCO

Managed research and publishing in the fields of heritage conservation and museology; organized international colloquia and conferences.

1981-85 Secretary of the Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in Case of Illicit Appropriation

Responsible for the launching of activities to heighten awareness of and create a positive climate of opinion towards the issues of return or restitution of cultural property.

1980-85 Editor-in-Chief, Museum

Responsible for the editing and production of the quarterly journal *Museum* (now called *Museum international*) in English, French and Spanish versions.

1976-79 Programme Specialist, Division of Cultural Heritage, UNESCO

Prepared and managed heritage preservation and museum development projects in Asia and the Pacific, notably the international campaigns for the restoration of Borobudur, Sukhothai, the Sri Lanka Cultural Triangle, etc.

1973-75 Executive Assistant to the Assistant Director-General for Social Sciences, Humanities and Culture, UNESCO

Served as principal aide to the Assistant Director-General, Prof Richard Hoggart, in the management of UNESCO activities: social sciences, humanities and culture.

Oct-Dec

1973 Asst. Programme Specialist, Policy Reports Branch, International Labour Office (ILO)

Responsible for policy analyses, occasional papers and speeches for the Director-General.

1970-73 Student intern and consultant, UNESCO

Special UNESCO assignments

Executive Assistant to the Chairman of the Executive Board, 1984-85.

Executive Assistant to the President of the Fourth Extraordinary Session of the General Conference, 1982.

Other Professional Activities

Special Expert Advisor to the National Task Force set up by the American Association of Museums for its *Museums and Community Initiative*.

Forum Fellow at the Annual Meeting of the World Economic Forum, Davos, 1995-97 (organized and moderated sessions on cultural heritage, cultural pluralism and diversity, management of ethnic conflict in urban settings, etc.)

Member since 1994 of the Board of Directors of the Institute of International Visual Arts, established by The Arts Council of England and The London Arts Board.

Convenor of the Special Issue Group "European Culture, Other Cultures" created under the European Foundation Centre's *New Europe Programme* (1991-94). Have participated in the activities of the European Foundation Centre since its founding in 1990.

Member since 1992 of the Board of International Advisers of *Aid to Artisans, Inc.*

Member of the Jury of the annual international Jules Verne Prize for science programming in television, Paris, 1990-93.

Founder-member of the association *Flamenco en France*, 1978.

Honorary Musical Advisor to the *Nouveau-Carré Silvia Monfort-Centre Culturel de Paris*, 1976-78.

Translator and interpreter for French radio-television (ORTF), 1970-73.

Music and film critic for Shankar's Weekly, New Delhi, 1967-68.

PUBLICATIONS

'Civil Society and Cultural Organizations' and 'Civil Society and Culture' in *International Encyclopedia of Civil Society*, H.K. Anheier, S. Toepler & R. List (eds.). New York: Springer, 2010.

'Cultural Diplomacy: An Overplayed Hand?' in *Public Diplomacy* (magazine of the Association of Public Diplomacy Scholars at the University of Southern California), Issue # 3, Winter 2010.

'International organizations and culture: new horizons for policy advice?' in *Zeitschrift für Politikberatung*, Vol. 2, Issue 4 (2009).

Cultural Expression, Creativity and Innovation (The Cultures and Globalization Series, vol. 3), London, SAGE Publications, January 2010 (co-editor).

'Le retour des biens culturels à leurs pays d'origine' in *Le patrimoine à l'UNESCO : Le défi de la sauvegarde*. Club Histoire, Association des anciens fonctionnaires de l'UNESCO, October 2009.

'Unpacking Cultural Divides' in special issue of *Nordicom Review*, 'Media and Global Divides'. Jubilee Issue, Vol. 30, June 2009.

'Cultural Policy: Towards a Global Survey', in *Culture Unbound. Journal of Current Cultural Research* (electronic journal). Vol. 1, 2009

'Global view: from conceptual discontents to a global agenda' in *Creative Economy as a development strategy: a view of developing countries* (Ana Fonseca Reis, ed.), published by Itaú Cultural, Sao Paulo (http://www.itaucultural.org.br/index.cfm?cd_pagina=2806).

'Cultures and Globalization: Conflicts and Tensions' in *Nordisk Kulturpolitisk Tidskrift* (Nordic Review of Cultural Policy). Vol. 11, No. 2, 2008.

'Cultural policy: issues and interrogations in an international perspective' in Beckman, Svante and Sten Månsson (eds.), *KulturSverige 2009. Problemanalys och statistik*. Linköping: SweCult, 2008.

'Globalization, Regional Cooperation and Conservation' in *Heritage and Development* (Papers and Recommendations of the 12th International Conference of National Trusts, New Delhi, December, 2007). New Delhi, INTACH, 2008.

The Cultural Economy, (The Cultures and Globalization Series, Vol. 2). Helmut Anheier and Yudhishtir Raj Isar, eds. London and Thousand Oaks, SAGE Publications, 2008.

'Cultural Industries and Cultural Expression: A Fraught Relationship' in *OBS* (Annual Publication of the Observatório das Actividades Culturais, Lisbon), no 16, 2008.

'Culture', Conflict and Security: Issues and Linkages' in Hettne, Björn (ed) *Human Values and Global Governance. Studies in Development, Security and Culture*, London: Palgrave Macmillan, 2008.

'Reflections of a "Peripheral Insider". Convictions and Dissonances' in Ramadan, Khaled D. (ed.) *Peripheral Insider. Perspectives on Contemporary Internationalism in Visual Culture*, Copenhagen, Museum Tusulanum Press, University of Copenhagen, 2007.

Conflicts and Tensions (The Cultures and Globalization Series, Vol. 1). Helmut K. Anheier and Yudhishtir Raj Isar, eds., London and Thousand Oaks, SAGE Publications, 2007.

'The cultural economy: issues, aporiae, challenges', paper prepared for the workshop entitled *Mapping the Cultural Economy in the Euro-Mediterranean Region*, Seventh Mediterranean Social and Political Research Meeting of the Robert Schuman Centre for Advanced Studies, European University Institute (21 - 24 March, 2007).

'Tropes of the "Intercultural": Multiple Perspectives', in N. Aalto and E. Reuter, eds., *Aspects of Intercultural Dialogue. Theory. Research. Applications*, Cologne, SAXA Verlag, 2006.

'Sustainability Needs Cultural Learning' in *Museums & Social Issues*, Vol. 1, No. 2, Fall 2006 ('A Culture of Sustainability').

Metropolises of Europe. Diversity in Urban Cultural Life (ed., with Dorota Ilczuk), Warsaw, CIRCLE, 2006.

'Cultural diversity', in special issue entitled *Problematizing Global Knowledge* of the journal *Theory, Culture & Society* 23(2-3) March-May 2006.

"Una 'deontologia interculturale': utopia o realismo utopico?", in S. Bodo e M. R. Cifarelli, eds., *Quando la cultura fa la differenza. Patrimonio, arti e media nella società multiculturale*, Rome, Meltemi, 2006.

Inclusive Europe. Horizon 2020. Conference Reader prepared for the Annual Conference of the European Forum for the Arts and Heritage (EFAH), Budapest, November 2005. Budapest, Kultúrpoint.

'Cultural learning: some issues and horizons'. Argument Paper commissioned by the Catalyst Conference, Liverpool and Manchester, September 2005. www.catalystconference.co.uk/cultural-selfhood-and-others/

'Tangible and Intangible Heritage: Are They Really Castor and Pollux?' In *INTACH Vision 2020* (Proceedings of the conference INTACH 2020 organized by the Indian National Trust for Art and Cultural Heritage, INTACH, November 2004), New Delhi, INTACH, 2005.

'The mobilization of cultural identity and difference: some conceptual perspectives', paper presented at workshop entitled *From the Politics of Culture to Cultural Policies*, Sixth Mediterranean Social and Political Research Meeting of the Robert Schuman Centre for Advanced Studies, European University Institute (16-20 March, 2005).

'Diversity policies need rethinking' in the proceedings of a conference entitled *Social and Cultural Diversity in Central and Eastern Europe: Old Factors and new*, published by the Multicultural Centre Prague, 2005.

'Per un'idea di convivenza interculturale' in *Politiche di confine nel Mediterraneo*, Gabriela Habich ed., Rubettino Editoriale Srl, 2004.

'Diritti umani e diritti culturali: conflitto o dialogo' in *Pace, Diritto e Ordine Internazionale. Quali regole per la globalizzazione?* Luigi Bonanate and Roberto Papini, eds. Edizioni Scientifiche Italiane, 2003.

Dossier entitled *Artistic activism in situations of 'extreme conflict': the challenge of evaluation* published by the Information European Theatre Meetings (IETM), Brussels, 2003.

Feasibility Study for an "Inter-American Cultural Policy Observatory" prepared for the Organization of American States. Washington, D.C., 2003.

Research paper entitled "Towards the 'European Observatory of Cultural Cooperation': Stakes, Objectives, Governance" prepared for the European Cultural Foundation, Amsterdam, 2003.

Study entitled "Cultural resources in local development" prepared for the Local Economic and Employment Development (LEED) Program of the OECD, Paris, 2003.

"The intercultural challenge: an imperative of solidarity", in *Intercultural Dialogue*, Office for Official Publications of the European Communities, Luxembourg, 2002 (proceedings of the Intercultural Dialogue conference organized by the European Commission, Brussels, 20-21 March 2002).

"Asymmetries and dialogue in the reinvention of Europe." Presentation at the 125th Bergedorf Round Table (Körber Foundation), published in the volume entitled *Reinventing Europe. Cultural Dimensions of Widening and Deepening*, Edition Körber Stiftung, 2003.

"Cultural Policies for Development: Tilting Against Windmills?" in *Culturelink*, Special Issue 2000: Culture and Development vs. Cultural Development, edited by Kees Epskamp and Helen Gould.

"Conservators and communities: the search for broader shoulders" (Heritage conservation and community development: economic and social factors), lecture filmed on 15 September 2000 for a lecture programme organized by Waseda University, Tokyo, on the policy dimensions of heritage preservation.

"Culture and development: new perspectives on a shared responsibility" in *alli@nce: a Critical Journal of Corporate Citizenship Worldwide*, No. 2, 1997.

"The Power of Learning and the Power of Culture". Policy address at the Arts Education International Conference, Hong Kong, 20 March 1997.

"Global Changes in Values — Heading Towards a Standardized World Culture?" Presentation at the 6th German Business Congress at the University of Cologne, 11 March 1997.

"Perspectives on the intercultural challenge". Keynote Address at the Congress of the Society for Intercultural Education, Training and Research (SIETAR), Munich, 29 May 1996.

"On the financing of culture: more questions than answers". Paper prepared for the World Commission on Culture and Development, January 1994.

Keynote Address at the seminar "European Connections — Black and Migrant Arts in Europe", organized by The Arts Council of Great Britain at Birmingham, UK, 13-16 May 1993.

"On Historical Scholarship and a Vocabulary of Values for Preserving the Cultural Heritage" in *Ananda* (Papers on Buddhism and Indology, a Felicitation Volume Presented to A.W.P. Guruge on his 60th birthday), Colombo, Sri Lanka, 1990.

"Culture, cultures, perspectives pour les années 90", *Spécial Options*, Paris, no. 32, September 1990.

"Museums in the Developing World: New Models for Many Needs", *Mimar*, no. 35, June 1990.

"Les enjeux d'une Décennie du développement culturel à l'échelle planétaire: balises pour les années '90", *Après-Demain*, Paris, March 1990.

"La conservation du patrimoine: une destinée multiple", Préface au numéro spécial 'Au-delà des frontières' de *Monuments historiques*, C.N.M.H.S., Paris, February - March 1989.

"Historic Preservation: a new culture in old worlds?" *Proceedings of the 8th International Symposium of ICOMOS*, Washington, DC, 1987.

"Hindu Society: Secularization is Only Part of the Story", *Acts of the XIXth International Conference for the Sociology of Religion*, ICSR, Lausanne, 1987.

"Cultural preservation vs. modernization", in *The Challenge to our Cultural Heritage: Why Preserve the Past?*, Smithsonian Press/UNESCO, Washington/Paris, 1986.

"Agricultural galleries planned for the Libyan National Museums" (interview with Jan Jelinek), *Museum*, UNESCO, no.143, 1984.

"The Portuguese Discoveries and Renaissance Europe", *Museum*, UNESCO, no 142, 1984.

"The Saint Denis Museum of Art and History: a soul, a spirit" (interview with Jean Rollin), *Museum*, UNESCO, no. 142, 1984.

"The Festival of India in Britain: its import and perspectives", *Museum*, UNESCO, Vol. XXX, no.4, 1982.

"The Cultural Heritage of Humanity: A Shared Responsibility", study presented at the World Conference on Cultural Policies (MONDIACULT), Mexico City, July 1982.

Commissioning editor for the following UNESCO publications:

The Challenge to our Cultural Heritage: Why Preserve the Past? (co-published with the Smithsonian Press), 1986.

Cevat Erder. *Our cultural heritage: from consciousness to conservation*, 1986.

Meredith Sykes. *Manual of systems of inventorying immovable cultural property*, 1985.

George Michell, ed. *The Islamic Heritage of Bengal*, 1984.

Appropriate technologies in the conservation of cultural property, 1981.

Protection of the underwater heritage, 1981.

Geneviève Dournon. *Guide for the collection of traditional musical instruments*, 1981.

E. Verner Johnson and Joanne C. Horgan. *Museum collection storage*, 1979.

Kenneth Hudson. *Museums for the 1980s* (with Macmillan), 1977.

Conferences and Public Speaking

Participant in telecast debate on the *France 24* channel on US hegemony in cultural globalization, April 7, 2010.

Panelist in public debate entitled 'Any Questions About the Arts?' chaired by the broadcaster Jonathan Dumbleby at the University of Exeter, United Kingdom, March 29, 2010 (event marking the launch of the University's 'Arts and Culture Strategy')

Panelist in debate entitled 'Culture and Conflict in Global Perspective' organized by the Bertelsmann Stiftung at the Representation of the State of North Rhine-Westphalia to the European Union in Brussels, March 22, 2010.

Panelist in a debate organized by the independent media portal *EurActiv* in the Paris premises of the European Parliament on the topic *UE: quel élargissement pour quel avenir*, February 18, 2010

Panelist in a 'VIP debate' moderated by Jonny Dymond, Brussels Correspondent for BBC News and organized at the European Parliament in Brussels on February 2 at the international launch of *Istanbul 2010* European Capital of Culture, February 2, 2010.

Presenter at panel discussion on his co-edited volume entitled *Cultural Expression, Creativity and Innovation* organized by the Institute of International Visual Arts at Rivington Place, London, November 20, 2009.

Speaker at the Third World CULTURELINK Conference, Zagreb, Croatia, November 13-14, 2009.

Keynote Speaker on the topic of culture in local development at the annual conference of the Swedish Organization of Local Authorities and Regions, Åre, Sweden, October 5, 2009.

Speaker at the Opening Plenary of the annual conference of 'Social Theory, Politics and the Arts' (STP&A); panel presentation entitled 'Renovating Cultural Policy', Birkbeck College, London, October 29-30, 2009.

Plenary panelist on the topic 'Culture as a Catalyst for Creativity and Innovation' held during the European Culture Forum organized by the Directorate-General for Education and Culture of the European Commission, September 29, 2009.

Keynote Speech on the topic of culture in local development at the annual conference of the Swedish Organization of Local Authorities and Regions, Åre, Sweden, 5 October, 2009.

Presentation on the topic 'From Our Creative Diversity to The Cultures and Globalization Series' at a seminar entitled 'Culture with or without politics?' organized by the Museum of World Cultures and the Bank of Sweden Tercentenary Foundation in the context of the 2009 Gothenburg Book Fair, Gothenburg, Sweden, 25 September, 2009.

Presentation on 'Cultural Diversity and Development' at the National Seminar on the Diversity of Cultural Expressions organized by the Ministry of Culture of Brazil, Belo Horizonte, Brazil, 25 May, 2009.

Chaired sessions on 'Citizenship and Cultural Education' of the European conference on *Cultural Education, Innovation, Creativity and Youth* organized on 12-13 March, 2009 by the Flemish Ministry of Education and the Dutch Ministry of Education, Culture and Science, together with the organizations *Cultuurnetwerk Nederland* and *CANON Cultuurcel Vlaanderen*.

Public lecture on globalization, culture and the media at Cologne, Germany in a series of talks organized by the City of Cologne on the topic *Weltkultur heute* (World Culture Today), and in connection with their project to establish an 'Academy of World Arts', 6 March, 2009.

Keynote Speech on 'Culture and Development' at the international congress entitled *Lugares de Cultura. Creatividade para o Desenvolvimento* organized by the Xunta de Galicia and the Fundación Cidade de Cultura de Galicia in Santiago de Compostela, Spain, 21-23 January, 2009.

Keynote speaker at the 'Third Scoping and Exchange workshop on Intercultural Dialogue and Access of Migrants and Ethnic Minorities to Education, Health and Housing Services' held at Timisoara, Romania from December 9 to 12 2008 under the *Managing Migration and Integration at Local Level (MILE)* project of the European Union's URBACT programme.

Address on the topic 'Cultures and Globalization: Facts and Fantasies' at a symposium for cultural policy-makers entitled *Forum Cultura* organized by the Associazione Teatrale Emilia-Romagna (ATER), 28 November, Salsomaggiore Terme.

Lectures on heritage preservation, collective memory and identity for the 'International Master in World Heritage at Work' organized by the University of Turin, the Politecnico di Torino and the International Training Centre of the ILO, 20 November, 2008.

Spoke in the first plenary session of the conference 'Culture in Conflict, Culture on the Move' organized jointly by AUP and The Aspen Institute in Paris, November 14, 2008.

Presented the newly-published volume (*The Cultural Economy*) of the 'Cultures and Globalization Series' at a launch seminar organized by The London School of Economics and chaired by Prof. Henrietta Moore, November 12, 2008.

Spoke in Lyon at a Round Table on cultural diversity and intercultural dialogue held at the 2008 international conference of the European Network of Cultural Administration Training Centres (ENCATC) and took part in the European Forum for Young Researchers in Cultural Policy, October 14, 2008.

Led a seminar on October 13, 2008 in Paris on the topic *L'identité comme enjeu des politiques culturelles face au modèle français* in the context of a training course for French cultural management professionals organized by the association Art Culture Transmission.

Plenary Keynote Speaker on, at the annual World Congress of the International Association for Media and Communications Research (IAMCR), on 'Media and Global Divides', Stockholm University, July 24, 2008.

Speaker in the closing Round Table of the conference 'Culture of Reconstruction: Interdisciplinary Perspectives on the Aftermath of Crisis' organized at Cambridge University under the auspices of the Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), June 28, 2008.

Spoke on the topic 'Public Culture: The Local Challenge' at a seminar on 'Appropriation of Cultural Objects' organized for city cultural officials and professionals on June 2-3, 2008 in Oporto, Portugal by the Fundação de Serralves.

Moderated a session entitled 'Creative expressions and the Cultural Industries' organized by the Bank of Sweden Tercentenary Foundation in cooperation with the Forum on Culture of the Center for Civil Society at UCLA held during the Annual Conference – 'Fostering Creativity' – of the European Foundation Centre, May 30, 2008.

Presented 'The Cultures and Globalization Series' at a public symposium held in the Museum of World Culture, Gothenburg, April 10, 2008.

Keynote presentation on the topic 'Cultural expression, creativity and diversity' at the international symposium entitled *Creative Construct: Building for Culture and Creativity* organized by the Centre for Creative Communities and the City of Ottawa, April 29, 2008.

Public lecture entitled 'European Cultural Policy: An Oxymoron?' Institute of Cultural Policy at the University of Hildesheim, December 12, 2007.

Spoke on the topic 'Regional Cooperation, Conservation and Globalization at the 12th International Conference of National Trusts' organized in New Delhi, India, December 3-5, 2007.

Keynote presentation entitled 'Figures of the Intercultural' at the seminar on *Perspectivas de actuaciones en material de diálogo intercultural* organized by the Spanish Ministry of Culture for the benefit of cultural officials from Spain's *Comunidades Autónomas*, November 22, 2007.

Speaker at a seminar entitled 'Cultural and Creative Sector – Lisbon Agenda' organized by the *Observatório das Actividades Culturais* as part of the seminar programme during the Portuguese presidency of the European Union, Lisbon, November 1, 2007.

Presented a paper on the relationships between creative expression and the cultural economy at the annual conference of *Social Theory, Politics and the Arts* (STP&A), organized by the Robert F. Wagner School of Public Service, New York University on October 11-13

Presenter at the Göteborg Book Fair, September 23, 2007, on the volume *Conflicts and Tensions*, the first in the *Cultures and Globalization Series*

Speaker in a round table discussion organized at the *Goethe Institut* of Los Angeles on the topic 'Culture and Conflict: The Impact of Hollywood', co-organized by the Goethe Institut, UCLA and the German Academic Exchange Service, October 25, 2007.

Presentation on 'conflicts and tensions' in relation to cultures and globalization at a seminar organized on March 20, 2007 by the *Groupe d'analyses de la mondialisation* of the *Centre d'analyse stratégique* (attached to the office of the French Prime Minister) on the topic 'Mondialisation et diversité culturelle'.

Organized and chaired a workshop on 'City Heritage Conservation and Economic Development' during the first *EuroIndia Forum* convened in Goa on February 8-10, 2007 by the EuroIndia Centre and the Confederation of Indian Industry.

Spoke and moderated a session at a research workshop entitled 'Artistic explorations in artistic memory' organized by the Faculty of Creative and Performing Arts of Leiden University, November, 2006.

Spoke on the topic 'Creative Economy and Globalization' at the *Creative Economy for Development International Forum* co-organized by the FCM and the Special Unit for South-South Cooperation of the United Nations, Rio de Janeiro, November, 2006.

Lectures on 'culturalism, cultural identities and cultural politics in multicultural societies' in the 'University of Ideas' residency program for artists organized by the Cittadellarte – Fondazione Pistoletto, at Biella, Italy, 28 September 2006.

Keynote speaker and session moderator at the European Regional Conference of the International Society for the Performing Arts (ISPA) held in Budapest, Hungary, 22-23 September, 2006.

Speaker at a seminar on 'Citizenship and the New Europe' organized in London on 15 February, 2006 by EUCLID, the Cultural Contact Point with the European Commission in the United Kingdom.

Inaugural address for the ninth *Corso di perfezionamento per responsabile di progetti culturali* organized by the Fitzcarraldo Foundation in Turin, Italy, November, 2004.

Paper entitled 'An inter-cultural deontology: utopianism or utopian realism' presented at the international symposium entitled 'When Culture Makes the Difference: The Heritage, Arts and Media in Multicultural Society' organized the *Associazione per l'Economia della Cultura* in co-operation with the University of Genova, November, 2004.

Concluding speaker in conference entitled 'Dialogue of Cultures: Social and Cultural Diversity in Central and Eastern Europe' organized by the Multicultural Centre of Prague in the city's Lucerna Palace, October, 2004.

Master of Ceremonies for the conference entitled 'Sharing Cultures: a contribution to cultural policy for Europe' organized by the European Cultural Foundation in Rotterdam, July 2004.

Rapporteur of the World Monuments Fund conference to run the conference entitled 'Heritage Conservation: New Alliances For Past Present and Future' held in Colombo, Sri Lanka, July 2004.

Opening speaker at the conference *Circulations: Migration and Culture* organized by the European Forum on Arts and Heritage (EFAH), Berlin, November, 2003.

Moderator of final session of conference *Beyond Enlargement: Opening Eastwards, Closing Southwards*, organized by the European Cultural Foundation and the Escuela de Traductores de Toledo, Universidad de Castilla-La Mancha, October, 2003.

'Human rights and cultural rights: tension or dialogue', presentation at the international Conference *What kind of rules for globalisation?* organized by the International Jacques Maritain Institute, Preganziol, Italy, 12-14 December 2001.

"Nationalism and Cultural Identity in a Global Era", presentation to the Second World Meeting of Culture, Arts and Literature Editors organized by the World Association of Newspapers at the Hanover Expo 2000, 1-3 June 2000

"Americans in the Global Maze: Perils, Powers and Possibilities", Keynote Address at the Barnett Arts and Public Policy Symposium 2000, organized by Ohio State University and the Ohio Arts Council, Columbus, Ohio, 5-6 May 2000.

"The Local/Global Challenge", Keynote Address at the Conference *Cultural Development and Locality* organized by the Association of Finnish Local and Regional Authorities, the University of Jyväskylä, the Arts Council of Finland and the Finnish Cultural Foundation, 23-25 September 1998.

"The relationship between culture, cultural conservation and development", Special Address at the Symposium *Voices, Values, Identities -- The Social Ecology of Heritage Interpretation*, Berg-en-Dal, Kruger National Park, South Africa, 24-26 August 1998.

"Cultural Policies for Development: Some Global Perspectives", Keynote Address at the Founding Colloquium of The Canadian Cultural Research Network on *Cultural Policies and Cultural Practices: Exploring the Links Between Culture and Social Change*, Ottawa, Canada, 3-4 June 1998.

"Museums, sustainable development and cultural diversity: building a more inclusive public culture", Keynote Address at the Summit of the Museums of the Americas on *Museums and Sustainable Communities*, San José, Costa Rica, 15-18 April 1998.