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# Pat Thompson

## Current

Created a French audiovisual company, **The Paris Bureau**, specializing in English-language television production for the international market. Producer of award-winning short films and documentaries. Professor of International Communications at The American University of Paris and member of the board of directors of the Center for the Study of International Communications in Paris.

## Experience

### Production

1995–present

**Millstream Media Inc.**

Paris, Texas

Paris American Television Company

#### Managing Producer and Partner

- Production of films and programs in Europe for international networks, including *A Tale of Two Capitals* for CNN, *Versailles: A Feast for the Ages* for Food Network, and the SCAN technology series broadcast by CNBC in the US, Europe and Asia. Winner of Best Documentary Award for the documentary film *THE CHEESE NUN* at the Wine Country Film Festival (California); the film has since been broadcast on hundreds of PBS stations in the US and on national television in Italy and Ireland. Educational short film *RESTORING THE TALLEYRAND* won the Gold Medal at the New York Film Festival and a Silver Telly Award in 2003. Co-directed *THE PACIFIC GRAVEYARD* and *BRAVING THE WILD WAVES* for Discovery Travel Channel.
- Development projects with US companies, including Discovery Networks and PBS, for production of documentary and non-fiction programming shot in Europe. Production management projects for Nickelodeon, New Regency Films, Columbia Tristar, ESPN, NBC Sports, MGM, Crew Company, Turner Classic Movies,. Original productions in development include *Food Lovers & Company with Patricia Wells* (pilot), *Jungle Fever*, and *Riviera Story*.
- Location production projects for A & E network (Biography: Brigitte Bardot, 2003), Globe TV, New Wave Cinema, NBC *Dateline*, RAI 3 Italia, WNET/ PBS, Channel 4 UK, and others. Institutional production for major companies, including Intel Technologies, IBM and Dow. Media assessments for international institutions.

### Journalism

1990-1995

**ABC News**

New York/Paris

#### European Producer

- Managed editorial coverage in Paris bureau, producing an average of 90 reports per year for major US news programs.
- Produced several documentary length programs, including *The Perfect Messiah*, a story of the quest to perform the masterpiece as Handel had, *The Fashion Conspiracy*, a behind-the-scenes view of the Paris fashion world for ABC News Nightline, and *Betrayed in Blood*, about the AIDS-tainted blood scandal for *ABC News Prime Time* news magazine program.
- Created an internship program in the Paris bureau which trained 70 young European and American journalists over a 5-year period.

1975–1990                                      **NBC News**                                      New York/Paris

**Senior Producer**

- Covered many of the major events of the period in more than 50 countries for national news programs in the US. Recipient of two EMMY awards.
- Produced magazine-length programs on European life, including *Travels with Gypsies* and *Search for a Prince: the English Social Season*.
- Management responsibilities as deputy chief of Paris news bureau.
- Earlier career experience as reporter, field producer and writer for NBC and CBS stations in Chicago and elsewhere in the Midwestern US.

**Academic**

- **The American University of Paris** (1997 – present)  
Currently teaching and developing new courses in Television Production, Broadcast Writing, and Comparative Journalism in the International Communications curriculum.
- **Institut des Sciences Politiques de Paris** (1995-1998)  
Developed and taught US *Television: the Inside View*, a survey course for senior level students. Lectures covered the history, programming and business of American television.
- **Northwestern University**, Chicago (1996-2002)  
European coordinator of the Medill Graduate School Program in Global Journalism.

**Education**

**1999** Fellow: European Union Television Business School, Media II program in Travemunde, Germany.

**1970-1973**                                      **Loyola University**                                      Chicago  
Master of Arts in Urban Studies and Law.

**1965-1969**                                      **University of Illinois**                                      Urbana, IL  
B.S. in Communications. Program emphasis in Radio-Television, Journalism and Political Science.

Additional courses taken at the *Institute Internationale de l'Image et du Son* (French production management), Alliance Française, and John Marshall Law School.

**Interests**

- Member of Board of Directors: International Communications Center in Paris, France.
- Advisory board member: News Xchange, London, 2003.
- Juror: *Lumières de Paris* film competition.
- Vice-President: Foreign Correspondents Assn (A.P.E.).
- Member: Anglo-American Press Assn, European American Press Club.
- Personal interests: Restoration of a 14<sup>th</sup> century watermill in Normandy.

**Personal Data**

LANGUAGES:    English and French

NATIONALITY:    Irish and American

COUNTRY OF RESIDENCE: France (since 1975)

