

Curriculum Vitae

Clara DeLamater: Franco-American sculptor born in 1955 in Neuilly, France

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Studies

- Graphic Art School, Académie Julian, one year
- Montparnasse School of Art, Atelier Moirignot, seven years
- Fine Art School of Paris, Atelier Etienne Martin (sculpture), Gaetan Picon (History of Art), Mr Gili (Drawing), Mr Lecoeur (Anatomy), three years
- Apprenticeship and mastery of stone carving (Technique of the three compasses) with Maître Jacques Gestalder, seven years

Commissions & Professional experiences

1977 - City of Saint Denis, commission of a zouave, plaster sculpture

1978 - 80 - Sculpture teacher at the Art School (CFTA), 8th arrd of Paris

1981- 82 - Paris Opera: "Tosca and Romeo and Juliette" conductor S.Ozawa, Kiritekanawa and Barbara Hendrix, creation and realisation of four life size sculptures and participation of a 5 meter sculpture (Tosca)

1981- 82 - Cultural Center Maurice Ravel, commission of a stone monument 2x2x1 meters (7 tons of stone)

1984 - Montparnasse cemetery, commission of a bas relief 1,30x80x30 in stone for a writer (Mr. Jaubert) close to the tomb of Gainsbourg

1985 - Commission of the Prince of Saudi Arabia of a bas relief in onyx in his home on avenue Foch in Paris

1986 - Restauration of stone sculptures on the XVIIth century façade, Paris

1987 - 88 - Commission of the Elysée Palace for the bust of Président F. Mitterrand, 12 sittings of 3 hours at the Elysée Palace, Paris

1988 - Commission of the bust of the Marianne in bronze (symbol of France) for the main town halls of Marseilles and Aix en Provence

1988 - Film "Camille Claudel" by Bruno Nuytten, Artistic and Technical Advisor for Isabelle Adjani as well as dubbing her hands for the marble carving

1989 - 93 - Biba magazine, commission of a bronze trophy (the woman of the year)

1989 - 94 - Editor Hachette, commission of a bronze trophy (guide des vins)

1989 - 95 - Professor of sculpture at Parsons School of Design, Paris

1992 - Commission of today's director of Fauchon on the theme of Love, Monaco, 1 meter bronze

1995 - Commission from the Mayor of Issy les Moulineaux, the bust of Général de Gaulle, life size bronze sculpture in front of the parc (inaugurated officially by Mr Santini, mayor of the city and deputy)

2001- 06 - Professor of sculpture and drawing at The American University of Paris

1987 - 2005 - Private professor of drawing and sculpture for some forty students

2002 - Commission from a financial firm on the theme “The circle”, 1mx20x20, bronze
1977- 2006 - Creation of some 300 sculptures in which 80 of them in bronze and others in marble, granite, stone, plaster, wood, clay and terra cotta

Prizes

1980 - La Nationale des Beaux Arts ,Grand Palais, first prize of young sculptor
1982 - First sculpture prize and personal exhibit at Taverny, Ile de France
1984 - Sculpture prize – l’Orangerie du Luxembourg, “The Human Form”, organized by the Rodin Museum
1989 - Salon des Artistes Français, Grand Palais, Bronze medal and prize E. Boissy
1989 - First prize of Portrait “Paul Louis Weiller”, Academy of Fine Arts and of the Institute of France, honoured by the Academiciens at the Institute along with Luc Besson’s film “Le grand bleu”
1990 - Prize and scholarship given from the Fine Arts Academy of Paris, The Institute of France.

One Man Show

1978 - C.F.T.A School of Art, rue Clement Marot, 8th arrd of Paris
1979 - Hotel Sofitel, Paris
1980 - Taverny, France
1983 - Princeton, U.S.A.
1989 - Gallery Independent, Place des Vosges, Paris
1990 - Gallery O.D.C., Conseil Général des Bouches du Rhone, Aix en Provence, catalogue
1991- 92 - Gallery Eocene, rue des Archives, Paris
1994 - Cercle des Collectionneurs, Paris
1995 - Town Hall of Issy les Moulineaux, Espace Boulée with folder
1996 - Gallery E. de Causans, rue de Seine, Paris
1997 - Gallery Mouvances, Place des Vosges, Paris
2001 - Invited Honour, City of Camille Claudel, inaugurated by F. Barouin (Deputy)
2005 - Combes Gallery, A.U.P., with R. Petty
2006 - Salon d’Art Contemporain ArtPage, La Grande Arche, Paris, catalogue

Collective Shows

Institut de France, Paris - Gallery de Nesle - Théâtre des Champs Elysée, Paris - Théâtre du Ranelagh, Paris - Orly Airport - The Grand Palais; Salon des Artistes Français , Comparaisons, Salon d’Automne, La Nationale des Beaux Arts - Town halls of Paris; III, VII, XI, XIII - Salon de La Danse - Inauguration of the magazine “Arts Actualités” - Bibliothèque Forney, Paris - Forum des Halles, “The hand gesture” - Gallery Impression 21, Paris - “Salon de Mars” at the Champs de Mars with the Gallery Pierre Dumonteil, Paris - Palace of the Popes, Avignon - Espace Ricard, south of France and Paris - International Biennial, Quebec, Canada - Gallery Mouvances, Paris - Museum Despiau Wlerick, Mont de Marsans next to Giacometti , Germaine Richier, Angers - Espace Lamartine, Paris - Mona

Bismark Foundation “Retrospective of American Artists” - Gallery Tatiana Tournemine, Paris - Gallery Tessedre, Paris Museum of Fine Arts, Menton (Palais Carnoles)

Conferences and Films

Conference on Camille Claudel “Creation, Destruction” invited personalities, Boris Cyrulnik and many others, organized by SmithKline and Beecham at the Palace of the Pope, Avignon, in front of 300 guests from the medical field (video).

Conference demanded by Christine Baltay and Charlotte Lacaze on my achievements as a sculptor in front of guests such as European and US curators, Museum of the American Woman Artists, Washington, U.S.A.

“Reussite” by Patrick de Carolis, Channel 5 now on FR3 “Des Racines et des Ailes”

“Ramdam” FR3, filmed at the Art foundary and my studio

- Paris Première, Invited at the Grand Palais for the “Comparaisons” show and interviewed
- RTL9 - Cable television, interview on the commission of the bust of the Général de Gaulle and personal show
- Jacques Gestalder (Master of Art) “Une vie une Oeuvre”, Interview about Jacques Gestalder's teaching , honours, etc.
- Film done on one of my shows by Joel Brun

Collections (other than commissions)

Artworks at the Presidency of the French Republic - Defense Ministry, Paris, and numerous private collections in France, Town Halls, Belgium, Switzerland, Canada, U.S.A. and private enterprises, etc.

Press

Le Point Magazine, 2 pages plus a second article

Elle Magazine - L'Evènement du Jeudi - Le Figaro - Biba , 4 articles - Le Nouvel Observateur - L'Express - VSD - Valeurs Actuelles - Les Contemporaines - Telerama Afrique Economie - Le Balafond (Air France Afrique) Famille - La Page, etc.