

Bob Meyer Biography

Bob Meyer was born in Chicago on October 25, 1947. His formal education was at the Art Institute of Chicago, the University of Chicago, and Southern Illinois University. He founded the Gare St. Lazare Players in 1983, and since then has been responsible for over 50 productions, mostly as a director. Productions include works by Harold Pinter, Eugene O'Neill, Edward Albee, Sam Shepard, Wallace Shawn, Samuel Beckett, Ken Jenkins, Alberto Moravia, John Guare, Lanford Winslow, Rod Serling, and John Hawks. Meyer has written four plays, *Catalpa*, written with Al Braun produced in Chicago in 1983, directed by Meyer; *Theory In Two Minutes* produced in Chicago in 1985 directed by Meyer; *Drunkboat* written with Randy Buescher produced in 1985 directed by Meyer; *Banana For The Boy King*, produced in Paris France, and *Alihies Ireland* in 1994, directed by Meyer. Meyer and Jack Clark adapted to the stage *M The Murderer* from the 1932 film by Fritz Lang produced in Chicago at the Organic Theatre with a choral group of 25 and an original score by Meyer and under his direction in 1991; *Welcome The Great Zabo Preacher* was a musical of sorts inspired from the novel "*Whatever Happened To Baby Jane?*" by Henry Farrell which was produced in Paris at the Théâtre des Déchargeurs and in Ireland in 1996 written and directed by Meyer. In 2001, Meyer and Judith Burnett adapted and co-directed Raymond Carver's short story, *So Much Water So Close To Home*, which was produced by the Kilkenny Art Festival, Kilkenny Ireland, the song "Georgia Lee" was adapted by Meyer with special permission from Kathleen Brennan and Tom Waits. *The Appendix To Aunt Dan And Lemon* was adapted by Meyer with exclusive permission from Wallace Shawn in 1986 in Chicago, then in Paris in 1994, then toured Ireland in 2000 and was in production in Los Angeles, January 20th 2003. In December 2003, he directed Lee DeLong in *Une Femme Seule* by Dario Fo and Franca Rame, at the Théâtre du Chaudron at La Cartoucherie in Paris.

Meyer's drawings, prints and paintings are collected extensively throughout the world. His work hangs in the permanent public collections of the Bibliothèque Nationale de Paris, the Cabinet Royal de Gravure du Danemark and the foundation of Queen Margaret and Prince Henry. In 2002 Meyer illustrated 'Mme Gore' by Gerard Mordillat, published by Eden Press, which won the First Prize of "Humour Noir" in Paris; past recipients include Roman Polanski and Woody Allen. Meyer is a member of the Atelier Torben Bo Halbirk, 82 rue du Chemin Vert 75011 Paris.

Meyer has written and directed two short films, *Honey Don't* in 2001 with Christian Erickson and Lee DeLong and featuring the music of Paul Dissing; and *And Not All Birds Don't Fly* in 2002, with Lee DeLong (English version), Anne-Marie Helger (Danish version), and Alexandra Fournier (French version) which has been selected for official competition in the 2003 Festival du Court Métrage de Clermont Ferrand.

His first feature film as a director, *Drunkboat*, based on the original play written by Meyer and Randy Buescher, starring John Malkovich and John Goodman, is now in post production.