

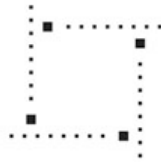


THE AMERICAN
UNIVERSITY
OF PARIS

Art and Contemporaneity

International Conference 'Art and Contemporaneity'
November 12 – 14, 2009
Organized in co-operation with Oliver Feltham, AUP,
by Frank Ruda and Jan Völker, FU Berlin

Sonderforschungsbereich 626
Ästhetische Erfahrung im Zeichen
der Entgrenzung der Künste
Freie Universität Berlin



Thursday, November 12

18.30 Opening and Introduction by Oliver Feltham (Paris), Frank Ruda (Berlin), Jan Völker (Berlin)

Friday, November 13

Panel 1 Contemporary objects

09.00 Introduction: Susanne Leeb (Berlin)
09.15 Mark Potocnik (Berlin): Fire Walk with Me. Canettis Auto-Da-Fe
10.15 Volker Pantenburg (Berlin): Slow motion pictures
11.15 Barbara Formis (Paris): The Story of a Urinal That...
12.15 Response and Discussion: Daniel Illger (Berlin)
13.00 Break

Panel 2 The Time of the Contemporary

15.00 Introduction: Wafa Amayreh (Paris)
15.15 Jan Völker (Berlin): Art, Aesthetics and the Contemporary
16.15 Jason Smith (Los Angeles): Art as a 'Discipline of Time'
17.15 Gertrud Koch (Berlin): Con-Temporary – Being in Time and Presentness as two Modes of the Contemporary
18.15 Response and Discussion: tba
19.00 End

Saturday, November 14

Panel 3 Experience, Reflection, and Critique

10.00 Introduction: Juan Christian Guerrero (Paris)
10.15 Vladimir Safatle (São Paolo): L'Épuisement de la forme critique comme valeur esthétique: musique contemporaine et blocage
11.15 Georg W. Bertram (Berlin): Experience or Reflection? On the Question of Modern Art
12.15 Response and Discussion: Fiona McGovern (Berlin)
13.00 Break

Panel 4 Interruption and the Unknown

15.00 Introduction: David Weber (Berlin)
15.15 Oliver Feltham (Paris): What is Contemporary in Theatre? Badiou and Explosive Genealogies
16.15 Jérôme Game (Paris): Contemporaneity and the Aesthetic Regime: the Case of Fiction
17.15 Judith Balso (Paris): Non, nul n'a jamais pu me dire son contemporain
18.15 Response and Discussion: Jan Steyn (Paris)
19.00 End