



HENRY JAMES and the Poetics of Duplicity

The second international conference of the
European Society of Jamesian Studies

21 - 23 October 2010

The American University of Paris
(6 rue du Colonel Combes, 75007 Paris)

Conference Organizers:

Annick Duperray (Université Aix-Marseille I)

Adrian Harding (American Univ. of Paris, Univ. Aix-Marseille I)

Dennis Tredy (Université de Paris III – Sorbonne Nouvelle)

Thursday, 21 October

1:30 – 2:30 REGISTRATION (foyer, Combes Building)

2:30-3:00: WELCOME ADDRESS

3:00 – 5:00: PANELS 1, 2, 3

Panel 1: “Aesthetic and Financial Capital” (room C12)

Collin Meissner (University of Notre Dame, USA) (chair)
“The Rage of Wonderment”

Agnès Derail-Imbert (l'ENS Ulm & Paris IV Sorbonne, France)
“The Fictional Doubling of Duplicity in James’s *The Ivory Tower*”

Timo Müller (University of Augsburg, Germany)
“The Essential Ambiguity of Social Exchange”: Symbolic Capital and
Literary Authority in “Greville Fane”

Geoff Gilbert (American University of Paris, France)
“His eyes wandered just beyond the page”: Sexual distraction and
propertied spaces in Hollinghurst’s doubling of James.”

Panel 2: “Death and Duplicity” (room C13)

Angus Wrenn (London School of Economics, UK) (chair)
“Emile Durkheim and Henry James’s ‘social science congress’: ‘Homo
Duplex’, ‘Unabashed Duplicity’ and *The Private Life*”

Anna De Biasio (University of Bergamo, Italy)
“The Deceitful Straightforwardness of Murder in *The Other House*”

Thomas Constantinesco (Université Paris Diderot, France)
“The possible other case”: Lessons of duplicity in James’s “The Lesson of
the Master”

Kate Hext (University of Exeter, UK)
“The Duplicity of Jamesian Decadence in the Yellow '90s”

Panel 3: “Biographical and Epistolary Double-Dealing” (C14)

Mirosława Buchholtz (Nicolas Copernicus Univ., Poland) (chair)
“The Duplicity of the Biographical P/Act”

Mhairi Pooler (University of Aberdeen, UK)
“‘The Madness of Art’, or the Tale of the Author’s ‘Middle Years’”

Oliver Herford (Lincoln College, Oxford University, UK)
“Beyond ‘the mere twaddle of graciousness’: James’s Letters, Leon Edel,
and the Imputation of Duplicity”

Stefania Tondo (Suor Orsola Benincasa University, Naples, Italy)
“Henry James and Letter-writing in Life and Fiction: Epistolary Double-
dealing”

5:00 – 5:30: COFFEE BREAK

5:30 - 6:15: **READING:**

Paula Marantz Cohen (Drexel University, USA) will read selected
passages from her novel, *What Alice Knew: A Most Curious Tale of
Henry James and Jack the Ripper* (Room C12)

6:30: RECEPTION (room C14)

Friday, 22 October (morning)

9:00 – 11:00: PANELS 4, 5, 6

Panel 4: “Poetics, Semiotics, and Psychoanalysis” (rm. C12)

Eric Savoy (University of Montreal, Canada) (chair)
“The Narrative Poetics of *la Reprise*”

Berengère Voisin (Université de Rouen, France)
“Le Problème de l’instance narrative dans *Les Ambassadeurs*”

Johanna Lasry (psychoanalyst, member of the ‘Société de
Psychanalyse Freudienne’)
“Ce que Henry James enseigne au psychanalyste : Duplicité et désir
dans ‘l’Elève’ de Henry James”

John Holland (Université de Nantes, France)
“Caring for Knowledge: Transmission in ‘The Figure in the Carpet’
and ‘Nona Vincent’”

Panel 5: “French and English Partners in Duplicity” (C13)

Paula Marantz Cohen (Drexel University, USA) (chair)
“The Transformation of Duplicity into Truth: Romantic Decorum in
Henry James’s *The Awkward Age*”

Maria Pirgerou (National and Kapodistrian University of
Athens, Greece)
“Bachelorhood as the Art of Duplicity in Henry James and Oscar
Wilde”

Tomoko Eguchi (University of Aberdeen, UK)
“The Transmuted Real: HJ’s Ambivalent Criticisms of Alphonse
Daudet”

Paula Andreea Vlad (Alexandra Ioan Cuza Univ., Romania)
“Duplicity in the Works of HJ”

Panel 6: “Figures of Duplicity” (room C14)

Sheila Teahan (Michigan State University, USA) (chair)
“Duplicitous Tropes”

Sirpa Salenius (independent scholar)
*Fear of Duplicity, Fear of Intimacy: Henry James’s “The Diary of a
Man of Fifty”* (1879)

Michael Gorra (Smith College, Massachusetts, USA)
“Sufficing in Singleness: The Author of ‘The Author of Beltraffio’
(1884)”

Millicent Bell (Boston University, USA)
“‘Daisy Miller’ and the Embedded Reader”

11:00 - 11:30: COFFEE BREAK

11:30 - 12:30: **KEYNOTE ADDRESS I:**

Jean Perrot : “Henry James Gambling on Ghosts: A
Visionary Double-Dealer” (Room C12)

12:30 - 2:00: BREAK FOR LUNCH

Friday, 22 October (afternoon)

2:00-4:00: PANELS 7, 8, 9

Panel 7 (bilingual): “Duplicity and Double Registers” (rm. C12)

Philippe Chardin (Univ. François-Rabelais, Tours, France) (ch)
« Roderick Hudson et *The Lesson of the Master* : Sauver l’art ou duper l’artiste? »

Erik Roraback (Charles University, Prague, Czech Republic)
“Forms of Community & Duplicity; or, Double Registers in James’s *The Sacred Fount* (1901) & in Jacques Lacan’s *Seminars* (1953-1978)”

Fatima Redouk (Université de Montpellier, France)
« Le secret comme possibilité de l’œuvre : Maurice Blanchot, lecteur de Henry James »

Raquel de Almeida Prado (Université de Sao Paulo, Brazil)
« Encore un tour de l’érou: le passage au filmique »

Panel 8: “Mendacity and False Representation” (room C13)

Isobel Waters (University of Manitoba, Canada) (chair)
“‘Inner duplicity’: *The Progression of Mendacity in Henry James*”

Agnès Pokol (Eötvös University of Budapest, Hungary)
“‘The Cheating Spouses and the ‘Mistress of Shades’: Reciprocal Duplicity and Morality in *The Golden Bowl*”

Keiko Beppu (Kobe Jogakuin University, Japan)
“Is it a sin to tell a lie? --James’s art of lying & the ‘mystery of iniquity’”

Rosella Mamoli Zorzi (Ca' Foscari University of Venice, Italy)
“Outside & Inside the Walls of Carcassonne: James’s Duplicitous Gaze”

Panel 9: “Duplicity in Late James” (room C14)

Victor Gerardo Rivas López (University of Puebla / National University of Mexico) (chair)
“On The Poetical Sense of Life in *The Sacred Fount*”

John Scholar (New College, Oxford University, UK)
“At odds with straightness’: Stretcher’s and Densher’s duplicitous impressions”

Rebekah Scott (Univ. of Cambridge & Ghent Univ., UK)
“An Indifferent Curiosity: “Double Consciousness” and Oxymoron in *The Ambassadors*”

Kathleen Lawrence (George Washington University, USA)
“The Time-Traveler’s Novelist: Duplicity and Doubleness in James’s *The Sense Of The Past* and ‘The Jolly Corner’”

4:00 - 4:30: COFFEE BREAK

4:30 - 5:30: **KEYNOTE ADDRESS II:**

Sergio Perosa: “Shakespearian Voices in Henry James: Doublings and Duplicity” (Room C12)

8:00: **CONFERENCE DINNER –**

La Terrasse, 2 place de l’Ecole Militaire

Saturday, 23 October (morning)

9:30-11:15: PANELS 10, 11, 12

Panel 10: “On Editing James: The Cambridge James”
(room C12)

Philip Horne (University College London, UK) (chair)
Editing James for Penguin and Cambridge

Daniel Karlin (University of Bristol, UK)
Editing *The Bostonians*

Gert Buelens (Ghent) & Susan Griffin (University of Louisville, USA):
Editing *The Europeans, Confidence & Washington Square*

Panel 11: “Duplicitous Narration” (room C13)

Clair Hughes (independent scholar) (chair)
“Hypocrite lecteur, mon semblable, mon frère.’ – Henry James’s Nameless Narrators.

Richard Anker (Université Blaise Pascal, France)
“Narrative Discontinuity and Catharsis in ‘A London Life’”

Kate Cambell (University of East Anglia, UK)
“On a ‘Poetics of Duplicity’, and Its Unpoetical Collapse in *The Bostonians*”

Panel 12: “Duplicity and Otherness” (room C14)

H. K. Riikonen (University of Helsinki, Finland) (chair)
“‘Hypocrisy, duplicity are my only chance.’ On Scheming in *The Aspern Papers*”

Madeleine Danova (Sofia University “St. Kliment Ohridski”, Bulgaria)
“The Other in Henry James’s *The American Scene*”

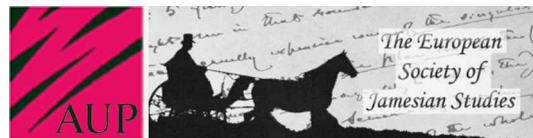
Denis Flannery (University of Leeds, UK)
“Henry James, Ireland, Surface Reading”

11:15-11:45: COFFEE BREAK

11:45 - 12:45: **KEYNOTE ADDRESS II:**

Nicola Bradbury: “Ghost Writing in *The Ambassadors*”
(Room C12)

12:45 - 2:30: BREAK FOR LUNCH



Saturday, 23 October (afternoon)

2:30-4:30: PANELS 13, 14, 15

Panel 13: “Editing James in Context” (room C12)

Philip Horne (University College London, UK) (chair)

Annick Duperray (Université Aix-Marseille I, France)
Henry James’s “Entry” into *La Pléiade* (*Les nouvelles complètes d’Henry James*)

Greg Zacharias (Creighton University, USA)
Reader, Editor, Intention, Authority, Rationale and Duplicity in Scholarly Editing

David McWhirter (Texas A&M, USA)
Editing Henry James in Context

Respondent:

Sergio Perosa (Ca' Foscari University of Venice, Italy)
On Editing James for *I Meridiani*

Panel 14: “The Aesthetics of Duplicity” (room C13)

Madeleine Vala (University of Puerto Rico) (chair)
Rebellious Things: Gifts in Henry James’ Fiction

Anne-Claire Le Reste (Université Paris Ouest - Nanterre, France)

“‘What Do You Mean By That?’: On Faithfulness in “The Liar” (1888) and Its Graphic Adaptation (2004)”

Serena Fusco (University of Naples ‘l’Orientale’, Italy)
“Such Things Aren’t Mentioned”: Photography as Disguised Metalanguage and Cultural Legitimacy in Henry James’s ‘The Private Life’”

Tamara Lvovna Selitrina (Bashkir State University, Russia)
“The duplicity of a personality in the creative art of Henry James”

Panel 15: “Duplicitous Ties to Journalism” (room C14)

Larry A. Gray (Jacksonville State University, USA) (chair)
“Corrective Obituaries: Private Revisions of Public Lives in the Later Tales”

Gianna Fusco (University of Trieste, Italy)
“The true journalist that she herself was so clearly not’: Gender and Professionalism in *The Papers*”

David Davies (Edexcel London, England)
“‘The Passionless Pilgrim’: Duplicity and Identity in Henry James’s *The Reverberator*”

4:30 - 5:00: COFFEE BREAK

5:00 - 6:00: **E.S.J.S. Meeting** (Room C12)

6:00 – 6:30: COFFEE BREAK / END OF CONFERENCE