

AUP

Magazine

Fall 2003 Vol. XVI

*Path to Distinction:
Advancing Scholarship at AUP*

THE AMERICAN UNIVERSITY of PARIS

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Gregg Tate '87

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Athena Carreiro Higgins '88

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*AUP Magazine is a publication of
 The American University of Paris.
 AUP Magazine is published two
 times per year by:*

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 6, rue du Colonel Combes
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Cover painting:

Paul Klee, "Equilibrio
 Oscilante/Schwankendes
 Gleichgewicht" 1922, 159
 Paul-Klee-Stiftung,
 Kunstmuseum Bern
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Path to Distinction: Advancing Scholarship at AUP

President della Paolera launches his dynamic plan

The setting: the Bibliothèque Nationale de France, one of the most eminent libraries in the world. The speakers: a panel of internationally renowned scholars, examining from scientific, literary, and philosophical perspectives the topic “Language, Lies, and Ethics.” A conference: organized by AUP Professor of Comparative Literature, Margery Safir. The assembly: more than 200 participants – a full house – including distinguished visitors along with professors, students, alumni, parents, and the growing community that is part of The American University of Paris.

Dreams realized. So began AUP’s decisive path into its aspiring new role as a center of intellectual discourse. With the first annual President’s Conference for the Advancement of Scholarship, held on May 21, 2003, President Gerardo della Paolera experienced the initial – and highly satisfying – product of his dreams and determination. “I felt proud,” he recalled, “that the people of AUP had worked together to bring such a landmark intellectual and cultural event to our campus and to the Paris community. That was a defining moment for me.”

Just ten days later, in AUP’s Grand Salon, another defining moment occurred: “Measuring Art: A Scientific Revolution in Art History,” an interdisciplinary seminar organized by AUP and the University of Chicago. Again, the panelists were leading international scholars, the house full, and the audience elated.

Already, these events have put AUP on the intellectual map – a mere eight months after della Paolera began his presidency. “These conferences were a setting for intellectual crossfire. Visiting scholars came from all over: the University of Pennsylvania, MIT, Cornell, Harvard, the University of Arizona, Oxford, the University of Chicago, the University of Kentucky, Boston College, l’École des Hautes Études en Sciences Sociales of Paris, and the Courtauld Institute” della Paolera said. “They were very surprised and pleased that AUP was the home for this type of conference. They were impressed to see what this university has to offer.”

Past meets future. The American University of Paris is “en route” to distinction. And the impetus behind this surge of intellectual activity is a document simply titled “The Blue Paper” – Gerry della Paolera’s masterful 10-year plan for the metamorphosis of AUP. While the Blue Paper lays out, step by step, a challenging itinerary for AUP’s journey toward its future, it maintains a close connection with the university’s past.

From the beginning, AUP founder Dr. Lloyd DeLamater envisioned a unique institution where “solid American class offerings were guaranteed taught by professors from leading universities to motivated world minded students” in the context of “a meaningful and international student educational experience.” He began to build a core faculty to supplement his original plan of having visiting professors teach the courses. Student tuition supplied virtually all of the new college’s income. Over the years as AUP grew, it evolved into an exceptional institution, but one that was always struggling to maintain financial equilibrium.

The president’s new plan aims to secure that equilibrium while retaining the founding vision of AUP as a small, top-tier academic institution with a distinct international character.

As part of this new plan, AUP alumni have chosen to honor AUP’s founder and his practices by decisively linking the past with the future through the launch of the **DeLamater Visiting Professor Fund**.



Past meets present: Founding President DeLamater and President della Paolera

A visiting professor, chosen from a field of eminent scholars, will give five public lectures and will spend four weeks in residence at AUP. He will be available to students and faculty for informal scholarly collaboration and enrichment. The lectures are to be published annually as the DeLamater Lecture Series under the auspices of a major university press.

A strong, clear focus. One short phrase captures the Blue Papers's main point: *advancement of scholarship*. As the Blue Paper's analyses illustrate, *the advancement of scholarship is the simplest, most compelling, and least expensive way for AUP to become a top-notch university*. And it is from this intellectual base that della Paolera intends to catapult AUP to a position of sustainable funding and international prominence.

Matt Branam, father of Clint Branam '03 and former Chief Operating Officer of the American Red Cross, agrees: "We're proud to see the university embarking on a new course. Right now, with Gerry's vision and deft strategy, AUP has the bold leadership that can make positive change happen. The rest of the AUP community – alumni, parents, faculty, and staff – has to join him. If we get on board with Gerry and help him create the AUP that he's trying to build, we'll be successful."

Della Paolera won his first vote of confidence from AUP's Board of Trustees, who agreed to invest \$300,000 annually in support of the Fund for the Advancement of Scholarship. This fund, a key element of the Blue Paper, opened the door to wide-ranging possibilities. Thanks to the trustees' commitment, AUP has met – with solid support – the plan's two initial goals: the first annual President's Conference and Dinner and the Interdisciplinary Seminar.

Plans are underway for the second annual **President's Conference and Dinner** on May 26, 2004. Establishing a new tradition, it too, will precede the Graduation

Ceremony as a testimonial and celebration of the graduates' scholarly achievements. AUP Professor of International Affairs, Hall Gardner and President della Paolera are presently organizing this year's conference.

The Fund for the Advancement of Scholarship also supports the **Visiting Scholar Lecture Series**, an annual program in which 15-20 professors from different disciplines will each visit AUP for up to one week, delivering lectures for students and giving a public workshop for AUP faculty. The university will publish these professors' lectures in a Working Papers Series, laying the groundwork for enhancing the quality of scholarship at AUP.

As a sign of AUP's increasing visibility within academic circles, AUP has been designated to host the 10th Annual Meeting of LACEA (Latin American and Caribbean Economic Association) in October 2005. LACEA has more than 400 active members, including the most prominent economists and policymakers in the field. AUP is very proud to host this prestigious event, which will be an exceptional opportunity for students, faculty, and all members of the AUP community.

The Blue Paper also envisions a pivotal role for alumni and parents in AUP's future development, by establishing a goal for this year of 100,000 € in support of the Annual Fund. The willingness of alumni to give back to their alma mater and to share the fruits of their success with future generations of AUP students will help to secure AUP's place at the crossroads of international scholarship.

As Alan Peterson, Jr. '89, president/CEO, The Peterson Group sees it, "Not only are we giving back to an organization that gave so much to us, we're investing in a remarkable vision. It's our obligation to invest in this forward-looking university – and it's also our privilege."

Path to Distinction: Advancing Scholarship at AUP

Intellectual horizons. A particularly enterprising strategy of the Blue Paper involves two other important moves. First, della Paolera aims to strengthen and extend AUP's partnerships with other institutions such as AUP now enjoys with the University of California, among others. Through these alliances, AUP gains broader options for its students and also increased academic visibility.

In a second assertive stride, AUP also will establish a slate of graduate programs to complement the university's thriving undergraduate majors that will provide a host of benefits to AUP's students, faculty, and alumni. The disciplines of finance, international affairs, international communications, and philosophy and politics will be the first to offer courses leading to masters' degrees. Graduate programs in public affairs, social sciences, and contemporary design will follow. The MA in International Finance is scheduled for January 2005.

This strategy offers AUP alumni new quality options for continuing their international education. Undergraduate students will benefit, too, not only from the infusion of intellectual exchange but also from the opportunity to take cross-listed courses. And AUP's existing faculty will receive the invaluable advantage of a higher-caliber intellectual climate.

"AUP will remain essentially an undergraduate institution," della Paolera explained, "because 80 percent of our students will still be at college level. But as AUP becomes a real player in the international academic field, every student's intellectual horizons will expand as a result of the graduate programs."

During Global Alumni Weekend this past May, when della Paolera presented the new strategy, the Blue Paper generated noticeable enthusiasm among alumni. Alan Peterson '89 strongly endorsed AUP's new direction: "I love and boast about my AUP experience, so I'm excited to see this aggressive new plan. Gerry's thinking is conceptual, creative, and very thorough. And he has the passion to make it work. AUP was first with the vision to be an American institution in Paris; now we have the leadership necessary to *remain* first. The time is right, and we can't afford to wait any longer. If we don't want to lose our window of opportunity, the transformation must happen now."

Leading the way. Convinced that AUP stands at a crucial threshold, without a moment to lose, della Paolera has acted with speed and élan: as a result, enthusiasm abounds within the AUP community.

The leadership is in place. The strategy is both innovative and compelling, and already the change is exhilarating. During this year of definition, AUP invites its community to join the university in reaching out: For resources. For protagonists. For distinction.

Gerry's core strategy is based on the premise that advancing scholarship is not only the best plan but the most economically feasible one. The problem is clear and his solution elegant.

- Matt Branam consultant / former COO, American Red Cross, father of Clint Branam '03

Not only are we giving back to an organization that gave so much to us, we've investing in a remarkable vision. It's our obligation to invest in this forward-looking university – and it's also our privilege.

- Alan Peterson, Jr. '89 president/CEO, The Peterson Group, marketing and communications



Faculty Research

I am often asked to explain what exactly “research” means. One way of doing this may be to describe two of the activities I’ve been engaged in over the year of “research leave” that I am currently taking from AUP.

I have long been intrigued by the community of Italians who emigrated to Scotland, mostly from Campania, in the early years of last century. I wished to read everything written by and on this community, and so spent several months at the Scottish National Library. I am especially concerned with the tragic fate that was meted out to the male members of the Italian community in June 1940 when Mussolini declared war on Great Britain.

In March of this year, I set out for the Greek island of Hydra, where I have been trying ever since to give a shape to a historical fiction about one particular Italian immigrant family during the 1920s and ’30s. I chose Hydra for the contrast it provides with Paris: an island entirely without motorised vehicles, with no cinema, few shops, and even fewer “things to do”. The lack of distraction might help me, I hoped, in my attempt to marry history and fiction in a way I have never attempted previously.

Life is very busy at AUP. Yet much of what is required of academics depends on the possibility of waiting, or being patient, so that genuinely new ideas or writing can emerge, something closer to being passive than being active. This is so even if it would not make an obviously persuasive argument to a funding body: that one intended to employ one’s research leave *being passive!*

The second aspect of my research has also been helped by the isolation of Hydra, thanks to my laptop computer, which links me with colleagues around the world. For more than ten years I have been French Research Associate of The Correspondence of Samuel Beckett, a project whose mission is the gathering, editing, and preparation of the letters of the novelist and dramatist Samuel Beckett, one of the most significant writers of recent times, and the author of what I believe to be *the* emblematic play of the twentieth century, *En attendant Godot (Waiting for Godot)*. This project will eventually result in the publication, by Cambridge University Press, of a four-volume selection of letters bearing upon the writer’s work. It has linked AUP to Emory University in Atlanta, where the editorial team works under the leadership of Martha Fehsenfeld and Lois Overbeck; the link having been formalized through the award of a Florence Gould Foundation grant (running from 1991 to the present) and through continuing exchanges between the two universities.

Samuel Beckett was an assiduous correspondent, and to date our team has collected copies of some 17,000 letters, which he wrote between 1928 and his death in 1989. The first layer of our project was to locate Beckett’s letters and to encourage the recipients to share them. The next stage involved the transcription

of Beckett’s “foul fist” (as he described his own handwriting). Next came the task of attempting to comprehend the letters in more than their surface detail, and preparing the editorial notes.

Over fifty-five AUP students have worked with our team as interns, helping to find evidence for what is being discussed in Beckett’s letters. This has required their delving into Paris libraries and archives, often with the assistance of AUP Librarian Toby Stone. It has engaged students in conducting interviews and acting as interpreters in meetings with Beckett actors, scholars, and translators; while experience in this sort of research has in turn proved a valuable addition to student CVs in application to graduate schools.

In November 2002 I spent three weeks in residence at Emory University, with the full editorial team. My trip to Emory gave me an opportunity to meet academics from this thriving university, as well as to read and lecture to an audience from several fields, on the subject of my two books published earlier in the year, *Wool-Gathering or How I Ended Analysis* and *Body Language*. One of the potential problems of academic life at AUP is isolation, and this is compounded by the difficulty of visiting U.S. campuses during semester, given that the AUP calendar is designed to coincide with that of its counterparts in the U.S. To take advantage of the rare chance of being in the U.S. during the semester, I visited friends and colleagues across the country, lecturing at Reed College in Oregon as well as at the University of Pennsylvania, then visiting friends and former AUP colleagues at Columbia and Harvard Universities. Time spent in such well-established and well-endowed institutions might be expected to make me reflect pessimistically on the constraints of life at AUP; yet in fact I returned from the U.S. with a renewed sense of the singular importance of what is being attempted, especially in recent times, at our home institution.

I mentioned two aspects to my research during this past year. I should admit to a third – *admit to* because it is not one in which I have exhibited any particular merit. I am trying to learn Modern Greek. Humbled, but not disheartened by my faltering progress in this beautiful language, I decided to continue my study on Hydra, and began taking classes with a young teacher who informed me he had been resident on the island for some two years. After a fortnight, in my stilted Greek, I explained to him where I work. He gave a broad and somewhat wry smile: “I am a 1996 graduate of AUP”, he told me. I knew I had never taught Sotiris Iliadis, but that my department colleagues surely had. It seems to me quite appropriate, true to what continues to inspire both my “research” and its relation to AUP, that I should now have become our student’s student.

- Dan Gunn, Professor of Comparative Literature and English

Resiliency

In 1994 I had a glimpse of my own resilient calling.

After struggling the previous year in economics, I remember sitting in Professor Rahnema's Comparative Economic class and finally seeing the light! He wasn't talking about Western concepts of Capitalization; he was talking about the people that get caught in it. For two days before talking about various aspects of economics, he illustrated for us the life of an impoverished family



Jessica Lenz among the children in an earlier mission to India.

living somewhere in the developing world. Their greatest asset was their one and only chicken. For the first time it wasn't simply about understanding economics, it was realizing how the current system, whether right or wrong, was contributing to the impoverishment of millions of people in the developing world.

Later in the afternoon, I listened to Professor Susan Perry in her Developing Countries class describe similar conditions, highlighting the plight of women; over - population; corrupt governments and the rising number of internal conflicts. Perhaps it was the combination of the two or just a mere coincidence, but the messages stuck. As I listened that year to my lectures and the images of the bloody genocide of Rwanda plastered across the front pages of newspapers, it struck me that the messages that we were getting about the developing world were not ones of hope and prosperity, but rather misery and despair. It seemed so easy to fall into the emotional state of pity and to commiserate with these far away individuals as if they had no say in the direction of their lives or futures.

Yet, it was something stronger that came through from the lectures that mirrored many of the lives of the students sitting in the classroom right next to me that made me think and act otherwise. It was the issue of empowerment.

What is special about AUP is not merely the fact that it brings together people from across the globe, but that it brings together those individuals whose resilient qualities have been recognized. AUP is not simply a university whose student population is international; it is a student body that has experienced the struggles in Haiti, witnessed human rights abuses in Bosnia, lived and watched their countries crumble through the collapse of the Cold War, and have voiced their cries during Apartheid in South Africa.

AUP's forte is its ability to acknowledge the resiliency in all of its students. This seed of recognition not only has empowered its students; it has fostered a continuing wave of resiliency that the students carry with them long after they have left the Paris campus.

And so it is that I find myself building from this genuine lesson of resiliency and empowerment. For the past few years, I have had the privilege to work with children living in the developing world who have experienced the loss of their parents due to AIDS, girls who have been sold into the hands of traffickers, children who live on the streets, and those surviving on less than a few cents a day. Each of these children has inspired me to build from their strengths. Now, perhaps as a dedication to them, this winter I will be traveling to Northern Uganda to work on my Masters Dissertation research on the issue of girl child soldiers and resiliency. My six-month project seeks to capture the resilient element of these girls rather than merely focusing on the passive, innocent victim side that is so often portrayed through the media and rehabilitation and reintegration programs.

Very little research has been conducted on the plight of girl child soldiers. Though they make up a small percentage of the children fighting in conflicts across the globe, they face similar and unique experiences as boys do while serving as child combatants. In Northern Uganda, girls make up 2/3 of all children serving in the militia controlled forces of the LRA. While many girls are used as porters or perform domestic duties for the

LRA commanders, many also serve as soldiers who are forced to kill, undergo military training, and fight along side the rebel forces. In addition, once the girls reach puberty, they are often forced into sexual slavery as “wives” of the LRA commanders. They are subjected to rape, forced pregnancy and maternity, and the risk of sexually transmitted diseases, including HIV/AIDS.

Despite being abducted or “voluntarily” forced to join the rebel forces, many children who have escaped or have been rescued, return with remarkable strength and resilience. Unfortunately, we are all too quick to transform their horrendous experiences back into Western notions of what we think childhood should be like. During the process of reintegration and rehabilitation, far too often, we suppress and undermine skills and strengths that have enabled these girls to survive in the first place. Even imagery by the media, depicting the helpless or “evil” child playing football with a machine gun slung across his/her shoulder, continues to contribute to the stigmatization and breakdown of children’s resiliency.

My project seeks to challenge these solely negative images. In an effort to foster the resiliency within the girls themselves, I will be combining my research with a photo exhibit that captures the resilient side of child combatants and voices their messages of strength to the world. With a traveling exhibition starting in October 2004, the ethical implications and moral responsibility of photographing children in conflict will be a core aspect of the exhibit.

Combined with my dissertation, I hope that this traveling photographic exhibition will highlight the plight of these girls, and just as importantly, their strengths and resilient qualities which is rarely appreciated. When resiliency is recognized and nurtured, as many AUP alumni can attest to, one not only becomes empowered, but an inspiration to others.

- Jessica A. Lenz '96

Jessica A. Lenz is a 1996 AUP graduate with a BA in International Affairs. She is currently working on a double Master’s of Science Degree in Humanitarian Relief and Development, specializing in children in difficult circumstances. Her individually tailored degree is through the Centre for Development and Emergency Practice at Oxford Brookes University in conjunction with the Refugee Studies Centre at Oxford University, and she has received a degree of distinction from the International Centre for Children and Youth Studies at the Institute of Social Studies in The Hague.

Interested individuals can write to Jessica for further information about her resiliency and photo project at the following e-mail address: jessicalenz@hotmail.com

Editor’s Note: This is the first of a series of writings tracing the development and progress of this resiliency project.

Pi Delta Phi

The Kappa Beta Chapter of Pi Delta Phi held its initiation ceremony, followed by a champagne cocktail, on April 25th, welcoming one new honorary member, Dr. Edith Taïeb, and six new members (see photo). We wanted to retrace the beginning of Franco-American friendship with short texts, so Mr. Henri

Robert Perez read passages from *Les mémoires du Comte de Ségur et de la Fayette*. La Fayette describes his arrival in Boston where he was welcomed very warmly with music, ringing bells, and cheers. Current members of Pi Delta Phi from AUP were also present.



From left to right: Maud Nicolas (Chapter Moderator), Ashleigh Stegeman, Christopher Dean, Anoosh Tertzakian, Simone de Meneses, Hugh Ehreth, Mariella Savvidés (regular members) and Dr. Edith Taïeb (honorary member).

JustWorld International at AUP

JustWorld International ('JWI') -- a non-profit, non-governmental organization with its pilot project at AUP -- trains student leaders to engage in social justice initiatives worldwide. JWI awards annual World Social Forum Fellowships and Active Research Fellowships to outstanding students who express a true commitment to the principles of social justice and equality.

Following a very successful spring semester during which JustWorld International was able to send four Student Fellows to the World Social Forum in Porto Alegre, Brazil, as well as host a number of skills-building workshops for AUP students, JWI continued to expand and grow over the summer.

Two milestones highlighted the JWI pilot program during the summer months: (1) JWI sent its first Active Research Fellows into the field and (2) JWI collaborated closely with UNESCO in the organization of the *World Conference on Higher Education Plus Five* as well as a pre-conference hosted at AUP.

An integral part of the JWI philosophy is that students need opportunities to gain firsthand field experience and knowledge in order to fully understand the difficult social realities facing people in various parts of the world. From attendance at the G8 Summit in Evian, France, to full-fledged humanitarian volunteer service in Cambodian orphanages and refugee camps, JWI students have had a broad range of experiences this summer in their quest to serve humanity and make the world a better place. Specifically, two JWI students – Tanya de Villiers '04 and Sean Casey '04 – went to assess the possibilities of a long-term HIV/AIDS education, prevention, and potential treatment campaign among teachers in South Africa – the demographic group most affected by this deadly virus.



*JWI Directors:
Jessica Newman '00
and Hilary Charles-
Betaille '00*



The view from Cancun during the WTO Ministerial

Two other JWI students – Nicola Sylvester-Thorne '03 and Valeria Arroyo-Lara '05 – spent time in Latin America and volunteered for a local student organization working to promote the importance of higher education and student leadership throughout this part of the world. These JWI representatives interviewed people from peasants to government ministers about the impacts of education on helping Latin Americans rise from poverty and make a positive difference in global society.

Cambodia provided Cecilia Archie '03 with an opportunity to initiate a long-term program to teach Cambodian orphans conflict resolution skills and English. Over the next few months, JWI will be designing a comprehensive module that will be taught at several sites in this war-torn country by JWI volunteers in partnership with the International Center for Peace and Cooperation headquartered in Phnom Penh.

Student reports from these projects and conferences will soon be available to the public with the upcoming launch of JWI's newly redesigned web site.

Additionally, in June, JWI participated in the *World Conference on Higher Education Plus Five* – a major event held in Paris and organized by UNESCO. The Director of Higher Education at UNESCO invited JWI to serve as part of the organization's NGO Consultative Committee on Higher Education for this conference -- something highly unusual for an organization as young as JWI. JWI administrators and students also served as volunteers at the conference, which allowed JWI to make several significant contacts with United States, Latin American, Asian, African, and European educational organizations.

As a prelude to the UNESCO conference, JWI held its own international student roundtable at AUP on Friday, June 21, to discuss the merits of private versus public education. JWI invited students from Brazil, Peru, Malaysia, and Hong Kong to debate the advantages and shortcomings of their own systems as well as the long-term effects of access to higher education, or lack thereof, on society. AUP students also participated actively in the debate by bringing their own enlightening and diverse experiences to the table. By bringing these students to Paris, JWI was able to organize their participation in the UNESCO conference, thereby attaining one of JWI's central goals of giving a voice to the voiceless. In fact, these students had been barred from attending the UNESCO conference in an attempt by their own governments to keep them from expressing their opinions that access to higher education should not be reserved only for a privileged few.

Finally, two AUP alumni and JWI Directors – Jessica Newman '00 and Hilary Charles-Betaille '00 – attended the NGO Peoples' Forum held during the WTO Ministerial in Cancun, Mexico, during the beginning of September.

Contacts with student, community, and international organizations provided JWI with inspiration on ways fair trade could potentially be promoted both on-campus and in the community by JWI students.

As the fall semester begins for JWI's pilot project at AUP, preparations for the European Social Forum in Paris in November are underway. Additionally, four new World Social Forum Fellows will be selected in November to attend the WSF in Mumbai, India, in January 2004.

JWI hosted an evening event in the Grand Salon on October 2 to allow JWI Fellows to share their grassroots experiences over the summer and to provide general information about JustWorld International with the AUP community. JWI Directors and students are anticipating another exciting four months of opportunities for personal and organizational growth.

- Hilary Charles-Betaille '00

AN OPEN LETTER FROM THE SGA

Dear Alumni,

This is an exciting time for AUP. The University is at a crossroads, and the prospects for the future are certainly bright. We, the six members of the 2003-2004 Student Government Association, hope to take advantage of the exciting changes that are taking place at AUP to do as much as we can to improve student life, to provide opportunities for involvement, and to do our part to help bring AUP into a new era of advancement and positive improvement. First, though, an introduction. The SGA for the 2003-2004 academic year is composed of a six member team: Sean Casey '04 - President, Joumana Hassan '04 - Vice President, Ashlee June-Wells '04 - Treasurer, Nathania Stambouli '05 - Information Manager, Valeria Arroyo-Lara '05 - Social Senator, and Dharit Anjaria '04 - Information Technology Director. Together, the six of us have developed what we feel are exciting and progressive plans to improve student life at AUP, as well as to improve the future operations of the SGA. During our campaigns, the six of us pledged to work towards some specific goals. These goals included the replacement of the student lounge, making textbooks available in the library, improving communication between the SGA and the students, closer interaction

with the faculty, staff, and administration, and planning more inclusive events for the AUP community. I am pleased to be able to announce that, with the help of the University administration and staff, we have already accomplished many of these goals. The new and improved student lounge in Bosquet is completed; we expect that the more expensive textbooks will soon be available for students to use on a short loan basis in the library; and the General Student Assemblies will be transformed to a workshop format in order to include points of view from all corners of the AUP community - alumni included.

Although we have gotten off to a good start, there is much work to be done. The SGA would still like to increase opportunities for students to get involved in the university. We hope to create more clubs and host more events that will bring together the community and tighten the ties between students, faculty, staff, administration, trustees and alumni. To this end, we would like to ask for your involvement. We would like to invite all of you to contribute to the growth of the Student Government Association and to the advancement of opportunities for involvement. We are not asking for money, however. Rather, we seek your energy, your experience, your input,

and your commitment. We ask that you contact Alumni Affairs to offer your assistance. Whether you would like to DJ for one of our parties or give a talk on your career and field, we welcome your involvement.

In addition to requesting your assistance, we would very much enjoy a visit and a chat. The SGA has posted office hours. Feel free to drop by any time or, if you are not in the Paris area, send us a letter or an email. We look forward to speaking to you, working with you, and creating a great AUP with you.

Sincerely,

- Sean Casey '04

E-mail: sga_president@ac.aup.fr



N. Stambouli, S. Casey,
V. Arroyo-Lara and J. Hassan

California Dreaming - Berkeley Style

They call it the Athens of the West. It's the hippie capital of America and the center for non-violent resistance. Berkeley, home to 30,000 students, became my home for a year, when I left AUP and Paris and moved to California.

My decision to come to AUP was based on the numerous opportunities that it offered: access to the historical heritage of Paris, French culture and a unique international student environment. When I decided to attend UC Berkeley for a year, through the University of California Exchange Program with AUP, it seemed to me that I would suddenly be leaving all of that behind.

Berkeley's high academic standards, and its liberal revolutionary anti-war fame appealed to me. It seemed to me to be the best study-abroad program offered. I had already spent a year in the U.S. as a freshman in high school, so my knowledge of the States was not based solely on information provided by the mass media or through my encounters with Americans. I was not sure if I would fit in with the general American public, but happily, I really found my niche in Berkeley.

I was lucky. I have to admit it. My stay in the sun state turned out to be great, and it was one of the times in life, which you revisit most fondly when you're old (or I imagine so). It is not possible to name one factor that made my experience so fantastic but rather, as it usually is with great experiences, it was a composite. I fear it might look a little bit like a laundry list but naming the most influential factors seems the only way to transmit the joyful, constructive vibe I got there.

My life in Berkeley revolved around the International House, a dormitory, which houses mostly international graduate students. With 600 residents from 88 nations, it is one of the cultural nuclei of the Bay Area. As an undergraduate, I was lucky to get in and get a job at the I-House Program Office. Living in a dorm full of Indians, Germans, Dutch, Mexicans, and numerous other nationalities was an amazing experience. I met a lot of wonderful individuals and became great friends with many of them. The atmosphere was similar to what we experience at AUP – very international with a constructive and practical approach to cultural exchange.

I traveled with my friends from the I-House; participated in debates; attended Monday dance classes, where I practiced salsa, tango, and swing; and enjoyed heated discussions during meals. I often sat in the 7th floor lounge and admired the sunset over the bay with the Golden Gate Bridge in the background. In the dining hall, we celebrated diverse cultural holidays such as Sufi New Year, Divali, Oktoberfest, and the Mexican National Holiday with all of the food prepared from native products. Sharing these daily activities allowed me to bond with so many people. Each and every individual left a lasting imprint on my heart.

I can safely claim that my Berkeley experience was synonymous with my I-House experience. It provided a great home base with lots of support and encouragement to explore “the American way of life.” The conflict over Iraq allowed me to observe both popular and individual American behavior. Older professors told me that the mood in Berkeley could be referred to as “anti Vietnam War demonstrations II.” I felt privileged to see Berkeley at a time of moderate political turmoil, prompted by the decisions in Washington.

With the concentration of all those great minds, Berkeley offers a myriad of opportunities for expanding the horizons of knowledge. Through my lectures, I was exposed daily to great researchers and fine scholars. However, what impressed me most about the Berkeley campus at large were the multiplicity of activities, conferences, cultural events, as well as its wealth of resources. With several libraries, its own concert hall, and a couple of museums, Berkeley is a mine of resources.

Antoine de Saint Exupéry wrote in *The Little Prince*: “partir c'est mourir un peu” – to leave is to let a small part of yourself die. I think I left California with more elements alive than ever before. I saw, and experienced so much during those 10 months that I feel energized and inspired to carry on. I left with a whole new address book because the old one just wasn't large enough to hold the contacts of all the Ivorians, Americans,

Australians, Germans and Dutch that I met. Through this exchange, I really came to appreciate the value of human relationships.

I am happy to be back in Paris – to enjoy an afternoon in the Tuileries or a stroll on Montmartre, but I sometimes dream about Berkeley's numerous daily events and cultural offerings, great study hours below the campanile, fantastic sunsets over San Francisco Bay, and above all, my friends.

- Agnieszka Ignaczak '04



Faculty and Staff



An article by **Madeleine Beaufort** entitled “Hasty Departures for London by French Artists in 1870: Daubigny, Monet, Pissarro and some Compatriots” was published in the context of a symposium “Le Départ à l’époque victorienne” at the University of Metz. The symposium was organized by Marielle Seichepine, general editor for the publication.

In June, **Brian Brazeau** (’95) received his PhD from The University of California, Los Angeles, in French and Francophone Studies. His dissertation is entitled “Empire and Identity in Early New France (1603-1632)”.

In June, **Laurence Brown** presented a paper on “Different Paths: Generational Dynamics in the Integration and Exclusion of Caribbean Migrants to Britain and France (post-1945)” at a Workshop on “Paths of Integration: Similarities & Differences in the Settlement Process of Immigrants in Europe, 1880-2000” held at the Institute for Migration & Intercultural Studies at the University of Osnabruck (Germany).

Cheryl Caesar received, for the second consecutive year, the “Outstanding Professor Award” from the MBA graduating class at ESLSCA (Ecole Supérieure Libre des Sciences Commerciales Appliquées) for the pre-MBA program. In addition, Caesar initiated a workshop in April with **Laurence Amoureux**, AUP Reference Librarian, entitled: “Introduction to Academic Research: An AUP Library Workshop for Pre-MBA Certificate Students” in order to enhance the use of the AUP library by card-holding ESLSCA students.

Jerome Charyn’s articles about table tennis were published in *Le Monde* during the world championships in May, and his articles about American culture and politics have been featured in *Le Point*. In June, “Metropolis,” the French-German television magazine on Arte, devoted a thirty-minute segment to Charyn, filming him both in Paris and New York. In July in Washington, D.C., Charyn interviewed Nathalie Babel, the daughter of Isaac Babel, for a short biography that he is doing on Babel for Random House and Modern Library. Bloomsbury (London) published the first two books of Charyn’s *Isaac Quartet* this summer, and will publish the last two next spring. *Gangsters and Gold Diggers*, his book on the birth of Broadway culture, will be published by Four Walls Eight Windows (New York) in November.

Gerardo della Paolera was invited by the rector of CIDE (Centro de Investigación y Docencia Económicas in Mexico City) on a visit to the 400-student undergraduate institution specializing in the social sciences. On October 8, as part of his visit, he presented his book, *Tensando el Ancla* (Fondo de Cultura Económica, 2003). On October 9, the president presented the paper “Globalization, Financial Crises and Original Sin” in the annual conference of LACEA (Latin America and Caribbean Economic Association). The theme of this year’s conference was “Sovereign Debt, Capital Flows, and Contagion: A Long Tropical Vein”. The panel included, among others: Michael Bordo, Rutgers University, Carmen Reinhart, University of Maryland, and Luis Catão, International Monetary Fund. On October 17, della Paolera was invited by DELTA (Département et Laboratoire d’Economie Théorique et Appliquée) of the Ecole Normale Supérieure to present the paper “Institutions, Expectations, and the Change of Macroeconomic Regime” with the participation of Daniel Cohen and Thierry Verdier, Directeur, DELTA. On November 6, he will be a keynote speaker at the colloquium “Econometrie des Pays Emergents” sponsored by the Association d’Econometrie Appliquée to be held in Toledo, Spain. He will present the paper that he co-authored with Alan M. Taylor, University of California, Davis, “Gaucho Banking Redux”.

William Dow presented a paper entitled “The Language of Work: Frederick Douglass’s *Narrative* and Zora Neale Hurston’s “*Their Eyes Were Watching God*” at the French Association of American Studies Conference in Rouen, May 31. He has also published three articles: “Performative Passages: Davis’s *Life in the Iron Mills*, Crane’s *Maggie*,

Norris’s *McTeague*” in *Twisted from the Ordinary: Essays on American Literary Naturalism* (Ed. Mary E. Papke. Knoxville: University of Tennessee Press, 2003): 23-44; “Writing Nostalgia, Writing a Nation” in *American Nostalgias* (Gen.Ed. William Dow. *Angloscopies*. Paris: Mallard Press, 2003): 16-23; and “La matière désert: *Death Comes for the Archbishop* de Willa Cather et *Blood Meridian* de Cormac McCarthy” in *Confluences. Déserts: entre désir et délire* (University of Nanterre X: Publidix, Vol. 22, 2003): 155-173.

Waddick Doyle presented two papers at the ICA (International Communications Association) conference in San Diego, one in the visual communications section entitled “From Naturalisation to Sacralisation: Changing Paradigms in Advertising Criticism” and another in the political communication section entitled “Berlusconi, Narrative Seduction and Political Power”. Doyle also published a chapter in a book published in Italian: “Lo Sguardo Sociosemiotico” (A Sociosemiotic Approach) edited by Andrea Semprini (former professor at AUP). His chapter is entitled: “Teoria delle media e l’analisi della pubblicità” (Media theory and advertising analysis).

Ali Fatemi has been asked to serve on the editorial board of the International Journal of Applied Business and Economic Research published by the University of Wollongong in Australia. JABER is a scientific periodical featuring the latest research findings in business and economics. JABER publishes original research in accounting, economics, finance, management, and quantitative methods. Fatemi was invited by UNESCO to participate in an “Experts Meeting on the Possible Impact of Globalization on Quality Assurance and on Higher Education” in Muscat, Oman from September 20-23 where he presented a paper entitled “The Impact of the Globalized Labor Market on Higher Education Standards and Quality.”

Geoff Gilbert gave two talks in September. At the “Parisian Topographies” conference in Glasgow on September 1, he presented a paper on “Expositions internationales: Jean Rhys, Paris, 1937,” which has emerged from his CL/ES 343 class at AUP. He was also invited to take part in a plenary panel at the Modernist Studies Association conference in Birmingham on September 26, where he spoke alongside Kristin Ross (a recent speaker at AUP, from the Comparative Literature Department at NYU) and Morag Shiach (professor at the University of London), on “Modernism and Cultural Studies.”

Dan Gunn has published three articles in the volume *Jewish Writers of the Twentieth Century* (Taylor & Francis), on the authors Aharon Appelfeld, Gabriel Josipovici, and Georges Perec.

Yudhishtir Raj Isar’s proposal for a course entitled “Cultural Dimensions of the European Idea: Selves and Others” has been approved for three years of EU funding as a ‘European Module’ under the *Jean Monnet Project* (European integration studies in Universities). Isar also serves as an expert with the “High-Level Advisory Group” created by European Commission President Romano Prodi on the theme “Dialogue of Peoples and Cultures.” On October 3 he gave a series of lectures on cultural policy and intercultural dialogue issues in the European M.A. on Cultural Planning course at De Montfort University, Leicester, UK.

This summer, the third revised edition of **Oleg Kobtzeff**’s “*Russe: Initiation*” was on two bestseller lists of Amazon.fr. It was in the top 50 for several weeks in the practical handbook category and reached n°6 in the category “books on tape”. Kobtzeff’s method for learning Russian was written in 1992, before he joined AUP. It was published in English by Barrons, and in Finnish, Spanish and French by Nathan. It is a work of fiction structured as a 30-episode radio sitcom intended to teach the basic grammar and vocabulary of Russian. Kobtzeff delivered a paper on September 5 at the 2003 Royal Geographic Society conference in London entitled: “French ‘Political’ Landscapes: Geographic Education, Sports, Tourism, and the Geopolitics of France’s Natural Environment.”

(cont’d)

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The NOMI - Neue Welt der Kunst, the most respected Russian art theory and history magazine, featured an article on **Anton Koslov** in its Spring (2) 2003 issue.

Charlotte Lacaze has been reappointed by Cambridge University as verifier for the Christie's Education Program in Paris, certified by the University of Cambridge.

Lissa Lincoln presented a paper entitled "Albert Camus, Engage solidaire ou revolte solitaire?" at a three-day conference held in Poitiers, France on May 29-31. She also wrote an article for the Magazine *Littéraire* on "Blanchot: Made in America" which will appear in the October 2003 edition.

Linda Martz attended the conference of the International Federation for Research in Women's History at Queen's University, Belfast, from August 11-14. Her paper, entitled "An AIDS-Era Reassessment of Christabel Pankhurst's *The Great Scourge and How to End It*," examined the militant suffragette's text on prostitution, marriage, sexually transmitted disease, and the myth of the male sexual imperative.

Farhad Nomani's "The Problem of Interest and Islamic Banking in Comparative Perspective: The Case of Egypt, Iran and Pakistan," appeared in the *Review of Middle East Economics and Finance*, vol.1, n°1, 2003.

This last summer, **Ralph Petty** designed and executed the theatre set for the London-based The Godot Company's production of *Waiting for Godot*. The Godot Company is a cooperative of actors who have come together with John Calder, Beckett's principle publisher, to perform Beckett's most significant play. Ralph worked closely with Calder, also an intimate friend of Beckett's, on the conception of the set design. He was assisted by his son, Nico Petty. The play opened in July at the Southwark Playhouse in London, then will move to the Finborough Theatre, also in London. In April 2003, Petty served as President of the selection committee for the second year in a row for the *Art and Nature in the Ardèche* sculptural competition called "Sur mon chemin un artiste passe". The competition, which he helped found, is promising to be one of the major "natural" conceptual art rendezvous in August in southern France. An exhibition of paintings by Petty is currently hanging in the new Combes Gallery at AUP and will be up until Oct 23.

David Pike has been appointed Director of Research at the American Graduate School of International Relations and Diplomacy, where he will also teach Political Ideologies. His last two books have been further reviewed: his Holocaust book in the quarterly *Guerres*

mondiales (Jan-Mar 2003); and his *Closing of the Second World War* in *Guerres mondiales* (Apr-Jun 2003) and in the quarterly *German Studies Review* (Apr-Jun 2003).

Bebekah Rast received her PhD from the Université de Paris VIII Saint-Denis, successfully defending, in July, her doctoral dissertation in Linguistics: *Le tout début de l'acquisition: Le traitement initial d'une langue non maternelle par l'apprenant adulte*. She received the "mention" of "très honorable avec félicitations." Rast co-authored an article with Jean-Yves Dommergues of the Université de Paris VIII entitled "Towards a characterisation of saliency on first exposure to a second language" in the *EUROSLA Yearbook* Vol. 3: 131-156.

"ISICT 2003", the Proceedings of the International Symposium on Information and Communication Technologies, has been published as a volume in the ACM International Conference Proceedings Series and on-line in the ACM Digital Library, with **Claudia Roda** of Computer Science and **Julie Thomas** of International Communications as members of the editorial panel and the program committee. Thomas and Roda co-chaired a workshop and presented a paper on "Digital Interactivity" at the International Symposium on Information and Communication Technologies at Trinity College, Dublin, September 24-26.

Adrienne Russell will be presenting a paper entitled "Deviance and Innovation: Media Coverage of File Sharing and the Music Industry" at the conference "Digital Dynamics: Control, Participation and Exclusion" at the University of Loughborough in the UK from November 6-9, 2003.

An exposition featuring three new books and an installation by **Laurent Sauerwein** ('64) took place in September 2003 at Geneviève Breerette's gallery, Manufacture des Oeillettes, in Ivry-sur-Seine.

Karen K. Serieyssol co-authored a paper, "Origins of European Biodiversity: palaeo-geographic signification of peat inception during the Holocene in the granitic eastern Massif Central (France)", *Landscape Ecology* 18:227-238, 2003.

Christy Shields was awarded the annual "Alex William McIntosh Award" (best paper by a doctoral student) by the Association for the Study of Food and Society (ASFS) for her paper "Imagining the Self and the Other: Food and Identity in France and the United States". She was invited to present the paper at the annual joint meetings of the AFHVS (Agriculture, Food and Human Values Society) and ASFS, held in Austin, Texas from June 12-15, 2003. The paper is to be published in the fall of 2003 in

The Journal of Food and Society. Shields was published in Paul Rozin, Kimberly Kabnick, Erin Pete, Claude Fischler and Christy Shields, "The Ecology of Eating: Smaller Portion Sizes in France Than in the United States Help Explain the French Paradox", *Psychological Science*, September 2003. She also presented a paper: "L'alimentation, la cuisine et le corps: approches comparatives sur les discours et les représentations," in Tours, France on September 17, at the first annual Université Européenne d'Été hosted by the Institut Européen d'Histoire de l'Alimentation and the Université François Rabelais de Tours and entitled "Histoire et cultures de l'alimentation: une diversité d'approches."

David Tresilian attended a regional meeting on tourism and development on behalf of UNESCO in Chitral, North West Frontier Province, Pakistan, in May 2003, attending a further meeting on the same subject in Ladakh, India, in August. His reviews of "Iraq since 1958" by Marion Farouk-Sluglett and Peter Sluglett and of Hosham Dawod and Hamit Bozarslan, eds., "La Société irakienne, communautés, pouvoirs et violences" appeared in *Al-Abram Weekly*, Cairo, on June 19 and July 17, respectively. Tresilian reviewed "Le Miroir, aperçu historique et statistique sur le règne d'Alger" (Paris: Actes sud, 2003) by Hamdan Khodja for "Al-Ahram Weekly", Cairo, August 21, 2003.

Kathleen Wilson-Chevalier was one of the twelve scholars invited to participate in a conference organized in July at Clare College, Cambridge, on the theme of "Masculinities in Renaissance France". Her paper, entitled "Feminizing the Warrior at Fontainebleau", will be published in the Cambridge French Colloquia series. Her essay "La représentation de la lectrice bellifontaine et le système de civilité à la cour de François I^{er}" appeared in *Lectrices d'Ancien Régime*, the proceedings of a symposium published in July 2003 by the Presses Universitaires de Rennes.

Douglas Yates signed two book contracts in spring 2003. The first was for the publication of his biographical history of the French oil industry, "French Oil Portraits" with Africa World Press. The second was with Rowman Littlefield, to co-author the 3rd edition of "The Historical Dictionary of Gabon." This summer Yates was invited to serve as the editor of a book on "Oil in the Gulf of Guinea", to be published with the Freiderich Ebert Foundation in Berlin. Yates will travel to Cameroun in October to present his research on the oil industry in the Gulf of Guinea at a conference being funded by the same foundation (which is linked to the German Social Democratic Party).

conference corner

First Annual President's Conference Language, Lies, and Ethics



Sponsored by the Trustee Fund for the Advancement of Scholarship and the A.W. Mellon Foundation.

More than 200 participants attended the first annual President's Conference for the Advancement of Scholarship at the Bibliothèque Nationale de France. It was followed by a dinner at the Musée de Cluny honoring the conference presenters and past recipients of AUP honorary degrees.

The conference featured a panel of world-renowned scholars:

Roald Hoffmann, Nobel Prize in Chemistry, Frank H.T. Rhodes Professor of Humane Letters and Professor of Chemistry, Cornell University

Evelyn Fox Keller, MacArthur Foundation Fellow, Professor of History and Philosophy of Science, in the Program in Science, Technology and Society, Massachusetts Institute of Technology (MIT)

Jean-Michel Rabaté, Marjorie Ernest Professor of English and Comparative Literature, University of Pennsylvania, Program Director, Collège International de Philosophie in Paris

Mieke Bal, Professor of Theory of Literature at the University of Amsterdam, Founding Director of the Amsterdam School for Cultural Analysis, Theory and Interpretation (ASCA), and A.D. White Professor-at-Large at Cornell University

Organized by Professor Margery Arent Safir, Department of Comparative Literature

May 21, 2003

Measuring Art: A Scientific Revolution in Art History

Sponsored by the University of Chicago and AUP's Trustee Fund for the Advancement of Scholarship.

Presentations from:

Charles Falco, Physics, University of Arizona

Martin Kemp, Art History, Oxford University

David Galenson, Economics, University of Chicago

Robert Jensen, Art History, University of Kentucky

Followed by discussions from:

Camille Saint-Jacques, Artist, Paris

Victor Ginsburgh, Economics, Université Libre de Bruxelles and Université Catholique de Louvain

Pierre-Michel Menger, Sociology, Ecole des Hautes Etudes en Sciences Sociales, Paris

Ellen Winner, Psychology, Boston College

John House, Art History, Courtauld Institute

Organized by Christine Baltay and Charlotte Lacaze, Co-Chairs, Department of Art History

May 31-June 1, 2003

JustWorld International

Striving for Peace and Social Justice:

Student Leaders for Tomorrow

A preparatory conference to the UNESCO World Conference on Higher Education +5 with special student guest speakers from Brazil, Hong Kong, Peru, and Zimbabwe.

Hosted by The American University of Paris

June 20, 2003

You are invited to attend the:

**Second Annual President's Conference
for the Advancement of Scholarship**

World Hegemony and Its Aftermath

organized by

**Professor Hall Gardner Chair,
Department of International
Affairs and Politics**

Wednesday, May 26, 2004

Save the date !

A.W. Mellon Lecture Series

Rencontres de la SIEFAR (Société internationale pour l'Étude des femmes de l'Ancien Régime)

Connaître les femmes de l'Ancien Régime : la question des recueils et dictionnaires

Dans le cadre de la réalisation de son grand Dictionnaire des femmes de l'Ancienne France en ligne, la SIEFAR invite à réfléchir sur les outils réalisés dans le passé – à l'initiative de femmes ou d'hommes – et destinés à faire connaître la vie et les œuvres de femmes.

Présidence : **Jean-François Budin**, Université de Lyon II

Eliane Viennot, Université de Saint-Étienne : "Le Dictionnaire des femmes de l'Ancienne France de la SIEFAR : un projet unique de dictionnaire en ligne"

Catherine Pascal, Université de Montpellier III : "Les recueils de Vies de femmes illustres aux XVIe et XVIIe siècles"

Aurore Evain, Université de Paris III : "Les autrices de théâtre et leurs œuvres dans les dictionnaires dramatiques du XVIIIe siècle"

Nicole Pellegrin, IHMC-CNRS : "Femmes et polygraphes

au XVIIIe siècle. Les auteurs de dictionnaires de célébrités féminines et leurs livres"

Hosted by The American University of Paris

June 20, 2003

A.W. Mellon Grant Lecture Series

"Banking Deregulation: The Ascent of Consumer Credit Cards in the Global Economy"

A presentation by Dr. Robert Manning, Caroline Werner Gannett Professor of the Humanities, Rochester Institute of Technology, Rochester, New York.

June 24, 2003

Gauguin's Search for the Exotic

A lecture by **Dr. Caroline Boyle-Turner**, Founder and Director of the Pont Aven School of Art

Organized by the Art History Department

September 24, 2003

AUP celebrates Commencement 2003



*Board of Trustees
Co-Chair Mel Croner
and George Thiel
congratulate Professor
Jim Clayson.*

Commencement 2003 was held on Thursday, May 22, at the Théâtre Marigny, Paris 8ème. The Board of Trustees presented its Award for Distinguished Teaching to James Clayson, Professor of Business Administration and Mathematics at AUP. Sir Crispin Tickell, Chancellor of the University of Kent, delivered the Commencement Address and was also the recipient of an honorary degree. Starting this year, the President's Conference for the Advancement of Scholarship was initiated as an integral part of Commencement at AUP. This year's Conference was entitled "Language, Lies, and Ethics" and was followed by a dinner at the Musée de Cluny. Both were attended by Board members, faculty, students, alumni, and friends of the AUP Community.



*President Gerardo della Paolera,
Dean Michael Vincent, and Sir
Crispin Tickell.*

A Message from the Alumni Director

As you can see from the Alumni Affairs Calendar, we have another very exciting year ahead of us. President della Paolera is determined to meet as many AUP alumni as possible, and is continuing his policy of personal visits to AUP alumni communities worldwide. Please check the calendar to see when AUP will be near you. Whenever you can, we would be thrilled if you could join us at any of these locations or in Paris for the annual reunion.

Many of you have requested that the Global Alumni Weekend (GAW) be held in the fall when AUP is in session for increased interaction with students and professors. After much deliberation, we have decided to initiate the **AUP Homecoming** to be held each October. The Homecoming celebrations will involve all members of the AUP community: alumni, faculty, students, parents, trustees and friends.

GAW reunion activities will now become an integral part of the program of the Homecoming celebrations. In addition to the popular cultural visits, excursions and class dinners, we are planning new activities such as classes with AUP professors, a mid-size conference with leading scholars in their field, campus tours, a “café theatre” evening at the AMEX and much more. We are open to your suggestions, and look forward to hearing from you.

This year we will be celebrating the 40th Reunions of the Classes of 1964 and 1965. All classes with the year ending in 4 or 9 are also welcome to contact us if they would like to organize their class reunion. As always, all alumni are encouraged to attend, to reconnect with each other and AUP, and to enjoy. **Remember to mark your calendars now for the AUP Homecoming and Class Reunions on October 21–24, 2004!**

In response to alumni seeking a more interactive medium to remain connected, we launched a new optional service, the **AUP Online Alumni Community**. We want everyone to have the opportunity to test and enjoy this product, designed by an AUP alumnus, by offering a 30-day trial period to all AUP alumni. Take advantage of this powerful tool to network, to exchange personal and professional information with fellow alumni and to explore its many other options. Seize the opportunity to stay connected with AUP alumni online while contributing to AUP’s future!

Alumni are the largest constituency of AUP. You are the guardians of AUP’s past, and through your participation and support, a force for its future. As AUP is poised to assume a greater role on the intellectual scene within Europe, your alma mater seeks your help. Your contribution to the Annual Fund can make a real difference for AUP and future generations of students by providing the means and technology for the “Advancement of Scholarship.”

With whichever means you wish to reconnect, we hope that you will stay in touch. We look forward to seeing you both online and offline at events near you or in Paris. We extend our deep appreciation to all of you for your contributions and participation, and to all the volunteers who have helped AUP to make a difference. There really is no place like AUP!

– Janet Steinmetzer, Director of Alumni Relations
e-mail: alumni@aup.edu

AUP ALUMNI AFFAIRS CALENDAR*

2003

- November 22 International Careers Day–Paris
- November 25 Alumni Thanksgiving at AUP

2004

- January 22 London
- January 29 Athens
- February 9 San Francisco
- February 10 San Diego
- February 12 Los Angeles
- February 13 Seattle, Washington
- March 12 Munich
- March 29 Miami
- March 30 Boca Raton
- March 31 Tampa
- April 1 Austin
- April 2 Dallas
- May 6 Madrid
- May 7 Barcelona
- June 8 Boston
- June 9 Washington, D.C.
- June 10,11 New York
- October 21-24 AUP Homecoming & Class Reunions - Paris
40th Reunion for the Classes of '64 and '65!

*Dates and locations are subject to change.

GLOBAL ALUMNI



Sin Ming Shaw applauds Dr. DeLamater



Ambassador Leach, President Della Paolera, and Dr. DeLamater



On June 20, 2003, AUP presented an Honorary Degree to our founder, Lloyd A. DeLamater in the presence of the U.S. Ambassador to France, trustees, faculty, and alumni. Below are excerpts from the Laudation Address, delivered by AUP Trustee/Alumnus Sin Ming Shaw '65.

“Madam and Mr. Ambassador Leach, may I on behalf of the Board of Trustees of the American University of Paris, distinguished guests and my fellow alumni thank you for your generosity in allowing us to honor Lloyd DeLamater in this splendid setting. ...The years we spent at the American College in Paris have enabled us to experience and appreciate what Hemingway meant by A Moveable Feast. This feast continues to enrich our lives intellectually, culturally and aesthetically.

...Long before the word Globalization became fashionable, the students from the American College in Paris were already card carrying global citizens.

...What I, and many of my fellow alumni, have taken out of the college is far more than what we have given back. ...I hope tonight marks the beginning of a reawakening of all the alumni of this wonderful institution scattered throughout the world to help realize our collective dream to turn it into the world-class institution it deserves to be.

Lloyd, you have done your part, it is the turn of this and future generations to do theirs...”

For the complete Laudation Address go to: www.aup.edu/alumni

To view the entire album: <http://paris.image.free.fr/Album/087AUP-Cocktail/events.htm>



Marie and Lloyd DeLamater



WEEKEND 2003



Marie DeLamater receiving the Distinguished Service Award



In addition to the Honorary Degree Ceremony for Dr. DeLamater, alumni took full advantage of the GAW's activities to reunite, to remember, and to reconnect: Starting with "retrouvailles" at the American Church on Thursday; Professor Wanklyn's enlightening guided visit of the Rodin Museum; a fascinating walking tour of the Palais Royal area with Professor Lacaze; a new batch of AUP chefs with diplomas in hand following their session at the renowned Cordon Bleu Cooking School. Others took time to listen to President della Paolera's plan to propel AUP into the forefront of academic excellence in Europe.

By Saturday evening, alumni were ready to hit the dance floor, following a tantalizing gourmet dinner with some of the best views that Paris has to offer at the Toupary Restaurant in the Samaritaine. The highlight of the

evening was the moving presentation of a [Special Alumni Distinguished Service Award](#) with the alumni's appreciation and esteem for her forty years of devoted service to AUP to [Marie DeLamater](#), AUP co-founder, by her daughter, [Arianne DeLamater '93](#).

On Sunday morning a weary group of revelers from the previous night found their way to the Gare de Lyon for two more days of camaraderie and enjoyed the bounty of Burgundy Wine Country. In the end, everyone gave a rendez-vous for next year's reunion in October 2004!



Alumni toast the De Lamaters



Au Courant

1960s

Jeffrey Durgee '64 received his PhD at the University of Pittsburgh in 1974. Currently, he is a Research Associate Professor of Marketing at Lally School of Management and Technology, at the Rensselaer Polytechnic Institute in New York, where he lives.

Connie Aitken Young '64 lives and works in Durango, CO. She designs and sells kitchens and baths. Connie is divorced with one daughter, Jennifer, 31.

Randy Browning '65 married **Elke Kauz Browning '65**, and moved to Akron, OH, where their 2 sons were born. In 1970, they moved to Luxembourg with Goodyear International. Over the next 30 years they lived in Zaire, Paris, England, Hong Kong, Jamaica, Belgium, Zurich, and Casablanca. Retired, Randy and Elke now live in Palm Beach Polo Club in Wellington, FL, where they both work in real estate. They have a granddaughter, Sophie.

Chaim Cylon '65 was married in 2000. He and his wife are expecting their second child in a few weeks. He often travels between L.A. and Israel.

Liam Humphreys '65 works as a U.S. Foreign Service Officer in Durban, South Africa.

Diane Cheseldine '66 teaches French, Spanish, and humanities at Truckee Meadows Community College in Reno, NV. She is also a founder of the distinguished Lecture Series of the college, whose aim is to bring a greater understanding of different cultural perspectives.

Carol Lambert '66 has lived in Alaska for 24 years, and practices clinical psychology in Anchorage. She has also resumed her career as an artist. Her new website www.carollambertarts.com was designed by a firm, owned by her 25 year old son, Ben.

Rose Parker Pearson '66 graduated from the University of Texas with a BA in languages with a specialty in Portuguese.

She received a Gulbenkian Fellowship to study Portuguese in Lisbon as well as a National Defense Scholarship for an intensive Portuguese course at Tulane University. Rose is the Executive Director of Circle Theatre, a non-profit organization. She and her husband live in Texas.

Cameron Watson '66 went to London after ACP and worked in the pop music business, working in an agency that had, among other bands, Pink Floyd. In the 1970s, Cameron returned to Paris to work as a DJ and write lyrics for singers like Demis Roussos at the Crazy Horse Saloon. Cameron now works in the movie business as a dialogue coach, adapting screenplays from French into English, and does sub-titles. In recent years, he has primarily coached the French actor, Jean Reno, in all of his English language movies, as well as other well-known French actors and singers.

Charles Covell '69 retired from the US Army June 1, 2001 after 26 years of active duty, working, among other things, as a Maintenance and Acceptance Test Pilot, Helicopter Instructor Pilot, Aviation Safety Officer, Production Control Officer and Logistics Specialist. This fall, Charles plans to return to school at the University of Alabama (Huntsville), to begin work towards a BS in Management Information Systems.

1970s

Dr. Valerie Johnson Lofland, Lieutenant Colonel, USAF '70 has been selected for a research fellowship at Harvard University's Weatherhead Center for International Affairs for 2003-2004. She is retiring from the U.S. Air Force after a 25-year military career. Her most recent assignment was at Headquarters U.S. Air Forces Europe, Ramstein Air Base in Germany, where she served as an international affairs officer.

Liam Purdon '70 has just published his second book, titled The Wakefield Master's Dramatic Art: A Drama of

Spiritual Understanding (Gainesville University Press of Florida, 2003). His first book with co-editor Cindy Vitto, is titled The Rusted Hauberk: Feudal Ideas of Order and their Decline (Gainesville University Press of Florida, 1994).

David Markowitz '72 attended medical school in Pescara, Italy and transferred to St. George's University in Grenada, WI. He has completed two residencies: one in Internal Medicine in NYC, and the second in Physical Medicine and Rehabilitation in Philadelphia. David is living in New Jersey with his wife and two sons, and is practicing Rehab Medicine.

Angus Viles '72 currently lives with his two sons of 18 and 21 years in southern France, where he has resided for the past 21 years. Among other occupations, he paints murals.

Chris Dickman '73 has been living happily near Lyon for the past 3 years, working in the graphics and web design field.

Roberta Goldberg '74 currently lives in East Moriches. From 1983 to 1996, she lived and painted full time on the Greek island of Ios. The village owns her twelve-foot painting of the village, which is exhibited in the town hall. Her work has been shown in Ios, Thessaloniki, Athens, Berlin, Moscow, Washington D.C., Westhampton, Southampton, and Israel. In the summer of 2000, Robbi painted fifty pictures of her favorite baseball team, the New York Mets. They have been exhibited in Soho, Westhampton, Southampton and Bayport-Blue Point Library in 2001. In 1978, she received a BA in Political Science and in 1980, a MBA – both from George Washington University. She continues to paint the places where she lives.

Douglas Sonntag '74, after a year at ACP, transferred to the University of Utah, where he received his BFA in Ballet and an MFA in Arts Administration. Since 1997, he is the Director of Dance Programs at the National Endowment for the Arts, in Washington D.C.

Renée La Force '76 moved to San Francisco after ACP and then to Washington D.C., where she has been living for 20 years. She works as a legal secretary.

Teresa Smith '76 teaches Culinary Arts to high school students pursuing cooking careers. She has two daughters, 14 and 16.

Lynne Couture '78 is the President of a management consulting and training organization. She resides in Rhode Island and Calgary, Alberta. Lynne is engaged to **Jay Poscente '77**.

Susan Kovach Shourds '78 is the mother of two children, Emily, 18 and Eric, 14. She is currently teaching French in high school (grades 9 to advanced levels) and has been consulting for the past 3 years with the Educational Testing Service in Princeton for the development and review of assessments to both the National Board for Professional Teaching Standards (World Languages) and the Praxis National Teachers Examination (French).

Gulgun Erdogan Dokuz '79 works for a German cement company as Vice President in charge of Trading in Asia and the Pacific Region. She and her family have been living in Singapore for the past 3 years.

Sheila Rebman Mansier '79 is a teacher of French and Spanish in a new high school in Orlando, FL. She works on the National Board Certification for Teachers. Sheila has four children, two born in France, and two in the U.S.



A comfortable new student lounge has replaced the mailboxes in Bosquet.

1980s

Martin Avidan '80 is married and has nine-year old twins. He is a Senior Vice President at the French bank, Natexis Banques Populaires, in Manhattan.

Debra Dusay Blocker '80 lives in LA. She is married, and has one daughter. She continues to act, and travels often with her husband, David Blocker, on location.

Mandana Hadji-Dai '80 had her own PR & Event agency in Germany for the past ten years. She also provided a translation service for the music industry, by translating contracts (German-English). In September, Mandana will move to Romania to establish another PR & Event agency.

Paola Bacchetta '81 earned a License and Maitrise in Political Science and Law after graduating from ACP, a D.E.A. and a Doctorate in Sociology from the Sorbonne. Her areas of specialization are social movements, ethnic, religious and political conflicts, gender and Hindu nationalism. Paola is as an Associate Professor in the Department of Women's Studies at University of California, Berkeley. This year, she is on fellowship at Harvard Divinity School, as associate researcher and professor of world religions, as well as a temporary resident scholar in Harvard's Lowell House.

Sheherazade Foroughi Chamlou '81 lived in Paris for 20 years and worked at Saint-Gobain Paris in the sales of glass cosmetics and fragrance packaging. In 1995, Sheherazade headed the London sales office, and then transferred to New York as Sales Director in 1997. She lives in NYC with her 14-year-old son. In September, Sheherazade will begin an MA program in Cosmetics and Fragrance Strategic Management and Marketing (after work program) at the Fashion Institute of Technology in New York.

Valerie Gladwin Montgomery '81 lives in London, where she pursues various interests, including painting and other art

projects. Together with her husband, Jeff, she has two children: Lucian, 4 and Esmeralda, 2.

Benoit Pillet '81 is a sales manager for Gestion Hotelière LSF, a hotel chain with 59 hotels throughout France.

Charla Carter-Halabi '82, remains in Paris twenty-five years later and, in spite of strikers and often-irascible Parisians, is still enthralled by this glorious city.

Alan Fitzgerald '82 is living with his two sons in NYC, where he works with McKinsey & Co., a management-consulting firm.

Maggie Wunsch Scott '82 married **John Scott '82** in London in 1986, and is currently living in LA with their three children – Sam, James and Kate. Maggie is the First Vice President at Prudential Securities Inc..

Graeme Wright '82 graduated from the London School of Economics after AUP. He is a single father to Jackson, 10 and Sophie, 3, and is working for AXA Advisors, LLC, as a broker and investment advisor.

Felix Huang '84, studied Marine Biology in Hilo, HI. In 1997, he graduated from Harvard, with an MA in Management. Currently, Felix is part owner and Chief Operating Officer of the largest Advanced Level Scuba Training School in the world in Fort Lauderdale, FL.

Kunthera Hing '84 completed his French military service in 1985, and then studied IT technology for 6 months. He joined an IT company based in suburban Paris, which specializes in editing solutions software for the warehouse/retail business. Starting as a programmer, he is now a project manager. He is married and has two children: a girl, 12 and a boy, 8.

Rex Koontz '85 is in Houston working on his next book, thanks to a grant from the National Endowment for the Humanities. He hopes to have the manuscript ready for review within the

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next five months. His latest book, Mexico, has sold over 10,000 copies.

Jennifer Stanley Lavorel '85 lives with her husband and five-month old son, Jack, in Bethesda, MD. She was most recently Director of Operations for a federal commission, charged by Congress to complete a study of the nation's housing. Jennifer graduated in 1991 with an MA in City and Regional Planning from the University of Michigan, Ann Arbor.

Suzanne Jones Mach '85 is the proud mother of her first child, a beautiful baby girl named Bridget Jones Mach, born October 19, 2002.

Blythe Paddon Reimer '85 is currently staying home and raising her three sons, aged 4, 8 and 9.

Emmanuel Roche '85 has been living in Guadeloupe since 1991, and is running temporary work agencies in Guadeloupe, Martinique, Guyane, and St. Marteen, as well as a training center, the IFACOM Foundation. He has a five-year old son, Douglas, from his first marriage.

Christopher Angebault '86 has been representing Siemens AG in Central Africa for the past two years.

Julie Hardisty Banda '86 lives in Maryland and is currently working for LexisNexis as an Editorial Assistant, while studying screenwriting for film and television. She plans to take a career break and travel to London and then to L.A. to "get her feet wet in Hollywood."

Edmund Ozorio '87, after working for five years at the OECD, went to graduate school at Thunderbird in Phoenix, Arizona. He worked for First Interstate Bank, Wells Fargo Bank and Imperial Bank. In 2001, he moved to San Diego, to work for Comerica Bank in its Middle Market Group.

Jean-Pierre Pezzella '86 has been working internationally (UK, Japan, Hong Kong) as an institutional equity trader (Nomura Securities, Morgan Stanley, MeesPierson) until mid-98. He

then went out on his own as a regional venture capital and generalist business consultant. He graduated from Babson College's one-year MBA program. Jean-Pierre has moved back to his family's home on the New Jersey shore and is working as an independent investment consultant for large non-profit institutions, based primarily in New York.

Noah Simmons '87 received his Maîtrise from the Sorbonne Paris-IV and an MA in International Affairs from Columbia University. Living in NYC, he is working as Program Officer at the Open Society Institute on public health and social issues in Eastern Europe.

Catherine Weinstein Reed '87 attended Princeton University of Rhode Island and received a MAT from Brown University in 1989. She has been married to Dan Reed, an artist, for 16 years. They have a daughter, Anna and a son, Gustav. Catherine is teaching in the School Year Abroad Program in Rennes, France.

Gregory Tate '87 opened a restaurant for a French group in Nantes in 1988. He returned to the U.S., working in the restaurant business until 1991. Then he worked in Information Technology at Georgetown University's Academic Computer Center. He concentrated on his own Internet consulting business, CompuTate, Inc., going through the rise and fall of the dot-com craze, and finally joined the Marine Corps Institute, the distance learning educational branch of the Marine Corps, starting as Webmaster in 2001. He is currently the Deputy Chief Information Officer. Gregory has been married for five years to his current wife, Susan, and has three stepdaughters.

Kenneth Scott Ward '87 is an artist and has a permanent exhibition at Opera Gallerie in Paris.

April Black Croft '88 works as a Program Assistant for U.S. ICOMOS, and serves as a consultant for the National Park Service. She and her husband, Scott, reside in Washington, D.C. and are expecting their first child in September.

Lori Donald Keeling '88 and her husband, Ken, had a baby boy, Christopher, on February 23, 2003. Lori received an MA in International Management from the American Graduate School of International Management, Thunderbird, and currently works in ST Microelectronics.

Victor Tarruella De Oriol '88 and his wife, Maria added a beautiful baby girl, Sofia, on March 21, 2003, to their family.

Kathryn Wexler '88 is a reporter for *The St. Petersburg Times* in Florida.

Gina Mitchell '89 plans to marry Ramon Reyes on May 30, 2004.

1990s

Nancy Fisher Gormley '90 works in the strategic planning and program budget office for U.S. AID in Moscow, Russia. She recently had her first child, Mira Fisher-Gormley and expects to stay in Moscow for the next three years.

Patricia Caldwell Robinson '90 was married in October 2001. Patricia is working as a caterer in Richmond, VA.

Gaëlle Roland '90 received his MBA and MA in International Hotel Management, and has been working for American companies in Germany, Belgium, Britain and Switzerland ever since. She currently lives in Switzerland.

Beth Ann Slater Sokoloff '90 has started her own Graphic Design business "Sokoloff Studio" in Germantown, MD.

Karen Robertson Duewer '91 after leaving AUP, studied in the U.S. and England, and taught English in South Korea. She currently lives near Washington, D.C.

Ross Pruden '91 has been in the real estate business for three years, one year in securities investment and one year of business ventures. He was married on September 29th, 2002, and moved in

May 2003 to Sacramento, where his wife works. He is now investing in San Francisco real estate from his office overlooking the zany Castro district, and loving life!

Hala Bustros '92, after graduating from AUP, was hired in June 1992 by FINACOR, a French financial broker. For over 9 years, she traded bonds, options and indices for major international institutions. Hala was married in July 2001 and lives in Paris. She is currently at home enjoying her baby boy, Liam, born in January 2003.

Grant Calder '92 and **Katrin Wallman Calder '92** are very happy about the birth of their daughter, Saga Emma Marguerite Calder, on February 25, 2003. She has brown hair, blue eyes, and smiles all the time. Living in Stockholm, Sweden, Grant is Managing Director of Megarock Distribution, which is in the import/export business, and distributes finished music products all over the world.



Jennifer Jhun McAllister '92 and her husband are the proud parents of a beautiful son, born on March 25, 2003.

Jennifer Ladell McKay '92 completed an International MBA at Thunderbird American Graduate School of International Management in August 1999, and married an airline pilot, Michael, in September. They live near Toronto, Ontario and have a beautiful daughter, Alexa, who turned two in May. Her baby sister is expected in July. Jennifer is continuing her marketing and sales career at IBM, enjoying the fast pace of the IT industry.

Henriette Arlt '93 is currently living in Paris and working for IBM.

Billur Baykal Bellur '93 was married in August 1997, after assignments in China, Bahrain and South Korea. Presently living in Germany, she has taken a break from work to raise her two girls, 3 years and 9 months old.

René Friedrich '93 was married in July 2002. He moved to Munich, Germany in September to establish his own business in hedge funding and indices: talenthedge.com.

Sunny Hjorthol '93 is Director-International at J Records headed up by legendary music personality, Clive Davis, and enjoys working with famous artists.

Emmanuel Jousse '93 recently returned to France, after spending 4 years in Germany, as an English trainer. He is living happily with his companion and her two children.

Makram Ouais '93 received his MA at the School of Advanced International Studies at the Johns Hopkins University and is presently a doctoral student at the Institute for Conflict Analyses and Resolution at George Mason University. He works as a Senior Program Manager at the National Democratic Institute for International Affairs. Makram and Jennifer Skulte were married in July 2000. They live in Washington, D.C. and are expecting a baby in August.

Alexandra Rummonds '93 graduated from London Business School in July and plans a September wedding.

Caroline Köser Stever '93, after working in marketing for 7 years, married and in 2001 had a son, Antoine.

Ingrid Breitfelder '94 after leaving Paris, moved to Berlin for a year and then to Spain where she practiced flamenco dancing. In 1999, she moved to New Mexico to finish her BA in Foreign Languages, graduating *magna cum laude* in 2001. She then worked in Washington for an import-consulting firm. She currently lives in Chicago, where she promotes parties for Indian, Middle Eastern, and European communities, and continues her dance studies.

Isela Hernandez '94 moved to NYC in the spring of 1995. After a brief stint at Macy's, she worked as a buyer for Lord & Taylor until 2001. In 2002, she relocated to LA where she was an Account Executive for Rampage Clothing Company. Isela is back home temporarily in Del Rio, TX where she is a freelance consultant in the fashion/retail industry, volunteering at the local GED center, and contemplating a career in the Foreign Service.

Sabine Hinds Shapiro '94 was married in July 2002 to Robert Shapiro on a boat on Lake Tahoe. She opened a clothing boutique, "Coquette", in Hayes Valley, San Francisco in October 2001.

Andrea Shore Jactel '94 graduated from George Washington University. After receiving her MA, she was married in 1997. Andrea is a full-time mother of two and lives in Virginia.

Kristine Bell '95 received an MA from the Courtauld Institute of Art. After working for three years, she was recently named Director of the gallery, Zwirner & Wirth, a German-Swiss owned gallery that handles the secondary market sale of major contemporary artists from the 1950s to the present.

Jean-Christophe Bieselaar '95 and **Keiko Matsushima Bieselaar '94** returned from the U.S. and became the pastoral couple of the Eglise Protestante de La Défense. Their daughter, Anne Megumi, just turned 3.

Julian Fowler '95 is persevering in the cutthroat world of editorial photography. His head is still full of improbable trips to the ends of the Earth and is on assignment for a couple of European magazines and an American NGO.

Anna Nelson '95 moved to Bern, Switzerland after receiving her MA in International Journalism from London's City University in 2000, and worked for 2 years as a radio producer for Swiss Radio International. In 2002, Anna moved to Geneva, where she is currently working as Swiss Radio International's Bureau Chief and UN Correspondent.

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Thomas Prey '95 is the owner and CEO of Rud. Prey GmbH, a business involving sales, design, production, installation and maintenance of elevators and fire equipment maintenance technology. He lives in Kiel, Germany, with his wife **Laurence Jeanne Vagassky Prey '95**. Laurence received her PhD in Human Geography from LSE.

Carlo Sartori '95 has been working as a project manager in Paris since graduation.

Philippe Travis '95 moved from London to Paris, in October 2002, and works as a marketer for Gaselys, a joint venture with Gaz de France and Société Générale.

Basak Yucel Akdemir '96 and her husband have a daughter who was born January 4, 2003.

Gunilla Backman '96 has been working in the field in various countries, particularly in BiH, Kosovo, Nauru, El Salvador, and East Timor for within the U.N. system on violence prevention, primarily in family violence and HIV/AIDS. Gunilla has now taken time off to spend more time with her family and will pursue an MA in Human Rights.

Michael Cordera '96 graduated from Rutgers School of Law. He is an attorney currently associated with the law firm of Shearman & Sterling in NYC. Michael's practice involves intellectual property and international commercial arbitration.

Dwight Day '96 recently graduated from New York Law School with a JD degree. He took the New York and New Jersey Bar exams at the end of July, and has enrolled in a post JD program at NYLS. He hopes to hang out his own shingle and open a general practice as soon as the results are out, in mid November.

Melany Blauvelt Krangle '96 recently married in 2001. A year later, she set up an Anglo-Swedish sales and marketing consultancy based in London and Stockholm, with fellow AUP alumni.

Anja Linder '96 married her long-time fiancé Carlos Santiso in Cusco, Peru on June 6, 2003. After 2 years in

Washington, where she finished her MA in Public Policy at Georgetown University and Carlos pursued PhD studies, they moved to Peru in September 2002. Anja and Carlos are currently living in Lima, where they are both working in the field of international development and public policy.

Holly Crandall Stoever '96 and her husband, Ralph, are expecting their first child in July. Holly works as an Organizational Assistant for sales, marketing and finance at Kodak Dental Products. They live in Germany.

Harsha Marc Livera Tennakoon '96 is working for a company in Washington, D.C. that focuses on computer equipment, allowing physically disabled users computer access. He is aiming for first prize this year in motorcycle road racing.

Giulia Cafilisch '97 worked in Switzerland in Communications/Public Relations. She recently moved to Canada, looking for new challenges.

Ann Hill '97 moved to San Francisco and worked for American Express Centurion Card building relationships with hotels and restaurants in France. She then worked in restaurant relations for Goldman Sachs in NYC. Now back in L.A., Ann is working temporarily for a close friend who is a couture bridal and evening wear designer, building her business relations within the bridal and event industry. Ann is in the last rounds of interviewing for her dream job in L.A.

Laura Arrell Joyal '97 moved in December 2001 back to Toronto from London, where she worked as a fund manager. She married **Erik Joyal '97** in August 2002. Laura is currently working in US Institutional Equity sales, while Erik has just completed an MA in Food Management from NYU and is opening a restaurant in Toronto.

Audra Shallal Platov '97 received her MBA from Ecole Nationale des Ponts et Chaussées in 1999 and received her DEA in Strategic Management from the Sorbonne in 2001. She is the founder and Managing Director of her

International Strategic Management firm BOSS Consulting (located in both France and the USA). Most of her consulting projects are with multinational corporations and international organizations, such as UNEP. She also gives conferences on Entrepreneurial Economics and Strategic Management at HEC to their MBA and Masters programs. She married **Ilya Platov '95** in July 2000. They had the honor of receiving a private marriage blessing from Pope John Paul II at the Vatican.

Geoffrey Thompson '97 will begin studying law at Duke Law School in summer 2003.



Students enjoying the "new" Amex

Aaron Walker '97 spent several years in Japan, and then returned to New Orleans. He received an MFA in Film Production & Media Communications from the University of New Orleans and is now working as a filmmaker in the city. He has directed an award winning short film and most recently directed a new music video for Turkish pop idol, Ozlem Tekin. He is working as an editor for two New Orleans documentaries, as well as directing his own documentary on the New Orleans Mardi Gras Indian tradition. He is also in pre-production on a sci-fi feature film set in a Germanic bayou.

Christopher Beckstrom '98 is currently in the certification process to become a teacher of the Alexander Technique. He has an MFA in acting from the Actors Studio Drama School and lives in NYC.

Daniel Dersen '98 is still working for the Swedish media company, Spray, which is part of the Lycos Europe Network. He is responsible for the telecom products, telephony and mobile telephony.

Ghazi Lashab '98 finished an MA in International Relations at Bond University, Australia, and then worked for the Arab League in London for 2 years. He is now a pearl diver in the south Pacific island of Manihiki, which is a part of the Cook Islands, located between Tonga and French Polynesia.

Brian Madsen '98 has been a stockbroker with Edward Jones for 5 years. Changing positions, he will be moving to Saint Louis, MO to undergo a year of training, and will then return to an Edward Jones' branch office.

Christian H. Mueller '98 is starting an MBA with a concentration in accounting at Pace University in New York this fall.

Gani Aldashev '99 is in the fourth year of his doctorate in Economics at Bocconi University in Milan, and currently studying at the LSE as a Marie Curie Visiting Research Fellow.

James Edgecombe '99 married Nicole in June 2001. They are living happily in a small, quaint village in the south of England. He works as Managed Services Business Manager for Cobweb Solutions.

Romain de Waubert de Genlis '99 designs video games for DICE, a Swedish company, and received the Game of the Year Award from the AIAS, Academy of Interactive Arts and Sciences for the game "Battlefield 1942."

Annika Hampf '99 is currently working at Procter & Gamble in Stockholm, where she manages a large retailer account.

Julie Meyers '99 earned an MA in French from the University of Chicago in June 2002. She is currently finishing the first year of the PhD program in French language and literature.

Sassoum Niang '99 has been working in advertising for the past year and has decided to go back to school with the goal of becoming an artistic director.

Andrew Sandoe '99 has worked for 3 years in financial services, first at Morgan Stanley, and now at UBS in

Washington D.C. – all of it will change in April, when he will begin his one year leave of absence to go train as a U.S. Marine reservist.

2000s

Lindsay Atlas '00 graduated *cum laude* with a BA in Art Education, and a minor in Art History in December 2002 from California State University-Chico, and then enrolled in the Teacher Credentialing Program of the Graduate School. She spends most of her time in class or student teaching at a local high school.

Manyuk Chingmay Jo '00 has been working in Beijing, at Sunshine Scenery, as the Communications Director for one year.

Karl Gunter Illing '00 has been studying business administration and foreign languages at the European Business School for two years. In the second half of 2002, he spent one semester at the Tecnologico de Monterrey (ITESM) EGADE graduate school, in Guadalajara, Mexico. He will be studying at University of Nottingham Business School until July 2003.

Maija Halme '00 is a founder of Kuubi Ltd., a new media production company in Finland. Her company works mostly with film and advertising agencies, as well as producing corporate marketing material for business-to-business purposes.

Abbey McManus '00 graduated in 2002 from the American University in Cairo with an MA in Middle East Studies. She now resides in Washington, DC.

Baraq Muchnik '00 is finishing her DEA degree at the Ecole de Hautes Etudes en Sciences Sociales.

Ana Nov '00 has been a successful journalist and project manager. She is a Senior Public Relations Executive, and lives in Veal Vong, Cambodia.

Jodi Resnik '00 graduated from the University of Florida in May with an MA in Linguistics. In the fall, she begins

a PhD program in Linguistics at Yale University. Jodi is planning to marry Sam Reich in December 2003.

Erin Stafford '00 traveled throughout China and Mongolia this summer, and is now living in London, looking for a job in advertising and marketing. She will be in London for two years.

Varti Donikian '01 after a year at IBM, recently joined Western Union International working as a Team Assistant for Business Intelligence and New Products.

Justin Hickman '01 is in Bangalore, India working for about 8-10 months in setting up a health clinic for a rural school called Bapagrama, while also receiving some practical training in ayurvedic medicine. The work is part of his masters' thesis and a pre-med internship. When he returns to the U.S., he will be off to an osteopathic college, in a 5-year program.

Katarzyna "Kasha" Klosowska '01 graduated in May from John Hopkins School of Advanced International Studies, with an MA in International Relations with a concentration in Conflict Management and International Finance.

Erich Kraus '01 worked for the Berlin International Film Festival in winter 2002, and also for the Provincetown International Film Festival on Cape Cod, MA in spring 2003.

Iza Lejarraga '01 is working in Washington, D.C., for the Organization of American States (OAS). She is also a consultant to the OECD on a special project for the Caribbean.

Dagna Starzynski Van Der Jagt '01 is studying at the Denver University College of Law, for the Juris Doctorate Degree. After interning at the Colorado Assembly and working with several lawyers in Denver, she is working as an associate at SIRVA Relocation. In February, she married, and is living happily in Denver with her husband and two dogs, while they finish their law degrees.

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Yuvan Beejadhur '02 and Souffiane Houti '03 are currently working for the government of Dubai and for a Free Zone Trading Company.

Karyna Bezerra '02 is resuming her studies in International Economics in Miami. She is also working as an insurance and financial consultant for National Planning Corp. and The Guardian.

Rebecca Elizabeth Blankenship '02 is happily living in Paris, working on her second novel, and hanging out with all of her friends in little cafés.

Emily Gamzu '02 is currently working as a Project Manager at Partner Communications in Tel Aviv.

Morganne Griffiths Freeborn '02 lives in New Hampshire, and works for Charter Trust as an equity trader and investment assistant. She was married on July 26, 2003 to Stephen Freeborn.

Perihan Hellyer '02 is Country Director at the Oxford Business Group, a British Publishing and Consultancy house based out of London, specializing in annual economic reports.

Melody Hildebrandt '02 is currently attending Tufts University in Boston, with a double major in International Relations and Economics. She is Editor-in-Chief of *Hemispheres*, Tufts' Journal of International Affairs.

Michelle LaBennett '02 is currently working for a U.S. Senator, until she

goes to law school, in either Washington, D.C. or NYC.

Elizabeth Low '02 has just graduated "*cum laude*" with a BA in Art History and a BS in Studio Art, receiving departmental honors in both majors from Skidmore College in N.Y. Currently the assistant to registrar and manager of permanent and visiting collections at the Tang Teaching and Learning Museum at Skidmore, Elizabeth hopes to pursue a fashion career, and is moving to NYC in October.

Gisèle Lubsen '02 enjoys working as a volunteer in the Ancient Drawings Department of the J.P. Getty Museum in Santa Monica, CA. Her boss is an expert in Dutch drawings.

Marisa Montalvo '02 is living in France, and working in a five-month internship with a humanitarian association that deals with isolated, confined, and often depressed elderly throughout Paris. She hopes to find employment in a larger NGO.

Lacey Reuter '02 is in the U.S., painting and getting ready for her second art exhibit at Art Concepts entitled "Experiments in Portraiture." She also volunteers by teaching arts and crafts at the local Boys and Girls Club in her free time. In March, Lacy is moving to Tokyo with plans to teach English for two or three years. She looks forward to learning Japanese, volunteering at Amnesty International Japanese Section, and hopefully exhibiting her work in a Japanese gallery.

Alexander Shteriev '02 is currently working as an assistant Marketing Manager, for American World Services, an international consulting company based in Washington, D.C.

Sonia Ziadi Trives '02 is currently ending a second internship with the music company BMG, and must choose between a job offer with BMG or going to grad school in Spain.

Alex Zambaux '02, working in a fiscal firm since November, is planning to go to graduate school in France to complete a Marketing Masters or DESS, in fall 2003.

Giuseppe Bartoli '03 is pleased to announce the release of his poetry book Excerpt of Life, published by Publish America, available on Amazon.com. He is currently pursuing his studies at the University of St. Andrew's MA Honors History program.

Filip Ranebo '03 is currently working for a small Graphic Marketing company in Washington, D.C. for one year, and intends to attend theatre school in New York afterwards.

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AUP Homecoming Weekend & Class Reunions October, 21-24, 2004

Start planning now and join us for a special AUP weekend with all the GAW activities, Parents' Weekend, and more.

Celebrate the 40th class reunion of the classes of 1964 & 1965.

All members of the AUP Community are invited.

AUP AT THE CROSSROADS OF IDEAS, KNOWLEDGE AND SOCIETAL ENGAGEMENT



Your gift to the Annual Fund helps keep AUP on its "Path to Distinction."

- ✓ Advancement of Scholarship
- ✓ Distinguished visiting professors
- ✓ World-class conferences
- ✓ Graduate programs
- ✓ Expanded scholarships
- ✓ Enhanced academic programs
- ✓ Improved facilities with cutting-edge technology
- ✓ Increased faculty development

"The advancement of scholarship is the simplest, most compelling and least expensive way to become a top-notch University"

Gerardo della Paolera

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