

A close-up portrait of a middle-aged man with short, dark hair, smiling slightly. He is wearing a dark suit jacket, a light blue dress shirt, and a dark tie with a small, repeating pattern. The background is a bright, out-of-focus window with blue and white tones.

# AUP

Magazine

Winter 2003 Vol. XV

THE AMERICAN UNIVERSITY of PARIS

## *Announcing*

# The Lloyd DeLamater Visiting Professorship

THE AMERICAN UNIVERSITY of PARIS

The AUP alumni have established the Lloyd DeLamater Visiting Professorship in the Arts and Sciences at the American University of Paris. This funded chair honors Dr. Lloyd DeLamater, the university's founding president, who originally invited leading scholars to spend a semester or year at AUP in order to supplement the initial core faculty, to share their knowledge and wisdom, and to contribute to the early academic excellence of the university. The aim of this new chair is to bring two professors of extraordinary caliber to AUP per year. In this exciting professorship, Dr. DeLamater's vision now comes full circle.

### *Academic leadership*

For AUP, the Lloyd DeLamater Visiting Professorship carries several advantages: the presence each year of two distinguished scholars in residence at AUP who will interact with students and faculty; the delivery of twelve public lectures open to the intellectual, political, and corporate leadership of Paris; the publication of these lectures; and the dissemination and distribution of these lectures throughout the world.

The Lloyd DeLamater Visiting Professorship signals to the constituencies AUP wishes to influence that the university is a leader in promoting the advancement of scholarship through knowledge, tolerance, and diversity—all key values within the AUP community.

### *The DeLamater Visiting Professorship: in profile*

- The DeLamater Professors will be highly distinguished scholars from any nationality who will conduct teaching and research in the different disciplines taught at AUP. Distinguished public officials, artists, writers, and musicians are also eligible.
- In addition to teaching, each DeLamater Professor will give six public lectures. These twelve lectures will be published as the DeLamater Lecture Series under the auspices of a leading university or scholarly press, such as the Oxford University Press or the University of Chicago Press.
- The DeLamater Visiting Professors will spend four weeks in residence at AUP and will be available to both AUP faculty and students for informal scholarly collaboration and enrichment.
- The DeLamater Visiting Professorship will be similar in stature to the Tinker Visiting Professorship, which is available at the University of Chicago, the University of Texas-Austin, the University of Wisconsin-Madison, and Columbia University. The DeLamater Professorship, however, also stands alone because it includes the idea of the prestigious Johanssen Lectures, edited in Sweden and focused only on the social sciences.

*There's no place like AUP.*

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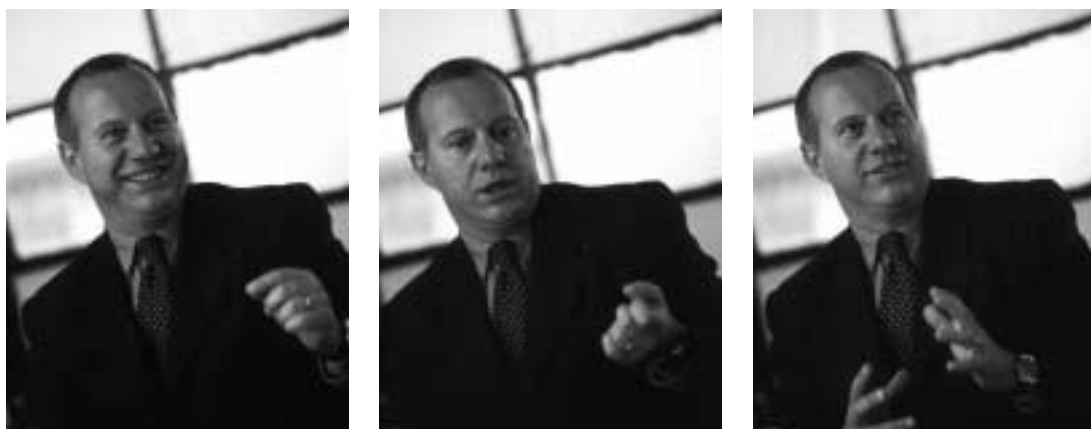
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## *AUP: This Moment. This Man.*

Imagine AUP, ten years from now: still a small university bearing the unmistakable stamp of Paris, still the choice of young people who want a multicultural, unconventional education—but also a widely known, vibrant hub of international scholarship.

That's the vision of Gerardo della Paolera, who on September 1 took office as the 11<sup>th</sup> president—and the first French president—of the American University of Paris. A recognized scholar and administrator, unanimously endorsed by the university's faculty, della Paolera brings to AUP experience that includes a PhD in economics from the University of Chicago, numerous academic honors and awards, a long list of scholarly publications, and a 12-year tenure as founding president of Universidad Torcuato Di Tella in Buenos Aires. Talk with him for even a few minutes, and you'll warm to his open face, expressive gestures, and natural candor. Gerry, as he prefers to be called, is by his own admission a man who likes challenge and adventure—and at AUP, he has found both.

**A good match.** Like many people at AUP, President della Paolera comes from a multinational background. Born in Argentina to a French father and a Croatian mother (thus acquiring dual citizenship in Argentina and France), he attended the Lycée Français and Universidad Católica Argentina before pursuing graduate degrees in the US. He still feels deeply grateful for the scholarships that enabled him to study at the University of Chicago, an experience that left him with a firm commitment to the American model of higher education. At age 30, he began almost single-handedly transforming tiny Di Tella Research Institute into a leading Latin American university—raising funds, recruiting students, teaching classes, creating a campus, generating ads and publications, even writing Di Tella's tagline: *Aprender para protagonizar*, which he translates as “to learn in order to take action.”

That tagline might be the motto for della Paolera himself, especially as he begins his tenure at AUP. As the institution enters its fifth decade, AUP stands at a threshold. Recent years have seen a healthy rise in student enrollment, the renovation of the Grenelle building, the purchase of Bosquet, and noteworthy improvements in curriculum and orientation. But AUP also urgently needs to raise funds and support, both to cover operating costs and to secure the university's future. This moment and this new scholar-president, together, may be the perfect combination to help AUP move decisively forward.

**The presidential vision.** High on the president's list of priorities is the task of attracting diversified resources to AUP: funds, yes, but more immediately, *academic resources* such as eminent visiting scholars and international conferences. “An enhanced academic reputation is the essential foundation for

*“Scholarship will be the centerpiece of my tenure.”*



# Gerardo della Paolera

*“Even a small university has responsibilities: to generate knowledge, to transmit knowledge, and—through its place and its people—to be for that knowledge a visible witness.”*

attracting support,” della Paolera said. “AUP needs more of an intellectual presence.” Before receiving the inquiry about AUP’s

and internationally, and presenting his newly published book on Argentine macroeconomics.

According to della Paolera, much of the presidential vision’s success lies in the hands of the trustees, but faculty and alumni also figure prominently. “As AUP’s largest constituency, the alumni are important channels of information both to and from the institution,” he said. “They can help drive this appeal for resources, and they also will benefit from it. A heightened reputation

for AUP means a heightened reputation for everyone associated with this university.”

presidency, he and his wife, Verónica Rosana Pipp—also an economist—had never heard of the institution. When he visited AUP, however, conversations with committed faculty and students whetted his interest in this quietly fine university. Now, along with his wife and their three children—Marina, Carola, and Martin—President della Paolera is happy to be making a home in Paris.

## PRESIDENTIAL PRIORITIES

- heighten AUP’s academic reputation
- consolidate AUP around a scholarly focus
- bring in scholarly and financial resources
- increase faculty salaries; reduce teaching loads
- expand financial aid
- reactivate alumni clubs
- gradually introduce master’s programs

**The leading role.** For all the people of AUP, this is a pivotal moment. As the leader of AUP’s potentially transformative new era, how would Gerry della Paolera describe his precise role: protagonist? scholar? problem-solver? catalyst? After consideration, the president gave his answer: *architect*.

And Paris, not surprisingly, is a strong player in the president’s scholarly vision for AUP. “Many institutions would love to be in this city,” della Paolera explained. “AUP is already here, so that’s a great advantage for the university. But *everything* is in Paris; the city is a *carrefour* of ideas and scholarship. To be noticed, AUP must make a name for itself. Our university needs to participate more visibly in the intellectual discourse.”

“AUP hired me, in part, to be creative,” he explained. “I always like assessing a project, designing ways to meet its challenges, sketching out the plans, and then beginning to build toward something worthwhile that will last. As president here, the project I want to help build is AUP.” ●

**Moving ahead.** Can Gerardo della Paolera help put AUP on the academic map of Paris and beyond? He believes that he can—but only with the commitment and participation of AUP’s people. Already seeking internal funding for his first academic conference at AUP, he hopes to begin a capital campaign. As the president drafts his strategic vision paper for the Board of Trustees’ February meeting, he also has been strengthening his own intellectual networks by attending academic conferences, participating in seminars, meeting with administrators at other institutions both locally

*President della Paolera received his PhD in 1988 at the University of Chicago, studying under such Nobel Laureates as Robert W. Fogel and Gary Becker. He has recently published Straining at the Anchor: The Argentine Currency Board and the Search for Macroeconomic Stability: 1880-1935, University of Chicago Press, co-authored with Alan M. Taylor; Professor of Economics at the University of California at Davis. Forthcoming in 2003 is Understanding Argentina: Essays in the New Economic History, Cambridge University Press, co-authored with Alan M. Taylor.*

# South Africa

by Brynn D. Berg, '03

When people ask me what South Africa was like, they make it sound so normal—as if they were asking me what I thought of the latest Tom Cruise movie or what the vibe was like at bar so-and-so. I stand there, kind of disorientated in an unexpected spotlight, given three minutes to summarize everything I know about everything. I fail every time. I do one of two things: either I start spitting and singing about anything from politics to art, and black people and white people, and beaches and mountains, and poverty and providence, and love and literature—or—I sum up the whole indescribable year in that one absurdly inefficient phrase: “It was great.”

Great? It was so much more. Great is rocky road ice cream, and South Africa was more flavor than I could ever swallow. Great is a modern art exhibit, and the streets of Cape Town stung my eyes with their seduction. Great is the Amex at happy hour, and the University of Cape Town is like having drunk of so many new perspectives that the axis of your whole western world is shifted. It's fresh like you were your first year at AUP: Just when you thought you knew how to think, there comes the time to try the other end of the spectrum.

## Histories

The whole experience was so different from the Parisian thing: Paris is all about its history. We're just sitting on a whole pile of past, often called culture: monuments, museums, libraries, cemeteries. We study the French glory days and get all excited about inserting ourselves into it—like when you called

your mom to tell her you had a coffee at a cafe that, some say, was a favorite of Ernest Hemingway's. And that's cool. But you won't find any of that in South Africa.

Although South Africa's difficult past is still undeniably present, the people now term it *economic apartheid*. In a ten-minute drive you can view the most extreme of “third world” poverty and the most affluent of “civilized” society. But the weird thing is that nobody uses words like “third world” or “civilized.” These are distinctions that Europeans make.

That's what we learn at the University of Cape Town, known as the liberal hub of African thought, a place where you have all these white professors who made the transition from apartheid, and you kind of wonder whose side they were on back then. Did they give Steve Biko a bad grade because he was black? Or were they the ones who wrote all those groundbreaking essays on politics, sociology, and art of a nation divided and desperately in need of reinvention? Are they the reason for the diversity found at UCT today? The color behind the Rainbow Nation?

*Great? It was so much more. Great is rocky road ice cream, and South Africa was more flavor than I could ever swallow. Great is a modern art exhibit, and the streets of Cape Town stung my eyes with their seduction.*



*Brynn D. Berg is a California original raised in Switzerland; she will graduate from AUP fall of 2003 with a major in Comparative Literature and a minor in Philosophy.*

## The Reinventors

UCT houses the re-inventors. The professors at UCT will help you understand that traditions are invented and that race is not a biological concept; they will teach you about the role of identity politics and about writing as resistance. They are right. I know because I now believe that Africa's future lies within *me*. I'm not the helpless white liberal girl of no particular political persuasion except that Bush is bad; I don't just stand ridiculous on the street as yet another French protest marches by. In Cape Town, I came to believe that I could be influential—even indispensable—to this world that, to me, seemed unstoppable in its hasty greed, with all the good things seemingly already done.

I guess that's what Paris felt like after awhile: already done. What makes South Africa so refreshing is that, although recent history lingers, and everyone bears scars, it's the time of the new generation, the hope seekers. South Africans are building their glory, not on their history, but on their hopes for the future. They breathe life because they don't study corpses, but living legends. They march deliberately in order to witness change. If you go, you'll speak out, before you know it, like Mandela.

I don't really know what I was looking for when I went to South Africa. I thought I was just going for a good time, a break, to save some money; but I found so much more. Cape Town tricked me into thinking I was on vacation and proceeded to reinvent me, remodel me slowly so that I didn't even notice that I had changed until I got back. Because I was inside Africa, like a fetus I grew in its womb, and emerged unable to take Europe as seriously. South Africa has become an inseparable part of me.

*AUP offers the following study abroad opportunities:*

- *The University of California*
- *The University of Capetown*
- *Instituto Technologica Y De Estduios Superiores de Monterrey*
- *The University of Miami*
- *The Guizeuta School of Business, Emory University*
- *Wagner College, Staten Island*

## THEORY AND PRACTICE

### Faculty Research

#### In the Field: Chad

The heat of the day beat down on the tin roof as our mediation workshop drew to a close in Bongor, a small city in the south of Chad. The national mediator, who had worked with me as a co-facilitator, seemed pleased. The conflicting parties in this zone had not only agreed

to participate, but had actually been paired together in simulation exercises, encouraging them to collaborate for the first time.

The religious and ethnic factionalism that has wracked this country since independence had been headed towards a precarious resolution

until oil was discovered in the mid-1990s. Fearful of sliding towards another ten to twenty years of chaos, Chadian elites appear committed to avoiding civil war at all costs. The mediation workshops funded by the US State Department and Embassy in Chad are heavily attended as civil society and government leaders search for the key to resolve chronic conflict.

#### In the Classroom: AUP

As a mediation facilitator for the State Department's Africa Regional Services program, I have travelled to many countries to run workshops on post-conflict resolution. The participatory methodologies that are so well-received by African elites have grown out of my teaching experience in the International Affairs Department at the American University of Paris. After fifteen years in the classroom, I have found that complex theories are best understood and retained when a lecture is followed up by some form of applied research. Students enrolled in my classes are encouraged to negotiate their differences through team work; applied research assignments require that student groups role play against their national identities or skills preferences to build sustainable development models to be presented before their peers or judged by a jury of professionals.

#### Theory and Practice: The Interface

Due to the highly diverse background of our student body, in-class analysis of projects that I am researching and contributing to in the field is meaningful for both teacher and students. Discussions of a radio for guns exchange currently underway in Niger recently excited a great deal of class discussion. Solar power radios are being exchanged for illicit guns in the Diffa region as part of a drive to consolidate the peace after years of civil war. Radio batteries are prohibitively expensive in Niger and information is hard to come by in this sparsely populated region. Radios for the Consolidation of Peace partners are counting on the fact that solar-powered radio will prove more valuable to Diffa communities than banned weaponry. In a highly integrated program funded in part by the UNDP Trust Fund for the Prevention and Reduction of the Proliferation of Small Arms and managed by the Nigerian government, the thriving network of community radio stations has begun the shift to solar-powered generators, while community residents are being trained as announcers, producers, journalists and station managers to provide radio programming for their rural constituents. As these community stations broadcast the need to collect and destroy all remaining illicit light arms, the UNDP is training local technicians (including former female prisoners) to maintain and repair the 12,445 solar-powered radios donated by the Freeplay Foundation. As a member of Freeplay's international board of directors, I have been asked to examine the applicability of this project for Chad.

The delicate balance between theory and practice is crucial to sustainable development. Research influences fieldwork, and fieldwork influences teaching. In the edited volume on women and development practices that I co-authored with AUP Professor Celeste Schenk (*Eye to Eye: Women Practicing Development Across Cultures*, Zed Books 2001), we emphasize the role of the individual in setting the agenda for community development. Community practice in turn influences national and international policy making. By moving back and forth between the field and the classroom, I find that my international students in Paris and project participants in Africa are engaged in a vital exchange of information and ideas. The sparks that fly at the interface of this exchange are what innovative development is all about.

– Susan Perry, Associate Professor of Political Science

# *ARC@AUP* is online in Grenelle

## *A New Look*

Alumni who remember the battleship-gray first floor of the Grenelle building, with its drink machines and mismatched chairs, would not recognize it today. This past summer the entire floor was remodeled to house the new Academic Resource Center. As students enter, they'll notice, on the left, a new cyber cafe with plugs and data ports for laptops; renovated bathrooms; and ample space to have a coffee, work on projects, or wait out the time before class with friends. On the right, fretted glass doors reveal a renovated modular space that will house the expanded Writing Lab; a modular classroom that may be reserved for PowerPoint presentations, small group work, and a host of team projects; and another space where students will be able to access the library's online catalog and databases or get help with their research from peer tutors, known as ARC-angels.

## *An Intellectual Commons*

While AUP waits patiently for a student union, ARC@AUP will be a kind of *intellectual commons*, bringing together students and faculty around shared interests and projects. Some of the projects planned for this inaugural year include a fundraising drive to establish a laptop loan program that will permit students to borrow laptops for wireless work anywhere in the Grenelle vicinity; various one-to-one tutoring programs in writing and research; training sessions for the AUP community in various software applications; and workshops on writing, researching, and presentation skills. ARC also houses the ARC Seminars, student support seminars taught by former IEP students; these seminars offer technical and moral support to former Intensive English students who are struggling with academic English in the classroom. The modular space in ARC will provide a classroom for group projects, meetings, student presentations, and faculty projects articulated across the disciplines. The ARC space will occasionally be a home to student art shows and poetry readings, and it may one day house the university's film collection. This fall, students will begin raising money to plant a garden for ARC, with an eye to beautifying the atrium behind the stairwell in time for spring.

## *A Space for All*

Each member of the AUP community needs to stake a claim in ARC. How can AUP alumni get involved? First, by coming by to have a look at what a difference a community space can make on a small urban campus. Alumni may also contribute to the fund for laptop loans. From one-third to one-half of the students in each entering class—arriving, as you know, from the four corners of the world—come to AUP without a personal computer. Even more ambitious support could take the form of financing the various technologies ARC will need: language technologies; new software for research, writing, and presenting academic work; audio-visual equipment; and much more. Finally, ARC@AUP is still waiting for a name above the door.

– Celeste Schenck, Associate Dean for Curricular Development

## A Dream Realized

ARC@AUP is the dream of Ann Borel, an instructional librarian at AUP who also directs the ARC project.

Many were involved in making ARC a reality. Thanks to Bernadette Ameye and her team for accomplishing the renovations this summer in an efficient and energetic manner; to Debbi Baron, a designer with the London-based KPR team, whose affection for the project, reduced fees, and access to high-quality Teknion office furniture at industry prices made for the coherence of the space in spite of the limited construction budget; and to the Mellon Foundation, for its support of faculty development, technology studies and coordination, and the tutoring programs that will make of ARC the student-run, point-of-need service that it aims to become in the months ahead.



*Leading expert Benjamin Hayeem delivers lecture at AUP film seminar.*

## FILM STUDIES: A NEW AUP MAJOR

### *A Universal Language*

“Film is the defining art of the twentieth century, and the first universal language,” says Jerome Charyn, recalling as an example the near global recognition of Charlie Chaplin’s funny face. Charyn, principal author of the new film studies major at AUP, is Adjunct Professor of European Cultural Studies and Comparative Literature; he is also a well-known novelist, film theorist, and screenwriter who was recently named *Commandeur de l’Ordre des arts et des lettres* in France. Charyn believes that Paris has always been the world capital of cinema—a much more potent and provocative center than Hollywood—and that AUP students have a privileged opportunity to study film and become filmmakers “without straying far from their doorsteps.”

### *Fleshing Out the Program*

In addition to Professor Charyn, who teaches film theory, criticism, and screenwriting, the new film studies major draws on the expertise of other AUP professors. Nathalie Debroise, French scholar and film historian, and Lawrence Pitkethly, documentary filmmaker, film theorist, and novelist, are both contributing innovative film courses on important aspects of the field.

Professor Debroise’s topical courses on French cinema (*Paris Cinema, La Prostitution au Cinéma*) offer a unique approach to the subject in French; Professor Pitkethly’s *Cinema and Poetry* and *Asian Cinema* reveal a willingness to explore new cinematic horizons and new directors, such as Chen Kaige and Ang Lee, who are remaking contemporary cinema with their own new and vital language.

AUP’s Division of Continuing Education & Summer Programs has initiated seminars and workshops with professionals and visiting film experts as a complement to the development of film studies at AUP. Some forty screenwriters have been launched, and special summer film seminars have been organized in cooperative planning with the *Cinémathèque Française*. In 2001, Professor Benjamin Hayeem of New York gave a master seminar based on his renowned lecture series “Understanding Cinema: Dynamics of the Moving Image”; in 2002, Lisa Nesselson, *Variety* critic, and Glenn Myrent, chief editor of *Cinémathèque*, gave an overview entitled “Century of Cinema: The Best of Film.”

### *A Kind of Synergy*

Professor Charyn feels a kind of synergy is the heart of AUP’s new film studies major—an interaction with experts and professionals in France and from around the world. Students will be encouraged to attend the many film festivals in France, and professionals will be invited regularly to interact with students at AUP. In November, Professor Charyn invited director Jacques Audiard and screenwriter Tonino Benacquista to his film theory class to discuss their film, *Read My Lips (Sur mes lèvres)*. In November, Professor Debroise also showed the documentary, *Sur les toits de Paris* in the presence of its director, Olivier Lasso. This semester, Cédric Klapisch has agreed to meet AUP students following the release of his new film.

AUP has a unique opportunity to put in place a world-class center of film studies in Paris, drawing on the expertise of professionals and creating links with top Paris institutions in the field. The Department of European Cultural Studies and Philosophy and the Department of International Communications have taken the lead in this area, and a concerted effort of all AUP divisions concerned is bringing this into being.

- Jerome Charyn, Adjunct Professor of European Cultural Studies and Comparative Literature
- Nathalie Debroise, Assistant Professor of French
- Dolly West, Continuing Education

# Faculty and Staff

**Djamchid Assadi (IBA)** presented a paper with J. Brouard, "The Acceptance of Marketplaces on the Internet in the Wine Industry: Difficulties in Showing the Advantages of Marketplaces on the Internet," under the chairmanship of P. Freytag. The paper was presented during the 18th annual IMP Conference, held in Dijon in September 2002. The IMP Group's annual conference is the largest in the world dealing specifically with marketing issues within a business-to-business context.

**Marwan Bishara's (International Affairs)** new edition of *Palestine Israel: Peace or Apartheid* came out in the UK and US with a preface by Professor Richard Falk of Princeton University. The French edition came out in November; editions will also be available in Greek, Arabic, and Portuguese. Professor Bishara also wrote the acclaimed *Nation* column "Letter to America" in November; published articles on the threat of war in the *IHT*, *Le Figaro*, and *La Vanguardia*; and spoke at World's Affairs Council (San Francisco), Oxford Center for Islamic Studies (on 9/11), and at the Institute Catholique in Paris.

**Cheryl Caesar's (Intensive English program)** article "Exploiting the Expose: A User's Guide" appeared in vol. 7 of the *TESOL France Journal*, which came out in November 2000. Another article, by Professor Caesar, titled "The Other Side of the Fence: Comparing Proverbs" will appear on the next *TESOL* issue.

**Jerome Charyn (European Cultural Studies & Comparative Literature)** wrote an article on Jodie Foster and *The Silence of the Lambs*, which was published in the November issue of *Positif*. The third volume of his memoirs, *Bronx Boy*, was published by St. Martin's in July. The same month, *FOUR WALLS EIGHT WINDOWS* published *The Isaac Quartet*, four crime novels originally published in the 1970s; next year Bloomsbury in London will reissue the four novels individually. The books are also currently being republished in Germany,

Spain, and Greece. In February, Editions Agra in Greece will publish his novella, *Oblamova*. An interview with Professor Charyn entitled "A Writer's Life, Played Close to the Net" was published in the *International Herald Tribune* on July 20, 2002.

**Kathleen Chevalier (Art History)** was on the steering committee of an international scholarly conference in June organized by the Université de Rennes II, with the collaboration of the towns of Rennes and Vitre, the Florence Gould Foundation, and AUP, entitled "Lectrices d'Ancien Régime: modalités, enjeux, représentations." Professor Chevalier's paper was entitled "Female Readership at Fontainebleau," which proposed a new interpretation of the gallery of Francis I at Fontainebleau. The Presses Universitaires de Rennes, with the collaboration of AUP, will publish the proceedings.

**Fred Einbinder (Senior Lecturer in Business Administration)** delivered a speech on "Train Safety—The Legal Environment" at the TRAINSAFE seminar held in Valencia, Spain in June 2002. He was also, spoke at the Contracts under Common Law Conference for French lawyers held in February 2002. He spoke on "Contractual Risk Management and Limitations of Liability". Furthermore, Fred Einbinder continues to serve on the Board of Advisors to the International Business Law and Management Masters of the ESSEC Business School. His appointment is owed to colleague **Larry Eaker (Political Science)**.

**Hall Gardner (International Affairs)** published the article "L'après 11 septembre: La Russie et l'élargissement de l'OTAN" in *Puissances et Influences: Annuaire Géopolitique & Geostratégique*, eds. François Gère and Arnaud Blin (Paris: Descartes et Cie, 2002). On May 31, Professor Gardner spoke on NATO-EU relations and the Yugoslav crisis at the colloque "La Gestion de Crise par l'Union Européenne" held at Ecole Militaire.

(cont'd)

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(cont'd)

Professor Gardner's article "Scenarios for NATO Enlargement" was published in *Revista Euro-Atlantike* Vol. 1 No. 1/ 2002 (Pristina) in English, Serbian, and Albanian. He was asked to become a member of the editorial board of the Kosovo Institute for Euro-Atlantic Integration. His article "History Suggests U.S. and Europe Need a More Equal Partnership" appeared in *European Affairs* Vol. 3, No. 3, 2002.

**Dan Gunn (Comparative Literature & English)** published an article entitled "Varieties of Scottish Gothic: James Hogg and Muriel Spark" in a collection on fantastic literature by CLUEB (Bologna). He also published two books; the first, a work on psychoanalysis entitled *Wool-Gathering, or How I ended Analysis*, was published worldwide by Brunner-Routledge. Mainstream Publishing published his second book, a novel entitled *Body Language*, in the UK and Commonwealth. The latter was nominated for a Saltire Literary Award of 2002: Scottish Book of the Year. Professor Gunn traveled to Scotland for an interview about these two books on BBC Radio Scotland.

**Dr. Oleg Kobtzeff (International Affairs)** was appointed director of the French section of the Association des Vitiaz, the second oldest foundation for Russian education abroad. A three-part documentary series about this group (originally a humanitarian NGO for refugees and the Russian branch of the YMCA) ran in September and October on French national television (FRANCE 2). He will be representing the association in St. Petersburg this summer during the celebrations of the 300th anniversary. Professor Kobtzeff has participated in the past year in a variety of academic activities, which include field research in the Baltic Sea area, a few publications, holding a moderator's chair during a major international conference, and conducting interviews in the media.

**Farhad Nomanni (Economics)** received a contract from the Syracuse University Press for a book on the transformation of the labor force in Iran, which will be co-authored with S. Behdud of Denison University.

**Eduardo Miranda (Computer Science)** has published the second edition of the highly acclaimed book *Computer Sound Design*. This comprehensive introduction to software synthesis techniques and programming is intended for students, researchers, musicians, sound artists, and enthusiasts in the fields of computer music, multimedia, and the digital arts. The book has a foreword by Jean-Claude Risset and provides new information on the latest directions in digital sound representation, humanoid voice synthesis, artificial intelligence, and evolutionary computing.

**Anne Petrov (Astronomy)** presented a professional report entitled: "Evaluation, Harmonization et Adaptation de la démarche HQE en France" at the Institut ENSAM de Corse on October 16, in the context of a professional degree in renewable energies that she has completed thanks to a University Plan de Formation. Her professional interest integrates renewable energy systems with an environmentally sensitive approach to building construction, developed in France and known as the "High Environmental Quality" approach.

**Edith Taïeb (French)** presented a paper entitled "Les femmes en politique: condition obligée du passage de la, 'res hominum' à la 'vraie république' ou 'république'."

**Michael Vincent (Vice President and Dean)** contributed an article entitled "Illustration, Image, and Emblem in La Fontaines's Fables" to *The Shape of Change: Essays in Early Modern Literature and La Fontaine in Honor of David Lee Rubin* (Rodopi 2002).

## *In Memory of Flora Lewis*



Flora Lewis, AUP trustee and distinguished journalist, died June 2. She was known for her highly intelligent articles that made profound comments with wit and style. Highly respected political columnist and correspondent in the US and Europe, Lewis wrote for publications such as the *New York Times* and the *International Herald Tribune* for 37 years until she died at the age of 79. She had a reputation for cutting to the heart of issues and was respected for a tough, blunt approach to her work.

Lewis lived in Europe most of her life, and she loved France. She joined the AUP board of trustees in the mid 1990s. The Center for the Study of International Communications (CECI) has established a scholarship fund in Lewis' name for students studying international journalism at AUP. The first recipient of the Flora Lewis Scholarship at AUP for 2002-2003 is Kim Chakanetsa from Zimbabwe.

# conference corner

*A brief overview of some of the recent conferences and lectures, organized at AUP for students and members of the AUP community:*

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## *James Jones Symposium*

The American University of Paris  
Grand Salon-31, avenue Bosquet  
June 22, 2002

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## *ZELDA, SCOTT and ERNEST*

*A theatrical adaptation*  
by *George Plimpton and Terry Quinn*  
featuring...

**Norman Mailer** as Ernest Hemingway  
**Norris Church Mailer** as Zelda Fitzgerald  
**George Plimpton** as F. Scott Fitzgerald  
The American Church of Paris  
June 23, 2002

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## *Henry James Today*

An International Conference of the Henry James Society  
The American University of Paris  
July 5-9, 2002

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## *"Arbiters of Taste – Women as Patrons of the Decorative Arts in 18th-Century France"*

A Lecture by **Dr. Ulrich Leben**,  
Associate Curator at Waddesdon Manor.  
*Presented by:* The Department of Art History and Fine Arts  
October 23, 2002

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## *"May '68 and its Afterlives"*

a lecture by **Kristin Ross**, Professor of Comparative Literature at New York University,  
*Presented by:* The Department of Comparative and Literature & English  
October 29, 2002

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## *A.W. Mellon Lecture Series*

**George Thiel**, Co-chairman of AUP's Board of Trustees, conducted a workshop on  
**"Making Effective Business Presentations"**  
November 12, 2002

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## *The Die is Cast—What Language for AUP?*

Teaching Language Roundtable Discussion  
*organized by* **Alice Craven, Geoffrey Gilbert** and **Charles Talcott**  
November 19, 2002

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## *Straining at the Anchor: The Argentine Currency Board and the Search for Macroeconomic Stability 1880-1935.*

A presentation by **Gerardo della Paolera** (AUP president) and **Alan M. Taylor** (Associate professor of Economics at the University of California at Davis), on their new book.  
The presentation was followed by a discussion with **Jorge Braga de Macedo**, (President, OECD), **Carlos Winograd**, (Delta, Paris) and chaired by Professor **Ali Rahnama**.  
November 21, 2002

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## *When Poetry meets Politics; When Past meets Present*

The Liberal Studies Department, Parsons School of Design Presented an Evening of Poetry in French and English  
**Victor Hugo, Engagé;**  
**Hall Gardner, Enragé;**  
**Philippe Roman, Egaré**  
December 3, 2002  
Parsons School of Design

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## *Culture and Development: the Praxis of Women Activists*

The Department of International Communications  
December 4, 2002

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## AUP Online Events Calendar

An events calendar, accessible via the AUP website, is planned for public launch in late March.

**The calendar aims to serve the full range of AUP event communication needs, both internal and external, by including all events, from public conferences to student club meetings.**

Any member of the community may submit an event for listing or book AUP room space online. Staff members will act as calendar administrators and will review submissions before public posting. The final version will be accessible from the AUP web home page. [www.aup.edu](http://www.aup.edu)

# conference corner

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*The Suharto Billions;*  
*The story of TIME Magazine's award winning investigation into the fortune of the former Indonesian Strong Man.*

A talk by **John Colmey**—former TIME Bureau chief in Hong Kong

Presented by the Department of International Communications

December 5, 2002

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*"The New Imaginaries Working Group of the Center for Transcultural Studies"*

Sponsored by the **Rockefeller Foundation**.

**Charles Taylor**, Professor of Philosophy at McGill University, Montreal presented a keynote lecture on "*The Roots of Violence*".

Followed by:

**Ben Lee**, Professor of Anthropology at Rice University, Houston, on "*Global Violence and the Social Imaginary*"

**Dilip Gaonkar**, Professor of Communications at Northwestern University, Chicago, on "*Global Violence and the Transformation of Everyday Life*"

A roundtable chaired by **Richard Beardsworth** and **Waddick Doyle** followed the lectures.

January 31, 2003

Organized by the Department of International Communications

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*A.W. Mellon Grant Lecture Series*

A Full Faculty Discussion of "*The Future of Science at AUP*"

Moderated by **Dean Michael Vincent**

Open to all members of the AUP community

February 4, 2003

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*A.W. Mellon Lecture Series*

*"The Role of UN Agencies, NGOs & Community Groups in Sustainable Development of Mountain Regions"*

A conference organized by **David Tresilian**

February 18, 2003

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*The Press under Fire*

A panel discussion by journalists on media and terrorism in memory of **Daniel Pearl**

Panelists: **Keith Richburg**, Paris Bureau Chief, Washington Post, and **Vivienne Walt**, Paris-based USA Today correspondent, who is in and out of war zones, including Iraq

While international news is more important than ever, the press is increasingly the target of attack. Please join us for a discussion on how the media reports conflicts, the protection of reporters in dangerous situations, press freedom, and the perception of Western media abroad and foreign coverage at home. The panel, in commemoration of Daniel Pearl on the one-year anniversary of his death, is a chance to reflect on the values for which he lived, and the risks that journalists around the world continue to face. (see also [www.danielpearl.org](http://www.danielpearl.org))

Presented by The Center for the Study of International Communications, The International Communications Department, and The Daniel Pearl Foundation

February 21, 2003

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*JustWorld International and the AUP Community*

An Introduction of JustWorld International, a new NGO collaborating with AUP on the launch of its pilot project

*Reports by JWI Fellows*, chosen among AUP undergraduates, who attended the World Social Forum in Porto Alegre, Brazil, and will present on specific subjects of interest

February 24, 2003 Grand Salon 7:00 p.m.

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*Iran in the Current Crisis*

Round Table Members

Daniel Brumberg, Azadeh Kian-Thiebaut, Simon Oli, Olivier Roy

And

Turkey and Europe

A lecture by Jean-Daniel Tordjman

Mr. Tordjman is Inspecteur Général des Finances in France, Président du Cercle des Ambassadeurs, Former Minister for Economic Affairs, Embassy of France in Washington, DC, 1985/1992, former Ambassador-at-Large, Special Representative of France for International Investment 1992/1999. Mr. Tordjman discussed the Turkish initiative with regard to Iraq as well as Turkish entrance into the European Union.

Both lectures presented by

The Center for the Study of International Communications and the International Affairs Department

Thursday, February 27, 2003

## A message from the Alumni Director

Excitement abounds at AUP, perhaps now more than ever. President della Paolera has ambitious plans for the university, and he is anxious to meet and to share them with AUP alumni. During this inaugural year, which culminates in the Presidential Inauguration in Paris on October 18, we will be visiting alumni in several locations, as indicated in the calendar below. We hope that many of you will be able to attend these alumni gatherings and give a hearty welcome to our new president. Come out and listen to President della Paolera's thrilling vision for AUP.

Among his new initiatives, President della Paolera is introducing the annual **AUP President's Conference**, which will be held for the first time on Wednesday, May 21, the day before the Graduation Ceremony on May 22. What better way to celebrate our graduates' achievements than with a high-level conference featuring a panel of world-renowned scholars?

To facilitate increased attendance, the **Global Alumni Weekend** has been moved to June 19-22, 2003. This year, our founding president, Lloyd DeLamater, will be awarded an honorary degree. The DeLamaters will be attending the GAW dinner, and we hope that you will mark this event—and founding president DeLamater's well-deserved honor—with your presence. And don't forget to send in your nominations of fellow alumni for the Distinguished Service Award or the Professional or Personal Achievement Award, which will also be presented at the GAW dinner. Start planning now to join us for another unforgettable AUP weekend in Paris with old and new friends.

Finally, as you may have noticed, *Au Courant* has evolved once again and has now become *AUP Magazine*. The magazine's mission—to inform the AUP community of the news and developments of the university and its members—remains the same. The name *Au Courant* will remain linked with the magazine through the alumni updates. We hope that you enjoy the magazine's new look. We look forward to your comments!

– Janet Steinmetzer,

Director of Alumni Relations  
e-mail: [alumni@aup.edu](mailto:alumni@aup.edu)

### ALUMNI AFFAIRS CALENDAR\*

#### 2002

November 16	International Careers Day–Paris
December 9	London
December 10	Stockholm

#### 2003

January 30	Madrid
March 1	San Francisco
March 2	Los Angeles
March 18	Washington, D.C
March 21	New York
April 3	London
May 21	President's Conference & Dinner–Paris
May 22	Graduation–Paris
June 19-22	Global Alumni Weekend–Paris
June 21	GAW Dinner Dance and Honorary Degree Award for founding president Dr. Lloyd DeLamater
July 4	Germany
July 5	Turkey
October 18	Presidential Inauguration–Paris

We hope that you will be able to participate in an event near you. If your travels coincide with one of the above locations, please join us.

\*This schedule may be subject to change. Please consult the alumni pages on [www.aup.edu](http://www.aup.edu) For more information, please contact Alumni Affairs at [alumni@aup.edu](mailto:alumni@aup.edu)

# Alumni

## News from the Internship/ Career Development Office

**T**his summer, the Internship Office merged with the Career Development Office to become the Internship/Career Development Office. Dr. Christine Baltay, who ran the Internship Program for over a decade, has resumed full-time teaching in the art history department. The Internship/Career Development Office assists students in exploring career options, investigating and applying for internship and job opportunities, and planning for graduate school. AUP students may pursue internships for credit or not, on a full-time or a part-time basis, in Paris or in other parts of the world. Students are often interested in internships in communications, international business, marketing, finance, publishing, the arts, film, computer science, and international/non-governmental organizations, among many other possible areas. **Alumni interested in posting internship (or job) offers with AUP are enthusiastically encouraged to contact AUP Career Counselor Danielle Savage at [careers@aup.fr](mailto:careers@aup.fr).**

The ICDO regularly organizes events such as the International Careers Day, held each November. It also maintains web pages which include links to employers who have hired AUP graduates, a section on applying to graduate school, useful links to various work-related sites, an online resume book for potential employers to search AUP graduates, online postings of job offers, and a link to MonsterTRAK for US-based job searching. To view these pages, go to [www.aup.edu/careers](http://www.aup.edu/careers). To consult offers, look for "Current Job Offers" and type in the user name (**jobs**) and password (**amex31**). To access MonsterTRAK, type in [www.monstertrak.com](http://www.monstertrak.com) and click on "Search Jobs." AUP is listed alphabetically under "The American University of Paris." The AUP password is, again, **amex31**.

– *Danielle Savage, AUP Career Counselor*

## Global Alumni Weekend

June 19 – 22, 2003 in Paris

*C'est la Fête de la Musique à Paris  
et à AUP aussi!*

- Lloyd DeLamater Honorary Degree
- Cultural excursions
- Reunions
- Dinner dance
- Wine trip to Burgundy

### *Calling all alumni musicians:*

Help us celebrate the Fête de la Musique at AUP during this GAW weekend.

Can you play an instrument, sing – or both? Get your old bands together; join new ones. Join in the GAW fun and entertain alumni, students, faculty, and staff.

For more information on this event or any other, please contact AUP's Alumni Affairs office.

e-mail: [alumni@aup.edu](mailto:alumni@aup.edu)

tel: 33.(0)1.40.62.06.32



*Founding Class Alumni attend  
Bosquet reception*

## *Global Alumni Weekend 2002 and the 40<sup>th</sup> Anniversary Dinner Gala*

**I**t was threatening rain as we arrived at the péniche Concorde-Atlantique on the quai Anatole France for the kick-off party of the Global Alumni Weekend (GAW). The gentle mist brought up the smell of cobblestones, mixing with the boat fumes and Seine water, reminding me of the many treks across Pont d'Alma between classes years ago. The weather was damp, but the party certainly was not. As we mingled—name tags properly attached and cocktails in hand—familiar faces appeared (sometimes after we read the nametags). Laughs, hugs, and introductions were happening all evening. Friends, spouses, and significant others had no problem joining in all of the catching up. The crowd was not too large, and everyone seemed to have a bit of news about someone else who wasn't able to come. As we headed out to a late Paris dinner, it was with a comfortable overload of information about former friends and classmates.

### *Hustle, Bustle, and Memories*

The following day we chose from one of three activities that Alumni Affairs had planned for the GAW. A walking tour of Saint Germain with AUP art history professor Kathleen Wilson-Chevalier, the Cordon Bleu cooking school, or a walk through of the special collection of the Musée Jacquemart-André kept us busy revisiting the history and glory of Paris. Saturday morning's activities mixed us up as well, giving us a chance to meet alumni from other classes and share common ACP/AUP experiences that seemed to sustain themselves after 40 years.

The afternoon was left open; it was an ideal time to revisit some of the special venues my memory has held dear over so many years. The buses have changed, but the metro, streets, buildings, and people did not disappoint me. And a welcome glass of wine and a snack at a café provided the opportunity to rest a bit and was just as satisfying as I remembered. People watching at its finest!

### *A Gala Evening*

Saturday evening, we arrived at La Maison des Polytechniciens to find it bustling with people and activity. My traveling companion thought the venue, an elegant 17<sup>th</sup> century mansion situated on a narrow street, warranted arrival by horse and carriage. We ascended the stairs to several large rooms filled with a truly impressive turnout of AUP alumni, spanning all the years. A silent auction—with items from fine



*Jean Studt Gunnell '66 (center) reunited with classmate, Alain Serieyssol '65 and wife, Karen*

food and wines to jewelry and trips—kept the crowd bidding intensely. There were commotion, hugs, and handshakes each time another familiar face showed up. Cameras flashed, cards were exchanged, and many cocktail napkins were used to scribble notes, e-mail addresses, and phone numbers.

Former trustee Olivia de Havilland graciously stopped to talk with many of us, often asking questions about our school days and finding out what we are doing now. She was sincerely interested in how our AUP experience had affected our life choices. President Simpson and incoming President della Paolera, along with faculty and staff, were circulating and meeting as many alumni as the evening would permit. We felt we were special and fortunate to have been part of this celebration.

Once the crowd of over 200 alumni, friends, faculty, and staff were seated, Alumni Affairs coordinator Janet Steinmetzer opened the evening and served as the emcee. Following a delicious three-course meal and plenty of wine, the co-chairs of the Board, George Thiel and Mel Croner, welcomed the guests; recognized Ms. Lea Perez, the U.S. Cultural Attaché, representing U.S. Ambassador, Mr. Howard K. Leach, the Honorary Chair for the evening; and introduced AUP's incoming president, Gerardo della Paolera. They paid special tribute to President Michael Simpson for his years of outstanding leadership and service to AUP. On behalf of the alumni, David Richter '88 presented Dr. Simpson with a beautiful book about Paris as a token of appreciation for his unwavering support of the alumni program. Dr. Simpson conveyed his pride in and best wishes for the University's future, then led the crowd in a champagne toast to AUP's 40<sup>th</sup> Anniversary.

*(cont'd)*

# Alumni

## THANK YOU

AUP wishes to acknowledge, with special thanks, the generosity of the Paris 40<sup>th</sup> Anniversary Gala Dinner sponsors. Please patronize their businesses.

Agatha  
AUP Bookstore  
Avirex Jackets  
Boucheron  
Cathay Pacific  
Chanel  
Charles B. Mitchell Vineyards  
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Darphin  
E&J Gallo Winery France  
Ecole Ritz Escoffier  
*International Herald Tribune*  
Le Centre Pilates de Paris  
Le Toulouse Restaurant  
L'Hôtel de Beaune; Beaune, France  
Louis Vuitton  
Maréchal  
Milliaud  
Polo Ralph Lauren  
Rail Europe Group  
The Abbey Bookshop  
Théâtre Marigny - Robert Hossein  
WICE

AUP also wishes to extend special thanks to the following AUP alumni and friends for their generous contributions to the evening:

Patricia *Keating* Black '85  
Jacky *Robin* Clyman '67  
Franklin Craig '81  
Isabelle *Chopin de la Bruyère* Farsi '94  
Paal Frisvold '86  
Jean *Studt Gunnell* '66  
Berna Huebner  
Ondine *Angarola* Langford '92  
Barbara McDuffie  
Kevin Meade '87  
Jill Mitchell '91  
Judith *Hermanson* Ogilvie '65  
M. David Richter Jr. '88  
Kimberly Roberts '87  
Jill *Ehrlich* Robinson  
Catherine Schram  
Tara *Beauregard* Whitbeck '81  
Cathy Wright

(Global Alumni Weekend 2002 cont'd)

Judith *Hermanson* Ogilvie '65 was very pleased to announce the winner of this year's AUP Alumni Distinguished Service Award, Sin-Ming Shaw '65. Judith delivered a moving laudation to her former classmate, fellow trustee, and friend.

Another highlight was when seven classmates from the college's founding year came forward to the podium and delighted the crowd with extemporaneous speeches about themselves, encapsulating how they arrived at ACP and where they went afterwards. Not surprisingly, they represented widely diverse interests and careers. Their memories added the dimension of the early years and the beginning glitches, the uncertainty of an American college in Paris, and the dedication of the founding principals.

After dinner, the group moved onto more serious business: dancing to a DJ in our private disco, finalizing silent auction purchases, catching up on past and future projects, and planning their next get-togethers. By 3:30 a.m. we were gently ushered out (many to go on to other spots to continue their own mini-reunions); everyone left with goodie bags, silent auction prizes, new friends, and wonderful memories of AUP's 40<sup>th</sup> Anniversary.

## The Celebration Continues

On Sunday afternoon, a more intimate group of 40 or so gathered at 31, avenue Bosquet to see the new building, peruse old yearbooks and memorabilia, and pursue old and new friendships. Although many departed after Sunday, there was one last GAW event, a trip to the Bordeaux wine country. Thirteen of us caught the train on Monday morning for a wonderful 2-day trip in Bordeaux. We spanned 30 years in ages and a variety of classes. The wine excursion was terrific, but the camaraderie was even better. As we parted, we were already making plans for next year's trip to Burgundy.

We all cherished the opportunity that brought us back to Paris, and we look forward to returning as often as we can.

– *Jean Studt Gunnell '66*



*“Glad we all had a chance to visit the Gallo-Roman village of St. Emillion . . . take over a whole chateau for ourselves (even if it was only two stars), and then visit the pinnacle of the Haut Médoc, Chateau Margaux.”*

– *Blair Buckley '77*



## Distinguished Service Alumni Award 2002 *awarded to Sin-ming Shaw '65*

The recipient of the 2002 Distinguished Service Alumni Award, **Sin-ming Shaw**, exemplifies the purpose of the award, which honors AUP alumni who have provided outstanding service to the AUP community. A member of AUP's second entering class, Sin-ming later went on to distinguish himself academically at Columbia University, where he received an undergraduate degree and pursued graduate studies in economics. He has had an outstanding career in international finance and, for a time, had a regular column in the Asian edition of *Newsweek*. His achievements are a tribute to his own talents and abilities, but also demonstrate the excellence of the academic foundation provided by AUP.

Through his many contributions to the university, Sin-ming has continued to express in tangible ways his commitment to AUP. In 1996, he established the Sin-ming Shaw Award to inspire students across all disciplines to think creatively and rigorously. The award, which carries a monetary prize, is conferred each year on a graduating senior for a significant project. This year's winner of the Sin-ming Shaw Award, Nils Schott, wrote an innovative treatise on catechisms.

Sin-ming has served AUP as an active trustee, bringing his critical intelligence and his passion to all aspects of AUP governance. During this past year, Sin-ming has participated actively in AUP life on "campus," co-teaching a course on globalization with Professor Susan Perry and bringing his experience and acumen directly to AUP's students.

Sin-ming Shaw is well deserving of the honor being conferred upon him. It is with great pleasure, as an alumna, fellow trustee, and friend, that I congratulate him as the 2002 recipient of the American University of Paris Distinguished Service Alumni Award.

*- Judith Hermanson Ogilvie '65*

Each year AUP alumni are asked to nominate fellow alumni for the following awards:

**Distinguished Service Award** honors an alumna or alumnus who has provided outstanding service to the AUP Community.

**Professional or Personal Achievement Award** honors an alumna or alumnus who has demonstrated the core educational and personal values of AUP, particularly in the area of promoting the AUP community's commitment to multicultural internationalism.

*Please forward your nominations of fellow alumni whom you feel to be deserving of either of the awards cited above to Alumni Affairs. The award(s) will be presented during the next Global Alumni Weekend, June 19-22, '03.*



## GRADUATION 2002

On May 16, 2002, 133 graduating seniors of 45 different nationalities marched across the stage at AUP's commencement exercises at the Théâtre Marigny to receive their diplomas and the yellow roses that welcome them into the alumni association. The Honorable R. Sergeant Shriver Jr.—first director of the Peace Corps, former U.S. Ambassador to France, former president of Special Olympics, statesman, and altruist—gave the commencement address. He spoke of the need for today's students to create a new world for the 21st century and said that AUP's students are particularly well equipped to create this world. The ceremony was, as always, followed by a reception where students, their families, faculty, and staff celebrated this joyous occasion.

*Sergeant Shriver Jr. at the Marigny Theatre.*

## ONCE UPON A CLUB

What were your best times at AUP? Do you remember watching your friends perform, or even being the one up on the stage yourself? Did you ever have an exotic dinner in the Grand Salon? Do you remember attending exhibitions of your friends' artwork and watching a band play in the Amex at the same time? Or do you remember just hanging out doing what you love with people who love it as much as you?



AUP is AUP because there are opportunities for people with different interests to find each other, to clash and to intermesh. Clubs allow interaction, showcasing the diversity that we are so proud of. Without clubs, the artistic, the creative, the cultural, and the intellectual would not be able to thrive. Today, established clubs continue their contributions to the community, even as new clubs are being created, infusing fresh ideas and approaches to the already existing *liens* left by prior generations.

So sit back, relax, and follow us into the world of our clubs.

### On Paper

The **Photo Club** explores aspects of the photographic art. Club members help one another learn new techniques of taking and developing pictures. The darkroom, situated in the Combes building, is open for meetings. The Photo Club also exhibits work of the AUP community on campus and works together with other art clubs to provide the indispensable atmosphere of culture at AUP. In addition, visits to museums around Paris are coordinated to enrich the knowledge of past and current photographers and to help inspire creativity.

**Underground Publications** claims that society never presents us with a clear picture of what's going on. The AUP Underground Publication club is about questioning the façade presented to us—be it love, AUP, or current events—and trying to discover what lies beneath.

**AUP-Tech** is a new AUP newspaper that informs students about events and discoveries happening around the globe related to technology, computers, and science. **AUP-Tech** plans to keep the AUP community informed through bi-monthly publications, both on paper and online. It will also include a section for student inquiry and response.

### On Stage

The **AUP A'Capella Choir** was founded in fall 2001 by an entering freshman and other returning students. A group of four at its inception, the Choir had a fun but rough start making itself heard and appreciated. During the spring semester, the choir grew to seven as it became more appealing to the student body. One year later, it is doing exceptionally well, with now more than twelve students attending the weekly rehearsals. The choir has had, until now, a contemporary repertoire; however, it retains the option of moving to different styles of music as a fixed group is established. The choir is now regularly performing at various AUP events.

The **WhiteMask** theatre club has been an active club for six years, with the aim of sharing theatre with the AUP community. WhiteMask members are not only involved in directing and performing, but also in all technical aspects that a production requires. This club enables students from many different majors to come together and contribute their *savoir-faire* to bring all areas of theatre alive. The club permits students with prior theatrical experiences to continue their passion and also encourages new students to explore the realm of theatre. The program always includes three plays in the fall, and a musical and an additional play in the spring. The enthusiasm of the WhiteMask club is shared campus wide and extends into the alumni community, with many previous members still participating in productions.

Two students who decided to take a room in the basement of the Bosquet building and, without the school's knowledge, turn it into a soundproof music studio, started the **Music Club** in 1999. After these students showed the Dean of Students what they had done, the school decided to allocate them a budget, which was then put into instruments, equipment, and recording material. The studio now houses several student bands. Besides providing a place for



## Cultural Marriage

The **African Club** aims to create a greater awareness about African culture among the students of AUP by inviting African speakers who can provide greater insight into African society and current events. The club also organizes movie nights, dinners, and

poetry/literature evenings that enhance the diversity of the artistic community at AUP. The club hopes to support several different African charities by organizing fundraisers such as auction sales.

The **Christian Union** meets weekly to welcome Christians from any denomination to share their faith. Over dinner, union members have the opportunity to encourage and edify each other through bible readings, discussions, and prayer. A strong sense of community is created through

numerous socials, from progressive dinners in one of the *quartiers* of Paris to Thanksgiving to impromptu gatherings.

The Mission of **SOCA** (Students of Cultural Alliance) is twofold. To celebrate the different cultures at AUP and participate in the enrichment of other cultures in France and abroad, SOCA holds several fundraisers throughout the year in order to raise money for community service projects such as cultural exchanges and excursions with students from the Paris *banlieu*.

In addition, the proceeds from SOCA's various events—poetry slams, student auctions, *Soul Train* dance parties, cultural fashion shows, and potluck meals—support the shipment of clothing and books to refugee centers in the developing world.



## Together . . .

As they come and go, clubs remain the spark of the AUP community. They are still the basis of what links students into the circle of friends that they will remember through the years. To enrich our present environment, we encourage all of you who are part of our Global Alumni Network to join us in bringing together the past and the present.

musicians to practice, the club organizes concerts throughout the year around campus.

The **Belly Dancing Club** was created this fall by an entering freshman from Morocco. This club's purpose is to teach people about an aspect of Arab culture that is less exposed to the community. As progress is made during meetings, the group will decide whether or not they want to perform during talent show. The Belly Dancing Club is open to female students, staff, and faculty members.



## The Speakers

The **Debate Club** was formed several years ago and has been expanding in various ways ever since. A member of one of the most prestigious debating leagues in Paris (Paris Grandes Ecoles League), as well as a member of other French debating leagues, so far the team has proven to be among the best and most competitive; last year it won 5 out of 6 debates.

Until now, the debates conducted have followed the British parliamentary style. What the club hopes to do this year is to become involved in a different style of debate, called "world's style debate." The club also hopes to take its talent abroad and join an international debating league, thus participating in international tournaments.

The Model United Nations (MUN) conferences have existed since 1968. The main goal is to simulate a UN seminar to give students the opportunity to experience the difficulties and rewards of negotiations on an international level. The **AUP MUN** delegation will be assigned a country that they will represent during this conference. Throughout the year, the club's goal is to prepare its members for the challenges they will face through intense study, research, and regular practice.

# Au Courant

## 1960s

**Joyce Verhaar Libby '65** graduated from the University of Hawaii with a MA in Linguistics in 1972. She works with her husband making video and film productions and is a freelance copy editor in Hawaii. Their daughter, Karin, attends Penn State University.

**Jean Studd Gunnell '66** lives in San Marino, California with her husband Bill. Her two children (one of each kind) are grown. She is an avid golfer and a busy community volunteer. She loved being able to attend the last two AUP reunions and seeing old friends. Best of all was being invited after the GAW to the weekend home of Karen and Alain Serieysol, her dear French classmates. Jean is looking forward to hosting an AUP reception in March.

**Robert Saba '68** is an Associate Director of Undergraduate Writing Programs at Florida International University in Miami. He mentors students, develops curriculum, and coordinates writing courses that are taught in conferences of four to five students. He routinely visits Paris two to three times a year, where he refreshes all the memories from his student days at AUP.

## 1970s

**Deborah Brisse Frauche '75** married Jean-Pierre Frauche following their theological studies. They shared pastoral duties in Paris, Alsace, and Belgium, and then moved to Switzerland in 1998. They have four children. Deborah has been working in a multi-pharmaceutical company as an administrative assistant since spring 2002.

**Mike Giese '75** has lived on the Island of Providenciales since 1985 and owns a nursery/landscaping business. He married a French national, Nadine, in 1985 and has two children, Marius, age 11, and Avril, age 16.

**Lori Pocklington Wagoner '76** is currently single and raising three children. She just opened a gifts store in her hometown of Oriental, North Carolina. Besides that, she serves as the town commissioner. She has wonderful memories from her ACP freshman year. Lori was the editor of the ACP yearbook.

**Marion Wheeler '77** has worked in the construction industry and development as a director of business development since her Paris days.

**Karen Ramos Zuro '78** lives in the Virginia countryside and has two children, ages 12 and seven. Her family also has three horses, two kittens, two puppies, and a dog.

**Karen Beauregard Bate '79** lives in Arlington, Virginia with her husband and three daughters. She still recalls the time she spent in Paris as one of the highlights of her life.

**Mona Shaher '79**, after working for fifteen years in the development and relief sector, now works for a destination management company. Mona has two daughters, ages six and nine.

## 1980s

**Gabriela Arnon '80** played in concert with her friends on the El Alamein boat on the Seine in Paris in November.

**Eamonn McConnell '80** is happily married to Charlotte Sarsfield, with whom he has three daughters, Emily, Celia, and Megan. After graduation from AUP, he received his MBA from McGill University and did a one-year exchange program at HEC near Versailles. Since then, Eamonn has been working in investment banking and fund management for Merrill Lynch, BZW and Deutsche Bank in London, Bangkok, and now London again. After living in London for nearly 12 years, he is contemplating moving back to Canada as a lifestyle choice for his daughters.

**Martin Wiley '80** just finished his 10<sup>th</sup> motion picture as a producer. The movie, *Madison*, stars Jim Cavizel (*Thin Red Line*, *Count of Montecristo*) and Jake Lloyd (*StarWars: Episode 1, Jingle All the Way*) as a father and 10-year-old son who take their small American town to victory in the dangerous and high-stakes sport of hydroplane boat racing. The picture will be released worldwide on January 31, 2003 by MGM.

**Marc Becker '81**, after studying at ESSEC for two years, spent a year working at Gleneagles Resort in Scotland, and then moved to Chicago, Illinois with Hilton International's Management Training Program. His hotel career took Marc to New Orleans, where he worked with Omni International and Meridien. He went on to become the General Manager of a Convention Industry Audio Visual and Set Design company, Royal Productions, based in New Orleans, Louisiana. This year, together with his partner of five years, Marc decided to purchase and restore an 1849 plantation house on the Atchafalaya River in Louisiana, White Hall Plantation House, now open for bed and breakfast and events.

**Robert Lyndon Burnham Jr. '81** was recognized by the U.S. Department of Energy in Washington D.C. for his participation in the formation of the Granite State Clean Cities Coalition in May 2002. He works as the Director of Corporate Development for the Regal Limousine Service.

**Franklin Craig '81** has moved into a larger apartment (with elevator!) to accommodate the arrival of twins, Jade and Fleur,



*Craig twins*

who arrived in Paris on August 22 and are doing very well.

**Nkiru Obianwu Omekam '83** is married, has two children, and lives and works in Stone Mountain, Georgia, US.

**Brad Amador '84** moved briefly to Florida after graduation and worked for Continental Airlines as a flight attendant for a year, traveling around the U.S., France, and Mexico. Afterwards, Brad entered the computer science field as a requirements analyst and has since earned his Novell and Microsoft certifications. He is currently working on the Cisco CCNA certification. Brad has traveled very much and looks forward to returning to Paris with his wife, Norma.

**Nicolas Glastra '84** started a new job as Vice President at IMR Proudfoot France. He has four children.

**Katherine Holler '84** is currently working for Lancôme Cosmetics in New York City and is coming back to Paris this December for a work-related move.

**Victoria Nauheimer Meehan '84** has three boys and, until two years ago, worked as an aerobics instructor.

**Andrew Erickson '85** moved to Brussels after spending four fun years in Geneva. He is working on issues related to the European Union.

**Carla Gois '87** and **Bruce Flanagan '86** were married in the American Church in 1986 after meeting at ACP. They have three kids.

**Stephanie Canter Copeland '88** married Seth Copeland two years ago. They have a baby girl, Abigail King Copeland. Stephanie is in her fourth year of a PhD program in clinical psychology, doing research in mood disorders as well as adolescent psychology.

**David Richter '88** and his wife, Michelle, have a new baby girl, Emmanuelle-Marie "Manou," born on September 24, 2002. She was born in London, where David and his newly expanded family live.

**Amanda Coulson Voges '88** received her MA in History of Art and Architecture from New York University, Institute of Fine Arts, in 1992. Living in Germany, she is married to Ulrich Voges and has a child on the way. Amanda is an art journalist for *Tema Celeste*, a contemporary art magazine.

**Gary Kleinman '89** received a MA in Business Administration at Columbia University in 1998 and is happily married to **Sharon Miller '90**.

**Michelle Morgan '89** graduated from Georgetown Graduate School with a Master of Science in Foreign Service. For the last two and a half years, she has been working in Mongolia, managing a USAID-funded project on tourism and cashmere.

**Mark Sandel '89** received his MBA from École Nationale des Ponts et Chaussées in 1992 and received his PhD in International Relations and Diplomacy, summa cum laude, from Centre d'Études Diplomatiques et Stratégiques in 2002. His doctoral thesis focuses on the principal theories and concepts in economics, law, philosophy and business management, offering explanations and models of the dissolved USSR. Instead of identifying a model or an explanation, he discovered a fragmentation analytical model in international relations.

## 1990s

**Katherine Friedman Rozei '90** is starting her third year of teaching 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> grade French and history in Roswell, Georgia. She lives in Alpharetta, GA with her husband, Behzad, and her daughters, Gabriella, eight, and Hannah, five.

**Benjamin Balak '91** is married and has two children. He has obtained a PhD in Economics from the University of North Carolina and another from the University of Kent in Canterbury, England. Benjamin worked as a visiting professor at Washington & Lee University in the Williams School of Commerce in the Economics and Politics Department. Currently, he is an Assistant Professor of Economics at Rollins College in Florida.

**James Crippa '91** has recently married his fiancée, Guilia.

**David Daitch '91** completed his BA in 1995 at Evergreen State College in Olympia, Washington and his MA in Paleontology in 2001 at University of Colorado, Boulder. He is currently in the doctoral program in evolutionary biology at the University of Colorado.

**Mia Trinephi '92** currently lives in Hong Kong and writes about financial derivatives for *AsiaRisk*. Previously, she was with *Dow Jones Newswires* as the chief Asia debt correspondent.

**Ronald Brockman '93** passed away on June 7, 2002 of heart failure. He was living in San Francisco, where he had a successful career as a financial consultant with AXA.

**Arnaud Collery '93** received his degree in the ESG Business School in Paris and at Waseda University in Tokyo. He works in Paris as a communication specialist and consultant, but also enjoys acting and writing for movies and television series.

**Alonso Valenzuela del Rio '94** is still single and living in Mexico.

**Robin Kaye Goodman '94** is currently working as a research associate in the Egyptian Department at the Metropolitan Museum of Art in New York City.

# Au Courant

**Rouzbeh Khadjeh '94** enjoys working and living in Iran.

**Randa Chebaro Safah '94** has been working in Banque Audi for eight years. She has been happily married since July 1999 and has a one-year old son. Randa was promoted to senior analyst in May 2002.

**Mark Zwissler '94** and Mitchell Owens declared their commitment at a private ceremony in Paris, in September 2002. Mark is a dealer of antique silver in New York City. Until 2001, he served as the public relations director of Scully & Scully, a home-furnishings boutique in New York City. Mr. Owens, 39, is the interior design director of Elle Decor in New York. He is also a curator of "The National Design Triennial: Inside Design Now," an exhibition scheduled for spring at the Cooper-Hewitt National Design Museum in New York. They have a daughter, Catherine.

**Disa Ohlssen '95** received her MA in Literature at York University, then worked as a designer for a London publisher before moving to Sydney, Australia, in 1997. In Sydney, Disa has worked mainly in tertiary education and the computer game development industry. She is currently a systems analyst for the University of Technology, Sydney, and is also undertaking a postgraduate degree in information technology.

**Carla Suhr '95** is on maternity leave following the birth of her daughter, Charlotta, in February 2002. She will continue working on her PhD in 2003.



*Christine Allen and fellow AUP alumni enjoy the Bastille Day Gala in NYC.*

**Christine Allen '96** worked for *Colors* Magazine in Paris before moving to San Francisco, where she worked in Communications for the Wine Institute. Christine currently lives in New York City's West Village and works for the search engine Google as an Event Planner, so she frequently travels between New York and San Francisco. She also helps to organize AUP NYC alumni gatherings in coordination with Alumni Affairs.

**Adrian Burke '96** is attending Brooklyn Law School and expects to graduate in 2004.

**Michael Clevestig '96** is happily married to **Karolina Ejbich Clevestig '97**. They are considering moving back to Europe after five long years in the United States.

**Alessandra Cortez '96** moved to San Francisco after graduation, where she lived for four years and worked as a project manager for a translation firm. She is currently doing her graduate work in trade policy at the Monterey Institute of International Studies. Upon completion of her graduate degree, Alex hopes to work in trade policy and development.

**Robert Griffin Jr. '96** is one of the founders of a literary magazine called *Venus Envy*, based in Taos, New Mexico, where he is building his home

and studio. He is currently dividing his time between Taos and Sarasota, Florida, where he is preparing for a 10-year retrospective of his work as the artist Neobraxus.

**Tiffany Halsema '96** continued her studies in California, at the Monterey Institute of International Studies, after leaving AUP. In 1998, she received her BA in International Studies and moved to San Francisco. Tiffany is currently working as an employment &

retention specialist at Stanford University's Graduate School of Business.

**Francesca Beausang Hunter '96** married Christopher Hunter at Queen's College Chapel, Queen's College, in Cambridge on September 8, 2002. She received her PhD in Economics from Cambridge University in the spring of 2002 and is currently a professor of economics at the London School of Economics.

**Jessica Lenz '96** was just accepted to Oxford to receive her MSC in Humanitarian Relief with a focus on children in conflict.

**Anja Linder '96** received her MA in Public Policy at Georgetown University in May 2002. She also did a Master's Certificate in Arab Studies and spent the summer of 2001 in Jordan studying Arabic. She is moving to Peru to live and work for the next three years.

**Nicole Dewar Takeda '97** just recently passed all her final exams in Japanese Language and Society from Sheffield University and is writing her graduate thesis on the effects of Japan's industrial policy on its overseas development assistance. She is married to Ryoji and honeymooned in Montreal.

**Geoffrey Thompson '97** returned to Los Angeles, where he worked at a corporate bankruptcy law firm for two years. His work there created a personal interest in corporate finance, and in 1999, Geoffrey decided to return to Europe, this time to study for a Masters in International Economics and Management at Bocconi University, School of International Economics and Management in Milan, Italy. During his 16 months there, he met his Brazilian wife, Silvia. He is working in São Paulo, Brazil at the management-consulting firm McKinsey & Company since graduating from Bocconi in December 2000, and is enjoying life both at the firm and in this beautiful country. He hopes to go on to law school.

**Maranda Barnes '98** is presently working in the Commercial Operations unit of the OECD in Paris.

**Ivy Mills '98** worked at the café Les Deux Magots in Paris after graduation. That same year, she moved to Oakland, California, where she has been working in the PhD program of African Diaspora Studies, in the African-American Studies Department at University of California, Berkeley. Ivy has received a four-year scholarship, including two summers. She has helped organize a graduate student conference in March 2002 about France and French literature, culture, and politics. She enjoys teaching 19<sup>th</sup> century African history and culture. She visited Senegal this summer to study the Wolof language.

**Nathaniel Peniston '98** is married to his new wife, Juliet, and living in San Francisco. He works in the financial district for AXA Advisors, LLC as their Financial Consultant.

**Miriam Rode Uusitalo '98** was married in May. She currently lives in The Hague, and works as an attorney for the United Nations International Criminal Tribunal for the former Yugoslavia Human Resources Section.

**Catherine Woods '98** became a shoe designer after having gone on to Polimodo Fashion School in Florence, Italy. She has recently been selected as a junior shoe designer at Ferragamo.

## *Good-bye Gonzo*

Bautista Gonzales—better known as “Gonzo”—is presently enjoying his well-deserved retirement, effective last August 31. In gratitude for his service to AUP, Gonzales was awarded “une médaille du travail” (French labor medal) from President Michael Simpson at graduation last May and was properly feted by AUP faculty and staff at a retirement party in the Grand Salon in September.

An AUP institution in his own right, Gonzales worked alongside professors, staff, and students for 37 years and has known every AUP President since the founder. Gonzalez was manager of the previous cafeteria at the Church before the building of the Grenelle cafeteria. He established such close relationships with the student clientele that during the 2002 graduation ceremony, an alumnus from 26 years ago greeted Gonzales exclaiming, “Gonzales, I cried when I saw you!”

Gonzales is happy to have seen the university grow throughout the years and is especially proud of the university’s culturally diverse student body, which, he says, “gives a richness and a strength to the university.”

Gonzales’ career at the university was a major part of his life. He has many memories, such as the six-week strike in 1968 that nearly caused AUP to close and forced a change in administration. He remembers meeting former US President Nixon when he visited AUP as a senator at the American Church in 1967. Remarks Gonzales, “I gave him a small coffee—we didn’t have champagne at the time!”

Gonzales will remain in Paris for his retirement and promises to visit AUP often. Gonzo has also promised to return this year for another tradition, a “paella evening” with alumni, and will attend the Global Alumni Weekend dinner dance. A work colleague, Mr. Morales, says of Gonzales, “He is a monument of AUP.”



*Gonzo waves good-bye after receiving medal from President Simpson*

# Au Courant

**Tatiana Jamie Burmensky '99** is studying at the School of Development Studies at the University of East Anglia in Norwich, England. She has decided to focus on social development and gender issues.



*Tania Heinze*

**Tania Heinze '99** has a French Studies Degree and has been working in Barcelona, Spain as an English and German teacher for the past three years. She couldn't stay away from AUP, however, and has returned to campus. She is currently studying history to earn a second AUP degree, and studying international education in the AUP cooperative program with Nova Southeastern University, through which she will be earning a MS Ed degree. Tania hopes to teach languages and history in international schools in Spain and around the world.

**Susan Jane Wainwright '99** worked in a subscription department of the *IHT* as a customer service agent for almost two and a half years. In September, she was promoted to sales in the French market to hotels and airline companies.

## 2000s

**Illa Carrillo '00** is doing her DEA in History at Paris III-Sorbonne Nouvelle (*Ecole doctorale Europe latine-Amérique latine*). She will be devoting most of her time this year to the preparation of a thesis. She has not yet defined her thesis topic but thinks she will focus on contemporary debates in historiography, cultural history, and cultural theory. Next academic year, Illa hopes to be able to combine this focus on theory with some fieldwork in Mexico or Argentina.

**Karl-Günther Illing '00** has been studying business administration and foreign languages at the European Business School for two years since leaving AUP. He will spend two consecutive semesters at the Instituto Tecnológico y de Estudios Superiores de Monterrey (ITESM) in Mexico and at the University of Nottingham in England.

**Julie Rammal '00** is studying at the George Washington University in Washington D.C. She has decided to spend a year abroad in Lebanon to be closer to her family.

**Benjamin Rowbotham '00** received his MA in International Economics and Finance at the Graduate School of International Economics at Brandeis University in 2002. He spent the summer of 2001 in China learning Mandarin Chinese. Benjamin is currently employed in a two-year program within the Investment Research department of Goldman Sachs, Intl., covering global media stocks. He lives in Manhattan.

**Ali Ezzedine '02** had attended AUP since January 2000. He passed away this August. Vice-President Vincent organized a service in his memory in Paris.

**Mara Gajic '02** is working in Paris for the OECD's Nuclear Energy Agency in the Legal Affairs Office.

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## Alumni Directory

Many thanks to all of you who have sent in your Alumni Directory Questionnaires, mailed out this summer.

**What? You forgot to mail yours? You meant to mail it, but you lost the form?**

**Well, it's not too late.** You can now submit your information online by going to the alumni web page at [www.aup.edu](http://www.aup.edu) and clicking on Update Your Contact Info.

Take advantage of this simple method, to ensure that you will be included in the Alumni Directory, which will be ready for the GAW in June! While you're at it, give us a brief personal update for inclusion in Au Courant.

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*President Gerardo della Paolera proudly announces the first annual*

## PRESIDENT'S CONFERENCE AND DINNER FOR THE ADVANCEMENT OF SCHOLARSHIP

THE AMERICAN UNIVERSITY of PARIS

*Wednesday, May 21, 2003*

*Conference: Bibliothèque Nationale • Dinner: the Cluny Museum, Musée National du Moyen Age*

Featuring a panel of world-renowned scholars, the conference will coincide with AUP's graduation. It will be followed in the evening by a dinner honoring the conference presenters and past recipients of AUP honorary degrees.

Both the conference and the dinner will be open to members of the AUP community and to friends of the university. Parents of graduating seniors may be particularly interested in attending one or both events.

*Conference topic: Language, Lies, and Ethics*

The panel of distinguished scholars:

**Jacques Derrida**, Directeur d'Etudes, Ecole des Hautes Etudes en Sciences Sociales

**Roald Hoffmann**, Nobel Prize in chemistry, Frank H. T. Rhodes Professor of Humane Letters and professor of chemistry, Cornell University

**Evelyn Fox Keller**, MacArthur Foundation Fellow, professor of history and philosophy of science in the Program in Science, Technology and Society, Massachusetts Institute of Technology (MIT)

**Jean-Michel Rabaté**, Marjorie Ernest Professor of English and Comparative Literature, University of Pennsylvania; program director, Collège International de Philosophie in Paris

**Stanley Cavell**, MacArthur Foundation Fellow, Walter M. Cabot Professor of Aesthetics and the General Theory of Value, Emeritus, Harvard University (awaiting confirmation)

Conference organizer: **Professor Margery Arent Safir**, Department of Comparative Literature and English, AUP

**Jacques Derrida.** The work of Algerian-born French philosopher Jacques Derrida has had an enormous impact on intellectual life around the world. He is the author of some forty books and dozens of essays, and his work has been the subject of more than 400 books and of more than 500 doctoral dissertations in English alone. Derrida is known as the father of deconstruction, a school of critical thought closely related to the more general phenomenon of postmodernism.

**Roald Hoffmann.** A member of the National Academy of Sciences and the American Academy of Arts and Sciences as well as many foreign academies, Hoffmann has received several dozen honorary degrees, along with honors such as the National Medal of Science. He is the only person ever to receive the American Chemical Society's top awards in three subdisciplines (organic chemistry, inorganic chemistry, and chemistry education). Professor Hoffmann also has pursued a literary career and is a distinguished poet, essayist, and playwright.

**Evelyn Fox Keller.** Keller, who holds a doctorate in theoretical physics with a thesis in molecular biology, has received the prestigious MacArthur Foundation "genius grant" as well as honorary degrees from universities in the United States and Europe. The author of a dozen books published in numerous languages, she is considered America's foremost scholar on issues of science and gender.

**Jean-Michel Rabaté.** A renowned multidisciplinary and bilingual scholar, Jean-Michel Rabaté has published in the last ten years some fifteen books in both English and French on literature, literary theory, philosophy, and psychoanalysis. Now on the faculty at the University of Pennsylvania, Rabaté served as a visiting professor at AUP for a semester, teaching the Senior Seminar on Joyce in the Department of Comparative Literature and English.

**Stanley Cavell.** Cavell is a multidisciplinary scholar, having published major works not only on Emerson and Wittgenstein but also on Shakespeare, opera, and psychoanalysis. His work has been translated widely and has generated critical response, including Stephen Mulhall's study, *Stanley Cavell: Philosophy's Recounting of the Ordinary*.

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