

Features

AUP: From College to University	2
30 years Ago Today: A Journey to a New Planet	5
Faculty Research: Madeleine Beaufort	8
AUP Debate Club: Expanding Unspoken Talent	10

News

Faculty and Staff	11
Board of Trustees News	13
Visiting Scholar Working Paper Series	14
Bucharest Bound: AUP Student Engagement on the Rise	16
Advanced Standing: The International Baccalaureate	17

Alumni

A Message from the Alumni Director	18
Alumni Liaisons	19
Internship/Career Development	19
Book Corner	20

Au Courant

.....	21
-------	----

Editors
Janet Steinmetzer
Roberta Vellvé
William N. Black

Contributing Photographers
Terry Pollack

Contributing Writers
Madeleine Beaufort
William N. Black
Olivier Laurent '04
Celeste Schenck
Janet Steinmetzer
Emilia Zawitkowski '05

*AUP Magazine is a publication of
 The American University of Paris. AUP Magazine is
 published two times per year by:*

*The Office of Development
 6, rue du Colonel Combes
 75007 Paris France*

Telephone (331) 40 62 05 87

E-mail: development@aup.edu

*Cover and interior design by:
 Caroline Balatre, RECTANGLE*

Graduate Degree Programs at *AUP*: From College to University



The introduction of graduate programs to AUP is not antithetical to the aspiration to offer a top-notch undergraduate degree. On the contrary, I think that this direction is the only venue for a strong liberal arts program to attract top scholars, good students, and grants.” Gerardo della Paolera

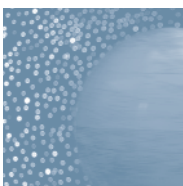
In President della Paolera’s Blue Paper—his ten-year plan for building scholarship at the University, first presented to the Board of Trustees in spring 2003—the establishment of graduate degrees was seen as a key strategic factor for the advancement of AUP’s reputation and prominence within the academic, intellectual, and business worlds. It was also seen as a way to bring AUP to a position of sustainable funding.

This goal—the enlargement of AUP’s academic scope—now moves into its phase of implementation.

Beginning in September 2004, AUP will launch its first graduate degree program, the Joint Master of Arts in International Affairs, Conflict Resolution, and International Solidarity, followed in January 2005 with AUP’s Graduate School of Business Master of Science in Finance. Currently, the University is interviewing candidates for directorship positions to oversee and teach in both master’s programs.

At the very same moment that AUP embarks on the establishment of graduate degree programs in its curriculum, wide-ranging reforms in European higher education are taking place. The Bologna Accords—a new European degree structure based on a system of a three-year undergraduate cycle followed by a two-year cycle leading to a traditional or professional master’s—will transform higher education standards in Europe through a means of shared norms of accreditation, and will lead to increased collaboration—and competition—in the European arena.

Clearly, AUP must be well-positioned to respond and adapt to the new European model as the institution moves along its path from college to university.



Joint Master of Arts in International Affairs,
Conflict Resolution, and International Solidarity
(with the Institut Catholique de Paris)
Launch date: September 2004

Interdisciplinary study. Ethical reflection. A commitment to bilingual study and internationalism at the graduate level. These values form the focus and mission of both AUP and the Institut Catholique de Paris (ICP) in the Joint Master of Arts in International Affairs, to be launched in September 2004 under the guidance of AUP Vice-President for Academic and Grant Planning, Celeste Schenck.

Both private universities emphasize a student-oriented, discussion-based education in a European setting, small classes, programs tailored to the individual, a high international profile, and a seasoned research faculty. Both seek to offer a graduate program that balances intellectual/theoretical mastery and hands-on, project-based learning preparatory to successful professional life. And both wish to highlight the

linguistic and cultural diversity of their student bodies, and to achieve higher profiles in the domain of international education.

The Institut Catholique offers one of the highest quality alternatives in Paris to the French public university system. Its small, competitive, focused master's programs rank extremely high in French graduate study and differ from other such degrees offered in France by their inclusion of case-based, ethical reflection. By allying its project with that of AUP, the Institut Catholique seeks to benefit from the suppleness of the American system, as well as to reach a bilingual audience, internationalizing further its already impressive institutional profile.

Candidates for this joint master's program will find a balance between solid intellectual preparation in the social sciences and hands-on professional training with international experts in conflict resolution and international solidarity. Taking courses in both English and French, they will conduct negotiations and debates in both languages, and will take part in the broader international community created by the bridge built between the AUP and ICP campuses. Students who successfully complete the requirements of the program will receive both an American MA in International Affairs and a European *masterès* degree.

An accredited master's program offering both

European and American degrees—with internationally recognized credentials—will provide AUP and ICP students maximum flexibility in terms of graduate study and career opportunities. In addition, outside candidates will include professionals seeking to enhance their qualifications in the fields of international relations, conflict resolution, and NGO management, or students who deferred their study abroad experience at the undergraduate level and who now wish to fill in that part of their education at the graduate level.

We are currently designing a means whereby AUP alumni may join the five-year MA program as early as next year. Former IA majors who can easily follow graduate courses in French (all written work may be submitted in English) can sign on for spring semester 2005, during which they will take three MA-level courses organized through the Institut Catholique. IA minors or former majors who may need to get up to speed in French can begin fall 2004 with an upper-level IA course given entirely in French by Dr. Susan Perry. A special weekly bridge seminar will introduce specialized vocabulary in French, and prepare students more generally for graduate level work the following semester. Interested alumni should contact Vice-President Celeste Schenck via her assistant, Susan Mackay (susan.mackay@aup.fr).



The Graduate School of Business: Master of Science in Finance Launch Date: January 2005

Under the leadership of Dr. Ali Fatemi, Founding Dean of AUP's Graduate School of Business, the Master of Science in Finance will be launched in January 2005. This degree will provide graduate students with advanced financial training and a foundation in business and quantitative skills. Individuals—and the present or future

organizations that employ them—will be given the most up-to-date education and training to enhance their managerial effectiveness within the field of finance. The program will provide participants with a strong foundation in the principles and practice of finance, so that graduates will gain a solid understanding of new

concepts, knowledge, and skills, and the analytical and quantitative tools and perspectives that will provide a sound basis for effective decision-making.

During the past decade, the world of finance has undergone fundamental changes. Concurrent developments in information technology, communications, and deregulation have globalized the financial world beyond recognition. The impact of these changes is further magnified for Europe where the process of economic and monetary integration has culminated in adoption of the euro as the common currency for most of the continent. This bold and unprecedented move has signaled the onset of a truly unique era in the history of international finance. As the degree of interdependence between Europe and America increases, the need for intercontinental exchange

of financial knowledge, both theoretical and practical, has become more pressing.

It is in this context that AUP, as an American institution with its significant connections within U.S. academic and business circles and its location in the heart of Europe, is ideally suited to the introduction of a Master of Science degree in Finance.

By launching an MA in Finance, AUP will be better placed to reach out to financial companies, corporations, and professionals. And much like the MA in International Affairs, the Master in Finance will interest both undergraduate students who are looking to continue their studies at the graduate level in Paris, as well as working professionals who wish to acquire additional credentials and qualifications.

From College to University



Over the next ten years, we need to become committed to the inherent link between teaching and research, as well as the one between undergraduate and graduate education.” Gerardo della Paolera

The introduction of graduate programs at AUP will accomplish several substantial aims: it will strengthen AUP’s financial base; it will allow us to keep pace with developments in higher education in Europe as the Bologna Process unfolds; it will enhance AUP’s ability to recruit full-time faculty who are often attracted by offers from departments offering graduate teaching opportunities in addition to regular undergraduate classes; it will provide a natural extension to the opportunities for graduate study and professional preparation that we currently offer to our graduates; and most importantly it will spur scholarship at the University by transforming AUP from a small, relatively unknown college offering a solid

liberal arts undergraduate program into a top-notch university with renowned programs at both the undergraduate and graduate levels.

By launching these two initial master’s degrees at AUP—followed by master’s programs in Public Affairs, International Communications, Contemporary Design, Philosophy and Politics, the Management of NGOs, and Global Economic History—we will begin to build a broader community and increased visibility for AUP, which will drive interest in the University on the part of academics, potential students, alumni, and donors—moving AUP into a position as a leading research and teaching institution with an excellent academic reputation.

30 Years Ago and Today:

A Journey to a

New Planet

We often hear that things change over time. The American University of Paris was once called the American College of Paris, and Combes and Grenelle did not exist thirty years ago.

However, for more than 28 years, *The Planet* has been around, bringing news about the University and Paris to students.

As we come out today with a new design for a new year, we decided to take a look back on the oldest of AUP's publications.

Our archives start in 1976 with a ten page long newspaper called *The Orifice*. Only issue five (May 1976) and issue six (June 1976) have been recovered, but clearly the student newspaper of ACP fulfilled its mission: to inform the students of what was going on at the college. In issue five we learn, for example, that professor evaluations were created by the Student Council with the help of the administration. Jamie Gilroy, member of

The following semester, *The Orifice* was renamed the *Sans Culottes*. Its first issue (September 1976) was what we now call the Orientation Package that is handed out during Orientation week. Inside could be found many tips about Paris and where to buy what you needed for your room, where to go out, etc. Geoff Bestor, after serving as advisor on the first two issues of the *Sans Culottes*, let Dennis Plunket '77 take over as the General Editor. The last issue of the *Sans Culottes* available in our archives is dated February 1977.

The next archived issue is dated December 9, 1980, and has for a name: *The Planet*. Why was the *Sans Culottes* renamed *The Planet*? No one was able to answer this question. However, we do know that the first Superman movie came out in France in 1979. Maybe the editors of the student newspaper of ACP were inspired by Clark Kent's Daily Planet.

Charla Carter '82 and Ruth Marshall '82 were in charge at that time. Carter willingly answered our questions about her experience at *The Planet* 23 years ago. "I was a member of Tom Nolan's spanking new journalism class at ACP," she said, "We were a very eager bunch of future journalists who were determined



the Council, asked for the matter to be discussed during the April 28 meeting. "This project, the only intelligent one the Council had dealt with all semester, will cost the Council \$500 dollars and the administration \$1,000," reported *The Orifice*. Between 1975 and 1976, the student newspaper was edited by Paul Tumbleson '76 and Geoff Bestor '76. The latter was contacted by *The Planet*, but no answer was received as we went to press.

to produce a 'professional' paper. Tom was a young, dynamic teacher who really instilled a love of reporting and encouraged the pursuit of journalistic excellence in all of us."

In the years preceding Carter's *Planet*, the newspaper had become a simple "mimeographed newsletter imparting the most basic information to students, i.e. departure times for excursions, opening hours of the American Express Café, etc." Carter's goals,

along with her team, were to “transform it into a real newspaper with articles pertaining to students’ lives.”

Since that time, *The Planet* has gained more importance in the University’s community. In November 1983, Grant Winter ’86, Managing Editor, asked the question “Will ACP Get Dorms?” on the front page of the student newspaper. 1983’s Dean of Students Chris Plummer presented a report to the Board of Trustees. However, as we know, nothing was achieved and ACP never got dorms.

In 1986, the cover of *The Planet* could very much have been one from 2001. “American Abroad: Coping With Terrorism.” France had just been the target of Algerian terrorists. Wendell Jamieson ’86, Managing Editor, wrote on the front page that “last semester [Fall 1985] two students left ACP for what must be considered a new reason: their parents, besieged by reports on television and in the papers of bombs, hijackings and seemingly random terrorist attacks, got worried and called their children home... How does this type of warfare affect travellers and, especially, how could it affect a group of foreign students studying in Paris.” The same issue was later raised by *The Planet* following the September 11th terrorist attacks in 2001.

In 1991, Thomas Fuller ’92 took over the position of Editor in Chief. Fuller now works for the *International Herald Tribune*.

In its twenty-eight years of existence, *The Planet* has sometimes had a professor advising the editorial team. Kathleen Chevalier, Professor of Art History, came on board in 1995. “Mark Hunter had been the long-term journalism professor and advisor to *The Planet*,” Chevalier said, “The editor was then Dwight Day ’96, whom I didn’t know personally, but he, for some reason, asked me. The editing crew had begun the year with an issue showing themselves having dropped their pants.” Chevalier supposed that was the reason why “they were told to get an advisor.”

Dwight Day remembered this issue. “Our first issue was our worst,” he said, “The font size

was 16, some 14, maybe 18, the pics were off, the spell check forgotten, the whole thing was a mess.” What Day wanted to do was to get people talking. “I wanted something funky and cool to de-stress the student body.” The editors decided to have huge provocative front page covers. “We would send the Administration and the SGA, especially the SGA president, wild,” said Day.

“Dwight’s general theme was ‘Sexualities,’” Chevalier recalled. “The editors were really interested in gender issues, and some students spoke quite openly about their own sexuality.” Day remembered a “professor of English calling me to her office. She was not pleased as she happened to be reading the paper on the metro and she saw on the back page the painting of a vagina.” One month later, the French newspaper *Le Monde* did a similar article and printed the same painting. “This made me feel proud,” said Day.

Chevalier continued advising *The Planet* for a few years.

“I had a great relationship with Dwight, and then with his successor Gina Torry ’98,” said Chevalier. Torry, when she first took on the job of editor, wrote that Chevalier had “become an essential element to *The Planet*. [She] is a very open-minded person who works well with everyone.” However, the position of advisor was dissolved. “I think that the main problem was that the student teams were unable to function well enough to bring *The Planet* out regularly,” she said. Chevalier also thought that “running the paper was too hard for students who had no journalistic support and motivation.” Others say that the students wanted to be truly independent from the university, although the newspaper receives its funding from the institution.

After Gina Torry “no student was willing to take on the task and put in the time it took to make



the product good," Chevalier said. "It was a somewhat anarchical and fascinating time."

It was only in the year 2000 that someone took over *The Planet* with the goal of scraping this bad reputation. Jonathon Ramsey '01 was copy editor on Paris/Atlantic. "At the end of my first year, the editor-in-chief of P/A, Elise Plummer told me that *The Planet* team was disbanding and that she had recommended me for the job," Ramsey recalled. "I had to make it ridiculously easy for someone dismissive of *The Planet* to pick it up, read it, and enjoy it," he said. To achieve these goals, Ramsey decided to change back the format of the newspaper to tabloid. Two other ingredients were needed: "compelling material and good writing." Ramsey started the year with an orientation issue to appeal to newcomers and get writers, who, Ramsey said, "could relieve me of having to write another issue all by myself."

Following Ramsey's editorship at *The Planet*, Caitlyn Hallman '02 took over, followed by Michael Brugal '03 in 2002-2003. During these years, many say that the quality of the articles decreased. In May 2003, Olivier C. Laurent and Esther Etkin were elected new editors for the academic year of 2003-2004.

All editors might not agree with what their predecessors did. However, all of them agree that *The Planet* has an important and vital role to play in the AUP's community, and that bringing an issue together is not as simple as it may seem. "There are many factors to be balanced when putting together a student paper and for such a diverse student body," said Day. "The aim is to get some consensus and when no agreement can be reached your call as editor stands."

Carter agrees. "I learned how to plan the contents of a newspaper – compiling a 'cocktail' of articles – pithy, frothy, fun, informative – so that the reader's interest is always piqued," she said.

Running a team was also the most important lesson Ramsey learned from his experience at *The Planet*. "Getting your team to do what you wanted it to do, even when – especially when –

it didn't want to cooperate," he said, "And how to say 'Oops. I f**ked up. I 'm sorry," loudly and clearly whenever necessary."

In the end, it all comes down to one simple fact: people reading their newspapers. "People liked it and people didn't like it, but people read it," said Ramsey. "Every issue disappeared. Which was the point. In spite of those who said it would never fly, and in spite of an ostensibly apathetic student body, everybody wanted a good paper to read, and everybody knew it."

Olivier C. Laurent '05, Editor of *The Planet* 2003/2004

Past editors of The Planet

Charla Carter '82 • 1980 to 1981

Working with *The Planet* was Charla's "first brush with journalism in a (semi) professional sense." After graduating, she brought some of her *Planet* articles and worked as a freelancer for *Paris Passion*, an English language paper that is no longer being published. Carter also freelanced for publications such as *Vogue USA*, *British Vogue*, *Harpers Bazaar*, *Elle Decoration* and *Traveller*. She is now a freelance fashion stylist and journalist. "I style fashion photo shoots for *Madame Figaro* magazine and I am the European editor of *Vogue Australia*."

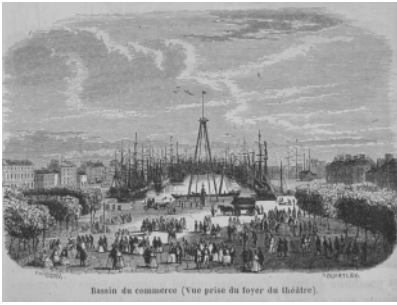
Carter specializes in interviews with fashion designers and feature articles on Paris.

Dwight Day '96 • 1995 to 1996

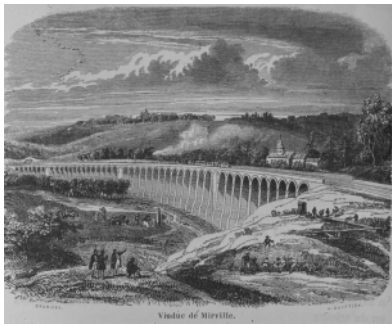
Day got an internship at *World Media Network* in Paris after handling *The Planet* for a year. "Because of it, I got into online journalism although I never took a journalism class," he said. Day now is attending graduate school "pursuing a post Juris Doctor Degree in taxation at New York Law School." He received, recently, his JD from the same school, but has not yet been admitted to practice. During his time at NYLS, Day co-founded and edited *De Novo*, the law school's student newspaper.

Jonathon Ramsey '01 • 2000 to 2001

After editing *The Planet*, Ramsey flew to Bangkok to edit a book on the war in Cambodia. "I returned to the States and ended up at a PR firm in Los Angeles handling print and web work for it and its clients," he said, "grace à knowledge gleaned during all those darkened hours designing and laying out *The Planet*." Thanks to connections, Ramsey started writing for magazines, sold a screenplay and "got a commission to ghost-write an autobiography." Today, Ramsey owns a company with his former editorial and web guru on *The Planet*: Scott Locklear '01. They do "all there is to do with print and digital media."



Faculty Research



Thanks to support provided by a Faculty Development Grant, I was able to participate in a three-day symposium on "Artwork Through the Market-Past and Present" in Bratislava, Slovakia in December. This conference was organized by the Foundation Center for Contemporary Arts and the

Institute of Art History at the Slovak Academy of Sciences, and included twenty-one invited speakers from Europe and America.

Since there has never been an art market under Communist rule, one of the major issues under discussion was art collecting as a form of storage of capital. This subject provided a fortuitous area of inquiry for me. Using material that I have been working with and thinking about for a number of years, I was able to propose a discussion of art collecting in the United States after the Civil War. Today no one questions the value of art for contemporary society, but American leaders once had strong philosophical reservations about encouraging a taste for the fine arts in a

democratic country.

Shortly after the Civil War, the number of millionaires grew from a handful in 1865 to over 4,000 by 1892. The increase in wealth was matched by an impulse to spend it, and many of the individuals who had amassed fortunes soon began to use their money to build art collections. I had compiled data for over 400 late nineteenth-century art collectors, including information about the art they bought and their biographies. Many of these collectors became wealthy in the field of transport or manufacturing; others were financiers involved in banking, insurance and the stock market. For the Bratislava conference I tried to determine which collectors were trendsetters and what motivated their taste and support for the arts.

It was often complicated, with the distance in time, to distinguish between art collectors with a genuine curiosity and love for painting and sculpture, and art buyers with a need to decorate immense newly-built mansions. Despite journalistic accounts of record prices at contemporaneous art auctions, it seems that very few American nineteenth-century collectors bought art as an investment to increase their capital.

I concluded that the gains derived from art collecting and the support of nascent cultural institutions lay elsewhere in the area of social and professional advancement. Many art buyers and collectors were members of popular social clubs that had art committees and monthly art exhibitions.

Collecting art could provide the respectability of a more distinguished identity that was a result of association with geniuses and their work. Judging from what these people wrote about their own collections, wealthy Americans seemed eager to compete with Europeans and wanted to be compared to merchant princes like the Medici during the Renaissance.

Although the European and American participants at the Bratislava conference were specialists in many different areas and time periods, we were nonetheless able to learn a great deal from one another. Since the fall of Communism, Eastern European scholars have begun to focus on the workings of their own art markets, which were so closely monitored and controlled by Communist regimes that only official artists could survive and avant-garde artists had to find buyers abroad.

All the speakers are now in the process of rewriting their talks. Many will have new insights. We learned from each other's reactions to our ideas and we often acquired information at question and answer periods after the talks. Papers are now being revised in order to create a published anthology. The publication should prove immensely valuable, both for participants and for those who could not attend the symposium.

In addition to research in the field of American art, I also work with prints—especially French wood engravings found in popular books and magazines of the 1840s

and 50s. Many artists, appreciated later for more prestigious easel paintings, worked as illustrators during this period to support themselves in their early careers. When a sketchbook by the landscape painter, Charles-François Daubigny, was discovered recently, I was able to write an article for *Master Drawings* (Vol 38 #1 2002) matching the artist's preliminary drawings with finished vignettes from an 1847 travel guide, *Voyage de Paris à la Mer*. The travel guide was sold inexpensively in railroad stations and on steamboats, and revealed the way that railroads changed the French landscape.

Daubigny's drawing depicted the architecture of the new train stations, engineering projects of the mid-1840s that created immense viaducts made possible by earth-moving equipment and an army of men with shovels, as well as views of factories, cities and ports such as Rouen. This world has long since been replaced by new vistas and technology, but simple wood-engraved images provide a means of seeing through the eyes of past generations.

I could not continue the research I have been doing, in both the American Art Market and nineteenth century wood-engraving, without the invaluable assistance I have received from the AUP library staff and the access they provided to several magazines of the period.

Madeleine Beaufort
Department of Art History & Fine Arts

AUP Debate Club:

Expanding Upon Unspoken Talent



AUP Debate Team in Oxford: Emilia Zawitkowski, Joe Bezart, Kim Chakanetsa, Agnieszka Ignaczak.

If there is one word that could characterize the AUP Debate Club, it is definitely "expansion." For the past three years, the Club has expanded in membership, debate styles and

most of all, participation in activities. As the President of the Debate Club and former Treasurer, I have witnessed members' talents grow with each encounter and for some, oratory skills approaching near perfection.

Despite being far from the English speaking and debating universities, namely in Britain, Ireland and the States, the AUP Debate Club has been able to continue to expand and participate in events that would have been out of reach if it had not been for the Club coach, Professor Susan Perry, the Club leadership, and the unfailing confidence of the student body, particularly the Student Senate.

The Debate Club traces its origins back to three alumni, Kostia Belkin '86, Paal Frisvold '86, and Anthony Curtis '87. It is due in large part to their legacy and interest that the current Debate Club owes its existence.

AUP belongs to two leagues in Paris. Most of the debates take place in the fall, due to the differences of schedules in the spring.

Next year, the AUP Debate Club would like to encourage the schools from both leagues to attend the Oxford or Cambridge intervarsity championships, or other such events.

We compete in the Engineering League, composed of the Ecole Nationale de Ponts et Chaussées (ENPC), Ecole Nationale Supérieure des Télécommunications (ENST), and Ecole Centrale de Paris (ECP). While they look to us as a means of practicing their English, the AUP Debate Club, in turn, sees the Engineering League as a source of outside practice, as well as giving us a different outlook on the motions due to linguistic and cultural differences. The AUP Debate Club has pushed the Engineering League to master both French and British Parliamentary styles of debate. It has become a tradition that every year, the League hosts a workshop with students from Oxford University to help explain the differences of style and structure in the British system.

The second league consists of the Ecole Nationale d'Administration (ENA), the Ecole Polytechnique, and the Ecole Nationale de la Statistique et Administration Economique (ENSAE). This league provides a source of excellent oratory practice, since their debaters master superb levels of English. Coincidentally, debates with them are less frequent, but highly politicized. The AUP Club debates against the graduate students of ENA, on average ten years our senior, while the ENSAE and Polytechnique debate against each other. The winners of these two debates have a final in the Assemblée Nationale, in which the winners of this final receive a trophy and two-volume, English-French dictionaries from *Le Robert*. Last year, AUP was the French champion of the final, sweeping both the ENA in the first round, and ENSAE in the second. This year, the joust is up to ENA and Polytechnique. For the rest of this year, the AUP Debate Club will be hosting friendly debates with ENSAE.

During this academic year, the Debate Club is most proud of its participation in the Oxford Union Intersvarsity Championships, in November 2003. Joe Bezart '05, Kim Chakanetsa '04, Alex Chodak '08, Agnieszka Ignaczak '04 and myself, Emilia Zawitkowski '05, debated against more than a hundred of the top schools of Britain, Ireland, the United States, the Netherlands and Germany. The entire five-day experience was exciting and fun-filled, while being equally enriching, educational and energy draining for the entire AUP team.

The trip to Oxford proved to be a pivotal event because it allowed us to enter a whole new world of highly sophisticated debating.

Apart from this particular tournament, AUP debaters have gone to Haifa, Zagreb, and Dubrovnik, to the so-called European Debating Championships, in the past years. The Club would definitely welcome the possibility of participating in more of these types of events.

Although being President of the Debate Club has been a struggle at times, it is great to share the same passion that I have for verbal jousting with the other Club members. It takes a lot of energy to develop and promote new and improved activities, but it pays off, when I see the tired, yet intellectually stimulated expressions on each member's face, before, during and after every debate.

AUP's debaters hold unspoken talent, and I consider it part of my vocation and an honor to bring it to the surface. Expanding is what we have been up to, and what we will be pushing for in the forthcoming debate seasons.

Emilia Zawitkowski '05

News: Faculty & Staff

Djamchid Assadi's article "Do Religions Influence Customer Behavior? Confronting Religious Rules and Marketing Concepts" was published in the scientific working papers of *CEREN*, the research journal of the Groupe ESC Dijon-Bourgogne.

Jim Bittermann was a panelist in a discussion on Religion & Politics at the World Economic Forum in Davos, Switzerland, in January. Other panel members included the Archbishop of Dublin, Diamuid Martin, K. Anthony Appiah, Professor of Philosophy at Princeton University, Bernard Guetta, editorialist at *l'Express* magazine, and Bo Straihe from the European University Institute in Italy. Bittermann spoke of his reporting on the French "veil controversy" for CNN and of his many years of covering the papacy of Jean-Paul II and the pope's influence on modern politics. The panel was moderated by Eric Benhamou, chairman and CEO of 3Com Corp, makers of the Palm Pilot.

Laurence Brown has recently published a chapter on "Migratory Movements & Diasporic Identities" in Tracy Skelton, ed., *Introduction to the Pan-Caribbean* (Hodder & Stoughton, 2004). For 2004 he will be on a research fellowship at the Centre for Cross-Cultural Studies, Australian National University.

English translations by Cheryl Caesar of several poems from Jean Tardieu's "Le fleuve caché" will appear in *Stand*, the literary magazine of the University of Leeds, in a special issue (176) devoted to translation.

In January, Midstream published Jerome Charyn's "She's a Chandelier," a chapter from *Gangsters and Gold Diggers* (Four Walls Eight Windows). The book was featured in a column by Margo Jefferson in the *New York Times Book Review* (November 2004). In February, *Livre de poche* will publish METROPOLIS, Charyn's book on New York City, first published by Putnam in 1987. The Municipal Art Society has asked him to speak about the book in its Writers Talks series this April. Charyn's article "Wild Masonry, Murderous Metal and Mr. Blonde," about randomness in New York City life, was featured in the City Section of the *New York Times* Sunday edition, February 1, 2004. On March 18, he spoke at Manhattan's Municipal Art Society on the Ziegfeld Follies and the birth of Broadway culture. *Le Point* (March 25, 2004) featured Mr. Charyn's most recently published books in France (*Bronx Boy* and *The Green Lantern*) in an article entitled "Charyn; le fou des mots." In April, Italian *Vanity Fair* will publish his profile of Quentin Tarantino, "Quentin's Shadow Side." And later this month the German weekly *Die Zeit* will send him to Berlin (or New York) to attend a preview of Tarantino's KILL BILL 2, in order to write about the film.

In January, President Gerardo della Paolera traveled to Chicago and New York. In Chicago, he met with former AUP president, Daniel Socolow, now Director of the MacArthur Fellows Program at the MacArthur Foundation. He also met with Hugo Sonnenschein, former president and trustee of the University of Chicago, Charles L. Hutchinson, Distinguished Service Professor of Economics, and Gary Becker, Nobel laureate in economics and Professor of Economics and Sociology at the University of Chicago. Also in January, della Paolera participated in the 2ème Forum Europe-Amérique Latine organized by the journal *Problèmes d'Amérique Latine* and in partnership with the Inter-American Development Bank and the Ministère des Affaires Étrangères. Participants included Dominique de Villepin, Ministère des Affaires Étrangères, Enrique Iglesias, President of the Inter-American Development Bank, and Jean-Pierre Jouyet, Directeur du Trésor. In February, the President met with Joan Weinstein, Associate Director of the Getty Grant Program. On March 6 and 7, President della Paolera

presented to the Board of Trustees a paper entitled "From College to University", a follow-up of last year's Blue Paper. The paper outlined the effect of the Bologna Accords on the market for higher education in Europe and how this will influence the future of AUP. The President also presented the Master's programs in Finance and International Affairs that are currently in development at AUP. On April 15 and 16, della Paolera was invited by the International Monetary Fund (IMF) to chair a session on exchange rates at a conference organized by the IMF's Research Department in honor of Guillermo Calvo. The conference was held at IMF headquarters in Washington, D.C. Calvo is considered one of the most influential macroeconomists of the last 25 years, particularly in the area of developing countries. Under his intellectual leadership, the Research Department has carried out path-breaking research on capital flows, debt maturity, and inflation stabilization. Other conference speakers included Sebastian Edwards (UCLA), Andres Velasco (Harvard), Carmen Reinhart (Maryland), and John Taylor (Stanford and Undersecretary for International Affairs at the U.S. Treasury).

Ali Fatemi has been nominated and confirmed as a member of an international team for the Accreditation of Modern College of Business and Science in the Kingdom of Oman. He will spend a week in Muscat with other academics and experts in Quality Control from the US, UK, and Australia reviewing all academic and other aspects of this institution. The MCBS, is a partner of University of Missouri-St. Louis.

Hall Gardner was invited to attend the Forum International: *Le Choc des Civilisations n'aura pas lieu*, held at UNESCO January 17-19, and organized by the non-profit think tank, Euro Méditerranée, under the auspices of President Jacques Chirac. Speakers included Dominique de Villepin, Bernard Henri-Lévy, Hubert Vedrine, and the founders of the Geneva Accords for Peace, Yasser Abed Rabbo and Yossi Beilin. Gardner's article, "Aligning for the Future", published in the *Harvard International Review*, Vol. 24, Issue 4, Winter 2003, has been listed by the American Reference Center of the U.S. Embassy, and was cited in an article by Jill Freeman, "Security Guarantees" in *Beyondintractability.org*. His co-edited book, *The New Transatlantic Agenda*, was reviewed in Danish in *TRANSATLANTISK* (Gardner, H. and former AUP student, Radoslava Stefanova, eds., 2001). His article, "The Iraq Crisis and its Impact on the Future of EU-US Relations: An American View," published by the Cicero Foundation, Netherlands/ France, was listed in the Policy Library, <http://www.policylibrary.com/defence/>. *NATO and the European Union: New World, New Europe, New Threats*, edited by Gardner, which features several chapters from AUP professors Marwan Bishara, Steven Ekovich, Anton Koslov, and Hall Gardner, among others, is now available for purchase from Ashgate Publishers: www.ashgate.com.

Oleg Kobtzeff was profiled by a television crew from ORT-Russian National TV, Channel 1. He was followed in Paris for two days, being interviewed on his personal life, his theories, and his work as one of the subjects of a ten-hour documentary series on diasporas and expatriate identities due for release in fall 2004. Kobtzeff's paper "From the shores of America to the shores of the Baltic: the extreme frontiers of Russia" will be presented at the international conference on "Broken Borders" at the University of Nantes. On Sunday, February 15, Kobtzeff made a special presentation at the Rachmaninoff Musical Conservatory of Paris on the 70th anniversary of the "Association des Vitiaz". The "Vitiaz" is an NGO created in Estonia in the 1920s by the American YMCA. Fully independent since 1934, the "Vitiaz" have a chapter in France (where Kobtzeff is the President), Australia, Belgium,

and now Russia. Kobtzeff and the Association des Vitiaz will launch an online geographic magazine called "Vitiaz" (the name of the admiral's oceanographic vessel and of the Association's old journal published between 1935 and 1974). The magazine will appear on April 13 at www.vitiaz.edu.

Charlotte Lacaze is co-curating an exhibition provisionally entitled *Augustin Gonfond et ses contemporains* with Evelyne Duret, curator of the municipal Musée des Alpilles in Saint-Rémy-de-Provence. She is also co-authoring the exhibition journal. The exhibition will open in July 2004.

Lissa Lincoln reviewed *French Theory: Foucault, Derrida Deleuze & Cie et les mutations de la vie intellectuelle aux Etats-Unis* (Paris: 2003) by François Cusset for *Magazine Littéraire* (May, 2004).

Justin McGuinness spoke at the "Moving through Morocco: stories of serial migration" seminar held at the University of Georgetown, Washington D.C. on March 19 and 20. His paper was entitled "A Cosmopolitan Turn in the Medina: New Migrants in Old Fes".

Ann Mott will present her paper "What we talk about when we talk about writing" at the European Writing Center Association Regional Conference at Sabinci University, Istanbul. Her work will be published in the Writing Center Journal, Purdue University Press, this summer.

Anne-Marie Picard-Drillien gave a paper on Catherine Millet's *La Vie sexuelle de Catherine M.*, entitled "Au-delà de l'impudeur: le désir d'écriture de Catherine Millet" at the international colloquium, *Pudeur, impudeur, impudence*, organized by ERCIF (Centre for Research on Women's Culture and the Imaginary) at the Université de Bordeaux III on January 30; she also gave a seminar at the Institut de Formation des Maîtres de Tours on the "Psycho-pathology of Reading Disabilities in Children" for Special Ed Teachers on Feb. 16.

David Pike's second book on the Holocaust (with Random House Mondadori) went out of print in the first two months; a new (revised) edition is now in preparation. A French edition is scheduled to appear in September.

Rebekah Rast was invited to speak to faculty and students at the Universität Potsdam in Germany. Her talk, given March 25, was entitled "Input processing upon first exposure to a non-native language: the role of the L1, other L2s, the linguistic input and other factors."

Claudia Roda participated at the Journée de recherche de l'Association Information et Management whose theme was "Gestion de la Connaissance, Capital Immatériel et Performance". The paper she co-authored, "Enhancing Knowledge Management Systems with Cognitive Agents" discussed the design of systems capable of addressing social, organizational, and individual factors.

Edith Taïeb was invited by the *Délégation aux Droits des Femmes de la préfecture de la Sarthe* to give a two-hour lecture entitled: *Hubertine Auclert : de la "république dans le ménage" à la "vraie république"*. Taïeb opened the series of public lectures of the Femmes aux XIX siècle, which took place at l'Abbaye Saint-Vincent in Le Mans, and the program included many distinguished scholars and historians.

Two hour-long programs produced by Pat Thompson were recently broadcast on national television in the U.S. on the Discovery Travel Channel. "Braving the Wild Waves" is an anthology of dramatic stories about people who risk working on the oceans from Alaska to Namibia.

The other program, "The Pacific Graveyard" examines the lives of three groups of people who make their living on the Columbia River Bar which is considered the most dangerous stretch of water in the continental USA. The programs are based on the films of French producer Dominique Pipat.

David Tresilian reviewed *Les Musulmans d'Occident et l'avenir de l'Islam* by Tariq Ramadan for Al-Ahram, Cairo, his article appearing in "Al-Ahram Weekly" on January 15. Tresilian wrote on books appearing in Penguin India's "Interrogating India" series, "The Burden of Democracy" by Pratap Bhanu Mehta, "Language as an Ethic" by Vijay Nambisan, and "Roots of Terrorism" by Kanti P. Bajpai for Al-Ahram, Cairo, his article appearing in "Al-Ahram Weekly" on February 19. Tresilian attended a regional meeting on culture and development in Thimphu, Bhutan, on behalf of UNESCO from March 29 to April 2. Bhutan, a landlocked kingdom in the Himalayas, is one of the world's last closed societies and a center of Buddhist civilization.

Andrea Trocha-Van Nort participated in a colloquium entitled "Musique et théâtralité" at the University of Metz on March 19. Her paper, "Musique, masque et Shakespeare" will discuss the use of music in the early adaptations of Shakespeare's plays.

George A. Wanklyn is one of the authors of the catalog of a loan exhibition of drawings and prints which runs from February 10 to May 10 at the Fundación Juan March in Madrid. The 83 works in the exhibition come from the Collection Edmond de Rothschild of the *département des arts graphiques* of the Louvre, and were executed by artists from Italy, France, Germany, and the Netherlands, from the fifteenth century to the time of the French Revolution. Professor Wanklyn's biographical essays and catalog entries cover selected French and Dutch artists and drawings of the sixteenth century. The other principal authors of the catalog are Pascal Torres Guardiola, curator of the Collection Edmond de Rothschild—which was donated to the Louvre in 1935—and Catherine Loisel, who is also a curator of drawings at the Louvre, and Geneviève Bresc-Bautier, a Louvre curator of sculpture. The exhibition, which is now in Madrid, will open at the Louvre in October, and will run until January 2005. An exhibition in Paris entitled "Le dessin dans l'art de la Renaissance en Europe," presented from February 24 to April 4 in the Galerie Mazarine of the Bibliothèque Nationale de France (Site Richelieu), includes a drawing which was attributed for the first time by Professor Wanklyn to the French sixteenth-century *ornemaniste* Etienne Delaune. The attribution and analysis of the drawing—for the Renaissance object called "une nef de table"—formed the subject of Wanklyn's presentation at the September 1997 international colloquium "Henri II et les arts," jointly organized by the Ecole du Louvre and the Musée National de la Renaissance-Ecouen.

Douglas Yates has been invited to present a paper at Oxford University. The paper, entitled "The Scramble for African Oil" will be presented at an International Political Science Association conference on "Globalization or Imperialism? Theoretical and Practical Perspectives," sponsored by the IPSA Research Committee 49 (July 2-4, 2004). His essay, "France, Britain, and the United States," co-authored with K. Whiteman, was recently published in *West Africa's Security Challenges* (A. Adebajo and I. Rashi, editors) by Lynne Rienner Publishers. Yates presented a paper on the history of the French oil industry at the Ministry of Finance (Bercy) on Tuesday, February 10. The paper, entitled "Croix de Guerre," was based on Yates' biographical research on the French oil patrons. It was presented as part of the Ministry of Finance's ongoing "Comité pour l'Histoire Economique et Financière de la France."

New faces on the AUP

Board of Trustees

Six new members were recently elected to the Board of Trustees. Their variety of backgrounds will be a great asset to the Board in helping to realize President della Paolera's exciting vision for the future of AUP. The six new members are Richard Atkinson, Gil Donaldson, Ronald Freeman, Bill Jacobi, Gail Messiqua, and Malinda Mitchell '64.



Richard Atkinson. President Emeritus and former President of the University of California system. His eight-year tenure at UC was marked by innovative approaches to admissions and outreach, research initiatives to accelerate the University's contributions to the state's economy, and a challenge to the country's most widely used admissions examination—the SAT 1—that paved the way to major changes in the way millions of America's youth will be tested for college admissions. He is a former director of the National Science Foundation, past president of the American Association of American Universities, and was a long-term member of the faculty at Stanford University. His research in the field of cognitive science and psychology has been concerned with problems of memory and cognition. He is a member of the National Academy of Sciences, the Institute of Medicine, the National Academy of Education, the American Philosophical Society, and a mountain in Antarctica has been named in his honor.

Gil Donaldson. Gil is an American who has been based in Paris for the past 10 years. He is the Chief Investment Officer of Integrale Investments, a Paris-based real estate investment fund. He also acts in theater and film from time to time, and has significant experience as an independent film producer, having worked many years with Merchant Ivory Productions. He has a keen interest in education, particularly the American model represented at The American University of Paris. It is his hope that, using his experience in the financial world, he will be able to help AUP build a substantial and long-term endowment.



Ronald Freeman. A long-time Francophile, Ron Freeman initially came to Paris for a three-week vacation after graduating from Columbia Law School and passing the New York Bar Exam. He ended up staying for eight years. Now, he has homes in both London and Paris, and France continues to play a large part in his family's life. Ron serves on the Board of Directors of companies in Russia, Croatia, and the U.K. and is therefore keenly aware of the broad appeal of an American style university like AUP. A trustee of Lehigh University and a Development Committee member of Mansfield College, Oxford, Ron admires the quality and dedication of AUP's faculty and students. He is specifically interested in focusing on ways to improve AUP's ability to raise funds.

Bill Jacobi. Bill, a resident of Pelham Manor, New York, retired as Chairman of Nielson Media Research, the television ratings company in 2000. Previously, he was Chairman of IMS International and Executive Vice President of Dun and Bradstreet Corporation. He is currently pursuing graduate studies in Art History at City College in New York and serves as a guide at the Brooklyn Museum of Art and the Frick Museum. His wife, Anne, was born in Paris and her mother still resides here.



Gail Messiqua. A long-time resident of Paris, Gail is the former Chair of the Board of Trustees of the International School of Paris and was part of the Search Committee in charge of hiring the school's current director. Gail is actively involved in AUP, having audited numerous classes in the Art History and European Cultural Studies and Philosophy departments.

Malinda Mitchell. A '64 alumna of AUP (ACP), Malinda is the Alumni Liaison for the San Francisco area and co-chair of the First Class' 40th reunion taking place during AUP's Homecoming Weekend in October 2004. Recently retired as the former President and CEO of Stanford University Hospital and Clinics, she serves actively on the boards of several California non-profit associations.



Visiting Scholar Working Paper Series in the Social Sciences

2003-2004

The AUP Visiting Scholar Working Paper Series - scholarly workshops in various fields of the social sciences - provides a meeting ground whereby the AUP Community, local scholars, intellectuals, and business and government organizations, can convene with visiting international scholars. The intent is to stimulate debate over critical, intellectually-demanding issues, coupled with raising AUP's visibility in the larger academic international community.

The Working Paper Series is published and sponsored by the Trustee Fund for the Advancement of Scholarship (TFAS).

2003

Monday, November 24 • 18:00 – 20:00

Juan José CRUCES
Universidad de San Andrés (Buenos Aires,
Argentina)
*“The Term Structure of Country Risk and
Valuation in Emerging Markets”*

Wednesday, February 18 • 18:00 – 20:00

Stephen HABER
Stanford University
*“Related Lending and Economic
Performance: Evidence from Mexico”*



Thursday, December 11 • 18:00 – 20:00

Daniel COHEN
Ecole Normale Supérieure, Paris
OECD Development Centre
*“Why Are Poor Countries Poor? A Message of
Hope which Involves the Resolution of the
Becker/Lucas Paradox”*

Thursday, February 19 • 18:00 – 20:00

Federico STURZENEGGER
Universidad Torcuato Di Tella (Buenos Aires,
Argentina)
Haute Ecole de Commerce (HEC)
*“Culture and Social Resistance to Reform:
A Theory about the Endogeneity of Public
Beliefs”*

2004

Wednesday, January 28 • 18:00 – 20:00

Martin GRANDES
Département et Laboratoire d'Economie
Théorique et Appliquée (DELTA)
Ecole Normale Supérieure, Paris
Ecole des Hautes Etudes en Sciences Sociales
(EHESS)
*“Convergence and Divergence of Sovereign
Bond Spreads: Theory and Facts from Latin
America”*

Thursday, March 4 • 18:00 – 20:00



Paul DE GRAUWE
Catholic University of Leuven (Leuven, Belgium)
“A Theory of Bubbles and Crashes”

Wednesday, March 17 • 18:00 – 20:00

Pablo MARTIN ACENA
Universidad de Alcala (Madrid, Spain)
The American University of Paris
*“Spain in Conflict: The Financing of the Civil
War, 1936-1939”*

Wednesday, February 4 • 18:00 – 20:00

Jérôme SGARD
Centre d'Etudes Prospectives et d'Informations
Internationales (CEPII)
Université de Paris-Dauphine
*“The International Financial Architecture &
Sovereign Bankruptcies”*

Thursday, March 25 • 18:00 – 20:00

Thierry VERDIER
Département et Laboratoire d'Economie
Théorique et Appliquée (DELTA)
Ecole Normale Supérieure, Paris
*“Globalization and the Empowerment of
Talent”*

Wednesday, April 14 • 18:00 – 20:00

David GALENSON

University of Chicago, IL

“A Portrait of the Artist as a Very Young or Very Old Innovator: Creativity at the Extremes of the Life Cycle”



Thursday, October 28 • 17:30 – 19:30

Michel ROCARD

European Parliament

President of EP Committee on Culture, Youth, Education, Media and Sports

Former French Prime Minister

“Transatlantic Relations”

Monday, April 19 • 18:00 – 20:00

Javier SANTISO

Banco Bilbao Vizcaya Argentaria, (BBVA, Spain)

Chief Economist for Latin America

“Wall Street and Emerging Democracies: Financial Markets and the Brazilian Presidential Elections”

Thursday, April 22 • 18:00 – 20:00

Michael BORDO

Rutgers University

“Good vs. Bad Deflation: Lessons from the Gold Standard Era”

Thursday, April 29 • 18:00 – 20:00

Erik WRIGHT

University of Wisconsin

“Deepening Democracy”

Tuesday, May 4 • 18:00 – 20:00

Blanca HEREDIA RUBIO

Centro de Investigación y Docencia Económicas, CIDE (Mexico)

“Tying Politicians’ Hands: The Politics of Civil Service Reforms in Latin America”

Thursday, September 30 • 18:00 – 20:00

Eric HERSHBERG

Princeton University

“Industrial Upgrading: Economies Seeking to Prosper under Conditions of Globalization”

Wednesday, October 20 • 18:00 – 20:00



Alicia GARCIA-HERRERO

Bank of Spain

Government of Spain

“Financial Stability and the Design of Monetary Policy”

Additional Visiting Scholars

(dates and paper titles to be announced):

Daniel GROS

Centre for European Policy Studies, CEPS (Brussels, Belgium)

Sebastian EDWARDS

University of California, Los Angeles (UCLA)

“The Economics of Latin American Art: Creativity Patterns and Rates of Return”

Marc FLANDREAU

University of California, Berkeley

Institut d’Etudes Politiques, Sciences Po
Observatoire Français des Conjonctures
Economiques, OFCE

“The Making of Global Finance: Lessons from the Late 19th Century”

Richard PORTES

London Business School

Columbia University

Centre for Economic Policy Research, CEPR (London)

Copies of the Working Papers and the Calendar of the Series are available on The American University of Paris web site:

www.aup.edu

For any other information please contact:

William P. Gadsby

The American University of Paris

6, rue du Colonel Combes

75007 Paris, France

e-mail: gadsby@aup.edu

telephone: (33.1) 40.62.07.29

fax: (33.1) 47.53.81.33

Bucharest Bound

AUP Student Engagement on the Rise

Over this past Spring Break, ten AUP students and I, as well as a professional photographer, traveled to Bucharest, Romania, to meet with a local NGO that offers street children hope for a productive future by providing them with physical, medical and educational resources. Everyone who went on this trip risked the emotional disquiet of venturing well beyond their own comfort zone, witnessing poverty, abuse, overcrowding, homelessness, neglect and despair on a scale they had never imagined. They also had the extraordinary experience of connecting with a team of young visionaries in Romania who have devoted their lives to winning the trust of these abandoned children, providing them with structure, alternative living arrangements, unconditional love, and ultimately the joys of family life. Later this term, these Romanian colleagues, as well as one of the street children who now takes a leadership role in their organization, will join us in Paris to share photos of the trip, stories about their experiences, and a broader understanding of their project on the ground. Members of the AUP community who participated in the clothing drive and the fundraising projects of the past two years should rest assured that their contributions were deeply appreciated by City of Hope.

The Bucharest trip, however, is only one of the ways in which a rising interest in social activism and engagement has begun to suffuse the AUP campus environment. The trip was co-sponsored by the "student development" provision in our latest A.W. Mellon curricular grant and JustWorld, a privately funded development initiative founded by alumna Jessica Newman '00. JustWorld has provided students with leadership and management workshops, funding of international conferences, and opportunities to intern with NGOs across the globe. This year, JustWorld sent a team of faculty and students to the World Social Forum in Mumbai and another team of students to the refugee camps and the war crimes tribunals in Arusha, Tanzania. This summer JustWorld will be sending student interns to Brazil, South Africa, and Cambodia, among other locations. SOCA and SAVE are two student-run groups on campus that provide AIDS counseling and carry out community service projects. Many other events on campus reflect growing student commitment to social justice issues.



Photo: Terry Pollack

The recent commemorative conference on the tenth anniversary of the Tutsi Genocide drew large student audiences, and was organized by an AUP alumna, Vili Lazarova '02. This fall, Mellon funding sent members of the SGA to student conferences in Armenia and Cairo, and funded a team of our prizewinning debaters to the Harvard World Model United Nations Conference in Sharm-El-Sheikh, Egypt, where they represented the Czech Republic. This team included seniors, juniors and freshmen, who returned to campus and founded a Model United Nations Club. Under the direction of Sean Casey, SGA President, AUP has also become the hub for an international student networking initiative that will bring together for the first time the student government associations of seven American-style institutions across the globe. On April 1, 25 such delegates met at AUP to begin designing ways that they can establish and engage in cultural exchanges and ongoing dialogues. Representatives from both Tel Aviv University and the Arab American University of Jenin attended. Students and faculty are excited about the possibilities for such civil society alliances at AUP.

The International Baccalaureate

University education is changing both at AUP and in Europe. At AUP, President della Paolera's vision for developing scholarship and promoting AUP as a center of academic excellence includes augmenting its current liberal arts degrees with graduate programs. These advances at AUP are occurring within the context of the European Union's Bologna Accord, which, over the next ten years, will standardize university education across the EU and introduce an American styled 3+2 path toward the master's degree. EU universities will all create undergraduate degree programs lasting three years, after which a student may earn a master's degree in two additional years.

These two developments—AUP's drive toward distinction and the EU Bologna Accord—have led AUP to develop a new undergraduate recruitment strategy to take maximum advantage of the presence of its new graduate programs and to establish a leadership position vis à vis the coming 3+2 mandated Bologna system.

To accomplish this, the University has begun a special effort to target students who could join AUP from sufficiently advanced high school systems that would warrant offering second-year standing to these students. At least initially, students holding either the French Baccalauréat or the International Baccalaureate are eligible for this new advanced standing policy.

Beginning with the fall 2004 semester, AUP will now award 30 credits to those who have French Bac results of at least 13/20, and to holders of the International Bac with scores of at least 30. In addition, the University will recognize for advanced credit International Bac High Level certificates for scores of at least 5. AUP's previous policy for awarding credit for Advanced Placement, GSE "A" Levels, and the German Abitur remains in place, although all EU secondary school curricula will be reevaluated in light of the EU Bologna Accord.

This policy in effect creates a 3-Year BA or BS option. Qualifying students can now choose to graduate in three years, or remain for a fourth year in order to enhance their education with additional courses or an additional major. They may also enroll in one of AUP's master's degrees, the first of which, the MA in International Relations, Conflict Resolution, and International Solidarity, begins fall 2004, earning this degree in 5 years. In either case, such a student saves an entire year of educational expenses, a substantial "scholarship."

President della Paolera has also authorized a program of academic scholarships, in order to further strengthen AUP's recruitment of talented students. Although modest in size, ranging from 1000€ to 3000€, these scholarships will be awarded regardless of a student's financial need, and are intended to recognize a student's academic achievement. In addition, because these academic scholarships are tied directly to a student's academic record, the student knows at the time of application what level of academic scholarship can be expected. For prospective students whose family resources are such that regular financial aid would not be available, these academic scholarships will guarantee these strong students that their hard work in high school will be recognized and rewarded.

The 3-Year BA/BS option, plus the academic scholarship program, marks another step along AUP's path to distinction.

William N. Black

Vice-President for Enrollment and Development

Talk us UP!

Alumni referrals are one of the most effective new student recruiting tools. Should you have friends or colleagues with college-age children whom you believe might be interested in AUP, let us know. Better still, make sure they visit AUP's new Web site,

www.aup.edu

and click on Admissions to obtain application information.

A Message from the Alumni Director



London



Munich



Los Angeles



San Francisco



Seattle

During the trial period, the AUP Online Alumni Community has proven so useful as a networking tool that it will now become an active and integral part of AUP's Alumni Affairs program. We hope that you will enjoy and use this service to its fullest. Please refer to it often for exchange and networking opportunities between you and AUP, for event and job postings, reunion news, etc. If you have not yet signed onto the AUP Online Alumni Community, please do so now. The more you use it, the more AUP's world becomes yours!

President della Paolera and I are extremely gratified how you, the alumni, have responded to our requests for support. As you know, the President set an annual goal of 100,000€ to be received from alumni, parents, and friends for the AUP Annual Fund. Presently, we have reached 70,000€. This is a significant increase over last year. We thank all of you who have chosen to support AUP through your gifts. Free access to the Online Community provides us with the opportunity to show our appreciation for your contributions. Every gift – whatever the size – counts. Your contribution can help AUP to reach or even to surpass our goal for this year.

Since January, we have been on the road meeting alumni in the U.S. and Europe. We would like to extend our appreciation to all of the alumni who have hosted and helped to organize these local reunions. President della Paolera has been very pleased to meet and share his vision for AUP with alumni and to personally enlist their support in helping AUP to realize new heights. In June, we will be visiting Boston, Washington, D.C., and New York. We hope that you can join us. Please check the calendars on the AUP alumni Web site and Online Community regularly for photos of past events and further details as they become available.

Remember to mark your calendars for the [AUP Homecoming Weekend](#) in Paris from [October 21-24, 2004](#). All members of the AUP community are welcome.

AUP has a new Web site. Please take the time to discover this new site: www.aup.edu. The site not only incorporates a new graphic design, but also focuses on scholarship at the University: news and events, research, visiting scholars, faculty publications, and student and alumni activities. This fundamental change in AUP's message to one of intellectual and academic engagement will play an important role in our ability to attract wider recognition, and will increase the institution's visibility. We look forward to your feedback.

We thank you for your commitment to AUP. Your continued support enables AUP to strengthen its programs and to pursue its ongoing commitment to the "Advancement of Scholarship."

Janet Steinmetzer
Director of Alumni Relations
e-mail: alumni@aup.edu

**Help us reach or surpass our goal of 100,000 euros
for the Annual Fund in support of the
Advancement of Scholarship at AUP.**

Give today and be counted!

For secure online giving: www.aup.edu and click on "Support AUP"
or send your check to:
AUP Development Office
6, rue du Colonel Combes ; 75007 Paris, France
Tel.: (33/1) 40 62 05 87

Alumni Liaisons

Alumni Affairs is pleased to announce the establishment of the *AUP Alumni Liaison Program*. Alumni volunteer leaders will serve as an AUP point of contact within major AUP alumni communities, assist AUP in driving local events and campaigns, and recruit and organize local volunteers in liaison with the Director of Alumni Relations. We hope to convene the Liaisons annually to seek new avenues to further develop AUP's alumni program for the mutual benefit of all involved.

Serving as your local contacts, the Liaisons will work with you to promote more regular activities, both social and cultural, among AUP alumni in your community. They may be calling upon you for assistance and participation. Please refer to the Web site for contact information and local updates:

<http://www.aup.fr/main/alumni/index.htm>

The following AUP alumni have agreed to serve as Alumni Liaisons for 2004.

We salute them for their strong sense of commitment to their alma mater and fellow alumni. This program is new and not limited to these communities. We are always happy to hear from volunteers and develop new opportunities for AUP alumni.

Alumni Community:	Name:
New York	Christine Allen '96
Washington, D.C.	Iza Lejarraga '00
Florida	Graeme Wright '82
Los Angeles	Jean <i>Studt</i> Gunnell '66 Stephanie Razzieri '02
San Francisco	Malinda Might Mitchell '64 Sharon <i>Gruver</i> Faccinto '87
London	Roshni Abayasekara '95
Paris	Patricia Black '85 Anthony Curtis '87
Germany	Gregor Nusser '89
Spain	Jonas Ljunggren '98 Javier Rueda '89

THE AUP ONLINE JOB OFFERS HAVE MOVED!

NEW URL:

www.aup.edu/main/student_life/career_development/job_hunting.htm

OFFERS ARE UPDATED SEVERAL TIMES A WEEK

- Check out "mid-carrer/senior level positions"
- Paris-based recruitment fairs are also listed
- The user name (JOBS) and password (AMEX31) remain unchanged
- Don't forget monstertrak for US-based job searches: www.monstertrak.com, click on students/alums, then on state of NY on US map, scroll down to The American University of Paris, and type in password: AMEX31

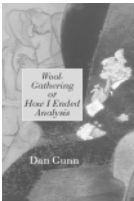
Have a job or internship offer to communicate to the AUP Community?

Please send it to: careers@aup.fr

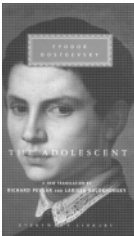
AUP Book Corner



Professor Geoff Gilbert's article, "The Origins of Modernism in the Haunted Properties of Literature," was published this month in *The Victorian Supernatural*, ed. Nicola Bown, Carolyn Burdett, and Pam Thurschwell (Cambridge: Cambridge University Press, 2004).



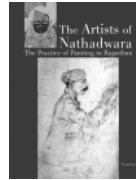
Professor Dan Gunn's *Wool-Gathering or How I Ended Analysis* was reviewed in the US by *Community Care* journal, which called it a "gem of a book"; and in the UK by *The Journal of Analytical Psychology*, which concluded: "In summary, this is an odd, tender, deeply human, serious and funny book which celebrates the analytic experience by asking 'What on earth is this all about?'"



In September 2003, Everyman's Library published Professor Richard Pevear's translation (done in collaboration with Larissa Volokhonsky) of *The Adolescent*, by Fyodor Dostoevsky. This coming July, Everyman's Library will publish his translation (with Larissa Volokhonsky) of *The Complete Short Novels of Anton Chekhov*.

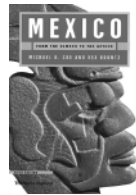


Professor Djamchid Assadi's book, *Les 7 modèles économiques d'Internet : pour vendre sur Internet en gagnant de l'argent* has recently been published in France by Editions Gualino.



Tryna Lyons '84
The Artists of Nathadwara
The Practice of Painting in Rajasthan
Indiana University Press
www.iupress.indiana.edu

In this beautifully illustrated study, Tryna Lyons combines ethnographic and art historical methods to examine the work and careers of artists in Nathadwara, Rajasthan, India. Lyons' innovative approach focuses on analysis of the sketchbooks of five artists active in the late 19th and early 20th centuries, reproduced here in detail alongside full-color reproductions of their work and related images. Tryna Lyons has taught at the University of Washington, the University of Vermont, and the University of California, Berkeley.



Rex Koontz '85
Mexico (5th edition)
by Michael Coe and Rex Koontz.
Thames and Hudson, London and New York
www.wwnorton.com/thamesandhudson

Mexico chronicles the history of Ancient Mexican civilization. Topics include the rise of urban civilization, the monumental architecture of Teotihuacan at the beginning of our era, the superb mural tradition of elite Mexican culture c.A.D. 600-900, and the Aztecs. Rex Koontz teaches Art History at the University of Houston. He is senior editor of *Landscape and Power in Ancient Mesoamerica* and the author of articles on Ancient Mexican art, architecture, and aesthetics.



Marie (Neubert) Younkin-Waldman '64
Simply South County
Photographs by Steve and Judi Wood
Gentility Press, Rhode Island
www.simplysouthcounty.com

This book contains a selection of columns originally written by Marie (Neubert) Younkin-Waldman for *The South County Independent* newspaper in southern Rhode Island, and is a celebration of small town life that brings to the reader a new appreciation for what "home" and "place" really mean. Marie Younkin-Waldman is a columnist and feature writer for *The South County Independent* newspaper in Rhode Island. She is host and producer for her own inspired "Tea with Marie" talk show. She is a former teacher and a family therapist. Marie is married to Myron Waldman and has four adult children and seven grandchildren.

Au Courant

1960s

Susan Waters Herbers '62 was re-elected City Clerk in Torrance, California, in 2002, for another four year term. Her husband Jerry retired from United Airlines after 41 years and they are enjoying the addition of two delightful grandsons to their family.

Caroline Brooks '64 graduated from the University of Texas in 1966. She spent 1966-1967 in Viet Nam with the Red Cross. Caroline has been working for the American Red Cross as the chapter solutions manager, living in Texas, except during her out-of-state work assignments.

Nancy Dunlop Cawdrey '68 is an established fine artist living near Flathead Lake, Northwest Montana, with her husband Steve and son Morgan. She shows in galleries in Santa Fe, Jackson Hole, and Tucson. Her work can be viewed at www.nancycawdrey.com.

Peter de Castro '68 and his wife, Diane, have been living in San Francisco for the past 11 years. After a successful career in the US Foreign Service, he now heads a wealth management team at Credit Suisse First Boston. Peter and Diane have a son, Philip, born in September 2002.

Kay Kallmayer Hojnowski '68 is currently running a company that produces physician practice management software. She is widowed and has two daughters, 21 and 15.

Joan Buehler Maltman '68 completed her BA in Geology in 1969 at Miami University and an MA in Geology in 1971, at Indiana University. She was a Research Assistant at the Indiana Geological Survey in 1971 for 7 months. She then worked as a Research Assistant at the Illinois Geological Survey until 1973. In 1973, Joan and her British husband, Alex Maltman (PhD Geology, University of Illinois) moved to Aberystwyth, Wales in the UK. Joan was a Micropaleontology Technician from 1973-1978 until their

son Alastair was born in 1978, followed by daughter Emily in 1982. In 1987 Joan began teaching swimming, lifesaving and aqua classes and also computer classes at UWA, and became the Membership Officer in the Sports Center. In 2003, Joan moved up to Administrator/Secretary in the Department of European Languages.

Richard Carreno '69 is the News Editor at Writers Clearinghouse based in both Philadelphia and London.

Darryl Crompton '69 is vice president of MasiMax Resources, Inc., a healthcare consulting firm, as well as a Yale-educated health lawyer, and a policy and management professional, with more than 25 years of experience in the private, nonprofit, government contracting and university arenas, addressing social justice, vulnerable populations and under-served communities.

1970s

Jeff Clark '76 recently got his MA in Special Education from Hunter College. He taught English as a second language for the past 12 years at Long Island University in Brooklyn, NY, and now teaches deaf students for the NYC school system.

Michelle Moore Klein '76 is a home schooling mother of four boys and one girl. She is a Girl Scout leader, Boy Scout mom, Sunday school teacher, active DARE member and C.A.R. senior.

Astrid Orellana Bertoncini '79 is happily married, with two children, Alessandro, 13 and Celina, 9. As deputy editorial director and bureau chief for Hearst Magazines International, she helps oversee the editorial direction of many of the company's over 120 international editions worldwide.

Alexia "Liuba" Pankovich Hebel '79 graduated from the University of Illinois with a BA in Motivational Psychology in 1979. She studied Information Technology on her own and became a

professional in this area. She is currently a Software Quality specialist and Subject Matter Expert in Software Project Management.

1980s

Paola Bacchetta '82 recently published the following books: Paola Bacchetta and Margaret Power (eds.) *Right-Wing Women: From Conservatives to Extremists around the World* (New York: Routledge, 2002), and *Gender in the Hindu Nation: RSS Women as Ideologists* (New Delhi: Women Unlimited, 2003). Between 2002 and 2003, Paola was a fellow in the Women's Studies in Religion Program of Harvard Divinity School, Harvard University. She is currently an associate professor at the University of California, Berkeley.

Alonso Vera '82 received his PhD from Cornell University. He is a senior research scientist for NASA in California, and is currently working on the development of Ground Systems for the upcoming Mars mission (two Rovers landed in January 2004) and the next 2009 Mars mission.

Claire Lewis '84 received an additional BSc in Speech Therapy, in Leicester, England, and has been a practicing therapist ever since. She first did general practice and then began to specialize in Pediatrics, especially for children with special needs. Eventually she specialized even further in the new area of Dysphagia (swallowing disorders) and now directs the service in Gwent NHS Trust, in Wales. This involves clinically managing a team, along with dealing with some of the most complex and critical cases. Claire also lectures around the UK and is an External Examiner at Cardiff University. In her spare time, she breeds and shows pedigree cats—Burmese and Asians—and after 7 years training has just qualified as a Cat Judge!

Farah Nayeri '84 is senior European economic news writer at Bloomberg TV, specializing in European and global

economy feature and analysis writing. She has been a reporter at the financial and business channel for over 7 years, having previously been their banking correspondent in Paris and founder of the Bloomberg News bureau in Rome. In 1990, she became the *Time* magazine reporter on French politics and foreign policy and went on to contribute to *Business Week* and the *Wall Street Journal Europe* on French domestic and foreign policy issues. Her time at Bloomberg has seen her cover landmark events such as the Italian elections in 2001, French elections in 2002, and the G-7 and G-8 summits.

Roberto Galardo '85 started working, in April 2003, as Editor of the weekly Catholic diocese English-language newspaper, the *Sunday Examiner*.

Rosemarie Rauscher Rawson '86 received her architecture license in 1990. Her firm specializes in retail architecture in US airports. She has personally designed about 250 locations throughout the US and Canada, and has been an honorable speaker at various conferences including AAAE, VM&SD and ACI. She is married and has two boys, ages 7 and 10.

Paul Tocatian '86 led the channel sales and professional services organizations at Propel. He was responsible for signing and deploying over 100 customers in 15 countries, including EarthLink and Bell South, generating over \$3 million within the first year of product launch. Prior to joining Propel, Paul held several professional services management positions, including Practice Director at BEA Systems. He began his career as a software engineer with AT&T Bell Labs and Unix System Labs. Paul then continued on as a principal consultant, working with Global 1000 companies on the design and implementation of large-scale mission-critical client/server systems. He holds an MA in Computer and Information Science from the University of Pennsylvania.

Joseph E. Lorinc '88 returned home after AUP, and moved all over the eastern seaboard before finally meeting and marrying his wife, Kay, in Virginia. They have 2 children, the oldest recently

married, and a son in 5th grade. Joseph works as a real estate appraiser and his wife is a real estate sales person. They now live in Florida.

1990s

Charles Kinsky '90 moved from Argentina to Prague, where he lives with his wife, Dolores and son Wenzel, 2 years old. Charles (Carlos) works at Commerzbank, where he is responsible for Czech, Slovak and Hungarian financial and corporate institutional clients.

Filippo Imperiali '91 was married on May 3, 2003 in Milan, where he is currently living. He works in the ICT market for T-Systems, a Deutsche Telekom company.

Matthew McCaslin '91 was elected to be President of his local Bar Association, while maintaining partnership duties of a busy law office in California.

Alain Dinis '92 received his MA in 1996 in Interactive Multimedia from the London Royal College of Art. For 4 years, he worked in various marketing and communications companies in France and Mexico. Since 1998, Alain worked as Marketing Director in the e-tourism sector at eDreams, an on-line traveling agency in Barcelona. After 2002, he has been working at Visiolab and partakes in the production of a European research program. On the side, he is pursuing a DESS in Tourism, Culture and Development at the Sorbonne.

Peggy Porter Tierney '92 moved to the Midwest for a change of pace and opportunity to start her own children's book publishing company. Her first contract was with Audrey Penn, the best-selling author of *The Kissing Hand*. Peggy is publishing her latest book, and others, which will be released in October and November of 2004 and sold at bookstores everywhere.

Lea Williams '92 received her PhD in Comparative Literature from the University of Oregon in 2001. Afterwards, she accepted a job as an Assistant Professor of World Literature and Women's Studies at Presbyterian

College in South Carolina. She and her husband, Robert Ayres, had a baby, Tess Olivia Ayres, in April 2003.

Jennifer Kerns '93 had a second child in October 2003, Henry Fredrick Vallée. After 14 years in Europe, she will be moving to the US with her family.

Yann Lechelle '93 started his professional career as software engineer for Effix Systèmes, now a Reuters company. In 1995, he moved to Hollywood to work for the feature animation industry at Dreamworks SKG and Warner Brothers, only to resume his career in financial software two years later with SPNC, a New York based start-up that competed head-to-head with no less than Reuters and Bloomberg. In 2000, he quit his position as Director of Software Development to pursue an MBA at INSEAD. In July 2001, Yann founded his own company, ETHERYL, makers of NetVestibule. This Paris-based services and solutions provider for academic institutions broke even on year one and is now building market share. Yann lives in Paris with his wife and baby daughter.

Helene Fehlig Tatum '93 after AUP, attended law school in San Antonio, Texas, where she met her future husband Paul E. Tatum III, a medical student, also sharing a passion for Spain. In 1997, they moved to Columbia, Missouri for her husband's family medicine residency and geriatric fellowship. Helene was admitted to the Missouri bar. She is a proud mother to Adriana, born in 1999 and Will, born in 2001. In 2002, they moved to Denver, Colorado to continue her husband's training. Currently, they live in the Sonoran Desert in Tucson, Arizona. In addition to being a full-time mother, Helene volunteers with a non-profit asylum group, and is training to become a certified court interpreter.

Andrew Koch '94 took a bus through Mexico on a weeklong vacation in 1998. Stopping off in the old colonial Silver City of Zacatecas, he ended up staying a little longer than planned. Five years later, Andrew is married to a Zacatecana, Fatima, and they have a three-year-old boy, Nicholas. He is the

coordinator of the English Department at a private university and is working on developing a career as a fiction writer.

Magnus Malmros '94 received an Executive MBA in General Management at the Stockholm School of Economics in January 2004.

Maria Iida Perry '94 married a French restaurant owner, Michel Perry, in September of 2000, and their daughter, Ashley Aiko, was born November 30, 2002.

Sabrina Guttman '95 moved from Paris to San Francisco three and a half years ago and is now a Senior Public Relations Manager at Sun Microsystems in Menlo Park, California.

Daniel S. Hickman '95 returned to California to continue his education at Sonoma State University where he completed his degree in French in 1998. Ever since, he has been working in Sonoma County with an emphasis in the travel industry as he has spent some time working in Wine Country hotels as well as heading up a wine tour company that focused on educational tours of the Napa and Sonoma Valleys. Daniel is currently an executive manager at the Bodega Bay Lodge & Spa, AAA Four-Diamond rated hotel on the California coast north of San Francisco.

Kevin Hoskins '95 is currently working in Cambridge, MA at a nightclub and a booking agency. In addition, he has been on six tours, as a tour manager for bands.

Daria Farra Kalo '95 got married in 1996 to Hisham Kalo. They lived in Beirut, Arizona, San Francisco, and finally resettled in Beirut. They have two kids: Sara 5 years, and Abdul Majid 3 years.

Jay M'Bei '95 is running the French office for Convera Corporation, traveling to Belgium, the UK, and Switzerland to assist users and resellers of the company's products

Carla Suhr '95 is currently working as an Assistant in the Department of English at the University of Helsinki in Finland, trying to finish her PhD on English witchcraft pamphlets.

Adrian Burke '96 is currently seeking full time employment in the television business, either in the production side or on camera journalism.

Claire Fitzpatrick '96 and her husband Denis are proud to announce the birth of their second son, Julien Fitzpatrick Quimbrot, on January 16, 2004.

Cecilia Carlqvist Mannheimer '96 is working as the Director of EF Corporate Language Training in Sweden. She and her husband were married five years ago and had a daughter, Lisa, three years ago.

Anja Linder Santiso '96 started working in the field of development cooperation directly after graduation. She spent some time in Burkina Faso in late 1996. She later went to work in Mexico briefly before finally returning to Sweden in 1998. Between 1998 and 2000, Anja worked as a consultant for a development studies consulting firm in Stockholm. In August of 2000, together with her fiancé Carlos, she went to the US to go back to school. Anja received her MA in public policy at Georgetown University in Washington DC, and Carlos started his PhD at SAIS Johns Hopkins. After 2 years in DC, they moved to Lima, Peru, where they are currently living and working. Anja is working as a consultant for the World Bank on the Lima city poverty strategy. Carlos and Anja married in beautiful Cusco on June 6, 2003.

Jean Fathi Oglou '96 prepared a Master's thesis at the Sorbonne on his people, the Assyrians/Suryanis, an indigenous and stateless ethnic group previously centered in upper Mesopotamia (between Turkey, Iraq, Syria, and Iran). He worked for Andersen in 2000, and currently works as a senior analyst in Corporate Finance at Ernst & Young in Kingdom Center in Riyadh, Saudi Arabia.

Suzan Taher '97 is the owner of a chain of bookstores, and plans to open another one in a London airport. She also has a small art gallery in Romania that features Romanian artists.

Gabrielle Smith Almagor '98 enjoys a stimulating career in wholesale, as well as life with her husband and son.

Louise Von Arbin Bage '98 is now happily married to Richard Bage and lives in Stockholm. They have twins, Michael and Carl, who are two years old. Since 1998, she worked at Coop in Sweden, for two years with retail and product development. Since 2000, she has been working as a project manager at the marketing department at KF Kort, which has one of Sweden's largest loyalty programs.

Peter Dimitriadis '98 recently moved to Greece on a permanent basis, to focus on the Southern European and African operations of Hummingbird Ltd.

Catherine Woods '98 recently moved to Milan to obtain her MA at SDA Bocconi in Fashion Management.

Elizabeth Fee Dubois '99 works as manager for the "Health Policy Project." Together with her team, Elizabeth recently developed and launched a flagship policy infrastructure for the Ministry of Health in the Kingdom of Bahrain. Noted as a significant accomplishment for the island nation, their structure may expand and serve as a health model for other countries in the Gulf Region. She graduated from London School of Economics with an MSc in International Health Policy, and is married.

Annika Hampf '99 lives in Stockholm with her boyfriend Rickard. After graduation, she started working at McKinsey in Stockholm, and is now working for Procter & Gamble.

Alia Nawaz '99 lives in Luxembourg and continues to work at Dexia International Bank.

Anya Moers Recordati '99 is married and had a baby girl, Arianna, in August.

Johannes de Millo Terrazzani '99, after working at the Foreign Affairs Department of Monaco (Direction des Relations Extérieures) for a period of two years, has been posted as a diplomat to the Mission of Monaco to the UN, where he is in charge of following the Second (financial and economic) and Sixth (international law) Committee issues for the Principality.

Helena Zdravkovic '99 received her MA in Ethnic Conflict Resolution, in which her thesis dealt with the discursive tactics

employed in intra-group and inter-group dialogue by Serbs and Albanians in conflict in Kosovo. Helena was an adjunct faculty member at the University of Hartford, and taught Public Speaking courses, Pop Culture criticism courses, and Introduction to Communication courses. She is in her first year of doctoral studies, while teaching Introduction to Mass Communication and Reporting for Mass Media. She has presented papers at NCA (National Communication Association) and ICA (International Communication Association) conferences in the US, and at various conferences in Serbia.

2000s

MeanSamnang Nov '00 is studying at McGill University, in Canada.

Cristina Vaccarella '00 received an MFA in Acting from the Actors Studio Drama School. This summer, she published her second book in Italy, *Anna Magnani Quattro Storie Americane* that can be purchased on ebay.com. Cristina is an actress in both New York and Rome. She plans to publish her next book in the spring of 2004.

Michelle Labennett '01 left her position at the U.S. Senate in August to attend law school at Howard University in Washington, D.C.

Paul-Andre Le Blanc '01 is currently working as a Management Associate at Citigroup. He lives in New York City.

Jordan Kaplan '01 started a pet business in New York City, offering pet care services to pets of busy New Yorkers.

Antonia Vassilopoulou '01 moved to Greece last spring and has been working at her family owned hotel in Athens, and during the summer, on the island of Andros. Work has been extremely hectic for the preparation for the Olympic Games in the summer of 2004.

Atlas Vidal De La Blache '01 is the producer of a documentary film, "Carnets de Santé à Marseille" that was aired on January 7, 2004 on TF1.

Helene Wessmann '01 had a little baby girl, Delia, in July 2003 with her boyfriend of many years. She is very happy being a mom in Paris, but will start looking for a job soon.

Yuvan Beejadhur '02 graduated from l'Ecole Doctorale Espace Européen Contemporain, Université de la Sorbonne-Nouvelle, Paris III. The degree is a DEA in National and European Politics of the European Union. He obtained a *Mention Bien*. Yuvan's thesis focused on the Politics of Development of the European Union towards Indian Ocean Insular States and examined which models of development to adopt, in regards to the upcoming Economic Partnership Agreements and the framework of the WTO. Yuvan is starting a three-year, part-time doctoral thesis on the African Union and the European Union at the Sorbonne University.

Carol Casey '02 has been working at the Getty Research Institute, in the Research and Education department, as a scholar assistant since July 2002.

Alexia Maria Di Fabio '02 graduated last May with *magna cum laude* and departmental honors, with a BA in Communication, from the American University of Rome. She is currently working at the Food and Agriculture Organization of the United Nations in Rome, and exploring graduate school options in the International Relations field.

Hyo-Jung Kim '02 after graduating from AUP, took a year off, but is now attending a film school in Paris (EICAR). In fall 2004, she will be attending Goldsmiths College for an MA in their TV Drama Direction program.

Marisa Montalvo '02 moved back from Paris to her hometown of Miami, Florida, nearly two months ago and started her first "real" job on January 5, 2004, as an Honors American History Teacher at a private school, Gulliver Middle School.

Karl-Guenther Illing '03 continues his studies at the European Business School in Oestrich-Winkel, where he will graduate in the summer of 2004. Professionally, Karl is considering either a career in development finance or an internship in a multinational firm.

Katherine Leahy '03 is working on an MA in International Relations and International Organizations in Washington, D.C.

AUP 40TH REUNION of the INAUGURAL CLASS OF 1962-64 October 21-24, 2004

It's time for our 40th Reunion in Paris!! Make plans now to join your classmates from ACP's first class!! A large turnout is expected, so come and see your classmates from 40 years ago, reminisce, and explore your old haunts that were so much a part of being a student in Paris in the early 1960's.

Let's go back to our roots in Paris, tour the American Church, share old memories with members of the First Class over a Parisian bistro dinner, and discover today's alumni at the AUP Gala Dinner Dance.

Spread the word and be on the lookout for your invitation!

For more information on our class reunion or to just catch up contact:

Reunion Co-chairs: Malinda Might Mitchell '64 e-mail: malindasmitchell@aol.com
Chuck Ralston '64 e-mail: chuck_ralston@yahoo.com