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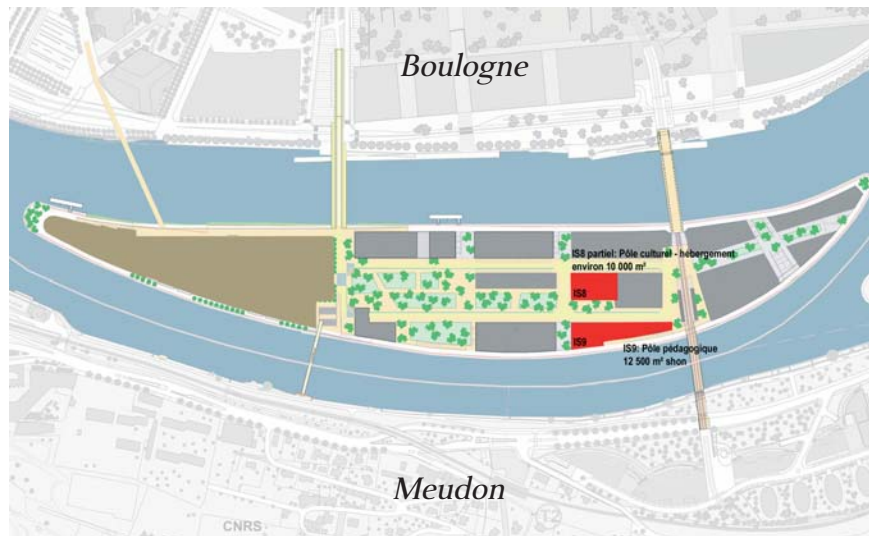
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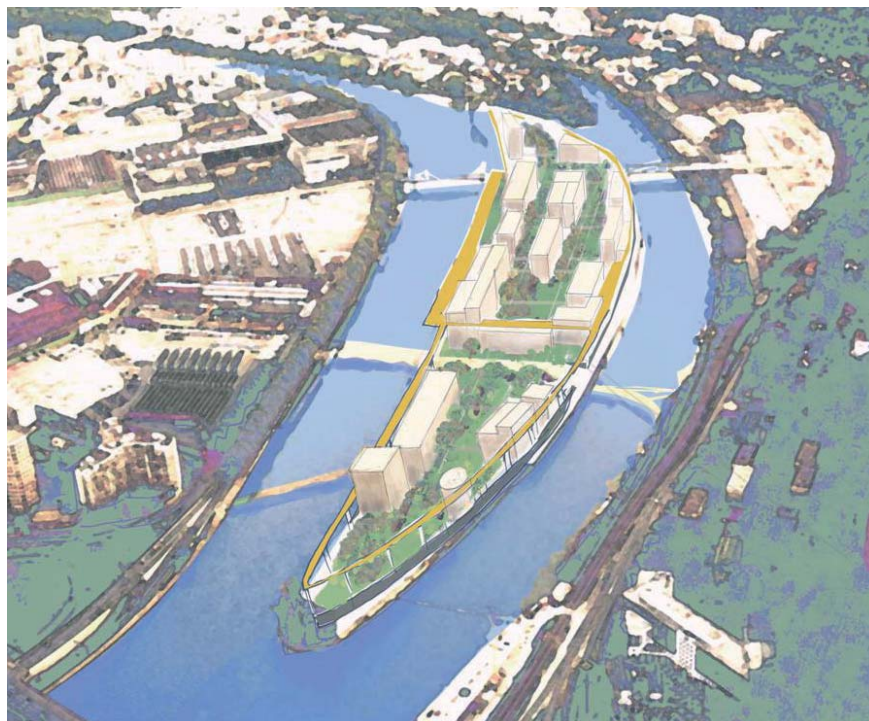


BUILDING FOR THE FUTURE: A CAMPUS ON THE SEINE / RICHARD
BEARDSWORTH ON COSMOPOLITANISM / NEW GRADUATE PROGRAMS /
LES JEUNES ONT LA PAROLE: AUP STUDENTS AT THE LOUVRE / LETTER
FROM CAPITOL HILL / LIFE AFTER AUP: ALUMNI AND FOOD

Ile Seguin



Architectural view of the various construction areas to be developed on Ile Seguin. Planned AUP “plots” appear in red. The center of the island will include parks, gardens, and walkways.



View of the future Ile Seguin development looking from Meudon, with Boulogne-Billancourt on left and Issy-les-Moulineaux on top right.



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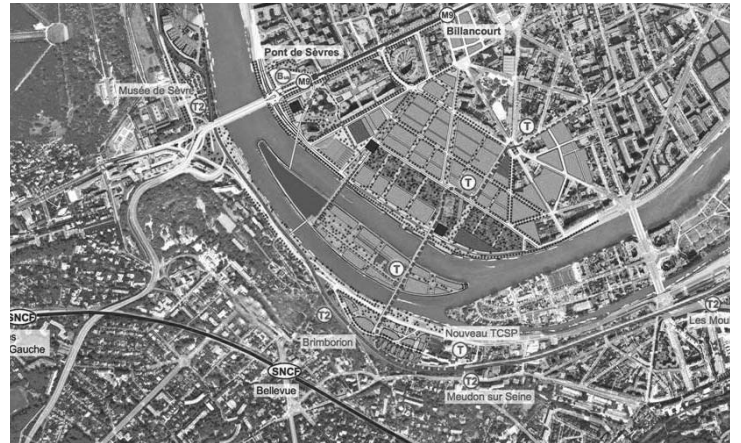
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*Cover photo of Ile Seguin courtesy
of SAEM Val de Seine Aménagement*

AUP ON THE MOVE

Building for the Future : A Campus on the Seine



At Paris' western boundary with Boulogne-Billancourt, in the first deep curve of the Seine but still well within view of the Eiffel Tower, lies a crescent-shaped island with a thousand-year-old history. The Ile Seguin—currently part of a vast urban development project—is destined to become *l'île des deux cultures*, a dense community of scientific and cultural institutions slated to modernize and galvanize Paris' western profile. The island's rich history is marked by colorful imagery, ranging from its monarchic past to varied pre-industrial experiments, from its brief history as an *île aux peintres* to the sixty-year presence of the Renault factories. In the eyes of its current planners, the island—soon to be home to educational institutions, ateliers for artists and researchers, cultural institutions, laboratories, and universities; fitted out with footbridges, a new tramway, encircling decks, and both commercial and cultural attractions—will stand for the Paris of the 21st century: an edgy, diverse, industrially competitive, technologically vital, academically grounded modern metropolis.

The Ile Seguin will be a crucible for vital intellectual, scientific, and economic synergies to come. As AUP, together with NYU, has moved forward in partnership, it is no wonder that we have looked to the Ile Seguin as an historic opportunity. Although the project is still at the feasibility stage, a move to Seguin offers AUP its first chance to build a consolidated campus. It offers the partnership the perfect high-profile environment for the first global American liberal arts college and research university outside the United States. As the urban designers would have it, AUP/NYU on Seguin is to be the *projet phare*, the flagship institution bringing together the island's two cultures—the scientific and the artistic.

Living History

Currently all eyes in Paris are on the Ile Seguin, the jewel in the crown of the new western development. But the island's history is rich and long, and worth telling. It is a tale of commerce, technological advances, and romantic art in interesting, shifting economic contexts¹. Since the 17th century, what was once called l'Île de Sèvres has lain along

the royal path joining the Louvre with the palaces of St. Germain and Versailles. But long before that, as early as the 12th century, the island belonged to the monks of St. Victor, a gift from the Chevalier de Chailley. For five centuries, the island, along with the larger Ile St. Germain east of it, enjoyed a period of peaceful agrarian development as the monks rented the land out to local farmers. As in the case of most choice and exploitable land, however, the island became a seat of controversy and competition in the 14th century when the Monasteries of St. Victor and of St. Germain-des-Prés clashed over logging rights. The Prévôt de Paris had to intervene, fining the St. Germain monks fifty *livres* and reinforcing the rights of the St. Victor owners in 1382. For the next few centuries, the monks enjoyed their sovereignty over the land, buying a third island at the foot of St. Cloud, and living off Ile Seguin willows and the fish in the waters of the surrounding Seine.

Ile Seguin's destiny changed direction suddenly at the end of the 17th century when Louis XIV, beginning work on Versailles,

¹ All the historical material and most of the images in this section have been culled from *Ile Seguin des Renaults et des Hommes*, by Jean-Louis Loubet, Alain Michel, and Nicolas Hatzfeld, Editions ETAL: Boulogne-Billancourt, 2005.



enlarged the royal domain by purchasing the neighboring *châteaux*. A new route to Paris was necessary, and a new bridge would rapidly be built between Sèvres and Billancourt, the toll booth of which would be placed at the tip of what was then called *l'île au pont*, *l'île du Pont-de-Sèvres*, or *l'île de Sèvres*. Apart from the bridge, however, the area remained for the most part uninhabited, while in nearby Meudon and St. Cloud *châteaux* began to be built, as well as the pre-industrial Sèvres porcelain factory. With increasing traffic between Versailles and Paris, royal festivities multiplied and the residents of nearby towns came out to see and be seen; *guinguettes* specializing in fish sprang up on the banks of the Seine, and the bridge crossing the island became clogged with *promeneurs*—on foot and in horse-drawn carriages—already frustrated with the Sunday traffic jams at the toll booth on Ile Seguin.

The three islands—today's Seguin, St. Germain, and Monsieur—knew yet another change of fortune when Louis XV offered them to his daughters, *les dauphines*, over protests from the owner monks. Although the islands changed their names yet again, becoming *les îles Dauphines*, and were, by royal fiat, attached to the King's domain, the monks



pressed their cause indefatigably. Less than thirty years later, the St. Victor clergy convinced the *dauphines* to return these lands to the religious domain. Throughout this entire period, the islands remained largely unchanged. Agrarian exploitation continued until the upkeep on the wooden bridge outpaced the means of local farmers. On the eve of the French Revolution, the island was finally sold by the monks of St. Victor to a bourgeois businessman from Sèvres who brought an end to the island's



farming history and signaled a new chapter in its development. Jean Riffé installed the first industrial laundry on the Ile Seguin, la Buanderie de Sèvres. Up until the Revolution, the laundry supplied Parisian hospitals, but business was largely bad, prompting Riffé to sell off his investments and flee the country.

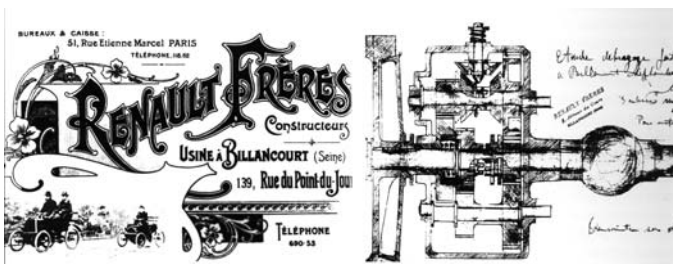
In 1789, when the Assembly divided the kingdom into departments, the islands once again became a site of conflict, especially as several municipalities sparred over anticipated revenues of the taxed Seguin landholders. In the midst of the Terror, the official banker of the Comtesse Du Barry, the favorite of Louis XV, bought the island and the abandoned laundry for 142 600 *livres*. Arrested for financial malfeasance, the banker, his sons, and Du Barry herself, were guillotined in 1793, having owned the island a total of eight days. The island was then secured as a property of the state, used mainly to put animals out to pasture.

The island got its modern name, and its association with scientific research and industrial organization, when Armand Seguin, a chemist and colleague of Lavoisier, put his mind to chemical refinement of the tanning process. Seguin's pre-industrial research focused on an adaptation of English tanning methods that shortened and cheapened significantly the process of tanning leather. His technological advances were rapidly supported by the republican army which put entirely at his disposal the island, its buildings, substantial advances and loans to finance the tannery, and the promise of fifteen years of contracts to saddle the army. Seguin quickly made his fortune and gained control over all the slaughterhouses of the capital, raising much criticism inflamed by jealousy. His methods were questioned by those who found them inferior to traditional ones and his monopoly was condemned for ruining the entire profession. His rapidly made fortune, linked to the Revolution, was brought down by Napoleon, who had him imprisoned under the Empire. Freed under the Restoration, he became a rich patron



of music and dance, the “artistic culture” of the island. The tannery, which once employed over 400 workers, enjoyed only eight years of good health. By 1803, it employed only 20. From 1820 on, residents of the banks of the Seine spoke of the Ile Seguin as an abandoned island, marked by the failure of the Riffé laundry and the short-lived success of Seguin's tannery.





Before the Renault factories would become the second industrial chapter of the island's history, Seguin knew yet another set of inhabitants, ones that would explore and preserve the "second culture" of the site. Cut off from the banks of the Seine, the island rapidly returned to its wild, original state of nature. Its only visitors were



painters who came for short summer sojourns, often building rough cabins to house themselves, a few royalists living in discreet seclusion, and Seguin's heirs who still lived in the paternal home at the other end of the island. Over two hundred painters, enchanted by the vista of the island and the Billancourt plain, created paintings and lithographs from every possible perspective. Among those fascinated by the wild, natural, indeed romantic, setting were Jean-Baptiste Corot, Gustave Courbet, Alfred Sisley, Johan



Huet, coming somewhere between romanticism and impressionism, is best known for creating the artistic Ecole de l'Île Seguin, leaving behind him an *œuvre* of over 24 paintings of the luxurious vegetation that marked the site. As the island's visual stock rose, Parisians once again returned Sundays to boat around the island, dance in the Billancourt Casino, practice shooting, and eat in the fish restaurants springing up on its shores.

At the death of Seguin's heirs, the island was sold into parcels, but it continued to resist the fast pace of industrialization already having enormous impact on Boulogne-Billancourt and the two other nearby islands. In 1875, a merchant of buttons, drapery, and industrial supplies, Alfred Renault, built a second home in Billancourt—where artisans, small industrialists, and businessmen had come to escape the high taxes and epidemics of the modern city. Alfred's son Louis, who began building cars as a child, created Renault Frères with his brothers, and the construction of automobiles—and the beginning of the Renault era—soon got off the ground. The venture achieved unprecedented, rapid success. By 1919, 22 500 people worked in the



Barthold Jongkind, and Joseph M.W. Turner. English painters came as well, followed by other European schools of artists. But Paul

Renault factories rapidly spreading across Boulogne-Billancourt. Renault's attention quickly turned to the 12 hectares available in mid-Seine; he persisted against all odds to buy the land and create there an *île-usine* using the latest industrial technologies. Too long a story to tell in these pages, the installation of the Renault factory on the Ile Seguin between 1924 and 1937, and the subsequent workers' history inscribed within its walls and on the island more generally, became one of the most potent socio-industrial legends of the twentieth-century in France. For some, it even came to symbolize the urban space where the French worker (often immigrant) was integrated into



citizenship. By 1992, the factories had finally closed, opening up a decade of debate over the future use of the abandoned space.

What better place to imagine the creation of a new home for AUP and NYU—a fully cosmopolitan campus welcoming students from a hundred different countries, and providing a space where students from across the globe will come together around art, culture, science, technology, and history in an appropriately renovated metropolitan landscape.



Seguin, Present Tense

Today, the island is abuzz with bulldozers and trucks, as the public work of de-polluting and rebuilding the foundations unfolds. The old “envelope” of the island factory will be maintained in the form of a *galerie animée*, continuity with the banks of the Seine in the form of a promenade, and evocation of the island’s painterly past in the form of a central garden. Tomorrow, Seguin will welcome institutions from both of its historical cultures, notably the Institut National du Cancer and the INSERM research laboratories on the scientific side, and the Centre Européen de Création Contemporain, a Scène de musiques actuelles, and housing for artists, on the cultural side. A four-star hotel, as well as other commercial amenities, will be part of the modern picture.

What sorts of facilities are planned for the Seguin installation? The island will feature an encircling deck composed of parks, bars, cafés, restaurants, and bookstores, as well as a promenade for walkers. Easy access is already assured by the metro line 9, which stops at the Pont de Sèvres, and a planned passerelle footbridge that will span the 500 meters from the metro station to the island. A new tramway, to be completed in 2012, will stop at the foot of the proposed AUP/NYU campus. The institutions planning to build on Seguin have already begun discussing plans to “socialize” a major amphitheater and a hydrofoil providing regular and fast access from the Pont de l’Alma. The nearby, so-called *trapèze* development in Boulogne-Billancourt will have shopping, housing, art galleries, schools, libraries, and a host of museum and other cultural spaces.

Finally, the Ile de Monsieur, just a stone’s throw from the planned new campus, is being renovated to become a sports park and nautical base. It will feature paths for hiking, cycling, roller-blading, skateboarding, and running in natural landscapes: lawns, prairies, and

riverbanks. Near the port, which will feature canoes, kayaks, sailboats and other water sports, there will even be a beach. Tennis and other athletic activities will be similarly installed. AUP students will have easy access to the public sports facilities and the island’s parks via water, tramway, or footbridge. Most important of all, AUP and NYU are committed to fulfilling their role as the fulcrum of the two-cultures on the island by making the proposed Seguin campus a magnet of its own: with visiting scholars and artists, a cultural center, film and lectures series, and conferences. In short, the richly textured, interdisciplinary culture of a hybrid urban university must both create and draw upon the endowment of such a location.



Celeste Schenck, Blanca Heredia, and others visiting the Ile Seguin in Spring 2005.

Tangible progress toward the goal of establishing a new campus began with the securing last year of an option on two choice plots bordering the Island’s central garden. A *comité de soutien* composed of nine eminent members, among whom, former Minister of Finance Edmond Alphandéry, Former Governor to the Banque de France and Counselor to BNP Paribas Jacques de Larosière, and US Ambassador to France Craig Stapleton, is supporting AUP’s bid to relocate.



Gerardo della Paolera (President, AUP), John Sexton (President, NYU), Jean-Pierre Fourcade (Mayor, Boulogne-Billancourt), and Craig Stapleton (US Ambassador to France) during a reception in honor of the cooperative agreement between AUP/NYU in May 2006 at the US Ambassador’s Residence in Paris.

A move to Ile Seguin presents an unprecedented opportunity for AUP. For the first time in its history the University will own a campus in line with its academic offerings and needs. It will feature classrooms suited to instructional technologies, new spaces for student and faculty interaction, an integrated learning center and library, accommodation for student life, theatrical performances, laboratories, and cultural exhibits, as well as public spaces in which to welcome French colleagues and members of the Parisian community. As our partnership with NYU has strengthened, so has our shared vision for a campus commensurate with our ambition. Great ideas require great housing—facilities that engender knowledge, promote learning, disseminate research and reputation, and emblemize the university’s rightful place in society. The proposed new campus plays a crucial role in our plan for the first full-scale American “world university” abroad.

*by Celeste Schenck, Vice-President
for Academic Affairs and Dean
of the University*

SYLLABUS

Course: PL/PO 351 Thinking the World: Cosmopolitanism and Its Critics

Events this past summer in the Middle East have reminded us of how close and yet how intractable the world is since the end of the Cold War. Whatever our own take on the recent Israeli-Hezbollah-Lebanon conflict, two things are clear. First, those throughout the world who have access, in some form or other, to the media were watching and reading about the conflict as the events unfolded. Since the first Iraq war real time constitutes, that is, our common lot. Second, the question with which a large number of international participants in the events were concerned (from the media to national and international diplomats, from immediate victims of the violence to passive observers of it) was the *legitimacy* of action within the conflict. The question of international justice was immanent, that is, to questions of national and sub-national military force. Both this mediated 'immediacy' of the world and an increasing sense on the part of a widening world community that international behavior must conform to generally accepted norms of a highly civilized species constitute ongoing outcomes of 'globalization.'

Students and alumni of The American University of Paris live very much in these processes of globalization and are taking increasing interest in their outcomes. Sensibility to an emerging world (conflictual, hierarchized, but one), together with an ethical outlook on how this world begins to play itself out, forms part of the make-up of undergraduate and graduate students who come to AUP and identify with its mission. An exciting new alliance with NYU, strong graduate programs across the humanities and social science, a compact undergraduate program in the best liberal arts tradition, the first steps towards a graduate school of government—all this makes AUP a place of innovation geared to placing 'cosmopolitan' students squarely in the present and future predicaments of the world. So, with regard to contemporary world events and sensibilities and to our futures as members of the AUP community, what does it mean to be 'cosmopolitan,' to have a 'cosmopolitan perspective,' to affirm in the face of often violent cultural and political differences, 'cosmopolitanism'? Are these just quaint words, useful to cosmopolitan consumerism (including international higher education!), that actually encourage us *not* to see the world for what it is? Or does cosmopolitanism name a disposition of thought and

practice that is increasingly serious and hard-headed, and that, for example, students and alumni of AUP should affirm as part of their own identity?

These are large, multi-dimensional questions which will increasingly focus debate across the humanities and social science, debate to which AUP can contribute largely. More immediately, given the international context of AUP and its 'cosmopolitan' student body, it is important to lay out what the present meanings of cosmopolitanism are, what are the strongest defenses of it, what are the tensions that it necessarily harbors, and, therefore, what are the most salient criticisms of it. The course *Thinking the World: Cosmopolitanism and Its Critics*, which I will teach for the first time in the Spring semester of 2007, proposes to do this. It straddles the department of International and Comparative Politics and the Philosophy program. While

pitched philosophically, it is interdisciplinary in nature, moving between moral and political philosophy, international relations theory, world politics and international political economy.

The course will begin by giving an overall history of the concept of cosmopolitanism from the Greek and Roman Stoics to a selection of the founding concepts of the United Nations. From the perspective of this history, we will see that cosmopolitanism has basically

been a moral theory up until very recently and has been discussed and experienced in exclusively ethical terms. To place one's allegiance to the world community of human beings (*cosmopolis*/city of the world or universe) over and above that to one's more immediate civic and/or political identity has characterized weak to strong forms of cosmopolitanism. The preference for the community of the world is made out of love of humanity or through moral reasoning; hence cosmopolitanism's ethical status. This kind of motivation is, when we find it within ourselves, undoubtedly very uplifting, but it is precisely not common, and it is difficult to concretize above and beyond specific moments of human commonality (relief, at least in part, for the victims of the 2004/5 Asian tsunami, etc.).

That said, the moral purport of such action is rooted in the human rights framework of international, regional and national charters and constitutions and is, therefore,



increasingly pertinent to the worldwide practice of domestic and international law. In this sense, since the European Enlightenment and the dissemination of the rights regime beyond Europe, cosmopolitanism has had increasing *normative* value within politics. The first part of the course will look at this moral, then normative dimension to cosmopolitanism and work out how, beyond cultural, religious and ethical differences, there is increasing practice upon a basic set of values. These values are considered common to humanity as a whole and common to ‘civilized’ organizations (from states to NGOs) and are now set down in normative mode within international institutions and international codes of conduct. We will obviously need to look in this context at the anti-cosmopolitan counter-arguments that these norms are ‘Western and imperialist’ or ‘politically naïve’. While mistaken, these arguments are very important to understand, as the present disorder in the Middle East and the religious instrumentalization of politics throughout the world amply demonstrate.

Cosmopolitanism today is, however, more than these moral and normative dimensions suggest. The second half of the course will be concerned to show how cosmopolitanism is now becoming also a ‘global political theory,’ one that wishes to map conceptually how the ‘world’ is being experienced, wherever we are in the world, and whoever ‘we’ are. As prominent scholars are arguing, if the kinds of problems that technological and economic globalization have brought about require global solutions, we are moving from an epoch of international/ world politics to a politics *of* the world. The principles that inform normative cosmopolitanism need, therefore, to be shaped and adjusted to empirical problem-solving at a world level. Contemporary and future cosmopolitans are in this sense no longer moral agents (although they are always that as well); they are increasingly political agents. They have to deal, theoretically and practically, with global public ‘goods’ and ‘bads’ and more local ‘goods’ or ‘bads’ that have immediate global impact in a highly interconnected world. Of ‘bads’ we can think immediately of terrorism, of industrial pollution, of ecological disaster; of ‘goods’ we can think of the global commons (within and beyond the earth’s atmosphere), of the need for strong world trade and finance regulation, of more just distribution of global resources and, even, of mechanisms of global distributive and social justice. Clearly

there is much to discuss here within a scale of immediate to long-term priority *and* feasibility.

The point that I am making is simple: the world today is, to use the sociologist Ulrich Beck’s term, ‘a human experiential space.’ As such, it is increasingly lived *as* one (environmentally, technologically, economically, etc.) and anticipated *as* one. One does *not* mean unity: it includes conflict, hierarchy, and difference. Any conflict, hierarchy or difference is lived today, however, *in one world*. This is the crucial cosmopolitan point that needs to be mapped out politically. Perhaps the two most immediate obstacles to consistent political cosmopolitanism are religious fundamentalism (which moves many more people much more effectively at present than secular global politics does...) and the irreducible tensions between unrestricted universality, on the one hand (that of global human rights), and the necessary frontiers of bounded communities on the other. The huge issue today of global migration and national and regional immigration laws covers, for example, both obstacles. The course will suggest that cosmopolitanism can take these up only if it is also a *pragmatic* disposition that works, neither against nor beyond, but along with more local identities, as long as these identities are themselves open to multi-level forms of governance as well.

Moral, normative, political, pragmatic cosmopolitanism(s) — the course is covering a lot! In sum, it addresses basic tendencies and problems that underpin the present and future structure of the world. It makes the case, against those who believe cosmopolitans are abstract theorists, that hard-headed cosmopolitanism presents a moral and emerging political theory that addresses these tendencies in an ethical, but effective manner. It situates the criticisms of cosmopolitanism in a way that challenges the case for it to do better. Both positions are important together. International students at AUP leaving the course at the end will, I trust, want to go and argue precisely why and when they are cosmopolitan, or not. Such argument from the student community will also be very helpful to the emerging identity and mission of AUP as a global university in a conflict-ridden world.

*by Richard Beardsworth, Professor of Political Philosophy,
Department of International and Comparative Politics and
Director, Philosophy Program, AUP*

Here are some of the books that we are reading in part during the course; if you have other questions or suggestions, do not hesitate to contact me at rbeardsworth@aup.fr

Daniele Archibugi (ed.), *Debating Cosmopolitics* (Verso: 2003) – essays for and against the extension of democracy to the world level (very even-handed)

Simon Caney, *Justice Beyond Borders: A Global Political Theory* (Oxford: 2005) – a major contribution from a liberal perspective to cosmopolitanism as political theory (lots of ifs and buts!)

David Held, *The Global Covenant: The Social Democratic Alternative to the Washington Consensus* (Polity: 2004) – the most effective argument to date distinguishing social democracy from liberal democracy at the level of international institution. Good political, economic and legal analysis (compare Wolf)

Slaughter, A-M, *A New World Order* (Princeton: 2003) – a good argument for the critical importance of nation-state agency in future world politics (distinctly non-cosmopolitan)

Martin Wolf, *Why Globalization Works* (Yale: 2005) – a strong, pragmatic case for global economic liberalism (compare Held)

AUP STUDENTS AT THE LOUVRE

“Les jeunes ont la parole”

Since the spring semester 2005, students from The American University of Paris have had the privilege of participating in a Louvre Museum program entitled “*Les Nocturnes jeunes: Les jeunes ont la parole*”. Other partner institutions participating in the program include the prestigious Ecole du Louvre, the Institut Catholique, the Université de Paris-I, the hands-on Ecole Boule, and the Conservatoire National de Musique de Paris. But what exactly is the Louvre bringing these students from all over Paris together to do?

The oldest public museum in the world has (admirably) launched a series of new programs to counteract their reputation of being daunting and perhaps a bit out of contact with the 21st-century world. One major goal is to reach out more effectively to those of the younger generation who would not normally go near such an awesome place. So Friday evenings have been made free for those under 26 and a space has been created for getting dynamic dialogues going between informed students—amongst whom affable AUP Art History majors and a few visiting students from the University of California campuses have made a genuine splash—total neophytes, but also interested museum goers in general.



Three extremely enthusiastic AUP guinea pigs even sacrificed a bit of their holiday to jump in gaily the very first spring, and each was utterly delighted to have done so. During the 2005-2006 academic year, numbers (given the size of our institution and the fledgling status of the program itself) “soared” to thirteen students participating in both the fall and the spring, plus eight more in either one semester or the other. And those who haven’t graduated will almost unanimously be returning to the Louvre for more next semester, no doubt alongside a happy little bunch of new recruits.

In the midst of the multi-national and multi-ethnic museum visitors who enter the Louvre from all corners of the globe, AUP’s students quickly carved out their own little international niche. This year, “naturally”, many students were able to dialogue with visitors in both English and French—and why not, when necessary, even in faltering French? What better way to learn hands-on? But some talked about Georges de La Tour, Medici porcelain, or Vermeer’s Lacemaker in their native German, Russian, Spanish, Polish, too... And if one Polish participant decided to follow her boyfriend to London in the spring, she was so excited about the program that she took the Eurostar back to Paris to enter into dialogue with Louvre visitors once again (the second time around, in her case, in front of Ter Borch’s rather risqué, and not very gallant Gallant Officer). Moreover, our former Polish student remains convinced that this experience is what enabled her to be admitted to the Courtauld Institute in London the next year.

Many were at first intimidated to be speaking in the “sacred precinct” of the Louvre. Yet having donned their bright red identifier vests (henceforth relics in closets or drawers...), and once their first active dialogue with visitors was under their belt, participants tended to fly high until their evening discussions in front of the work of art of their choice sadly came to an end. Theresa Kneppers’s mother came all the way from San Francisco to bask in the glory of seeing her daughter (and brand new AUP student) present Jacques-Louis David’s Madame Récamier; Ania Szremski’s father made it in the fall when she was explicating Annibale Carracci’s deeply religious Pietà, her mother instead in the spring when she had moved on to discussing Girodet’s sensuous Atala. When participating students require letters of recommendation for either continuing their studies at graduate schools or else venturing out onto the job market, the nudging on their part is invariably: “and don’t forget to mention my Friday evening participation at the Louvre”.

The program is still in its infancy, both for the Louvre and for AUP. Our goal next year is to bring in Communications students to buttress Art History majors and help put together a program capable of reaching out into the suburbs to help bring in more young people for whom a visit to the Louvre is the equivalent of a trip to the moon. Hence the next exciting chapter of this successful collaborative venture is yet to be written.

by Kathleen Chevalier, Associate Professor
of Art History and History

MESSAGE FROM THE OFFICE OF UNIVERSITY ADVANCEMENT

Advancing AUP

The beginning of this academic year, as President della Paolera has announced, brings with it several exciting changes in University administration. I leave a professionally established Advancement Office to assume the responsibilities of Dean of the University and Vice-President for Academic Affairs, and Mimi Fairman—

a veteran of Communications, Institutional Research, and the President's Office—takes over as Associate Director of Development. Mimi, who holds an MBA from New York University, has “deep knowledge” of AUP's culture and brings her strong background in business management and communications to this demanding position. Felicity Martini, who will continue to expertly manage our database, will become Annual Fund Manager. Anne Hogan has recently accepted the position of Associate Head of Humanities, Arts and Languages at London Metropolitan University. Anne wishes to thank all the alumni she met and corresponded with while Director of Alumni Relations over the past year and a half for their support and enthusiasm. We extend our gratitude to Anne, and wish her much success in her new position. We would also like to thank Jennifer Friar who worked with Celeste and Anne over this past year, and who is now pursuing her doctoral dissertation.

In addition, the Office of University Advancement has been working since last March with Ian Edwards, an associate with the consulting firm of Iain More Associates, to strengthen AUP's professional development capacity. Ian Edwards



Mimi Fairman



Celeste Schenck



Felicity Martini

is the former Executive Vice President for Development at INSEAD, and winner of an industry award in creative educational advancement. The team—celebrating last year's breaking of a ten-year participation record in giving to the University—looks forward to another year of strong, coordinated partnership with you, the alumni, parents and friends, whose gifts have made possible much of AUP's innovation this past year.

Since last spring, we have been working closely with a number of very generous donors to strengthen University capacity in targeted areas. Our warm thanks go to alumnus **Chas Miller'82** and to his family foundation, the **Lois H. and Charles A. Miller Foundation**, for a major gift to the Office of University Advancement. A fundraiser himself, amongst his other professional activities, Chas Miller knows the lever-like impact of “capacity building” on institution building. He has been instrumental, not only by helping to finance our consultancy with Ian Edwards, but also in envisioning new strategies to be implemented over the coming year—such as alumni involvement in

cultural programs and trips, the gala dinner to be held graduation weekend 2007, and a new culture of giving at AUP. The University is equally grateful to trustee **Edward Frieman** for his major gift in support of University advancement.

These two gifts fully underwrote our first consultancy, and made possible the dramatic progress in development this past year.

In the same vein, we would like to thank former chair of the AUP Board and current trustee emeritus **Mel Croner** for his second major gift to the Department of Film Studies. Through his friendship with department co-chair Nathalie Debroise, Mel Croner identified this most recent and fastest growing of AUP departments for support. The gift will go to buy materials for a curriculum that is including, increasingly, production at its core, as well as to bring in distinguished visiting speakers, expand our DVD library, and host Master classes and international conferences. Yet another partnership driving development—through a collaboration with trustee **Gil Donaldson**, our office, and the film studies faculty—is the creation and funding of an eventual School of Film and Visual Arts named for internationally renowned producer Ismail Merchant. Paris today symbolizes the kind of cosmopolitan world cinema that Merchant created in partnership with James Ivory, a cinema that changed spectacularly the face of contemporary film. More about this project will appear in the spring issue of this magazine.

Another strong partnership between the University and donors has been

realized in the form of a catalog of the new AUP Permanent Art Collection. AUP Curator Ralph Petty, working closely with Roberta Vellvé, Director of Communications, has assembled these generous gifts—artworks recently given to the University from artists who have exhibited in the Combes Gallery—in a recently published inaugural volume. Thanks go to AUP parents **Susanne and Raymond Henze** for their continuing generosity to projects in the Arts and Humanities at the University.

The remainder of a very generous gift made to the University some years ago to establish JustWorld International, a vital, multifaceted program in social justice, by the late **Howard A. Newman** and his wife **Maria Newman**, parents of Jessica Newman '01, will be awarded in his memory to deserving students seeking hands-on, practical experience in the fields of social justice, conflict resolution, civil society development and leadership growth. Both undergraduate and graduate students who can demonstrate financial need may apply to the “Howard A. Newman Fund” this year to support their pursuit of internships, their attendance at conferences and leadership training seminars, and their involvement with non-governmental programs across the globe. The impact of such a fund for training on existing academic programs at AUP will be powerful. Susan Perry, Chair of the Department of International and Comparative Politics, and Director of our dual-degree, dual-language Master’s program in International Affairs, Conflict Resolution, and Civil Society Development will administer this juried program of scholarship awards in collaboration with Mrs. Maria Newman.

Another special partnership—between Dean of the Graduate School of Business Ali Fatemi and **NJK Holding Company**, a private foundation—has created funding for

a chaired professorship in the School of Business. In addition to launching its first Executive Master of Science in Finance and establishing a trading room in the name of alumnus **Andy Batinovich '80**, the Graduate School of Business has seen enormous growth this year thanks to the involvement and generosity of the members of its Graduate Advisory Board.

Finally, we wish to thank **Franklin Craig '81**, one of AUP’s most active alumni over the past quarter century, for his major gift in support of our advance toward a new consolidated campus. This gift has special meaning for us because Franklin Craig, an ACP grad, was initially skeptical about AUP’s growth beyond its central Paris location. “I cherished those memories, like most alumni, I’m sure, of ACP in the 7th where Paris was part of the ACP campus. However one has to deal with reality. The school was a smaller place then and Paris has changed too!” Over the last year, in conversation with President della Paolera, Franklin Craig has come to see the critical importance of such a move at this crossroads in AUP’s history. A Paris resident, he has kept an eye on the Seguin project and its visibility within the capital. This fall Franklin Craig will be working with members of the Office of University Advancement as we begin raising funds for the new campus.

Along with President della Paolera, and in the name of the faculty and students of AUP, I would like to thank the many unnamed donors—all of the University’s trustees who give to the Trustee Fund for the Advancement of Scholarship, and the many friends, parents, and alumni who make annual gifts to AUP’s Annual Fund. The first fund largely supports innovative program development at the University, the working papers series, a lecture series in the Humanities, visiting professorships, AUP faculty development, and a host of other

academic priorities. The second fund goes largely to student scholarships and facility enhancement. In the spring issue of this magazine we will again profile the remarkable student recipients of Annual Fund support. We are also working to give the *AUP Magazine* greater editorial coherence—a new “Syllabus” rubric appears in this issue to give prominence to new courses designed by AUP faculty, for example. In addition, we plan to add a “Letters From...” column beginning with the spring issue. As always, we would appreciate receiving your feedback, and ask that you address your comments, suggestions, and responses to articles to Mimi Fairman at mfairman@aup.edu.

All the stories above provide powerful evidence of what AUP faculty and administrators, working together with supporters of the University, can accomplish together. All private universities, and, increasingly, public and overseas ones as well, rely on the generous gifts of alumni, friends, and parents to support institutional vision and to stimulate academic growth. This past year has proved to us that as we work hard to develop new programs specific to the AUP context, and as AUP’s leadership position in international education, in partnership with NYU’s, becomes increasingly confirmed, we can count on your generous financial support of the University’s ambitious goals. Thank you for being part of this University-wide effort—that includes students, faculty, staff, the President and his senior staff, friends, parents, alumni—to envision and realize AUP’s next fifty years as an American international institution of soaring repute on the evolving Paris skyline.

*by Celeste Schenck, Vice-President
for Academic Affairs and Dean
of the University*

NEW APPOINTMENTS

From the President's Office

During the summer, **Dean Blanca Heredia** expressed her willingness to return to her home country to participate in public policy-making following the election of Felipe Calderón Hinojosa as the new president of Mexico, and therefore left the University in September. We extend our thanks to Dean Blanca Heredia for the intellectual leadership and invaluable academic vision she provided to AUP, for the important new directions she set into motion while here, including the launching of the Master of Arts in Global Communications and the new major in Quantitative and Computational Methods in the Social Sciences, the creation of new academic departments such as European and Mediterranean Cultures and Film Studies, the development of the philosophy and psychology programs, as well as for her commitment to the advancement of scholarship through the Dean's Research Seminar Series and the creation of the Center for Language Research and Teaching. Her contributions to the University will continue to guide us as we face new challenges ahead.

As a means of ensuring continuity and strength in our ongoing activities, President della Paolera appointed **Celeste Schenck** as **Vice-President for Academic Affairs and Dean of the University**. Celeste has served AUP for over fourteen years as an outstanding leader in academic innovation, providing rigorous guidance to the general

education curriculum review and to the Master of Arts in International Affairs, Conflict Resolution, and Civil Society Development. Among her many significant accomplishments, she has most recently played a pivotal role in University Advancement.

President della Paolera would also like to extend thanks to **Dr. Gary Linn** for his service to the University. Dr. Gary Linn has accepted a Professorship position back in the U.S. and we wish him the best in his new endeavor. **Dean Ali Fatemi**, current Dean of the Graduate School of Business and NJK Holdings Professor of International Finance and Economics, will assume responsibility for leading the International Business Department during this critical period towards AACSB accreditation. This initiative will be carried out in consultation with the faculty of the department, the Dean of the University, and the appropriate faculty constituencies.

From the Office of Academic Affairs

The Office of Academic Affairs welcomes four new permanent faculty:

Well-published poet **Dawn-Michelle Baude** joins the Comparative Literature and English Department as Adjunct Assistant Professor. She has taught Creative Writing and Poetry at AUP, as well as at numerous other

universities. Dawn-Michelle has an MA from New College of California, an MFA from Mills College, a DEA from the Université de Paris IV-Sorbonne, and a PhD from the University of Illinois-Chicago.

Paschale McCarthy, a clinical psychologist, has been appointed Adjunct Instructor in the Psychology Program. She was a visiting instructor for two semesters at AUP, while also maintaining a private consultancy. Paschale has an MA from Trinity College, Dublin, and a DESS from the Université de Paris VII-Jussieu.

Anna Russakoff is a new face in the Department of Art History and Fine Arts, and will serve as Adjunct Assistant Professor of Art History. She comes with a fresh PhD from the Institute of Fine Arts at New York University, where she also earned her MA. Her major field of study was Gothic and Romanesque art.

Georgia Russell has taught painting and drawing at AUP for two summers, and has shown her work in our Combes Gallery. She joins the Art History and Fine Arts Department as Adjunct Instructor. Georgia has an MA from the Royal College of Art.

Academic Affairs is also pleased to announce the promotion of two Faculty members: **Claudia Roda** has become a Full Professor of Computer Science and Communications, and **Julie Newton** is now Adjunct Associate Professor of Political Science.

Combes Gallery Exhibition Calendar 2006-2007

September 14-October 3	Shirley Sharoff
October 5-October 24	Darfur children's drawings
October 26-November 14	AUP Permanent Collection
November 16- December 5	Bob Meyer and Bo Halbirk
December 7- January 16	AUP Student Show
January 18- February 6	Michael McCarthy
February 8- March 13	Jason McKechine
March 15- April 3	Axel Garrigues
April 5-April 24	Henry Blond
April 26- June 5	AUP Student Show
June 7-TBA	Charlie and Corrine Jones



Méduse, photograph by Professor Nathalie Debroyse, Department of Film Studies

UPCOMING CONFERENCES

The Graduate School of Government is pleased to announce that it will be hosting the following two conferences at AUP this academic year:

October 20-21: "Fourth Annual Conference of the Euro-Latin Study Network on Integration and Trade (ELSNIT)", co-organized with the Inter-American Development Bank and the Centre d'Etudes Prospectives et d'Informations Internationales (CEPII).

February 27-28 (provisional date, tbc): "How to Win Elections", co-organized with the Graduate School of Political Management at George Washington University and with CEVIPOF, Sciences Po.

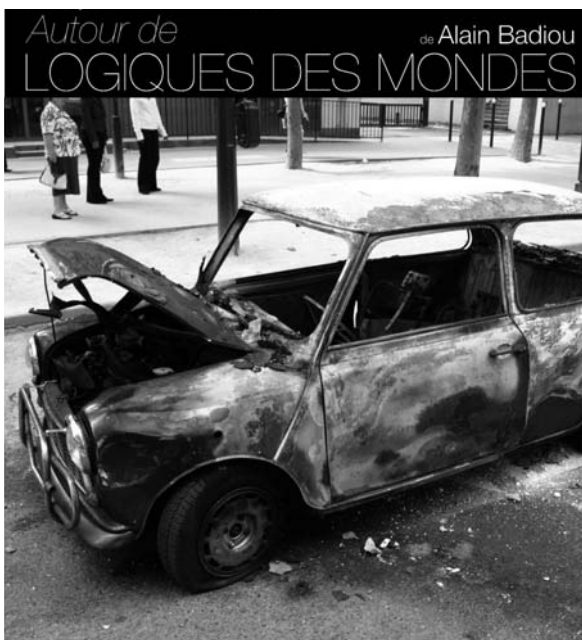
The AUP Public Lectures in the Humanities presents Transliteration, translation and transposition: Reflections on the transmutability of text and image, an inter-disciplinary exploration by Ornan Rotem, on **November 16** at 19:00 in C13. This talk will try to identify three levels, three moments, in the fluid universe of texts and ideas embedded in texts. Transliteration is the most minimal mutation, translation is the most common, and transposition the most challenging. The talk will try to assess these moments both in theory and in practice, exploring specific instances within the context of the wish to create a visual identity for AUP's Writers' and Translators' Centre. Ornan Rotem holds a PhD in Comparative Philosophy from the University of Bristol. He was lecturer at Tel Aviv University besides working as a professional photographer taking on assignments mostly in performance photography (opera and theatre). Since moving to England he

has set up a thriving design agency and has recently launched Sylph Editions, an art-publisher dedicated to books concerned with the marriage between image and text.



Autour de Logiques des Mondes de Alain Badiou

November 24-25 : The Centre International d'Etude de la Philosophie Française Contemporaine of the Ecole Normale Supérieure (<http://ciepfc.rhapsodyk.net/>) and the Critical



Theory Collective of The American University of Paris (www.critical-theory-collective.org) are holding a joint, two-day conference around Alain Badiou, one of France's leading philosophers. Paper presentations and discussions will focus on Badiou's recent philosophical work *Logiques des Mondes. L'être et l'événement 2* (Paris: Éditions du Seuil, collection "L'ordre philosophique", March 2006).

Day 1 will be held at the Ecole Normale Supérieure in the Amphithéâtre Rataud, 45, rue d'Ulm, 75005 Paris from 9:00 to 19:00.

Day 2 will be held at The American University of Paris in the Grand Salon, 31, avenue Bosquet, 75007 Paris from 9:00 to 19:00.

Confirmed speakers and discussants include: Alain Badiou, Bruno Bosteels, Justin Clemens, Yves Duroux, Oliver Feltham, Peter Hallward, Dominiek Hoens, Patrice Maniglier, Quentin Meillassoux, Dimitra Panopoulos, David Rabouin, Mael Renouard, Emmanuel Terray, Alberto Toscano, Remy Bac, Bruno Besana, Lorenzo Chiesa, Elie During, and Zana Stefanovic.

For more information, please contact Lissa Lincoln (llincoln@aup.fr), Charles Talcott (ctalcott@aup.fr), or Oliver Feltham (ofeltham@aup.fr). This Conference is supported by the Andrew W. Mellon Foundation.

NEW MASTER'S PROGRAMS AT AUP

Master of Arts in Global Communications

Director: Waddick Doyle, Associate Professor of Communications and Chair of the International Communications Department

The MA in Global Communications is built upon the strengths of AUP's enormously successful International Communications undergraduate program—characterized by dynamic interdisciplinary, hands-on workshops, theoretical richness, cross-cultural pedagogies—and will provide similar flexibility and range to students seeking to establish careers in a wide variety of international communications fields.

The program will provide students with theoretical core courses in global communications, global cultures, global media, rhetoric, and globalization, as well as in new methodologies for emerging fields, branding, advertising, and cultural policy.

In addition to these core courses, students will choose from a series of professionally oriented, hands-on practical courses leading to an extended project, specialization through further course work, an internship, or a substantial master's thesis leading to doctoral study.

The program began fall 2006 and welcomed an incoming class of 18. Spring term admissions are now open.

Master of Arts in Middle East and Islamic Studies

Director: Ali Rahnama, Professor of Economics and Co-Chair of the Economics Department

The goal of this program is to train well grounded, well versed and well informed international citizens capable of understanding, analyzing, debating and passing on their first-hand knowledge. It intends to cultivate a community of scholars whose nuanced knowledge and insight will enable them to rise above stereotypes and amalgams. The subject of the Middle East and the Islamic world will be approached, articulated and taught from different political and ideological perspectives by the people and scholars of the region as well as those who study and assess it from the outside. The synthesis of views reflecting on the same subject from different angles and perspectives will equip students with a pluralistic and coherent multi-disciplinary approach, actively promoted by this graduate program.

The AUP program will benefit from the contribution of leading scholars of the Middle East and the Muslim world as well as international experts in the field. The strength of the program resides in its two-tier objective of imparting, interpreting and contextualizing facts and subsequently drawing on those facts to reflect on the challenges facing the Middle East and the Islamic world as well as the challenges they present to the rest of the world.

The MA in Middle East and Islamic Studies will begin in fall 2007. Application deadline: April 1, 2007

RECENT AND UPCOMING ALUMNI EVENTS

AUP in Miami

Celeste Schenck and Anne Hogan met with alumni in Miami for the first time in five years, at a warm, convivial cocktail party at Richard Cava's overlooking Biscayne Bay. More than fifteen alumni were in attendance, including **Ninette Gharibian Katsoulos '86**, **Ken Meyerson '87**, **Anders Borg '86**, **Marta Garcia '01**, **Una Pipic and her husband Scott Leonard '99**, **Robert Saba '68**, **Karim Pharaon '88**, **Christopher Robinson '89**, and **Johan Westerholm '89**. Everyone was very enthusiastic about future Alumni events for Miami.

AUP in Atlanta

From Miami, Celeste and Anne went on to Atlanta where they met with

nearly thirty alumni in the lovely wooded home of Mr. and Mrs. Doug Crawford, parents of Christy Crawford, a visiting student at AUP last year. At this meeting, there was very broad representation, ranging from two members of the classes of the early sixties **Gabriella Coroneos '64** and **Charles A. Ralston '63**, to **Alex Shteriev '02**, who is now attending Emory. The hot topic of conversation (over generously flowing champagne) was AUP's exploration of a move to a consolidated campus, and the partnership with NYU.

Global Alumni Weekend 2006

This year's Global Alumni Weekend was held between May 24-28. Alumni flocked back to their alma mater for five days of events, friends, and a chance to reconnect

with AUP. Many came early to attend the annual President's



Global Alumni Weekend 2006



Conference on “France and the United States of America: Anatomy of a Long Alliance”. On the following night a champagne reception was held in the Combes Gallery. Alumni were able to meet the graduating class of 2006 and their families and to view the end-of-the-year student art exhibition.

President della Paolera spoke with alums and answered questions at the President’s Forum, which was followed by the first-ever alumni wine tasting. **Giacomo Galtarossa '94, Vicky Schmitt-Vitali '95, Jill Mitchell '91** and AUP Trustee **Paul Slawson** all brought wines from their vineyards for tasting. The weekend found AUP alumni attending lectures, brunching at Bosquet, and following Professor Kathleen Chevalier’s walking tour of the Marais. The highlight of the weekend was Saturday’s party in the Grand Salon. Paella, wine, belly dancing, and live music with old

friends and professors late into the night made for a wonderful time had by all. With over 100 alums in attendance it was one of our biggest events ever. Mark your calendars early for **Global Alumni 2007 in Paris: May 25-27.**

AUP in Beirut

This June AUP held its first Alumni reunion in the Middle East. Alumni from Lebanon, Syria, and the United Arab Emirates joined AUP Vice President Celeste Schenck, Dean of the Business School Ali Fatemi, International Admissions Counselor Lynn Richardson, and Alumni Relations Assistant Jen Friar, for three days in the extraordinary city of Beirut. As France climbed into the semi-finals for the World Cup, AUP alums caught up with old friends and made new contacts in some of Beirut’s most lively venues. It was a fantastic opportunity to connect with alumni and discuss AUP’s

future projects with staff and faculty members.

Bastille Day in Washington, DC

Bastille Day blurb: About thirty area alums and their families from the 1960's to the 2000's came to the informal picnic. Held at GWU Alumni House on a lovely patio, alum celebrated AUP, *la belle France*, and the formal initiation of the AUP Alumni Chapter of the Greater WDC Area. A raffle was held to benefit the chapter — the prize a fondue set! We hope to make the Bastille Day picnic an annual event.

Bastille Day in New York

The AUP alumni Bastille Day event in New York was organized by **Howie Selig '82.** Alumni came out to participate in the parade in Citroën *deux chevaux!* After flying



AUP in Beirut





the tri-color around Washington Square, Alumni met for drinks at Bistrot 123.

Upcoming Events:

Washington, DC: The Washington, DC Alumni chapter will be holding an AUP happy hour on the second Thursday of every month, starting in September. The idea is for AUP alums to gather and share some good times in an informal setting. The next AUP happy hour will be at the same venue on **October 12**, coordinated by Darryl Crompton (dcrompton2@aol.com). After that, we hope that other alums will coordinate the happy hours as well, so save the dates and tell your AUP alum friends.

London Alumni Reunion on November 17: Please see Alumni Web site for more details.

AUP Alumni Holiday Parties
There will be AUP Holiday Parties in Paris, New York, and Washington, dates and locations to be announced.

AUP Graduation 2007: Thursday, May 24, 2007

Global Alumni Weekend 2007:

Wednesday, May 23-Sunday, May 27, 2007

This year's Global Alumni Weekend will include a Champagne Reception in the Combes Gallery to honor AUP's first decade of graduates: the classes of the 1960's. Alumni will be able to tour and hear about the site of the new consolidated campus on the Ile Seguin. An elegant gala will be hosted by AUP and filmmaker James Ivory, in honor of the foundation of the new AUP School of Film. Sunday we will host a choice of artist's lectures and visits in Paris. More details will follow in the coming months, but please save the date now; it will be a landmark year in the history of AUP and we look forward to all of you helping us celebrate our cherished past and exciting future.



Global Alumni Weekend 2006

AUP in Beirut



ALUMNI AND FOOD

A Meal Observed

by Andrew Todhunter '89



Andrew Todhunter was a visiting student at AUP in 1989. He received his BA in Ancient History from UC Berkeley and went on to study film at NYU. He lives in northern California with his wife and their two children. In his work he tries to span the overlapping worlds of film and print, and has published three books of narrative non-fiction and many articles. Andrew's last book A Meal Observed charts a meal at the famous Taillevent restaurant. The book interweaves culinary history, first-person reporting, interviews with the chef and cooks, and the account of a single extraordinary meal. Published by Knopf in 2004, A Meal Observed won the 2005 PEN USA Literary Award for Creative Nonfiction.

Andrew writes to *AUP Magazine*: *A Meal Observed* brought me back to Paris to apprentice in the kitchen of Taillevent, the Michelin three-star restaurant in the 8th *arrondissement*. I began the project with little more than the desire to know more about how French chefs perceive food and cooking; I was not an established food writer, but the subject had intrigued me for years. The writer as curious newcomer in a given field is usually more interesting to me than the writer as expert. With the invaluable assistance of then pastry chef Gilles Bajolle, who paved my way with his colleagues, I spent several months at the restaurant in the alternating roles of reporter and apprentice.

The following is an extract from *A Meal Observed*.

There are few moments more existentially harmonious than those that make up the latter half of a good meal in a hospitable restaurant,

in the company of one or two people—rarely more—with whom one feels almost entirely safe, and by whom one feels at least partially understood. The near perfection of such a meal has less to do with the food, with the procession of well-wrought dishes, than with that gathering condition of *bien-être* induced by wine and victuals and companionship in a warm, preferably unfamiliar setting, all the while under the care of sure-handed and anonymous strangers.

This state generally peaks late in the evening, and usually at the pause when the dinner plates have been cleared away. There is first of all the caloric high, the rush of blood sugar, the false sensation that all is well in the world because one has eaten well. The conversation usually peaks at this time, and everyone at the table is giddy. At that moment, a server often brushes the tablecloth. The conversation at a pause, you may lean back away from the table to admire this orderly gesture. You may be struck by the suspicion that Western civilization, beleaguered by greed, cynicism and bad taste, might simply be preserved through the observance of this solitary act. When the server withdraws you may luxuriate in the sight of the freshly cleaned white table cloth, minutely spotted here and there perhaps but smooth, free of crumbs, and as you lean back in, resting your forearms on the table, you may sweep the white expanse with an open palm. The candlelight soaks into the cloth, and glimmers on the surviving silverware, and the white noise of the other conversations in the restaurant is decorous but lively. You may feel as if you are swimming unseen in the well of these voices, through these foreign and contented lives.

Besotted with this confluence of nurture and sedation, free of fear and responsibility, you may stare blankly at the cloth, or up into the flame of the candle, or close your eyes and sink into the taste and heat of the wine, into the womb-like center of these concentric human circles, one within another within another—and for a moment you will know that you are here, truly here, at *this table in this restaurant in this benign and generous world*.

Spring Paris

Interview by Jennifer Friar '02

Daniel Rose '00 lives in Paris with his wife. He has just opened his first restaurant here named Spring. Daniel was trained in several kitchens around the world before deciding to strike out on his own back here in the City of Light. I recently interviewed him for AUP Magazine on his restaurant, his cooking background, and his favorite recipes.

"On June 29 at 2:30 p.m. another American in Paris bought a small restaurant. After more than a year of planning, figuring out, and negotiating, I may just have the opportunity to start cooking."

When did you start cooking and what led you to opening your own restaurant in Paris?

Opening a restaurant in Paris has been in the works for at least a year and a half. In December 2005 I quit my job as a cook at the Hotel Meurice in Paris to try to make it on my own. I had no idea what I was getting myself into. I probably still don't. If you want to consider the time I spent learning to cook as the real beginning of the story, things go back to 2000 when I graduated from The American University of Paris and headed to Lyon to learn to cook at the Institut Bocuse. Since then I have done a lot of things in order to satisfy my curiosity about this cooking thing. I wasn't sure that I wanted to do this professionally (and I'm still not so sure), but I am in deep enough

now to want to take it to its natural end.

After having worked all over France, drinking wine with great chefs before the Sunday morning service, serving Presidents (Chile, Guatemala), former Prime Ministers (France) and Kings (Belgium, Sweden, Saudi Arabia), making my fair share of amateur mistakes (sugar and salt look surprisingly alike), and meeting all sorts of interesting people, the time has come to move on. There are very few things I haven't done in the kitchen. I've been everything from the intern to the chef and now it is time to have a place of my own.

What kind of a cook are you?

I'm a simple cook. I learned from all sorts of chefs, Michelin stars, 'Meilleur Ouvrier de France', etc., and while very different they all love what they do and taught me to do the same. I learned in France so the technique is decidedly French. I'm glad I learned authentic techniques and I am also fully aware that there is a lot more out there. Italian food mystifies me. I eat lots of Chinese and Indian and Moroccan. Unlike the French, I don't think French is the best—it is just what I learned and what I do. I don't do gadgets or liquid nitrogen. I do markets and kitchen gardens. I spent a year cooking on a coal burning stove in Brittany which was important although didn't seem so at the time.

Why France?

I came here 8 years ago to finish my studies at The American University of Paris thinking it would be an easy way to get a degree and have lots of fun, too. It turned out to be easy

because I was having fun, but not as 'effortless' as I had hoped. As a student I learned to eat and drink. Then I learned to cook here. It makes sense to study here. Cooking in France is codified and organized and accessible. I stay in France for the quality and abundance of products as well as the quality and abundance of potential customers that are susceptible to appreciating what I might do for them.

The greatest thing about being a cook is that I am constantly learning. I've learned a lot of things (cooking and other) from many people. For someone as curious as me, this constant learning from others is satisfying, exciting, and... humbling to say the least!

What will the menu be like?

Spring, more than anything else, is a restaurant conceived to offer the very best cuisine at a price that remains accessible. Each day we create a 4-course menu with seasonal products from the market for less than 40 euros. We serve you directly from the open kitchen. From day to day the menu changes slightly and from week to week the menu goes through important evolutions.

SPRING

28, rue de la Tour d'Auvergne
75009 Paris (Metro: Anvers/Cadet)

In addition to lunch and dinner, Spring offers wine tasting courses for amateurs and cooking classes. Foie gras and other goodies available for take out. Special prices for AUP students and Alumni. Check out the website at www.springparis.blogspot.com. For more information and updated menus, call Daniel directly: 33 (0)6 03 48 24 81.

Cure Organic Farm

by Paul Cure '01



Paul Cure and his wife Anne founded Cure Organic Farm in Colorado in 2002. While at AUP Paul worked to cultivate the rooftop gardens of the Grenelle Building, now his farm is producing over 90 varieties of organic produce and helping nourish his Colorado community, while getting people involved with the land.

Anne and I moved to Boulder, Colorado from Paris after I graduated from AUP with a degree in European Cultural Studies and Philosophy in 2001. I started Paper, an antiquarian book and print shop in Boulder, and Anne and I founded Cure Organic Farm together. Cure Farm is a 10-acre farm situated in the Boulder valley that began with our attempts to place gardens on the roof of the Grenelle building at AUP! We left that idea for others to champion and started Cure Farm in 2002, looking to give the community healthy organic and biodynamic food at a reasonable price. The farm now grows over ninety different varieties of vegetables and serves ten restaurants in Boulder, two Farmer's Markets (Boulder and Aspen), and 110 families for their CSA (Community Supported

Agriculture). We also keep 150 chickens, 8 bee hives, 2 ducks, 2 pigs, and 2 cats.

We started an international internship program that accepts four interns each summer for seasonal work and education so that more young people may bring back to their own communities a better understanding and passion for farming. So far all of our interns at the farm have gone on to start farms or promote farming, which is a deep source of joy for us. There is, in addition to the internship program, a summer kid's camp where children ages 6-9 attend the farm to view and participate in the farm's daily activities. The activities include making their own garden and harvesting their own sugar snap peas for lunch, learning about the ecosystem of Colorado (mountain water, desert soil, etc.), local history (native plants, native peoples) as well as lots of playing with the chickens.

We are also very active in the Slow Food movement which promotes small farms and the growing of rare and heirloom vegetables and seeds. The organization was started by Carlo Petrini in Rome as a response to fast food. The ethos focuses on slowing down and enjoying meals that you prepare yourself from fine ingredients, because: *the way to the heart is through the stomach*. This October we have been invited by Slow Food to attend the bi-annual Terra Madre event in Turin, Italy for a celebration of small farms from across the world to share stories, seeds, and hope.

Letter From Capitol Hill

by Sylvia Renner '03



Sylvia Renner has just left three years of work on Capitol Hill, where she was working for Democratic Senator Joe Biden (DE) on the Senate Foreign Relations Committee. Sylvia is now pursuing a Master's in Visual Arts Administration at NYU. She sends AUP Magazine a glimpse of her life "on The Hill".

This summer finds me in limbo—leaving my first real job and starting graduate school—and offers a chance to pass on some observations I gathered during three years of post-AUP life.

My first job offered the accelerated, clumsy, and exciting learning curve that often characterizes early post-college professional experiences. It's an adventure that makes many of us happily accept our status as exploited minions—it certainly seemed like a fair trade to me when I moved from Paris to Washington, D.C., almost three years ago to work for the U.S. Senate.

Though I'll resist the temptation to indulge the full range of metaphors tendered by a climb up "the Hill" (Capitol Hill), suffice it to say that as a newcomer I found myself looking upwards to a place whose inhabitants keep their own customs, language, and codes. "The Hill" is generally considered the Capitol, the Senate, and the House of Representatives, along with assorted barnacles like PACs and lobbyists.

The fact that Hill Staffers boasting thirty-plus year tenures don't claim complete fluency with the Hill Order is one of the reasons there are so many of them still walking the same

hallways they first set foot in as idealistic summer interns. And while most veterans can be recognized by their sarcastic, cynical banter, just under the surface of their swagger often churns that same idealism. It propels them through the exhilarating and frustrating cyclical power relationship between the Parties and the Administration.

This combination of unpredictability and frustrated control emits an addictive scent throughout the Hill that exerts a pull on veterans and new recruits alike. And though rapport between Republican and Democrat staffers ranges from the hostility and the fatigue of a civil war to the camaraderie and gusto of a high-stakes sports game, there is a distinct solidarity created through a shared dependence on this climate.

Then there's the miraculous unifying force of working like mules for peanuts. The coziest red- and blue-melting pots are either dollar Bud nights at the local bars or the vending machines at midnight when budget legislation hits the floor.

It's not all thankless slogging, however: when the House or Senate goes out of session, the Congressmen generally travel back to their home states, abroad, or on to the campaign trail. The spirit of these recess periods is not entirely unlike a parent leaving their teenagers at home alone. Only Hill Staffers could possibly find trading their dark suits for khakis and a Powerbar at their desk for a half-hour lunch at Subway rebellious.

I can only claim a tourist's understanding of this engine and its people whose movements result in so much of what we read in our morning papers. My brief visit, however, generously afforded me a context in which to place the Washington datelines for the rest of my life—regardless of what comes next, it was well worth the trip.

A U C O U R A N T

1960s

Sue Waters Herbers '63 has been reelected for a fourth term as City Clerk in Torrance, California. She and her husband, Jerry, are celebrating 40 years of marriage this year.

Grant Plemons '64 is living in California where he has a private practice in psychology in Santa Cruz and Campbell.

Pamela Spurdon '64 completed a Master's degree in International Communications, awarded by Antioch University, but earned in Paris under the astute guidance of Dr. Waddick Doyle, Chairman of the Department of International Communications at AUP. She decided to return to the Far East, and taught Communications Theory and Intercultural Communications for two years at the Department of Media and Communications of the Royal University of Phnom Penh in Cambodia.

Perla (Pultuskier) Karnery '65 is the artistic director of the Dorot Center for Creativity in the Arts at UCLA Hillel in Los Angeles. Before accepting this directorship, she was a theatrical producer for over twenty years. She and her husband have just celebrated 40 years of marriage and have two children and four grandchildren.

Peter D'Aprix '65 publishes, edits, writes, and photographs for his own e-magazine www.gourmetvoyageurs.com. He also has a graphic design group: Peter D'Aprix – Visual. Both projects are based in Ojai, California. Read about Peter's new Blog for ACP's classes below.

Joe Ruth '65, spent the past year as a State Department Rusk Fellow, teaching courses on US-North Korea relations and non-proliferation at Georgetown University. He has now returned to the State Department to work in the Board of Examiners, assessing candidates for the Foreign Service who have successfully completed the written FS Exam.

Cynthia McNeese Vaida '66 and her husband Tony live in Colorado where they recently became the proud grandparents of Cooper Anthony Vaida. The couple travel between Denver and Steamboat Springs.

Harry Herget '67 went on to earn his BA from the University of Arkansas after leaving ACP. He then became an assistant to Governor Winthrop Rockefeller and the founder and CEO of Concept-three, a public relations, advertising, and marketing firm in Little Rock. After working with Citizens Bank he founded Herget Marketing Group Inc. and co-founded Syn Tel, LLC, a software development company. Harry is married to Brenda Hall, real estate broker, interior designer, and chef, and the couple have four children: Shawn (37), Hallie (36), Ted (32), and Nathaniel (28).

Jalaledin Ebrahim '68 has just moved from the Bay Area in California to the Channel Islands Harbor in order to

Class of '64-65

To the ACP class that was in session from Fall 1964 to Spring 1965 that did not have a yearbook, Jean Gunnell and I, of the LA branch of the Alumni Association, have collaborated and created both a Photo Album for that year and a Blog. We have all either just turned 60 or are just about to (and just how did that happen so fast!?), and sometimes, some of us feel the tug of nostalgia. The few classmates I have managed to stay

in contact with all feel that the life experiences we were privileged to receive during our year in Paris at ACP have given us a different set of filters from those that most of our fellow American college students developed at mainland US campuses.

We are enjoying exchanging views on just how those filters have affected our lives, life choices, views on politics and how people behave. I decided to provide a forum of inclusion, the ACP 1964-65 Blog, so that we can share

our thoughts on a wider platform than just one on one.

Please help us identify some of our fellow classmates (I failed to get everyone's names) on the photos at the Web photo album <http://www.daprix.com/acp64-65> and do add your own unique take on things on the blog at <http://acp1964.blog.com>

If you have your own photos, please email them to me, Peter D'Aprix, with identifying names at peter@peterdaprix.com



Chip Jefferies, Glenda Johnson Cooper and David Dick



Getting ready for a dance, American Church 64-65



Helen Shreves, Peter D'Aprix, and Glenda Johnson Cooper



Phil Strub 64-65



Unidentified 64-65

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begin his doctoral program in Depth Psychology with an Emphasis in Psychotherapy at Pacifica Graduate Institute in Santa Barbara. He has a Master's degree in Spiritual Psychology and a second Master's degree in Counseling Psychology from the Institute of Transpersonal Psychology, and continues to work as a mental health clinician with kids and families at risk in Ventura County. He also has a private practice as a Transpersonal Life Coach.

Steve Jones '68 lives in Ponte Verda Beach, Florida where he is still alive, still married (33 years), and still the proud father of two college grads and one undergrad. He continues to teach political science at Edward Waters College and St. John River Community College. Steve is also a correspondent for the new Internet news service, USAVoice.com

Michael D'Aprix '69 is a successful technology entrepreneur in Sydney, Australia.

1970s

Howard S. Fisher '71 continues to lecture on various international topics around the world (most recently at a conference at Oxford in September). He is about to celebrate his 29th wedding anniversary to Francine. Howard continues to volunteer his time to charitable and civic matters, and is now Vice-Chair of the Public Works Commission for the City of Beverly Hills. His oldest son Alex is in his last year of law school at Emory University and his youngest son Merrick is in his third year of hospitality business management at Boston University.

Nickie Athanason-Dymersky '72 recently became a Worker's Compensation Analyst at the US Department of Labor in Washington. She deals with employee unions, agency employees, and other federal agency managers regarding employee rights and responsibilities.

Bruce Hager '72 is a communications executive with KPMG at their New Jersey/New York HQ.

Don Johnston '72 and his family live near San Francisco, California. He has developed an intimate knowledge of the local wines through considerable research.

Melissa Mitchell '72 lives in Oregon where she is currently the marketing director for TVA architects. She is married to filmmaker and animation director, John Logue. After ACP Melissa completed a degree in theatre at UCLA and returned to Portland to work for Will Vinton Studios after doing several years of theater with Australian companies. Her original screenplay was turned into the video film *Tempress*.

Ellen Oler '72 lives in Brooklyn, New York with her husband and their 12-year old daughter. After finishing ACP, Ellen went to the University of Colorado and on to the Peace Corps in Senegal. She received an MSW from UCLA in 1981. She now works as a psychotherapist, a career that obliges her to grow and pursue new areas of knowledge.

Barbara Schnorf '72 lives in Massachusetts with her husband Paul. She works with Liberty Mutual Insurance Co.

Brian Atchinson '73 and his family live near Washington, DC where he heads a company that establishes ethical standards for the financial services industry.

Jamie Gangel '73 lives with her husband and two children in Washington, DC. She is still a correspondent with NBC TV.

Joe Race '73 lives near Ashville, NC, having left New Orleans after 20 years. He is doing woodworking, building machines, driving his various vehicles, and occasionally practicing law.

Andrea Bowman '74 is Deputy General Counsel to the Governor of Pennsylvania. Living north of Baltimore, she sings with a

professional choral group, occasionally performing with the Baltimore Symphony Orchestra, while raising four sons.

Carol Capalbi Delaney '74 has just accepted a position as Professor of English at Virginia International University after teaching both English and French Language and Literature at the high school level in Fairfax County.

Lisa Lee '74, husband Pat, and their world class bug collection have recently moved to Arizona.

Rob Paris '74 lives near New York City with his wife and children and runs a travel agency. He frequently travels the world in comfort.

Mark Rossell '74 is practicing law in New York City and works frequently in Latin America. He has extensive knowledge of the best jazz clubs in the city.

Karen E. Bean '75 produces, shoots and edits natural history and back country videos for the *Walking Wild* series. These are hour-long journeys of discovery through the wilderness that combine details of wild life, nature, and grand vistas with interviews. For more information on Karen's video see www.walking-wild.com.

Raffi Hagopian '75 lives in Fresno, California.

David Aasen '77 has been working in Afghanistan and Pakistan on training journalists and members of parliament in communications and legislative procedures. He is just completing his tour in South Asia and is looking forward to some rest on the beaches of Mombasa. Any AUP alumni interested in trading development stories are encouraged to contact him at this address: daasen@hotmail.com

Nicole Berglas Molle '77 lives in Putnam Valley, New York with her family. She moved from Paris to Berlin where she lived for four and a half years before returning to New York. Nicole worked as a trilingual assistant before entering the Culinary Institute of America in 1989. She and her

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husband André, a French chef, have a son David, 14 and daughter, Isabelle, 12. Nicole has now opened a dessert catering business.

Marco Liem '77 and Lynn Conover-Liem live near Aix en Provence with their son Alexander.

Lorna E. Smith '77 is exhibiting her art in galleries in New York, Seattle, and New Mexico. Her Celtic geometric abstract prints and paintings can be viewed in Gallery 4 on www.placitasartists.com

Debra Fioritto Weber '78 is living in Minnesota where she has been testing and writing recipes and articles about French cuisine for her website: www.frenchfood.about.com. She travels annually to observe culinary trends in France. She was recently awarded a grant for her research.

Michelle Benoit's '79 latest documentary, *American Creole: New Orleans Reunion*, aired nationwide on US PBS stations September 7, 2006. The film follows New Orleans Creole jazzman Don Vappie as he tries to rebuild his culture and his music after Katrina, the nation's worst natural and man-made disaster. Michelle also produced a short film *Watermarks*, with University of New Orleans film students, where she is Artist-in-Residence. *Watermarks* will be seen at film festivals throughout the US this fall '06 and spring '07.

1980s

Marc Becker '81 is the Director of Sales and Service at Paragon Casino Resort in Marksville, Louisiana. He writes: "Life post-Katrina is working out, finally!"

Valerie Gladwin Montgomery '81 is an artist living in London with her husband Jeff Montgomery and their children Lucian, 7 and Esmeralda, 5.

Karen Albright Lin '82 lives in Boulder, Colorado with her husband and two sons. She is a fiction editor

and consultant as well as an award-winning author of novels, narrative nonfiction, screenplays, magazine articles, cookbooks, short stories, and poetry (see www.karenalbrightlin.com).

Kathy Heshelou '82, former assistant registrar and director of admissions at AUP, has just published *Effortless Cash Flow: the ABC's of TICs* (Tenant in Common Properties), the first and only book on the subject of TICs. The book is available at Barnes & Noble.com, Amazon.com and many other booksellers. The webpage for the book is www.ticbook.com. She has been speaking at conferences around the US to discuss the book and subject.

Armaury Jordan '82 left Infidar Investment Advisory after almost eight years as a partner to set up a new firm in Zurich with two former partners. The new firm is called Avalor Investment AG, and is specialized in managing money for high-net worth individuals. He recently moved from Hirzel to Thawil with his wife Christine and their three sons, Olivier (17), Alexander (14), and Nicolas (10).

Erskine Courtenay '83 completed a Master of International Management at Thunderbird, the Garvin School of Business. His firm, Navigate International, is a Global Management Consulting firm specializing in international business research, strategy, and development. For any AUP alumni who want to network, Erskine can be reached at ecourtenay@navigateinternational.com

Michael McCarthy '84 is the Photo Department Coordinator at Onondaga Community College in Syracuse, New York. He had a solo exhibition in New York at the Abrons Art Center in May 2006 and participated in the Everson Museum Biennial a month later. Michael also teaches a summer photo workshop in Florence at the Santa Reparata International School of Art.

Nick Zart '84 is living in Long Beach, California with his wife Virginia. The couple met in Kyoto. Nick works for Robert Weil Associates, a real estate

company. Nick writes: "I love Long Beach, it feels like Nice, my home town."

Chris Pelou '85 is a US Navy reservist. He was recalled to active duty for six months for Operation Enduring Freedom and was attached to the Naval Criminal Investigative Service - Middle East Field Office at US 5th Fleet, Manama, Bahrain. Now he has been called to serve in Central America, attached to the US Military Group, US Embassy in Guatemala City, Guatemala.

Kim Roberts '85 is the manager and senior yoga teacher at the Hong Kong Landmark Madarin Oriental Hotel's yoga studio. Check out Kim's website for lists of her yoga retreats: www.papayayoga.com

Jeffrey Michels '87 recently became Chairman of the English Department at Contra Costa College. He has two daughters, Miriam Rae, 4 and Sarah Alice, nearly 2.

Gregg Tate '87 is living in Arlington, Virginia with his wife and three stepdaughters, Rianna (14), Julia (16), and Carinda (18), as well as their 8 cats: Venus, Hector, Sponge Bob, Patrick, Madonna, Doctor Bombay, Endora, and Larry Tate. Gregg works for the United States Marine Corps as the CIO.

Guy Harris '88 lives in Derby, Midlands working for Cadbury Schweppes, the global confectionary and beverage company, where he does global IT organization. He and his wife April have a son, Alexander, 13. He can be contacted at guy.j.harris@cspplc.com

Elizabeth Tobias Campos '89 has had her artwork selected by the director of MOCA to appear in a group show at The Mike Napoliello Gallery/LAAA South, showcasing the best emerging talent in Southern California. Additionally, she purchased an historic art studio complex in Tucson, Arizona which is home to nine artists in various media. The site has been renovated to include an experimental performance space called "The S" which will open with a benefit in November.

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Elizabeth Vigil '89 lives in Tallahassee, Florida, where she is the recruiting Manager for Link Promotions Inc.

Kathryn Wexler '89 is still the fashion/style writer for the Miami Herald. She is married and is expecting her first child this fall, a girl!

1990s

Joanne Kelly-Couderc '90 is living in Vélizy. From AUP she went on to earn her *licence* and *maîtrise* from Paris V in educational sciences. Joanne was married in 1996, and she and her husband have a 5-year old daughter. She continues to teach English to adults and works at the Centre International d'Etudes Pédagogiques in Sèvres.

Charlie Kinsky '90, his wife Dolores, and their son Wenzel are happy to announce the birth of Maximilian on the 24th of March in London where they are now living after three years in Prague. Charlie continues to work in London for Commerzbank where he is responsible for Eastern Europe.

Juliette Pelletier '90 lives in New York City where she recently founded her own company, Reflect-Arts, Inc., which organizes large scale group art exhibitions in the United States and Europe (www.reflect-arts.com).

Victoria Olender '90 is a yoga teacher and choreographer in Minneapolis, Minnesota. She traveled to Yaroslavl, Russia for a dance festival on the Volga in August and will be performing with the Metropolitan Ballet company in October.

Gaelle Roland '90 lives in Zurich with her boyfriend of four years. After AUP she obtained a Masters in Hotel Management at Cornell-ESSEC and worked in hotel controlling, real estate, and in financial analysis at Honeywell in Frankfurt and Brussels. She received an MBA from SDA Bocconi in Milan in 1999 and moved to London where she had an international

business development role in telecommunications. In 2001 she moved to Zurich to work in business planning for Sun Microsystems and GE Capital Equipment Finance, then in risk at GE Money Bank. Gaelle also authored a business plan for exporting European luxury goods to China. Since last October she has started a new role as the global sales forecasting manager in supply chain at Baxter BioScience.

Angela Schaffner '90 lives in Washington, DC where she works for Lehman Brothers.

Frank Dohl '91 was married in May. His wife Lissa is an art consultant from Los Angeles. The couple are living in New Jersey. Frank continues to work for Landesbank Hessen-Thüringen in New York as the Senior Vice President of structured finance.

Roeland Voerman '91 lives in Amsterdam with Pascale and their two daughters Annebelle (2) and Annefleur (1). He runs a real estate investment/development company called Fortress.

Emmanuel Di Donna '92 is based in New York where he is the Senior Vice President of Sotheby's Impressionist and Modern Art Department.

Lea Williams '92 and her husband had their second daughter, Zoe in May. The couple left South Carolina and are living in Vermont where Lea is an assistant professor of English at Norwich University.

John-Ralph Perillon '94 lives in Los Angeles and is now the Director of Licensing for North America at Capcom, the video game publisher responsible for games like Street Fighter.

Alexandra Poirer Cloppenburg '94 is a consultant for Value Retail. John Cloppenburg '95 is currently a VAT consultant in charge of export for Lowendal Group. They just had their third child on August 2, 2006, Emma Catrin Cloppenburg. They have two other children, Matthias (7) and Mia (5).

Peggy Porter Tierney '92 started her own children's book publishing company (see www.tanglewoodbooks.com). Beginning this year, her books will be distributed in Australia and New Zealand. *The Mice of Bistrot des Sept Frères*, written and illustrated by Marie Letourneau, was released this spring. Fellow AUP alumnae **Danielle Reed Baty '92** served as a co-author, assisting with the French language and culture element of the book. She is currently a journalist based in Manhattan, writing for the *Wall Street Journal*.

Jean-Christophe Bieselaar '95 graduated with a Th.M from Westminster Theological Seminary in 2006 and wrote his thesis on "The cultural revolution of May 1968: flashpoint of France's spiritual decline." Jean-Christophe and Keiko are still living in La Défense with their children, Anne and Paul, where they are the pastoral couple of a local evangelical Protestant church.

Maria Loson '95 completed her MBA at New York University and has been working for the past five years to create Bodega del Desierto. The vineyards and winery are located in La Pamapa, northern Patagonia. Together with wine maker Paul Hobbs, she has just launched the 25/5 line in Buenos Aires. Her wines were presented in New York in September.

Jesus Montesinos '95 has been working for the past seven years in private banking for a Spanish bank in Palma de Mallorca. He and his wife Carolina are expecting a son, Luis, in September.

Anna Nelson '95 After working as a radio and Internet journalist for several years, Anna now works for the International Federation of Red Cross and Red Crescent Societies in Geneva, Switzerland, as their Media and Public Relations Officer for Asia and the Pacific.

Disa Ohlsson '95 was married to her partner Scott Cragg at the Grand Canyon in May.

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Adrian Benjamin Burke '96 premiered his first short film, 'A Soldier's Choice' in June in New York. The film tells the story of a Marine private who wanders into a bar in New York's Hell's Kitchen neighborhood and meets a down and out Chelsea boy looking for a good time. What starts out as a Friday night trick turns into a test of duty, honor, and love. Over sixty people packed into the studio at the Digital Film Academy for the screening, including alumnae **Christine Allen '96**. Adrian is currently working on producing a full-length version of 'A Soldier's Choice' and has entered the film in several film festivals throughout the US Visit www.asoldierschoice.com for more on the film.

Fabrizio Casaertto '96 lives in Istanbul where, after trading commodities with Cargill-Turkey for seven years he has decided to create a portfolio management company. He and his partners await their permits.

Karen Coyne '96 and her husband David Jones had their first child in April, Abraham Reese.

Claire Fitzpatrick Quimbrot '96 married her partner Denis Quimbrot in March of 2005. The couple have two sons together, Julien (5) and Elliot (2). In addition to being a full-time mom, Claire is the coordinator for the Paris Zagat restaurant guide and Vice-President of support services for a non profit organization called MESSAGE, a 1300-member organization of Anglophone parents in the Paris area.

Tara Goody Sougey Lardin '96 and her husband Laurent Sougey-Lardin had their first baby in February, Kaelyn Mary Anne.

Josh Littman '96 moved to London in January where he is working for a real estate consulting firm specialized in large mixed-use projects in developing countries for the hospitality and leisure industries.

Diana Holmes Levaton '97 still lives in Paris with her husband, Michel and their 6-year old son, Ben.

Gregory Perdon '97 climbed Mount Blanc in June for the Arjent Charitable Trust, raising £5000. He is Head of Alternative Investments at Arjent. Prior to this, he was an International Financial Advisor with Merrill Lynch in New York, where he specialized in alternative investment funds and concentrated stock strategies.

Geoff Thompson '97 is currently living in Washington, DC with his wife, where, after graduating from Duke Law School in May, he has gone on to work as an associate attorney with Orrick, Herrington & Sutcliffe.

Ghazi Lashab '98 left the Cook Islands where he worked as a pearl diver before working for a travel map shop in London. He is currently an Admissions Officer at Richmond The American International University in London.

Bobbie Smith '98 will be in her second year of medical school at the Otto-von-Guericke Universität in Magdeburg, Germany. She recently co-authored a case study on ovarian cyst torsion for the American Journal of Obstetrics & Gynecology. She lives in Magdeburg with her son, Jacques Émile. After seven years of working in the IT industry as a business consultant, she decided to study medicine with the intent of becoming a doctor and hopefully working with the Médecins sans Frontières some day.

Michelle Swardenski '98 is a staff attorney for Dane County in Madison, Wisconsin. She is married with a 1-year old daughter.

Elizabeth Fee Dubois '99 was recently appointed Associate Director of Public Health for the Wandsworth Teaching Primary Care Trust. She is the joint developer of WHO Collaborating Center for Public Health UK, designed to strengthen health service utilization through professional training opportunities in the Eastern Mediterranean Region.

Christine Issa El Asmar '99 lives in Paris where she and her husband have a son who is nearly 2-years old.

Majdala Khater '99 is living in Lebanon where she works as a writer for the English magazine *Blink*.

Julie Lenzner '99 has been promoted to Communication Manager for the ABB Ltd. Power Divisions (Power Products and Power Systems) as part of the division management teams. She starts this position in September and will continue to be located in Zurich, Switzerland. She is also doing the Global Communities MBA with Instituto de Empresa in Madrid and will finish next July.

Christopher Pavel '99 is living in Dusseldorf and working as the Project Manager for China for SMS Demag AG. He left Paris after three years at AUP and four years working for SKF France.

Celia Sticht Wieland '99 was married in September 2005 in Bad Kreuznach, Germany. In May 2006 she completed the Advanced Study Program in International Economics at the Institute of World Economics in Kiel, where she received a scholarship.

2000s

Marva Bowman '00 is completing her last year of law school at the Monash University of Melbourne and the University of Canterbury in Christchurch, New Zealand. She is specializing in International Law.

Pauline Chen '00 moved to Zurich six months ago where she is a project manager for a global executive search firm, Colehower & Company. She also continues to work for her own consulting firm, Lien Consulting.

Samia Marais '00 is working as an iconographer with l'Oeil Public, choosing images to illustrate publications. She is getting married this October.

Andrea Primm '00 is about to complete her DEA in French Cultural Sciences and Intercultural Communications.

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Ana Nov Mean Samnang '00 is working as a researcher for Cambodian Legal Education Center in a labor dispute resolution project sponsored by the World Bank and International Labor Organization.

Meredith Hastings '01 lives in Charleston, South Carolina where she is the vice president of Mortgage Banking for Atlantic Bank & Trust, specializing on Kiawah Island.

Julie Hyse '01 is living in Kunshan, China where she works for Jieh Chueng Industrial Co. Ltd. Julie moved to China after completing graduate school in Tokyo last year.

Kasha Klosowska '01 is still living in Washington, DC where she worked for the World Bank on higher education in sub-Saharan Africa.

Vivian Medina '01 has moved to Miami from Hanover Germany, with her husband Marcus and their twin daughters. She is a freelance journalist and TV producer. Vivian writes a weekly column for *El Nuevo Herald* on personal finance issues for Hispanics, and has worked as a freelancer for *The New York Times*, the BBC, and Univision. She will start the Master's business journalism program at Florida International University in the fall.

Karina Van De Ven '01 just moved to Zurich with her husband. The couple were married in July this year.

Justin Ashourian '02 is living in Jacksonville, Florida where he works for a real estate development company constructing and managing shopping centers and self storage facilities throughout North East Florida. After leaving AUP he attended Florida State University where he received his BS in Finance.

Pamela Bakalian Faure '02 is married to Christian Faure. The couple met in Lebanon and have a 1-year old son, Raphael.

Yuvan Beejadhur '02 is a PhD candidate at the Sorbonne. He has been working for the past two years as an Associate Professor at the Geneva School of Diplomacy and International Relations in Switzerland. His courses included "UN: Renaissance or Reforms?", co-taught with the Ambassador of Norway to the United Nations Office in Geneva. He also directed the Research Department of Comprehensive Dialogue Among Civilizations, an NGO promoting culture and spirit of dialogue. Yuvan is currently a consultant for the Policy Integration Department at the International Labour Office (ILO), working on issues of labour markets, policy coherence, and intellectual property.

Bartosz Kozik '02 is working for Ingersoll Rand Construction Technologies as the Sales Manager for Eastern Europe, which keeps him traveling throughout Eastern Europe.

Matthias Uhl '02 will begin a Master of Science in Economic and Social History at the University of Oxford, Lincoln College, this October.

Dagny Van Der Jagt '02 graduated from Denver University School of Law in May 2005. She passed the Bar exam in February of 2006 and is waiting for her parents to arrive from Europe to join her for the swearing-in ceremony for attorneys in October. Currently, Dagny and her husband Grant live in Denver with their 1-year old son Bond Starzynski Van Der Jagt. They have opened a real estate brokerage firm, Van Der Jagt Realty, and Dagny plans to branch out into her own law firm soon.

Cynthia Bouvier '03 is currently working as a Strategic Brand Marketing Manager for Capital One in Richmond, Virginia. She can be reached via email at: cd_bouvier@yahoo.com

Lily Chryssis '03 completed her BA at Northwestern University and went to work for Instatrac. In 2005 she worked as an intern for the Arab American Institute constructing

briefings from Capitol Hill. She is currently an MA candidate at the American University of Beirut conducting a field study of the Palestinian refugee camps in Beirut.

Jennifer Lublin '03 is living in New York City after having completed a Fashion Design degree at Parsons School of Design. After interning for designer Diane von Furstenberg, Jennifer is currently working as senior designer and product manager at CK Bradley.

Maria Lujan Tubio '03 has completed her coursework for a PhD in Comparative Literature at Penn State University. This October she will present a paper at the annual conference organized by the UK Sartrean Society in London entitled *La Femme Révoltée: Women and Violence in Jean Paul Sartre's Les Mains Sales and Albert Camus' Les Justes*.

Sean Casey '04 lives just outside of Washington, DC where he works at CHF International, a social and economic development organization. After finishing an MPhil in HIV/AIDS and Society from the University of Cape Town last November, Sean spent the winter traveling from Riga to Shanghai by train. He worked in Haiti for most of the spring, and now that he is back in Washington he plans on continuing his work with HIV/AIDS projects in Africa and Latin America at CHF. He is always thinking about his next trip.

Elinor Gorenstein '04 has moved from Paris to New York where she just opened an antique and period jewelry business. Her office on Fifth Avenue will be open from early October and she is looking for both an intern with an interest in the jewelry business and someone with sales and administrative experience.

Luke Laumann '05 just finished teaching English in Anshan China and will begin law school at the University of Virginia in August.

ANNUAL GIVING

The American University of Paris gratefully acknowledges the following contributors, each of whom made generous financial gifts, or provided tax d'apprentissage support to AUP between August 1, 2005 and July 31, 2006. Although we are unable to include lifetime and cumulative giving in this list, we remain grateful for steadfast donor giving in all prior years.

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