



# aupmagazine

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**BUILDING FOR THE FUTURE AT AUP / LAB PROJECT: DIVERSITY AND THE UNDERGRADUATE EXPERIENCE / VIEWING AND RE-VIEWING ISLAM / ALUMNI RECEPTIONS / GLOBAL ALUMNI WEEKEND / AU COURANT**



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*Cover photos, l to r: Combes Gallery, Mavis Gallant, NYU (NYU Photo Bureau-Handelman), Grenelle building, Ile Seguin, Alumni at Christie's (Paris)*

## AUP ON THE MOVE

## Building for the Future at AUP

by Celeste Schenck, Professor of Comparative Literature  
and Vice President for Academic Innovation and Development

First return to AUP in your mind's eye, remembering it as the small, distributed urban campus it was when last you were here, hidden amongst the residential buildings of the 7<sup>th</sup> *arrondissement*, just beyond the Eiffel Tower. Then picture AUP today, a university creating successful graduate programs, building strategic alliances with major universities across the globe from California to Budapest, and poised to consider a move to a new campus. In the past several years, under President della Paolera's dynamic leadership, AUP has come of age. The constant — as AUP has moved from being "Paris' best-kept secret" to its current position as a recognized global leader in international education — is the quality of its faculty and the excellence of its small, focused curriculum. In a world of higher education where things are evolving dramatically, some things about AUP will never change. We are proud both of AUP's constancy as regards academic excellence and multicultural representation, and of its current proactive embrace of change.

The lever for such change has clearly been the dynamic presidency of Gerardo della Paolera. As soon as he arrived in Paris, Gerry rolled up his sleeves, and conducted an across-the-board audit of the entire university — from academic traditions and standards to the current state of our infrastructure. He factored into his analysis a number of variables having an impact on AUP's growth. First, the Bologna accords sweeping European higher education had begun to change the face of European universities, reorganizing European national degrees in ways that uncannily resemble US standards of higher education. That shift began to erode, like it or not, our quasi-monopoly as an alternative educational model in France. Add to that the fact that European universities, to keep pace with rising costs, have begun to charge tuition. This economic fact effectively narrows the gap between formerly distinct choices for European families. AUP has also been, for over forty years, a largely tuition-driven institution, dependent upon currency fluctuations and the inevitable variations from year to year in numbers of students recruited. The institution has offered a very high-quality education under relatively isolated conditions.

President della Paolera quickly determined that as AUP positioned itself to assume its rightful, visible place as a provider of a very special brand of international education, it required both a strategic partnership with a large, well reputed, US-based, sister institution, and symbolic and substantive amelioration of infrastructure;

in short, a new home for its principal activities. His strategy since that time, presented in the pages of this magazine, has been to develop Master's programs, to strengthen ties to French universities, to identify a complementary partner institution with which to build a bigger platform in Europe, and to house all of these activities in a very high-profile campus within the greater Paris area.

Each of these initiatives, now coming together in synergy, has been the result of months of careful planning, feasibility studies, and entrepreneurial courage. Success in each domain has occasioned, in fact, equal success in others. Clearly AUP's rising academic profile in graduate education, its strong cooperative programs, as well as its curricular reform in the undergraduate program these past several years attracted the attention of a number of US partners. We concluded two years of exploring potential partnerships with several US institutions with a recent reciprocal decision to forge a special academic alliance with New York University.

Our current investigation of a site on which to build a new campus — organically designed to house our new individual and shared activities — is the fruit of having modeled several different scenarios over the past year with the help of professional consultants. Although five different locations for campuses have been explored to date, and no final decision has yet been made, President della Paolera has secured an option on two plots of land on Paris' Ile Seguin, a crescent-shaped island in the middle of the Seine located just at Paris' western boundary with Boulogne-Billancourt. Currently under vast urban renewal, the island was once the home of Renault Paris, and the site of its factories. All eyes in Paris are on the Ile Seguin, slated to become a center for cultural, educational, and health-related institutions. AUP, together with NYU, falls precisely within the profile of institutions lining up to be included in the urban renewal of Seguin, but many months of political negotiations, and architectural and financial planning still lie ahead. The fall issue of *AUP Magazine* will feature a lead story on our progress toward securing a new home.

Why AUP and NYU? The two universities — one the largest private university in the world with many global campuses, and the other a small, hybrid college-turned-university featuring Anglophone education in France — seemed like natural partners to both presidents. Both

universities have urban, distributed campuses in two of the largest cultural and demographically diverse cities in the world. In the interview accompanying this article, President della Paolera cites our urban institutional

histories, the historical alliance between the US and France, and between NY and Paris. But there are other evident complementarities. NYU, on the one hand, has a powerful endowment, a strong national and

## *Interview with President Gerardo della Paolera*

***How did you set upon your present course of building an academic alliance with a major US institution and planning for a move to a consolidated campus? What was the relationship between these two strategic goals?***

Basically, with the competition that exists today in the world of international education, there is a major need for an institution like The American University of Paris to enter into strong academic alliances with topnotch institutions. During my tenure, we already initiated such cooperative endeavors with The University of California, George Washington University, and The Central European University, but we also wanted to have what I would call an even deeper academic alliance with at least one top US institution. At the same time as we were analyzing a forward-looking model for the development of our academic activities, we were also envisaging a campus for AUP.

For those reasons, it was strategic to have a major partner, such as NYU has become in recent months, to support not only the enlargement of the academic scope of our University and the advancement of scholarship here, but also to address the issue of moving to a consolidated campus. I felt that such a move would provide an integrated frame in which we could develop our intellectual activities.

NYU and AUP were well suited to one another because NYU is already present in Europe, and notably here in Paris, and the agreement with AUP will provide both of us with a major platform for the integration of teaching and research in continental Europe.

***Why NYU in particular? What is it about NYU that corresponds so well to AUP?***

We have been analyzing for over two years what would be suitable partners or academic allies for AUP. Cooperating with NYU felt like a natural fit, because as a major research institute it is a leader in international higher education and a good complement to AUP's own institutional strengths. But NYU is also located in Washington Square in New York City. The relationship between NYU and Paris seemed inevitable, because of the historical, political, social, and intellectual ties between those two centers of culture.

Not only does NYU have a very strong undergraduate program based in Washington Square, it is also the world leader in global educational programs. In addition, it houses major, recognized graduate programs, which AUP has just initiated, so in terms of student and faculty exchanges, and the development of new programs and schools, we deemed it was the very best fit for AUP.

***How do you envision AUP maintaining its unique identity and its own idiosyncratic and successful version of international education in partnership with another institution?***

The interest is that AUP provides a cosmopolitan and international platform to any partner institution joining up with us. The AUP undergraduate college, as many alumni know, is highly international. This demographic mix will be maintained, of course, as it is one of AUP's key advantages, in partnership with NYU, to attract the best international students in continental Europe. This synergy will allow us to feed our programs with very good students. We could also start together a very important process of joint appointments of faculty and visiting scholars that would enrich our already handsome situation here in Paris.

***How did you analyze AUP's space needs and come to the decision of imagining a new campus for AUP? Why do you think a move is a critical decision?***



As you know, AUP is dispersed throughout the 7<sup>th</sup> arrondissement and is in urgent need of regrouping for logistical and academic reasons, not to mention the ageing of our current facilities. A month after I took office, I decided to conduct an urban-planning and logistical analysis of AUP's present installation, as well as a survey of how AUP might rationalize and optimize its activities by moving to a new campus, or at least a new building, that would allow us to consolidate our academic and administrative activities. We explored five different locations over the past year, and are currently studying the feasibility of a move to one of those.

***What is your academic vision for AUP? What would a hybrid American platform for higher education in Paris look like in 10 years?***

My academic vision for AUP has never wavered. I have always envisioned AUP as a leader in European international education, manifesting excellence in both teaching and research, drawing upon the best American higher education models. And at this current moment of change and forward movement, as we articulate our agreement with NYU and study the feasibility of a move, I would extend that vision even further. Paris provides a fantastic setting in which to teach an American-style, liberal arts program, but it is also a superb European location at the crossroads of discussions about ideas, urban development, public policy, and art. A hybrid American platform for higher education ten years from now would connect American institutions with existing French higher education institutions. It would house 2000 students, both undergraduate and graduate, and have an excellent reputation for the quality of its teachers and researchers. It would have a strong undergraduate college, provided mainly by AUP, and it would have graduate programs, research centers, and various kinds of cultural centers, such as galleries and museums. It would have a state-of-the-art learning center and library drawing upon the best new technologies. The AUP-NYU partnership, as I see it, will be an international platform with specialized programs in the arts, the humanities, and the sciences, as well as renowned graduate programs.

***Alumni have expressed some concerns about leaving the 7<sup>th</sup> arrondissement and their beloved Bosquet building. What would you have to say to them about that?***

Good universities prioritize relationships with alumni, as well as admission of strong students and the recruitment and development of topnotch faculty. For an institution it is important to prioritize human capital above physical capital, but at the same time we have to be realistic. It is very difficult to centralize the activities of 2000 students and the faculty teaching them in a cost-effective manner in the most expensive neighborhood in Paris. While we are studying ways that we might be able to maintain a presence in the 7<sup>th</sup>, it is likely that AUP's space and future growth needs will met elsewhere. Continuing to try to make ends meet on land that is priced higher than virtually anywhere else in the world is not a realistic strategy for an institution that needs investment at various levels. That being said, please rest assured that as we produce financial models for the move, I am keeping the Bosquet Building firmly in mind. There's nothing I'd like better for AUP than a *piéd à terre* in the 7<sup>th</sup> arrondissement reminding us of our roots.

international reputation, an extensive undergraduate curriculum, and distinguished graduate schools. Long a leader in American education, NYU was one of the first American universities to create campuses around the world, notably the nearly thirty-year-old, largely Francophone program known as NYU in France, amongst many others. Today NYU's enormous network of global campuses makes it arguably the largest provider of international education in the world.

AUP, on the other hand, possesses local knowledge and a forty-year history of dual citizenship. Academically, we function more or less like our American counterpart; legally and fiscally, we are French. AUP — with its unique blend of international faculty and student constituencies, a flexible curriculum attuned to both American and European student needs, a liberal arts curriculum organized around global issues and ethical reflection upon them in multilingual and multicultural contexts, and long experience with and ongoing sensitivity to local educational policies, and politics — can provide both the French and international experience needed to anchor the shared vision of both presidents in our international, yet Parisian setting. As John Sexton, NYU's President, and Gerardo della Paolera see it, shared graduate programs, conferences, exchanges of both faculty and students, a Paris-based faculty and student body nearly double that of our present size, close ties with NYU's own, long-established program in France, and jointly founded research centers attracting scholars from all over the world will come of the unfolding association of our two universities.

Throughout the evolution of this alliance, AUP will retain its own identity and name. As we strengthen AUP's base in partnership with NYU, we intend to maintain the mix of nationalities, languages, ethnicities, cultures, and faiths that gives the AUP classroom its distinct character, inspires us to invent new pedagogies for such a highly cosmopolitan student constituency, and challenges us to create new and appropriate curricula for globally mobile students. Some future collaborative projects currently under consideration are a program in Middle Eastern and Islamic Studies, a Center for Demographics, Integration, and Migration, an Institute for Advanced Social Research, and a Center for Translation — all clearly programs tailored to our specifically Parisian location that will provide multiple means of drawing in French institutional partners and future students and researchers from the entire European Union.

At the same time, we are currently reviewing the academic structure of the undergraduate college of AUP, thinking carefully from within each discipline about recent developments in the field and imagining ways of articulating those in the specific educational context of AUP. Both at the undergraduate and graduate level, we have sought to combine strong theoretical preparation with hands-on application of classroom learning to real

world situations and problems. To take two examples, our new undergraduate major in mathematical modeling of complex questions in the social sciences has been designed to respond to evidence that quantitative and computational methods are essential for the analysis of a wide variety of complex social phenomena, including human organization, cognition, economy, and human communication. As new research communities are being created by the increasingly interdisciplinary nature of many of the problems faced by the contemporary world, students having mastered quantitative and computational methodological skills will naturally be future leaders of such research agendas. In the case of our new Master's program in Global Communications, course work on the history, theory, and practice of communications will be paired with explorations of the role of communication in cultural policy. Students receiving this degree will be fluent in the languages of intercultural relations — just as such ground becomes a compelling theater in the unfolding drama of European integration. All of our curricular planning and faculty hiring, as well as our intellectual vision, will thus continue to have firm rooting in AUP's unique identity.

AUP — with its newly articulated alliance with NYU and a future campus in mind — is very much a university in movement. As all the essays in this edition of *AUP Magazine* attest, our small campus distributed across Grenelle, Bosquet, Amélie, Pierre-Villey, Monttessuy, and Colonel Combes is humming with activity and forward direction. At this moment of transition, we are mindful of the importance of good communication with alumni, parents, friends of AUP, as well as faculty, staff, and students. We will be holding numerous alumni events around the world over the coming months, including several in Paris, in order to speak personally with members of the AUP community about these developments in which we recognize you have a vested interest. AUP alumni are invited to contact Anne Hogan, Director of our Alumni Relations Office, or Celeste Schenck, Vice President for Academic Innovation and Development, with comments and questions. As AUP anticipates its 50th birthday six years from now, we have much to accomplish, and clearly, also, much to look forward to. ■

*Celeste Schenck is co-editor, with colleague Susan Perry, of two books on women, culture, and development practices; co-editor of *Life/Lines*, a collection of essays on women's autobiography; author of a work of literary criticism focusing on ceremonial poetry, as well as numerous articles and reviews. She edited, for fifteen years, a series in international feminist theory entitled *Reading Women Writing* for Cornell University Press. Schenck is a specialist in women's poetry, postcolonial fictions, and pedagogical issues. She has written extensively on ethical visions of the liberal arts curriculum for the global age, and, in recent years, provided faculty leadership to the AUP general education curriculum review and to the MA in International Affairs, Conflict Resolution, and Civil Society Development. She is Professor of Comparative Literature and Vice President for Academic Innovation and Development at AUP.*

## THE AUP LAB PROJECT

## Documenting the impact of diversity on the undergraduate experience

*by Professor James Clayson, Department of Computer Science,  
Math, and Science*

It has taken AUP faculty a long time to recognize the value of their campus as a living laboratory. AUP's major feature is not just that it is multilingual and multicultural – there are many places like that in Paris – but that this diverse mix of students has chosen to attend our university as a place where they can explore, within a safe and tolerant environment, who they are, along with others who are doing the same thing.

Although perhaps not a conscious act, they are building new identities and values through interaction with members of the AUP community. Because of this, it is not surprising that, when we ask former students about their most vivid memories of AUP they often talk most exuberantly about activities outside the classroom: the trips, the clubs, their performances, the conversations with their teachers and fellow students and their work on projects. Of course, all of this is informed by the classroom, but many of the exploratory conversations that facilitate identity-building take place elsewhere. However, when learning takes place informally and through spontaneous encounters, it is rarely recorded.

What is true for students is true for faculty, as well. We often get together for exchanges about our research results, curricular development or new degree programs, but hardly ever do we discuss how we came up with our initial research questions, how we went about shaping them in methodological language and the problems we had along the way getting to where we thought we wanted to go.

Now we have created the [AUP Lab](#) to take advantage of the unique research opportunities our community offers. The Lab will bring together faculty members already engaged in research on multicultural and linguistic issues as well as those interested in developing projects in these areas. The team will identify common research goals and terms of reference; and these will provide a framework for individual research projects focused on AUP's population. In other words, the whole AUP environment will serve as an ecosystem laboratory.

The student and faculty members involved in the Lab will talk and listen as they study together. This is a kind of FirstBridge experiment. AUP's FirstBridge Program for Freshmen ties together two courses from different disciplines to encourage students to compare different methodologies. Our lab will be a FirstBridge that ties faculty and students together. We will record and document our findings as we progress.

To begin with, three projects have been selected as initial test cases, partially funded by the A. W. Mellon Foundation: Claudia Roda (Computer Science), Julie Thomas (Communications) and Alexandra Svoronu (Mathematics) on the role websites play in student learning; Georgi Stojanov (Computer Science) and Claudia Roda on the comparative frequency of cliché-use in multilingual versus monolingual groups; and William Stewart (IBA) and Jim Clayson (Mathematics) on the dynamics of friendship formation at AUP using the repertory grid techniques of George Kelly. Preliminary results will be available at the end of the Spring 2006 semester.

We would very much welcome comments or feedback from former students. Please contact Jim Clayson: [james@clayson.org](mailto:james@clayson.org).

*James Clayson is Professor of Mathematics at AUP. He studied at MIT, the University of Chicago and The School of Oriental and African Studies of the University of London. He especially enjoys his Freshman FirstBridge class called "Visual Thinking" that is paired with Ralph Petty's "Introductory Drawing". He is currently on leave to finish a book, tentatively called A Computational Eye, on this experience.*

## CAPSTONE AT AUP

## Islam in Review: Senior Capstone Students take on the World's Challenge

by Professor Alice Craven, Department of Comparative Literature and English

Cultural misunderstandings and all the tensions they generate seem to be here to stay for the foreseeable future. Tense cultural relations between Islam and the West are particularly prominent on the world screen. To take on the challenge of tempering these relations, AUP's general education program ("Envisioning a World of Interdependence") piloted this year, as its first senior Capstone course, a year-long interdisciplinary seminar called Viewing and Re-Viewing Islam. A Senior Capstone course generally offers upper division students an opportunity to put into play their best generalizing skills and linguistic and cultural diversity. Seniors majoring in different disciplines come together with Waddick Doyle (International Communications), Justin McGuinness (International Communications), Ali Rahnema (Economics) and myself to frame a shared context in which to explore the various roles of Islam in the world today.

The Capstone Seminar is an innovative curricular experiment in which students and faculty work together to master the basics of Islamic politics, religion, and relations with the West. A fall semester traditional lecture course ensures that the students read deeply in the subject and gain an overview of the founding traditions of Islam and Islamic law. In the spring the faculty facilitate study groups covering themes such as "Civil Society, Gender, and Citizenship," "The Islamic City," "Islam in Paris," and "Resistance and Revolution." In these small interdisciplinary seminars, the students generate projects for public presentation and eventual publication. They look for creative and responsible perspectives from which to engage in one of the world's most challenging debates. Making use of all aspects of the education they have received within their majors and in their four-year general education sequence at the University, students learn about complex political and cultural tensions, and actively develop ways of responding to them through collaborative work.

This spring, after the highly successful lecture course offered by prize-winning AUP Economics Professor Ali Rahnema, the students and faculty have broken up into small, research groups. Professor Rahnema is working with a group of senior undergraduates and Master's students in International Affairs on Revolution and Resistance in the Islamic Context. Professors Doyle, McGuinness and I are working together with students on a related series of themes: the construction of self-narratives and textual identities in Islam; a branch of Islamic mysticism known as Sufism; and the role of urban spaces in ethnographies of Islam. These three closely-related themes are woven together to create an interdisciplinary seminar attended by the three professors and the students. Exchanges between students and faculty will culminate in a public reading of research projects open to the AUP community at large. Students will also soon launch a Call for Papers within the Capstone community and will be working throughout the spring semester to produce an AUP publication tentatively entitled *Islam and its Modernities*.

This Senior Capstone manifests AUP's general-education commitment to educating students in ways that allow them to engage the world's problems in meaningful and valuable ways.



Islam is central, but the course is also one in which pedagogical innovation comes in the form of direct dialogue amongst professors who may differ profoundly in their perceptions of how conflicts between Islam and the West should be articulated and on appropriate pedagogical approaches to such a subject. Despite the challenge it offers and the risks taken, the course has yielded the following comments on the part of students: *[This is] "one of the most thought-provoking courses I have taken at AUP: between the small student-teacher ratio and the even split between Muslim and non-Muslim students, I am learning as much from my peers as from the teachers themselves."* Or, in the words of another student: *"For me, the Capstone has been the most important, interesting and enriching course during my four years at AUP."*

While students and faculty alike find themselves learning from their experiences in the class, it has not been without struggle. Even in the best of worlds, learning is sometimes accompanied by moments of confusion, especially in the face of such a formidable topic as the cultural adaptation required to enter into the debates surrounding Islam and the West. As a result, discussions of Muslim concepts of education versus western ways of learning compel students and faculty alike to reflect upon what they do in the classroom and how classroom dynamics affect their sense of self and their views of the world around them. These discussions had a very crucial effect on our seminar's definition of the projects students will be pursuing for the rest of the semester. The course is becoming a pivotal moment in faculty reflections on the role of interdisciplinary study at AUP and a seedbed for more innovative curricular projects.

Most importantly, the population of the class largely reflects the population of the world and this contributes significantly to the learning experience. In ethnographic experiments, non-Muslim students interview Muslim students about their reactions to visual or textual representations of Islam. Discussions are lively but informed by a sense of tolerance and a desire for mutual understanding not always found in the world around us, if current controversies over the cartoon depictions of the Prophet are any indication.

Whatever else results as the course unfolds this spring, one thing seems clear: whereas knowledge of Islam has not traditionally been considered part of one's general educational needs, the Capstone pilot program suggests that this may be changing. We look forward to offering a second year of this course and hope that other members of the

AUP faculty will join our team, eager to share this enriching learning experience with more students and colleagues. ■

*Alice Craven is Associate Professor in English and Comparative Literature and is presently serving as Chair of that department. She joined the AUP faculty in 1994 after having received her degree at New York University, and taught for a few years in the United States (Bentley College, Massachusetts). She has been involved in curricular innovation most recently helping to develop the AUP program in learning communities as well as an interdisciplinary senior Capstone on Viewing and Re-Viewing Islam. She is currently working on a book project about the "act of reading" at risk.*

## MESSAGE FROM THE OFFICE OF UNIVERSITY ADVANCEMENT

## Advancing AUP

Strong partnerships between donors to the University and AUP faculty, students, and administrators are essential to producing new developments on campus. The Combes Gallery, for instance, has flourished over the past two years thanks to the generous support of parents **Susanne and Raymond Henze**, whose gifts have also seeded other projects in the Humanities at AUP. The Gallery's scope has grown steadily under the dedicated curatorial guidance of fine arts professor Ralph Petty, from a space where AUP students and faculty exhibited their work to a fully booked mini-museum of painting, sculpture, and drawings from both the AUP community and artists across the world. Ralph Petty has recently established a permanent AUP collection by asking artists who exhibit to donate a work. Former Chair of the AUP Board of Trustees, **Willem Pepler**, has contributed two major works to the collection. In May, the Combes Gallery, enhanced by these donations, will be the site of a champagne reception honoring the



Graduate School of Business Trading Room

graduating Class of 2006. In September, thanks to the Henze family's continuing support, the catalog of the permanent AUP art collection will be published. As anyone crossing campus to go the

President's Office or Admissions can attest, walking through this space today where color, contrast, and texture reign is a feast for the eyes.

A state-of-the-art, real-time trading room featuring a live Reuters feed has a new home in AUP's Grenelle Building thanks to **Andy Batinovich ('80)**, President and CEO of Glenborough Realty Trust, and a steadfast supporter of the University. Mr. Batinovich has recently made a generous three-year gift to the Graduate School of Business on whose Advisory Board he currently sits. The trading room is currently supporting student learning and faculty research at the University in three key ways. Undergraduates in Professor Michel Rakotomavo's class have already begun using the facility regularly to learn about global markets and to hone their skills on these real-time tools for financial analysis. The Graduate School of Business welcomed its first Executive MA in Finance graduate students in March, and has gained competitive advantage by offering them an opportunity to put theories about pricing, rating, and trading assets to work by testing them against real-life, real-time markets. Faculty research is also enhanced by access to these powerful tools, in particular the Reuters live datafeed. Professor Martin Grandes, Organizing Director of the School of Government, is currently using the trading room and the Reuters feed to do research on the sovereign rating gap, and the sovereign and corporate bond yield gap.

Special restricted gifts this year are supporting the fourth President's Conference, "France and the United States of America: Anatomy of a Long Alliance" and AUP's burgeoning film program. Trustee **John Chu** has provided funding to bring speakers from the US for the annual conference, as well as to underwrite the University's costs in hosting distinguished guests. Former Chair of the AUP Board, and current



Celeste Schenck

Trustee Emeritus, **Mel Croner**, made a gift to the new Department of Film Studies, earmarking the funds for the purchase of cameras and editing equipment, a DVD library, and other program-enhancing features. All AUP trustees regularly support the Trustee Fund for the Advancement of Scholarship with gifts aimed at enhancing AUP's academic mission.

Scholarship support for students is one of the main uses of Annual Fund monies, as well as the principal direction in which restricted gifts are attributed at the University. On the following page, we feature portraits of our first two AUP Scholars to benefit from funding generously provided by **WICE**. An educational institution in Paris, WICE has co-organized conferences with AUP in the past, and shares our commitment to engaging students in their own education and helping those in need of resources to attend college. Our two AUP Scholars this year received their merit awards for their stellar academic achievement and extra-curricular record. They are both women, both citizens of developing countries, and both students with strong humanitarian commitments. Together they cover the breadth of the new AUP curriculum, from first-year student to second-year MA candidate.

**Dimitrina Todorova** is a first-year student at AUP, an honors Humanities student from the

prestigious American College of Sofia in Bulgaria where she wrote for the student newspaper and the literary magazine, and received two “best journalist” awards. **Carolina Tenorio** will earn her MA this fall in AUP’s new program in International Relations, Conflict Resolution, and Civil Society Development. Carolina came to AUP with a BS *cum laude* from Georgetown’s prestigious School of Foreign Service and five years’ experience working in judicial reform and democracy building in her native Colombia. Both AUP Scholars confess a desire to return to their countries after graduating.

Dimitrina Todorova says she came to AUP because of the International Communications program and the possibility of studying journalism. Self-professedly “in love with literature”, she also plans to minor in Comparative Literature. After graduating from AUP, Dimitrina plans to take a Master’s degree in Media Law. While she is following an undergraduate and graduate course of study in Western Europe, she plans to return each summer to



Dimitrina Todorova

Bulgaria where she intends to hold internships in broadcast and print media and in government offices. Eventually, of course, she wants to return to Bulgaria. Dimitrina thinks that her AUP education is teaching her to be a cultural translator between her native country and an increasingly globalized world: “I believe that journalism should be locally rooted, but Bulgaria needs to present itself to the world. I want to present my country to the world. I recognize that I come from a developing country, but it’s really up

to my generation to define the future direction of development in my country.” As she puts it, “I want to work with information. It’s the most precious resource of our time.”



Carolina Tenorio

Carolina Tenorio, currently working on human rights issues and conflict resolution at AUP, describes her trajectory this way: “Growing up in Colombia, in the midst of socio-economic conflict and guerrilla warfare, and witnessing the cruel reality of poor people struggling to survive under degrading socio-economic conditions, has made me particularly sensitive to poverty, conflict and development issues. My participation in the USAID justice-reform project there enabled me to identify a wide range of problems cutting across social and economic boundaries and causing civil unrest.” Her first after-college work experience, however, only made her realize how profound the problems were, and prompted her to get a graduate degree. Carolina claims that she chose AUP for graduate study because the dual-language, dual-degree program, with its double focus on theoretical classroom work and hands-on modules taught by practitioners met her personal needs. “Now I feel better armed. I feel that I need to give back to my country. People who are well educated tend to leave the country, and people who stay do not have access to empowering educations. I see my role as central to the peace process, and our ongoing fight against human rights violations. In five years, I’d like to think I’ve been useful in civil society development in Colombia — community building, education, aid to internally displaced

persons.” Asked to name her dream job, Carolina did not hesitate: “I’d like to be the Minister of the Interior or the Minister of Foreign Affairs of Colombia.”

The stories above are ample evidence of what AUP students and faculty, working together with supporters of the University, can accomplish. All private universities, and increasingly public ones as well, rely on the generous gifts of alumni, friends, and parents to support institutional vision and to stimulate academic growth. On behalf of all the students and faculty benefiting from such generosity, we thank the individuals named, as well as the many unnamed contributors to our Annual Fund, Trustee Fund, and various scholarship funds, for their ongoing commitment to the AUP vision. We use the unrestricted funds that come in to the Annual Fund each year to support faculty and program development, student scholarships, and some technology and infrastructure renewal.

This year, to our great satisfaction, Annual Fund giving is up 30% over the past five years for the same period, an indicator that as we work hard to develop new programs specific to the AUP context, and as AUP’s leadership position in international education becomes increasingly confirmed, those who foster AUP’s growth manifest increasingly their financial support for the University. We also rely annually on the Trustee Fund for the Advancement of Scholarship to bring world-class scholars to AUP, to host major conferences across the curriculum, to support faculty research, and to underwrite major University developments, such as the special alliance with NYU and the move to a new campus discussed elsewhere in this issue. Larger restricted gifts fund specific building projects, program development, and technology-for-teaching, as well as visiting professorships, conferences, and co-curricular programs. In short, we are currently investing all gifts of cash, stocks, and in-kind contributions in AUP’s increasingly prominent academic reputation. ■

## UPCOMING CONFERENCES AT AUP

## President's Conference for the Advancement of Scholarship

May 24, 2006

The American University of Paris is holding its fourth annual President's Conference on Wednesday, May 24 (all day), at the Hotel Talleyrand, American Embassy, Paris, France. A panel of distinguished experts from prestigious organizations will present debates on the conference topic:

**"France and the United States of America: Anatomy of a Long Alliance"**

Speakers include:

- U.S. Ambassador to France Craig Stapleton
- André Kaspi, US History Professor, La Sorbonne, Paris
- Yves Roucaute, Professeur agrégé de philosophie et de science politique, Faculté de Droit de Nanterre
- Philippe Roger, Professor, Ecole des Hautes Etudes en Sciences Sociales et Centre d'étude de la langue et de la littérature françaises des 17<sup>e</sup> et 18<sup>e</sup> siècles (CNRS-Université de Paris IV)
- Juge Jean-Louis Bruguière
- General Emmanuel Beth, Director of Strategic Planning, French Defense Ministry
- General Jean Coloumme-Labarthe, Commander of St Cyr and former Liaison Officer to CENTCOM
- Colonel Peter Herrly, retired
- William Rosenau, RAND
- Cynthia Fleury, Sciences Po, and The American University of Paris
- Christian de Boissieu, Conseil d'Analyse Economique, counselor to the Prime Minister, France
- Marc Hulliung, Brandeis University
- Hubert Védrine, Former Ministre des Affaires Etrangères, France
- Laurent Cohen-Tanugi, International Lawyer and Author
- Alexandre Adler, Historian and Editorialist at *Le Figaro*
- Bruno Dary, Commander of the French Foreign Legion
- Elie Cohen, Professor at Sciences Po and Paris-Dauphine
- Barry Eichengreen, University of California at Berkeley, CEPR

The conference moderator and organizer this year is Steven Ekevich, Associate Professor of Political Science and History at The American University of Paris. For security reasons, advance registration is required. To reserve a place, or for more information, please contact: Perrine Delobelle, Office of the President, Tel.: (33 1) 40 62 05 66 or e-mail: [pdelobelle@aup.edu](mailto:pdelobelle@aup.edu)

*The President's Conference is sponsored by the Trustee Fund for the Advancement of Scholarship.*

## AUP COMMENCEMENT 2006



Mavis Gallant

This year's commencement will take place on Friday, May 26, at 10:00 in the Théâtre Marigny. This year AUP will award honorary degrees to

Canadian writer Mavis Gallant, former French Prime Minister Michel Rocard, and American economist Barry Eichengreen.

Mavis Gallant was born in Montreal in 1922. She worked as a reporter for the Montreal Standard (1944-1950). Leaving journalism in 1950 to pursue fiction writing, she struck out for Paris, where she has lived ever since. Since 1951 *The New Yorker* has published more than 100 of her stories. In 1981, Gallant received the Governor General's award for literature for her collection of stories, *Home Truths*. The same year, she was appointed an Officer of the Order of Canada, and in 1993 was raised to the Companion, the Order's highest level. She has written two novels, a play, numerous collections of short stories and novellas, and a non-fiction collection of essays. Mavis Gallant's graceful and fearless style and her dedication to the form of the short story have helped shape the landscape of 20th century prose.

Michel Rocard was born in 1930 in Courbevoie, France. He studied at the Institut d'Études Politiques de Paris and was named inspector of finance in 1958 after

finishing his training at the Ecole Nationale d'Administration. He became a leader of the Unified Socialist Party, serving as its national secretary from 1967-73, and has been a member of the Socialist Party executive bureau since 1975. Rocard served as minister of planning and regional development from 1981-83 and then as minister of agriculture from 1983-85. He was the Prime Minister of France from 1988-91 and then headed the Socialist Party from 1993-94. Rocard has been a member of the European Parliament since 1994, where he served on the Committee on Employment and Social Affairs from 1997-99. In January 2002, he became the president of the Committee on Culture, Youth, Education, the Media, and Sport.

Barry Eichengreen is the George C. Pardee and Helen N. Pardee Professor of Economics and Professor of Political Science at the University of California, Berkeley, where he has taught since 1987. In 1997-98 he was Senior Policy Advisor at the International Monetary Fund. He is a fellow of the American Academy of Arts and Sciences (class of 1997). He is the chairman of the Bellagio Group of academics and economic officials. Professor Eichengreen has published widely on the history and current operation of the international monetary and financial system. He was awarded the Economic History Association's Jonathan R.T. Hughes Prize for Excellence in Teaching in 2002 and the University of California at Berkeley Social Science Division's Distinguished Teaching Award in 2004.

We also have the pleasure of inaugurating a champagne toast for the graduating class of 2006. The cocktail will be held in the Combes Gallery on Thursday, May 25, from 6-8 p.m. Faculty, alumni, graduating seniors and their families are cordially invited to participate. Come raise your glasses together to celebrate the class of 2006 and view the year-end show in AUP's own gallery.

On Friday, May 26, following commencement ceremony, the Senior Class and the Student Government Association will host their annual dinner and party. This year's party, at the Chateau de Baronville, one of the world's most beautiful castles, promises to be an elegant and spectacular event. The festivities will begin at 8 p.m. with a cocktail on the terrace, followed by a four-course dinner accompanied by selected wines, and live jazz. There is an open bar and a DJ from 10 p.m. until 4 a.m. There will be a very special surprise for graduates around midnight, so get there early.

Included in the ticket price is round-trip transportation by luxury chartered buses, running every 30-45 minutes throughout the night from the Bosquet building. The attire for the event is evening/formal/original. All are cordially invited to attend, but places are limited so buy your tickets early for this once in a lifetime graduation celebration.

Please contact Jennifer Friar ([jfriar@aup.fr](mailto:jfriar@aup.fr)) for more information on this year's Commencement activities.

## Working Paper Series in the Social Sciences

Spring 2006

April 4

**Agnès Bénassy-Quéré**, Centre d'Etudes Prospectives et d'Informations Internationales et Université de Paris X-Nanterre

*"The European Central Bank Governing Council in an Enlarged Eurozone"*

April 12

**Vincent Tiberj**, Cevipov, Centre de Recherches Politiques de Sciences Po

*"Antisemitism in an Ethnically Diverse France"*

April 26

**Carlos Elizondo**, Ambassador of the Mexican Delegation to the OECD

*"Challenges and Opportunities of Mexico's Membership in the OECD"*

May 2

**Pierre Cahuc**, Université de Paris I, CREST-INSEE, IZA, CEPR

*"Civic Attitudes and the Design of Labor Market Institutions: Which Countries can Implement the Danish Flexicurity Model?"*

May 4

**Lee Alston**, Director, Program on Environment and Behavior, Institute of Behavioral Science, Research Associate, NBER

*"A Framework for Understanding the New Institutional Economics"*

## Public Lecture Series in the Humanities

May 20, 2006

### *"Politics and Enjoyment through Literature"*

Sponsored by The American University of Paris (Department of Comparative Literature and English) and the Jan Van Eyck Academie, Maastricht. Speakers from AUP include: Oliver Feltham, Geoff Gilbert, Lissa Lincoln, and Charles Talcott. Guest speakers include: Marc de Kesel (Advising Researcher, Jan van Eyck Academie/Radboud University Nijmegen, The Netherlands) and Drew Milne (Judith E Wilson Lecturer in Drama and Poetry, Faculty of English, University of Cambridge).

**Location:** The American University of Paris, Room G44, 147 rue de Grenelle, 75007 Paris (10h30 - 17h45).

Free, and open to the public. For complete program and more information, please see the AUP website ([www.aup.edu](http://www.aup.edu)) or visit the Jan Van Eyck Academie website ([www.janvaneyck.nl/~politics-jouissance/](http://www.janvaneyck.nl/~politics-jouissance/)). This conference is organized by Oliver Feltham (AUP) and Lorenzo Chiesa (Jan Van Eyck Academie).

## NEW APPOINTMENTS

### The Office of Academic Affairs welcomes the following four new permanent faculty to The American University of Paris:

**Nathalie Bardin**, Department of International Communications  
Adjunct Assistant Professor of International Communications

*Licence de Lettres Modernes, Sorbonne Paris IV; Licence et Maîtrise de Sciences Politiques, DESS, Panthéon-Sorbonne; MS, San Diego State University*

**Elaine Coburn**, Department of Historical and Cultural Studies and Department of International Communications  
Adjunct Assistant Professor of International Communications

*BA, University of Toronto; MA, PhD, Stanford University*

**Marielle Gorissen-van Eenige**, Assistant Professor of Psychology; Director of Psychology Program  
*MA, PhD, Radboud University Nijmegen*

**James Ward**, Department of International Business Administration  
Adjunct Instructor of International Business Administration

*BA, Boston University; MSF, George Washington University*

### Graduate Degree Programs at AUP

By Fall 2006, The American University of Paris will be offering three Master-level graduate degree programs. Initially part of President della Paolera's vision for developing AUP into a world leader in higher education, these programs will help ensure AUP's academic recognition as a leading research and teaching institution. Please see AUP's website for details on each program ([www.aup.edu](http://www.aup.edu)).

**Master of Arts in International Affairs, Conflict Resolution, and Civil Society Development** (with the Institut Catholique de Paris). Provides those interested in harnessing the forces of globalization in the pursuit of human welfare a unique educational opportunity: a graduate education that combines analytical rigor, historical depth and hands-on skill development, with the concrete, day to day challenges of living and learning in a vibrant multilingual and multicultural environment. Fully bilingual (English/French), dual-degree program (accreditation in the U.S. and France/Europe). Please contact Lynn Richardson, International Admissions Counselor, Graduate Programs (Tel.: 33 1 40 62 07 26 or [lynn.richardson@aup.edu](mailto:lynn.richardson@aup.edu)).

**Executive Master of Science in Finance** (with Baruch College, Zicklin School of Business, City University of New York). Taught by an outstanding faculty drawn from leading academic and financial institutions around the world, the new EMSF will develop financial professionals who will bring best practices in risk management, corporate finance and capital markets to the market place. This practical degree is ideal for professionals interested in upgrading their technical finance skills or for those with strong quantitative backgrounds seeking to change careers. Accredited by AACSB International. Please contact Maureen Gallois, Office of the Dean, Graduate School of Business (Tel.: 33 1 40 62 06 40 or [gbs@aup.edu](mailto:gbs@aup.edu)).

**Master of Arts in Global Communications.** One of the few MA programs in the world to undertake the systematic study of global communication systems: the massive technological revolution provided by the internet, digitalization, and the economic transformations caused by brand globalization combined with the intercultural tensions associated with these tendencies. This program offers a balance between solid intellectual preparation in communications and hands-on professional training with international experts and leading scholars in brand management and advertising, marketing, cultural policy, and NGO communications. Accredited in the U.S. by the Commission on Higher Education of the Middle States Association of Colleges and Schools, this program reflects the new European norms articulated in the EUA Bologna Convention. Please contact: Lynn Richardson, International Admissions Counselor, Graduate Programs (Tel.: 33 1 40 62 07 26 or [lynn.richardson@aup.edu](mailto:lynn.richardson@aup.edu)).

## MESSAGE FROM THE OFFICE OF ALUMNI RELATIONS

by Anne Hogan, Director of Alumni Relations and Annual Fund Giving



In the year since I have returned to AUP as Director of Alumni Relations and Annual Fund Giving, it has been an enormous pleasure to meet, correspond and reconnect with so many enthusiastic members of the AUP Alumni community. In an exciting period of curricular expansion and important initiatives for our university, it is impressive, to say the least, to see the depth of support for our university by its alumni. The Office of

Alumni Relations appreciates the vital role you play in ensuring a secure and dynamic future for AUP, and we are committed to forging ever stronger and more consistent means of keeping you connected.

One of our biggest priorities is thus to maintain consistent communication with our global alumni community. **We know how interested you are in the recent initiatives undertaken by AUP, and will keep you closely informed in the upcoming months about the academic partnership with NYU, and about our progress in exploring a move to a consolidated campus (see pages 2-4).** In addition to the bi-annual editions of *AUP Magazine* and the Alumni page on the AUP website ([www.aup.edu](http://www.aup.edu)), we are now sending you information and updates on an ongoing basis about alumni gatherings throughout the world, lectures, conferences, and other AUP activities that alumni are welcome to attend in Paris, graduate programs, and alumni benefits. Because of the considerable cost of global mailings, most of these updates will be via email, and we encourage you to **send us your current and/or preferred email address.** Please help us reach all of our alumni by sending us the addresses of alumni and friends you remain in touch with, for whom we may not have current information.

A key function of the Office of Alumni Relations is keeping alumni actively engaged with AUP, and facilitating opportunities for social, intellectual, and career networking gatherings. Given the international profile of our alumni community—amazingly, alumni can be found living and working in 91 countries!—this is both a considerable challenge and a very satisfying task. Celeste Schenck and I will continue to travel to alumni events in the upcoming year, and as often as possible we will be joined by the professors who so inspired you during your studies at AUP (see update below about alumni gatherings).

In order to encourage regular, locally based gatherings among alumni, we are also working to establish alumni

chapters throughout the world. We have piloted the Alumni Chapters program this year by inaugurating the Tri State AUP Alumni Chapter, based in New York City, and the Greater Washington DC–AUP Alumni Chapter.

**Christine Allen '96, Roshni Abayasekara-Karwal '95, and Adrian Burke '96** have been instrumental in galvanizing the Tri State group, and the interim officers of the DC chapter have made excellent progress in developing a formal charter for the chapter (see box this page). Both the Tri-State and Greater-Washington DC chapters invited Celeste Schenck (who is also a Professor of Comparative Literature and English) to speak with alumni and friends this February on “Developing Subjects: Contemporary Novels and the Politics of Engagement”. The chapters are busy organizing upcoming evenings with other faculty speakers. **Please contact the Office of Alumni Relations for further information on alumni chapters, or if you are interested in establishing a chapter in your area.**

We have made it a priority to galvanize the Paris region alumni community, which is our largest constituency of alumni. *The Paris Friends of AUP* will continue to host small receptions for alumni and friends in the next few months, and the Office of Alumni Relations will also organize more *Alumni Happy Hours* in our beloved Amex Café. With the welcome support of **Christophe Durand-Ruel '81**, Specialist in Abstract and Contemporary Art at Christie's, and **Anika Guntrum '94**, Specialist in Impressionist and Modern Art at Christie's, the *Arts in Paris Series* has been inaugurated and is dedicated to bringing Paris's lively art scene more directly to the AUP community. Recent events included a tour of cutting-edge galleries in the 13<sup>th</sup> *arrondissement*, and a visit to Christie's just prior to its famed exposition and sales, with a gallery tour of the Marais planned for later this spring.

Paris-based alumni and alumni visiting Paris have also enjoyed the *Alumni Lecture Series*, which had its premiere last November with **Christine Allen '96** giving an inspiring talk about her diverse and dynamic career at Google: “Life as a Googler: Finding Professional Growth in an Innovative and Fast-Paced World.” In January, **Judith Hermanson Ogilvie '65** gave a moving presentation on her work with CHF International: “Working on the Edge: A Non-Profit in Afghanistan and Other Interesting Places.” Upcoming lectures will address a range of social, cultural, and professional topics. **If you have a suggestion about an alumni speaker, or would be interested in participating in the Alumni Lecture Series, please contact the Office of Alumni Relations.**

### Greater Washington DC-AUP Chapter Moving Forward

AUP Alumni in the Greater Washington DC area have formally organized an AUP Alumni DC Chapter, which focuses on fundraising/advancement, education, culture, networking, supporting student recruitment efforts and providing summer internship opportunities for AUP students. Interim officers of the DC Chapter include Peggy Montgomery ('75), president; Darryl Crompton ('69), vice president; Judith Hermanson Ogilvie ('65), secretary; and Richard Nagel ('80), treasurer. The chapter is currently planning a summer fundraising event as well as a Christmas party. Anyone interested in joining the Greater DC-AUP Alumni Chapter should contact Peggy Montgomery at: [Peggy.Montgomery@morganstanley.com](mailto:Peggy.Montgomery@morganstanley.com)

Many of you have contacted us to enquire about plans for implementing an Alumni Directory and Online Community, and I want to assure you that this is indeed an important objective for the Office of Alumni Relations. The Information Technology Services department at AUP is planning a university-wide restructuring of its online communications, which will not only consolidate databases and information technology across all departments and offices of the university, but will also facilitate Alumni services. The new infrastructure is expected to be completed in 2007, and in the meantime **we are working closely with Information Technology Services to explore the implementation of an interim Alumni Directory that would enable basic search options.** We also appreciate the efforts of alumni such as **Haldun Ersanli '82**, who has established a Yahoo group for fellow alumni from 1982 ([acp82@yahoo.com](mailto:acp82@yahoo.com) or contact Haldun for further information at [haldunersanli@ersanli.com.tr](mailto:haldunersanli@ersanli.com.tr)). We look forward to hosting such groups in the future as part of the AUP Online Community, and will keep you informed about our progress.

We welcome and encourage your involvement in alumni activities and initiatives, and greatly appreciate the generosity you have shown towards our unique institution.

The Office of Alumni Relations is always happy to hear from you... please stay in touch!

The Office of Alumni Relations  
6, rue du Colonel Combes  
Paris, France 75007  
Email: [alumni@aup.fr](mailto:alumni@aup.fr)  
Tel: 33 1 40 62 06 32 - Fax: 33 1 47 53 81 33

*A former member of the Boston Ballet Company and Pacific Northwest Ballet, Anne Hogan received her BA in English Literature from Harvard University and her MA and PhD from Brown University. She joined AUP in 1994, where her responsibilities included teaching in the Department of Comparative Literature and English and the coordination of alumni programs, at that time. In 2000 she moved to London as Head of Postgraduate Studies and Research at London Contemporary Dance School, and later as Head of Performing Arts, Theatre Studies, and Film Studies at London Metropolitan University. She returned to AUP in April, 2005.*

## ALUMINI RECEPTIONS

### Recent and Upcoming Alumni Receptions

The convivial tradition of AUP Alumni receptions continued late last November in London, when Celeste Schenck and Anne Hogan joined alumni and friends at the Wine Wharf, in trendy Borough Market. The group enjoyed catching up over wine and—*bien sûr*—excellent French cheese. In mid-January, Pacific Northwest alumni gathered at Brasa Restaurant in Seattle. They had a great evening, catching up with old and meeting new friends, and plan another local get-together in July.

As we go to press Celeste and Anne have

just returned from Brussels where they joined Benelux alumni for a reception hosted by alumnus and AUP Trustee Paal Frisvold '86. Celeste and Anne will travel next to New York, Miami, and Atlanta in April to gather with alumni, parents, and friends of AUP, and will be back in Paris in May for what



London

Alumni Weekend 2006 (see inside front cover). We'll be sure to include lots of photos of the revelry in the next issue of *AUP Magazine*!

We are looking forward to the first ever alumni gathering in the Middle East, with a full-on alumni weekend in sunny Beirut from June 22-24. Alumni receptions will also take place over this summer in San Francisco, New York, and Washington, D.C., and events planned for the fall include gatherings in Los Angeles, San Diego, Houston, Munich, and Madrid. All alumni are welcome to attend these events, and we hope you will check the Alumni webpage on the AUP website ([www.aup.edu](http://www.aup.edu)) regularly for information about dates and locations. We also send out invitations

promises to be the liveliest alumni gathering AUP has seen in quite some time: Global

by email to alumni living near the various venues: if you plan to visit an area where a reception will take place, please contact the Office of Alumni Relations ([alumni@aup.fr](mailto:alumni@aup.fr)), and we will be happy to give you further information about where and when to join us.



London

**Alumni events are always more special when they are hosted by an alumni in his or her home. Please contact Anne Hogan if you would like to host an alumni reception ([ahogan@aup.fr](mailto:ahogan@aup.fr) or 33 1 40 62 06 32)...**

**We would be delighted to work with you to organize opportunities for alumni to mingle and stay connected!**



London



Seattle



Brussels

## YOUNG ALUMNI: IS THERE LIFE AFTER AUP?



by *Olivier C. Laurent '05*

Earning a diploma from The American University of Paris makes you different, at least that's what freshmen, prospective students, and parents are told at Open House and during the early weeks of the first semester.

As the years go by, and as you get closer to graduation day, you start wondering if you really *are* different from graduates of other universities. "Am I going to find a job easily?" or "Will this graduate school accept me?"

October 2001. I had already applied to AUP, but out of interest—and mainly to see how classes were taught—I attended an Open House day. There, in the Grand Salon of the Bosquet building, an admissions counselor took the stage. He welcomed us to AUP and talked about his own experience as an AUP alum. He remembered his first group interview for a job. Every candidate had to introduce himself or herself in a few words. When most of them were naming famous Ivy League universities, he was afraid the mention of AUP would draw ridicule and disqualify him from further interviews.

*"When I said that I graduated from AUP, everyone looked at me with puzzled looks,"* he said, if my memory has not failed me. *"I was asked what AUP was, and when I explained it was The American University of Paris, everyone started asking me questions about it."*

AUP's motto used to be "There's no place like AUP" as well as "The education is American. The mix is international. The setting is Paris. The advantage is yours." However cheesy these slogans were, they conveyed the idea that if you attended this small Parisian university, you would receive a different kind of education with a broader perspective on the world. Yet while words and marketing speeches are attractive, you always end up asking yourself: *"Am I prepared for the real world? Will my diploma be worth something?"*

I was asking myself these questions when I graduated in January 2005. I don't know if it was the fear of facing humiliation or just laziness, but I only began looking for a job in June of that same year. Two months later, I was hired by a publishing company in London, set to start the job of European Reporter on a business-to-business financial publication.

How did this come about? Around mid-June, while surfing the Internet to find job offers in journalism both in France and in England, I found the website of my current employer. They were advertising a graduate program in reporting that would take on trainee reporters. These recently-graduated students would learn the nuts and bolts of journalism by directly working in a newsroom. This working experience would be accompanied by training sessions.

On July 17, I was on an overnight bus to London. The next day, I joined twenty-five other candidates. Only five or six of us would be hired. The recruiting process was as follows: each candidate would be interviewed by two different people for 15 minutes, they would have to mingle in the crowd to talk to current employees and former trainee

reporters, listen to different speeches and presentations, and make the best impression to as many people as possible. This was a tuned-down version of "The Apprentice".

I found that I did not need to do any of this. Everyone I was talking to already knew my name and that I had come from Paris. I was asked many times why I had chosen AUP and what it was like. Much like this admissions counselor had said, I had become the subject of the conversation. Even one managing director who did not interview me, singled me out in one of his speeches.

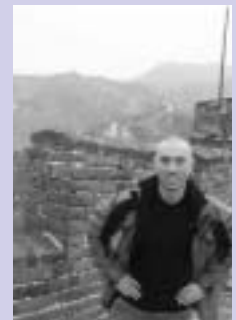
The next day, they told me I would not be getting in the graduate program. Instead, I was directly offered a job.

I did not get this job because I went to AUP. I got it because of the experience AUP gave me during my three years there. They say that you truly learn journalism by practicing it. AUP gave me the occasion to do so. I learned from my professors, I learned from my required internships on different publications, and I learned from my experience as writer and editor of the student newspaper, *The Planet*.

AUP is a small university. It has its disadvantages, but it also gives you the opportunity to use more resources. Would I have been able to edit the student newspaper at a university with 10,000 students? Would I have found so many different internships both in English and French in another city? Maybe. But still, there's no place like AUP.

## Escaping Haiti: An alum's work in NGOs

Sean Casey graduated from AUP in May 2004. During his time in Paris, he was involved with the SGA senate, went on to become SGA president, organized trips to the West Bank and Eastern Europe, and helped set up many lectures and presentations on issues affecting the developing world. When he left AUP, he chose to study AIDS in South Africa by enrolling in the University of Cape Town, where he is an MPhil candidate in HIV/AIDS and Society.



While his life after AUP tells a different story, his experience and—one must admit—his adventures, show that AUP graduates are different.

On January 30, 2006, Casey was dispatched to Haiti for two weeks to work with the Eritaj Foundation, which was set up to help non-profit organizations in Haiti. There, he was in charge of collecting information on the organization's current projects, providing technical support where needed, and developing a fundraising strategy. *"I've spent most of*

(Continued)

## YOUNG ALUMNI: IS THERE LIFE AFTER AUP?

my time over the last days trudging up and down the tattered roads of Port-au-Prince, making my way to and from project sites in trucks called tap-taps, the local means of public transport," he writes. "I also made the long haul up to Gonaïves, in the north, to visit a community center. Haiti easily has the worst roads I have ever seen, and you certainly feel the potholes when you're in the back of a pick-up."

On February 7, Haiti held national elections. A week later, Casey "woke to telephone calls warning us not to go out. We were told that we wouldn't make it to the airport since protesters, frustrated with the provisional election results, had taken to the streets and blocked all of the major thoroughfares."

Despite the warnings, Casey, with other NGO co-workers, took to the roads. In a 4x4 "we came across a roadblock. This would be the first of around ten such barricades we would encounter along the 5-mile route to the airport," he writes. "Protesters filled the streets and blocked traffic in an effort to bring the country to a standstill and express their discontent. Using burned-out cars, old school buses, rocks, and even piled-up car parts, protesters set up their own toll booths, deciding who would and would not be allowed to pass. We had to turn ourselves around quite a few times, drive across small ponds of water, and bribe our way through a checkpoint with a few liters of gas, but we eventually made it to the airport."

After several days spent around the airport to find a way out of Haiti, Casey "together with a bunch of UN peacekeeping staff and Red Cross employees who were also eager to get out chartered a small prop plane to Santo Domingo in the Dominican Republic."

A day later, he was back in the United States. Today, Casey is working for another non-profit organization called CHF International (see also page 11). "They work mostly in community development, housing, microfinance, and health," Casey says. He will be working on HIV projects, in line with his studies at UCT, an interest he first developed at AUP.

## Lifeline to success



Chhavi Sharma, who graduated from AUP in 2004 with a double major in History and Social Sciences and International Affairs, followed a similar path to Casey's. From

the start, she was always involved in AUP activities and student life. She worked for the admissions office over many semesters, and also helped organize many cultural events on campus. She was also part of the JustWorld International, which sends, each year, several AUP students around the developing world.

In 2004, Sharma applied to the London School of Economics and Political Science (LSE) to study for a Master of Science degree in Environment and Development. "I chose LSE because it's very good for development in the UK and of course has a great reputation," she says.

After obtaining her degree, she decided to stay in London. "I completed a three-month internship with the Freeplay Foundation in their London office," she says. Sharma first heard about this NGO from a professor at AUP. "Professor Susan Perry had mentioned this NGO in many classes and since then I was interested," she says. In fact, Perry was the one who put Sharma in touch with them. "I contacted them about doing an internship after finishing my Master's dissertation in August and I was offered an internship," Sharma says. She started working for Freeplay in September 2005, initially for three months.

"The Freeplay Foundation is unlike any other non-profit humanitarian organization," she says. "Its sole mission is to

enable sustained access to information and education to vulnerable populations via wind-up and solar powered Lifeline radios, [which are] produced exclusively for humanitarian use." The foundation is a registered charity in the United Kingdom, the United States and South Africa. It has offices in London and Cape Town.

At the start of her internship Sharma was in charge of a series of different tasks. "[I was] assisting in the financial tracking of funds, writing fundraising proposals, creating new websites and promotional materials, consolidating data on projects and coordinating The Times Christmas Appeal," she says. "While doing so, I liaised with consultants and Foundation staff in the United States and South Africa."

Sharma says that she learned a lot from this experience. And obviously, the foundation liked her. "In December, I was offered a full-time position as an Executive Assistant and Project Coordinator." This was unexpected. Sharma had been told at the start of her internship that since Freeplay was a small charity, it usually did not hire interns after their internships. "I was very excited at the prospect of working for them full-time," she says. "The Foundation sponsored my work permit and I just started in my new role in February [2006]. I am now working very closely with/ assisting the executive director, Kristine Pearson and also training as a project coordinator."

Sharma should soon get to manage projects and travel to different project sites in Africa. "It's been a great experience so far. I consider myself really lucky to have been given this opportunity." Clearly, her AUP experience has something to do with her success.

## A U C O U R A N T

## 1960s

**Lannie Cannon-Spoor '62** works as a research psychologist at the National Institutes of Health in Bethesda, Maryland.

**Laurent Sauerwein '64** exhibited an installation of 85 photographs at the Alliance Française in Shanghai, China in June 2005. Laurent's show then traveled to Canton (Guangzhou). Sauerwein is a former senior reporter for French public television, and now teaches web authoring at AUP. He is also head of the Communication Design Department at Parson's School of Design, Paris.

**Leigh Agniel Sauerwein '64** published her latest novel *Song for Eloise* in the U.S., by Front Street. The novel was recently translated into French, *Chanson pour Eloise*, published by Gallimard, and will be published in England by Bloomsbury in October 2006. Leigh and her son David co-authored a collection of true stories on the Vietnam War, *J'ai vécu La Guerre du Vietnam*, to be published in French by Bayard Editions this spring. She is also an editor at *La Bouquine*, a cultural magazine for young people in Paris.

**Pamela Spurdon '64** lives in Paris.

**Richard Carreño '67** lives in Philadelphia, where he works as the News Director for Writers Clearinghouse USA.

**Nancy Dunlop Cawdrey '68** is living and painting in Montana. Her work, primarily dye on silk, will be shown at the National Cowgirl Hall of Fame in Fort Worth Texas from March 3-May 7, and in many other venues throughout the summer and fall. Nancy's work and exhibition calendar can be accessed on the web at ([www.nancycawdrey.com](http://www.nancycawdrey.com)).

**John Wilkins '68** currently works at Colorado State University, and has a daughter who will graduate high school this May.

**Constantina Mitchell '69** recently published the novel *Winter Passage*,

co-authored with Paul Raymond Côté. The novel takes the reader on a journey through the colony of Quebec City under French rule. Constantina is currently living in Montréal, Canada. For more information on her work, visit: [www.cote-mitchell.com](http://www.cote-mitchell.com).

## 1970s

**Alan Richel '70** is currently a Senior International Trade Specialist with the United States Foreign Commercial Service for the U.S. Department of Commerce in Houston, Texas. He works with embassies and consulates worldwide to find buyers, distributors, agents, and representatives overseas. Although Alan has not visited Paris recently, he has had the opportunity to travel for business to Beijing, Kiev, Nairobi, and Bangkok.

**Chris Williams '70** is living in Memphis and working with Technicolor (a division of Thomson in France), helping them improve their efficiency. He also plays the blues on Beale Street. You can check out his band at [www.snakedocs.com](http://www.snakedocs.com).

**Celia Lowenstein '73** lives in New York City.

**Dorothy Stillman Halliday '75** lives in Bridgehampton, New York.

**John Alves '76** moved to Washington, DC after graduation to work as a researcher and writer of Latin American political affairs. Within a year his work was published in *Le Monde Diplomatique*. In 1981, John began his career as an interpreter of English, French, Portuguese, and Spanish, a profession he continues to enjoy today.

**Peter D'Aprix '76** and his wife Linda live in Ojai, California, where they publish *Gourmet Voyageurs*, the food and travel magazine devoted to finding dog-friendly establishments ([www.gourmetvoyageurs.com](http://www.gourmetvoyageurs.com)). The couple also runs a photographic design agency which produces promotional programs for small businesses ([www.peterdaprix.com](http://www.peterdaprix.com)). They enjoy spending time at their

second home in Haute Provence, France.

**Desiree Stephenson '76** is working at the Social and Rehabilitation Services Department for the State of Kansas.

**Blair Buckley '77** lives in Florida where he works for AT&T Strategic Partnerships and Alliances.

**Pete Dako '77** lives in Ontario. His website is: [www.w3.sympatico.ca/petedako](http://www.w3.sympatico.ca/petedako).

**Robert G. von Kampen '77** lives in Birmingham, Alabama with his wife and two children. He recently joined the International Code Council as the Director of National Certification Programs, designed to test knowledge of professional code enforcement and construction. Robert went on from AUP to earn a degree in economics from UCLA and a PhD in industrial and clinical psychology from Minnesota.

**Susan Hunt '78** is living in Medfield, Massachusetts with her husband Roger, a staff scientist with OSRAM/Sylvania, and their three children Roger 21, Madelaine 19, and Olivia 17. Susan graduated from Boston University and went on to attend Rhode Island School of Design. She works with her art in a bakery, and paints murals and furniture in private homes. Susan volunteers for the environmental group Women's National Farm and Garden Association and has recently opened a New England branch, Mayflower Farm and Garden. They offer landscaping service to non-profit organizations ([www.mayflowerfg.org](http://www.mayflowerfg.org)). She keeps in touch with several AUP classmates and has begun helping out the AUP admissions office talking to prospective students.

## 1980s

**Renée Pamela Girard '80** married Robert Mark Groening on February 18 in Safety Harbor, Florida.

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**Dorothy (Dottie) Hailey Ohlrich '80** lives in Vero Beach, Florida with her husband Mark, 14-year old daughter Brittany, and 11-year old son Austin. She teaches math at a high school.

**Judith Zsuzsu Illes '80** lives in Los Angeles where she owns and operates a horse boarding and training facility. Her stable offers training in dressage, jumping, and recreational riding, as well as summer camps for children. Judith has two children in University studying creative writing and architecture, and one in high school.

**Ebru (Ebbie) Barutçu Gökdenizler '81** is back in Ankara, Turkey at the Ministry of Foreign Affairs after completing her tour of duty in New York at the Turkish Mission to the UN, followed by a brief assignment to the Turkish Embassy in Mexico City. She is presently the head of the Policy Planning Department. Ebbie expects to be posted abroad again in the summer of 2007. She spends her free time dancing salsa, cha cha, and rumba, which she picked up while in Mexico.

**Marc Becker '81** survived both the Rita and Katrina hurricanes in 2005. He spent the month of September with his partner, Gary, in Central Louisiana restoring his 180-year-old plantation house, White Hall, which received minor damage from the storms. White Hall was also home to many displaced New Orleans families this past fall. Marc's home in the city of New Orleans was also spared. He recently accepted a position as Director of the Hotel Monaco, opening summer 2006. In the meantime, he enjoys spending time on White Hall's restoration project and historic research. For more information on the plantation house, check out: [www.whitehallplantationhouse.com](http://www.whitehallplantationhouse.com).

**Haldun Ersanli '82** married Rana in 1984. They have two children: Aslim 20, studying international law, and Sinan, 17, preparing to study medicine. Haldun lives in Istanbul, where he has a car dealership distributing Citroen cars and commercial vehicles.

**Sergio Vinueza Estrada '83** lives in Ecuador.

**Kunthera Hing '84** lives in Cerritos, California.

**Adeeb Shuhaiber '85** lives in Kuwait with his wife and their two children, ages 10 and 6. He handles the marketing and public relations of his family business and is a Senior News Anchor on Kuwait Television's English Channel and the FM99.7 radio station. He is hoping to come and visit AUP this summer.

**Christine Conte '86** lives in New York, where for the last twenty years she has run her own business, Designer Resource Network Inc.: [www.designerresource.us](http://www.designerresource.us).

**Haas Mroue '86** lives in Port Townsend, Washington. As the associate publisher of *Airways Magazine*, he travels extensively throughout the world. In addition to his publications on commercial aviation, Haas has two travel books coming out this spring: *Frommer's Amsterdam Day by Day*, and *Frommer's Memorable Walks in Paris*. He is also co-author of *Frommer's South America*, to be published in June.

**Cheryl Nesbit '86** lives in New York City working as a real estate agent for the Corcoran Group. She studied economics and business administration at Cal State Northridge before graduating from AUP. A backgammon champion for years, Cheryl's most recent passion is music. She studies music theory and piano at the French Conservatory of Music at Carnegie Hall.

**Christina Sandel-de Labouchere '86** is currently living in Conches, France.

**Nick Zart '86** lives in Long Beach, California with his wife, Virginia, who works in finance in Newport Beach. Nick is a real estate agent for Robert Weil Associates.

**Nathalie Nomblot '87** lives in Magny-le-Hongre and works at Disneyland Paris.

**Amanda Coulson '88** and her partner Uli Voges became the proud

parents of their second daughter, Daisy Abigail Voges, on February 7. Daisy's sister, Emily Margarete Voges, celebrated her third birthday two days later. Amanda continues to live in Frankfurt, Germany, and work as a contemporary art critic for several renowned international magazines. In March, she curated her first extensive museum show at the Nassauischer Kunstverein in Wiesbaden, entitled "Funky Nassau: Rediscovering Identity," which showcased the work of nine emerging artists from The Bahamas.

**Lori Keeling '88** just moved from Arizona to Virginia with her family. She recently accepted a position as the Commercial Training Manager for Danaher Motion in Southwest Virginia.

**Leon Melchoir '88** lives in the Netherlands with her husband and four daughters. Leon worked in the plastic molding industry for two years in Switzerland before moving to the Netherlands to work for seven years for Hans Anders, a Dutch optical retail store. She is currently the CEO and owner of Greenlight Holding BV, an investment company that trades with 22 countries. Leon also has a cosmetics company specializing in "cosmeceuticals," and will be launching her own anti-aging skincare product line in Benelux.

**Pierre Blime '89** is Managing Director for Horizon Development OU, a consulting company in Tallinn, Estonia that focuses on economic development within Eastern Europe and the Baltic States.

**Alan Peterson '89** is celebrating the 15-year anniversary of The Peterson Group, his full-service marketing and sales company in Newport Beach, California. In July 2005, he completed the 100-year anniversary of the Transpacific Race from Los Angeles to Honolulu aboard his 65-foot sailboat, Ragtime.

**Nicola Loost von Roenne '89** has returned to Paris. She is married and has two young daughters and a son. She hopes to return to her work with documentaries, which was her

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career with the BBC, prior to having her children.

**Beth (Slater) Sokoloff '89** lives in Germantown, Maryland with her husband David and two sons, Stuart, 10, and Harrison, 8. She is a graphic designer for Herron Printing & Graphics in Gaithersburg, Maryland.

## 1990s

**Yasser Elmahmoudy '90** lives in Cairo, Egypt with his wife and son, Omar. Elmahmoudy is the Vice President of Information Technology for Citibank N.A. in Egypt.

**Yannie Kalb '90** lives in London and works as an interior designer.

**Ricardo Koenig '90** is the President of the Asociacion Dominicana de Fabricantes de Colchones and of Postopedico La Reina, the Dominican Republic's only national mattress producer.

**Sharon Miller '90** and **Gary Kleinman '89** welcomed the arrival of their son Aiden Sachiel Kleinman on May 25, 2005.

**Sylvia Ospina '90** lives in London with her Colombian partner Oscar. She worked for many years in theater in Colombia and hopes to do the same in London.

**Jeffrey English '91** lives in Houston, Texas where he works as a Financial Advisor for USB.

**Ivan Gervinet '91** lives in Paris. He completed two Master degrees in public finance and public law and now works as a Finance Manager at a Communauté d'Agglomération, based in Martinique. He has a daughter, Naima, who is 8.

**Stephane Lichtenstein '91** worked in Asia for several years following graduation, returning to Paris to work for Hummingbird with fellow AUP alums, **Guray Turan '96** and **Peter Dimitriadis '98**. He currently runs his own interior design company specializing in manufacturing upscale draperies.

Stephane's showroom can be found in Neuilly-sur-Seine.

**Hans Sperling '91** married Noriyo Komachi on March 28, 2005 on the yacht Mauretania in Marina Del Rey in Los Angeles. The couple honeymooned in Pacific Grove, California before returning to Tokyo, Japan. Hans is an international business lawyer and Noriyo is a copy editor with an advertising company.

**Johann Wachs '91** lives with his wife, Julia, in New York City, where he is the Senior Vice President for a media planning firm.

**Diana Kelley Massaro '92** lives in Houston, Texas. She is the Vice President of Marketing at a pricing software company. Diana is married and has three young children.

**Rene Friedrich '93** lives in Munich and started his own business in 2002. His main activity is Talenthedge ([www.talenthedge.com](http://www.talenthedge.com)), a hedge fund index provider. Rene is looking to build an international team in 2006 for Talenthedge and welcomes applications for the Paris and London offices, as branches may open there in the third quarter of 2006. He also manages HedgeAir ([www.hedgeair.com](http://www.hedgeair.com)), a press release service for the hedge fund industry. This year he also co-produced the soundtrack for Icelandic Fashion Week. The compilation is available in France and on iTunes.

**Robert Friedman '94** and **Stephanie Friedman '95** recently moved to Atlanta, Georgia, where Robert is the Operations Manager for an internet company derived from Web.com, a company Robert co-founded in 1997. Stephanie is continuing her work for Accenture HR services.

**Arianne Tunney '94** lives with her boyfriend in Santa Monica, California, where she works as a fashion stylist.

**Patrick Vosgimorukian '94** and **Lydia El-Hajj Vosgimorukian '94** are living in London and enjoying life with their two daughters, Mai (3) and Ella (1). Patrick is a Director

in the Global Growth Markets M&A team of ABN AMRO. Lydia is currently on a two year career sabbatical and has started a handmade and bespoke jewelry venture.

**Younes Bennani '95** is working as the Airport Manager of Fedex in Casablanca.

**Annette (Whelan) Davis '95** married in July of 2005 and moved to Valhalla, New York. She is the owner of the company Annette Whelan Interiors and Sales at Robert Allen/Beacon Hill.

**Roshni Abayasekara Karwal '95** was recently married in London, New York, and New Delhi. She now resides in Manhattan with her husband, Vijay Karwal, a Dutch-Indian investment banker. The couple met in London four years ago. Roshni is a Communications Officer for Asia and the Pacific at the United Nations Development Program.

**Michael M Larsen '95** lives in Atlanta, Georgia with his wife Jennifer. Michael joined GE through AUP's internship office and spent two years with GE Healthcare in Paris and another nine years with GE's various businesses worldwide. In 2003, he earned an MBA from Columbia University and London Business School, and in 2005 he became the manager of financial planning and analysis for GE Industrial.

**Tony Massad '95** lives in Oklahoma with his wife, Carla, and his stepson. After working in fashion design and managing his family's retail business, he opened his own ladies shoe store. Tony's first book, a semi-autobiographical business self-help book entitled *The Ten Commandments of Successful Business* will be published in October.

**Jaime Mayoral-Claramunt '95** lives in Malaga, Spain, working as the project director for a real estate investment in Bavaro, Dominican Republic, a commercial building with housing and office space for rent.

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**Aleksandar Medjedovic '95** lives in Istanbul, Turkey, where he works for the Messe Frankfurt Group, one of the largest exhibition organizers. He is the Managing Director of the Turkey office.

**Anna K. Nelson '95** is living in Geneva. She recently left her position as a radio presenter at World Radio Geneva and is currently working as the South Asia Media Officer for the International Federation of Red Cross and Red Crescent Societies in Geneva.

**Andrew Rawson '95** lives in Milwaukee, Wisconsin with his wife Christine and 2-year-old daughter, Geneva Grace. The Rawsons are expecting twin girls, Lena and Claire, early this spring. Andrew works in development for the Hôpital Albert Schweitzer in Haiti, and Christine works for the Department of Transportation as an engineer.

**Katherine Filby Santamaria '95** lives in Madrid. She is married and has a daughter.

**Thomas Prey and Laurence Vagassky '95** recently moved from Kiel to Frankfurt on Main, Germany to pursue a consulting project with a medium sized manufacturer of industrial machinery.

**Michael Cordera '96** lives in New Jersey with his wife Geraldine, 9-year-old daughter Tess, and 5-year-old daughter Allyson. He worked for five years at the international law firm, Sherman and Sterling LLP, specializing in international arbitration and securities litigation. He also runs an active pro bono practice representing death row inmate appeals.

**Camille El Gammal '96** lives in Paris.

**Moutassem Hammour '96** studied chiropractics in California and received his Doctorate in September of 1999. In 2000, Moutassem opened a Natural Health Center in Cannes, and began publishing a health magazine, *ViBe—Vitalité et Bien-être*.

**Josh Littman '96** moved to London

this January. He currently works as a Senior Associate for Economic Research Associates, a consulting firm that specializes in real estate development for hotel and resort projects across the world, including Europe, Africa, and Asia.

**Andrea Riegel '96** lives in Seattle, Washington where she works for Asemblon, as a synthetic organic chemist. The company makes specialty molecules used to study surface chemistry.

**Linh-Dan Pham '97** Our warmest congratulations to Linh-Dan for winning a César this year from the Académie des Arts et Techniques du Cinéma. Linh-Dan won the Meilleur Espoir Féminin for her performance in *De Battre mon coeur s'est arrêté*, directed by Jacques Audiard.

**Audra Shallal '97** lives in Paris where she consults for international organizations such as the OECD, UNEP and UNESCO. After graduation from AUP, Audra completed an MBA at the Ecole Nationale des Ponts et Chaussées and her DEA at the Sorbonne in Strategic Management. She is the founder and managing director of an international strategic management firm, BOSS consulting, and also teaches courses on entrepreneurship and business planning. Audra is a member of the selection committee of the Femmes Business Angels and serves on the board of directors of the American Club of Paris.

**Bruna Allain '98** lives in Barcelona, Spain.

**Troy Blythe '98** lives and works a few miles from the ocean in San Diego, California.

**Mary Barton Brown '98** is living in New York. She completed her BA with distinction in Art History at the University of Washington, Seattle, where she was made a Phi Beta Kappa. After completing her degree she enlisted in the Peace Corps and served two years in Sukhothai, in northern Thailand. She returned to the United States in 2004 to work for National Geographic before returning to Thailand for a Tsunami relief

assignment. She is now preparing to begin graduate studies in Art History.

**Daniel Dersen '98** lives in Sweden with his wife and 2-year-old daughter, Annabelle. He and his wife are expecting their second child on June 20, 2006. Daniel continues as the Business Unit Manager for Spray, a part of the Lycos Europe company.

**Johanna Hansén '98** lives in Brussels.

**Bobbie Smith '98** lives in Magdebourg, Germany. On December 15, 2005 she gave birth to her son, Jacques Émile.

**Annika Hampf '99** works as the Nordic Marketing Manager for Maxxium Global Travel Retail, a marketing and distribution partnership of The Edrington Group, Rémy-Cointreau, and V&S Absolut Spirits. The company's portfolio collections include those of The Famous Grouse, ABSOLUT Vodka, Rémy Martin, and Jim Beam.

**Amie Louie '99** and **Aaron Pugliesi '95** live in Milan where they started *Easy Milano*, a magazine for the English speaking community in Milan ([www.easymilano.it](http://www.easymilano.it)). The magazine has become the number one publication for expats in the region. On July 16, 2005 the couple was married in Beaulieu amongst their guests from around the world.

**Teresa Godleski Sheedy '98** is living in Quincy, Massachusetts.

**Khater Majdala '99** lives in Lebanon.

**Cammie McDaris '99** lives in New York City and will finish law school in June 2006.

**Helena Zdravkovic '99** lives in Trieste, Italy where she is finishing her PhD from the University of Utah in Salt Lake City. Her doctoral dissertation focuses on Kosovo, touching on issues of identity, conflict, collective memory, and commemoration. Helena also works on comparative research in Serbia, Bosnia, Croatia, and Italy. In

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October 2005, she published her first book, *The Politics of Victimage in Kosovo*, an ethnographic analysis of victim identity.

## 2000s

**Emily Cochran '00** currently volunteers for the Helping Our Heroes Foundation in Washington, DC. The non-profit foundation assists, through emergency grants and services, those in the United States Armed Forces who were injured in Iraq and Afghanistan. HOHF provides mentors, coordinates specialty counseling, identifies and funds educational opportunities, and provides emergency cash grants for wounded soldiers and their families. To learn about volunteering opportunities and donations, check out: [www.hohf.org](http://www.hohf.org).

**Sarah Zipkin '00** works for the Fair Trade organization, Kallari Association, in Ecuador. They provide an alternative livelihood for community members with products such as handicrafts, cocoa, and chocolate. All products are made to be sustainable with respect to the forest and the preservation of their Kichwa culture. Sarah's job is part of a required internship for her MA in International Development. You can check out the Kallari Association at [www.kallari.com](http://www.kallari.com).

**Heiko Fischer '01** began a new job with eBay Inc. in Berlin. He is their EU Fraud Supervisor.

**Kasia Koniar '01** lives in Chicago, Illinois.

**Erich Kraus '01** lives in Berlin. He has worked as a production assistant on three American motion pictures: *Aeon Flux*, *Flightplan* and *V for Vendetta* at Studio Babelsberg.

**Daniel Raliant-Clark '01** lives in Paris. He was married last summer, with a symbolic ceremony at the Mairie du 4ème in July, and an official ceremony in Vancouver, Canada.

**Ileana Herrera '02** will graduate from Tarleton University in Texas

with a Master's degree in psychology this summer.

**Rebecca Blankenship Papin '02** lives in Paris with her husband Sebastian. She is the Marketing Project Manager for Pertinence.

**Jen Friar '02** is living in Paris where she is a PhD candidate in Aegean Archeology at the Sorbonne. She has been studying and excavating a Minoan site in eastern Crete with the British School of Excavations for the past two seasons and will return this year. Jen also works at Shakespeare and Company bookstore, and for AUP organizing this year's commencement ceremony.

**Vadim Koidze '02** lives and works in Finland. After obtaining his MS in economics from the Stockholm School of Economics in April 2005, he was promoted to Exports Director of a large Finnish printing company. Since May 2005, he has been a permanent member of the Board of Directors. Vadim also participates in several business ventures in Russia.

**Felice Panagrosso '02** lives in Paris.

**Stephanie Razzieri '02** lives in London, where she works in Institutional Derivatives Sales for Prudential-Bache, mainly in European and US interest rate derivatives. Her work is primarily concerned with monetary policy and inflation research.

**Sarah Rogers '02** lives in New York City and works for Technology Specialist Sales.

**Sylvia Renner '03** lives in Washington DC, where she works as a Legislative Research Assistant to the Chief Counsel for the Democratic Staff of the Senate Foreign Relations Committee. She volunteers for both the Phillips Collection and the Alliance Française in Washington. Sylvia has applied for MA programs in Visual Arts Administration for the fall.

**Kelly Labozzetta '03** lives in New York City.

**Cassandra Potier Watkins '03** lives in Paris. She recently founded Delight, a spa à domicile. You can check out Delight on the web at [www.delightspa.com](http://www.delightspa.com).

**Agnieszka Ignaczak '04** lives in Munich with her boyfriend Alexander Kupzok. After graduating from AUP she went on to do her MA in European Politics and Policies at the Katholieke Universiteit in Leuven, Belgium. Agnieszka's thesis addressed voting tendencies among the MEPs from four new EU Member States. In 2005 she began a specialized LL.M program in Intellectual Property at the Munich IP Law Center. She also works part-time at Intel Corporation, where she is assisting the Program Manager. She is enjoying Munich and continues to pursue dance, fencing, and coffee in her new city.

**Constanze Kubern '04** lives in London, England.

**Petra Nelson '04** lives in San Francisco, California.

**Diana Atanasova '05** and **Nicolas Jouannem '05** have joined Ethryl S.A.S. ([www.ethryl.com](http://www.ethryl.com)), an academic and social intelligence software company based in Paris and founded in 2001 by **Yann Lechelle '93**.

**Louise Kahrman '05** lives in Paris, where she works in public relations for fashion designer Loulou de la Falaise. Louise also continues to write as a free-lance fashion journalist for various international publications.

**Jennifer Locke '05** lives in New York City, where she works as a production assistant for the Fox News network.

**Branko Ostoin '05** is currently doing his MBA at ESSEC in Luxury Brand Management.

**Lauren Salm '05** spent a semester in Capetown before graduating from AUP in December. She plans on staying in Paris for another six months.

## LIFETIME GIFTS

*The American University of Paris gratefully acknowledges the following cumulative contributions from alumni, parents, and friends. Each of these contributors made generous financial, matching, or in-kind gifts, or provided taxe d'apprentissage support to AUP since recordkeeping began in 1989.*

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# The Alumni Survey confirms it... AUP Alumni are a most diverse and intriguing group.

Many thanks to all of you who responded to our recent Alumni Survey. The survey, which was included in the Spring 2005 issue of AUP magazine and also sent to alumni by email, continues to be available online ([www.aup.fr/main/alumni/](http://www.aup.fr/main/alumni/)). We had a terrific response rate of 23%, which has been a great help to us in keeping our database as accurate and up-to-date as possible.

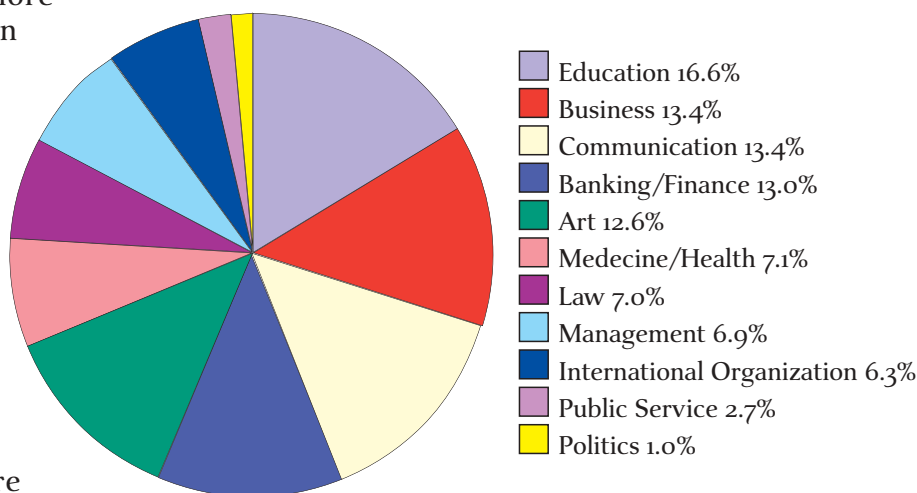
## PROFESSIONAL ACTIVITIES SPECIFIED BY ALUMNI SURVEY RESPONDENTS

It has been a pleasure to learn more about you. You certainly are an international group.

The Survey respondents represented 91 countries, from Albania to Zimbabwe, and included Cameroon, Finland, Guam, Japan, Kuwait, Madagascar, Pakistan and Rwanda. There is hardly a spot on the planet where you couldn't find an AUP alumni!

Your professional activities are equally as diverse.

Please let us know if your contact information changes.



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