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**AN INTERVIEW WITH PRESIDENT DELLA PAOLERA / BUILDING ON ILE
SEGUIN / BILINGUALISM AS A LIFESTYLE FACTOR / RUSSELL HARDIN:
LLOYD DELAMATER VISITING PROFESSOR / MUSLIM DIASPORAS /
JAYSON HARSIN ON COMPARATIVE POLITICAL COMMUNICATIONS / ALUMNI**

April 4-5-6, 2008

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Cocktail Dînatoire followed by Dancing
Back to Class with AUP Professors
Musée Branly
Paris Walking Tour
Dinner by Class Groups
Cooking Lessons



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The American University of Paris is pleased to receive submissions to the AUP Magazine from members of the greater AUP Community. The editorial staff reserves the right to edit and cannot guarantee that all submissions will be published. Contact alumni@aup.fr.



Photo: Nathalie Debroise.

Gerardo della Paolera, AUP President, across from Ile Seguin.

Interview with President Gerardo della Paolera

In May 2007 The American University of Paris signed a promesse de vente for the acquisition of two plots of land on Ile Seguin, slated to become the University's new campus. Together with the building of an academic partnership with New York University and the expansion of graduate degree programs, AUP is changing in extraordinary ways. To find out more about these milestones in our University's history, Mimi Fairman, Director of Development, and Roberta Vellvé, Director of Communications, sat down with President Gerardo della Paolera to discuss his tenure at the institution and the important institutional initiatives that are taking place.

In your first Blue Paper (2003) where you outlined strategies for The American University of Paris, you focused on the advancement of scholarship. Has this remained your top priority for the institution?

When I began my tenure as President of AUP in September 2002, I realized that in order for AUP to flourish and truly make its mark on the map of global higher education, it would be necessary, first and foremost, to heighten AUP's academic reputation and to raise awareness within Europe about the institution. At the time, AUP was a well kept secret, rather parochial and inward looking, with nonetheless a cosmopolitan ambiance. In the competitive educational scenario in continental Europe in which we find ourselves, in order to stretch our academic reputation, I felt that AUP had to focus on the traditional yet compelling values of teaching and research. For me, teaching and research are intimately linked when I think

about the advancement of scholarship, and this must remain the key priority of an internationally respected institution of higher learning.

How do you measure your success in the area of scholarship at AUP?

First, we have been extremely active in advancing scholarship through academic conferences, events, and visiting scholars. In 2003, we introduced the President's Conference so as to add an academic dimension to the celebrations held during graduation week. We also developed the Working Paper Series in the Social Sciences supported by the Trustee Fund for the Advancement of Scholarship (the TFAS series) to match the already well developed A.W. Mellon Series in the Humanities. These initiatives have helped position AUP with the intelligentsia in Paris, an effective way to reach out to the French community.

Secondly, we have been very active, I would say, in the inflow of new faculty and strengthening our academic programs. Over the past year alone we carried out twelve new international faculty searches. In addition, we have introduced five Master's programs. This is important not only for students; it also allows professors to engage in a blend of teaching at both the undergraduate and graduate levels and maintains the stamina and interest that fosters teaching and research.

In terms of the student population, SAT scores are continuing to improve at the undergraduate level and this has a direct impact on the academic environment at AUP.

Also, this year we have over 1,000 students on campus – a record for this institution – and I would say that by the middle of the next academic year AUP will have a student body of roughly 1,200 students including 160 at the graduate level.

Can you talk in more detail about the impact of graduate programs on the University?

In order to attract the best students and top scholars, AUP needed to introduce Master's programs. This is fundamental. Knowledge has to be transmitted at both the undergraduate and graduate levels, and the introduction of Master degrees began to anchor AUP much more to what I would call the Parisian *imaginaire*. For me, the implementation of Master's programs is multipurpose. It allows the institution to attract additional distinguished, international scholars; it introduces the BA/MA possibility for AUP's most qualified students; it helps us begin to develop an audience or a market which is more French; and it gives the University numerous opportunities to advance important partnerships with other top institutions.

Having graduate programs increases the quality of faculty and students, increases both faculty and student expectations, and establishes the idea that faculty and students really are entering a University, not just a teaching college – that they are

entering a place where teaching, research, workshops, and conferences are taking place. It also sends the message to our cosmopolitan constituencies and prospective students that AUP is a place which is constantly engaged in exciting intellectual activity. There are some weeks at this institution when we have seven to ten workshops taking place, and this is a phenomenal level of activity for a 120-faculty member, 1,100-student body institution.

What are some of the strategic imperatives, as outlined in your Blue Paper, that have brought about the most significant level of change at AUP over the past five years?

The overall key strategy has been very simple: you have to be valued and cherished by the intelligentsia and by the civic forces where you develop your activities. If you have a good reputation, if you are involved in the intellectual discourse and conversation, if you participate and open up to the community, if you develop exchange agreements and institutional partnerships with other intellectual institutions – then you begin to change. AUP needed to be recognized as a major player and reference in the global higher education scenario.

The first big step for increased exposure for AUP was the LACEA Conference which took place in 2005.

Inviting French intellectuals to come to this world-renowned event, hosted by the University at the Maison de la Chimie, helped put AUP on the map. Strategically, I would say that the LACEA Conference gave AUP enormous exposure. We had the support of the Tinker Foundation, the Ford Foundation, European and American academic institutions and corporations; there was networking and lobbying with journalists, economists, public policy makers, political scientists, world scholars. This was a very important strategy, a critical turning point for AUP – we were there with 800 participating scholars, and AUP became associated with some of the most distinguished names in Paris.

I think the next big step for exposure has been the Ile Seguin project.

Ile Seguin has provided AUP with an exceptional opportunity to integrate into the French community. Why? Because building on Ile Seguin, a place that is at the heart of French discussion on urban development, a cherished place, is different from buying just any building. For me the campus and the architecture are part of the ethos of the University, and are symbolic of the University moving towards the community. It's not just bricks and mortar; it's much more than that. It says to the French community that we are going to be here, that we are taking this responsibility, and that we want to be in the intellectual discourse for years to come. And the entire process, being in such a talked-about spot, being in the press, being part of this major new development, can you imagine how much more AUP has become known? This has been, I would say, a phenomenal high-profile campaign to endorse a clear necessity of the



Meeting in New York City for the AUP-NYU Partnership, March 2007; Gerardo della Paolera, AUP President; Jean-Pierre Fourcade, then Mayor of Boulogne-Billancourt; François Delattre, French Consul General NYC; and John Sexton, President New York University

University: to move to a modern, state-of-the-art site. This is an important institutional strategy when you are jumping from a very low equilibrium to a very high one.

The third big step was creating a partnership with New York University. I'm an entrepreneur, I like to build things, and personally I knew that we needed an "alma pater" to produce the kind of boost that the institution needed. So, as I just discussed, one important variable was the idea of a new campus on Ile Seguin. The other one was that AUP would need to develop a strong partnership with another institution, a partnership which would sustain the substantial transition of moving to this new site and founding an intellectual platform in higher education. It had to be a well-renowned institution that could inject financial capital and that could bring an exchange of top-level faculty and students. In November 2002, I spoke to the Dean of INSEAD. In 2004, I was in contact with Central European University. We then had discussions with NYU, George Washington University (GWU), Rice University, and several other institutions. The two most interested universities were NYU and GWU, and then basically we initiated the academic and institutional alliance with NYU. President John Sexton had the most compelling vision about how to integrate the workings of NYU as a global university with the pioneering tradition of AUP.

In short, NYU – what I call one of our "alma paters" – was a very significant initiative that helped us to transition from 2004 to 2007. Psychologically, this strategy was coherent with the long run intellectual viewpoint that AUP should establish, in Paris, a cosmopolitan intellectual platform in the arts, the humanities, and the social sciences. And this is what will be happening on Ile Seguin. AUP and NYU are now going to co-develop the Ile Seguin campus. The "alma pater" will be NYU but AUP will be a free standing school, eventually becoming part of the NYU system but with a clear mandate of maintaining the intrinsic characteristics of our institution. I see clear advantages for engaging in this privileged relationship because in the future there will be joint appointments, joint searches, joint research programs – students will have dual degrees in the different disciplines – and basically I think we are going to fulfill, with NYU, the

dream of becoming a 1,700 to 1,800-student intellectual cosmopolitan platform on Ile Seguin.

How have Communications and External Outreach changed at AUP during the past five years?

Communications is very important for universities, a key strategy in the field of education, because what you are producing is difficult to convey. We want to show that AUP – with its history in Paris – is now about the future, and subsequently, communications must support all of the changes that have been and will be taking place. This has been crucial and at the center of the ethos of the institution, and has allowed us to slowly develop a sense of coherence and to address all of our various constituencies. Remember that universities are among the most complex organizations in the world, and it is an intricate and challenging process to communicate to the larger community. I think that, with our small team, we have taken positive initial steps in reaching out to alumni and prospective donors. However, we still face a huge challenge to establish relations with corporations through external outreach. We made a conscious and deliberate decision to focus on improving the institution before simply implementing outreach. When you are going to touch an established community such as corporations, you have to do it once the perception that you are becoming a top-notch academic enclave is strong and clear – if not your efforts backfire. First it was necessary for AUP to build its reputation within the French community and begin to change the perception of the French intelligentsia. So in our strategy we developed an evolutionary process: first we reach out to our alumni and the academic community; then external corporate outreach can take a decisive importance in this second stage, with a more comprehensive approach. Therefore, over the next five years, external outreach will become much more important for us.

Can you comment on the status of Alumni and Development activities and initiatives since you arrived at AUP?

During the first year of my tenure at AUP, I traveled to twelve cities around the world, encouraging alumni to form groups and networks, and this has been a very successful initiative. My idea was to begin creating alumni “hubs” and over the years I have, with more or less intensity, continued visiting and maintaining communications with alumni in order to slowly but steadily produce a more committed alumni base and a more mature alumni annual fund. Before my tenure, the Alumni and Development Office represented a total net cost to the University and was not providing income to help uplift the institution. Now, it is the reverse. And, we are preparing to embark on a capital fund drive for Ile Seguin.

Seguin is a feasible project. Why? Because we already have the resources to pay for it, by redirecting the money we are currently paying for rents in the 7^{ème} arrondissement. The project will be purchased with a mix of equity and long term debt. Therefore, every donation to the project will free up cash to invest in academics. The capital campaign will gently substitute equity for the long term debt and hence will free money for academics. By contributing to Ile Seguin, donors have a tremendous opportunity to make an impact on the quality of the institution.



Signing for Ile Seguin land May 2007. Standing: John Sexton, John Stapleton, U.S. Ambassador to France, Jean-Louis Subileau, Executive Director SAEM. Seated: Jean-Pierre Fourcade, Gerardo della Paolera

What kind of cultural transition will AUP be making when it moves to a new campus?

Ile Seguin is exactly the right place for AUP because it is an extraordinary setting in Paris, on the Seine, a most cherished fluvial corridor, and AUP obtained favorable conditions to develop the 21,000m² site. We have three years to make the transition. Seguin is 5 to 6km from where I am sitting now, and will be surrounded by the Scène des Musiques Actuelles, the Centre Européen de Création Contemporaine, l'Institut National du Cancer, and the Centre National de la Recherche

Scientifique. It will be a remarkable place of science and culture. Personally for me, in the 7^{ème} arrondissement, the surroundings are beautiful but there is some lack of energy. On Ile Seguin there is and will be a remarkable new energy. Here in the 7th, Paris competes with us. What will happen on Ile Seguin is that there will be more activities on the island, on our own campus, and it will become much more of a “community.” People will be more willing to take part in the institution’s activities. And I think it’s a phenomenal site. When I first saw Seguin, I knew that it was exactly the place for AUP to grow. It is one of the most beautifully shaped islands I have ever seen in my life. This move will make AUP part of the pluralistic French institutional landscape.

What have you learned over the past five years at AUP? What has the University and the French community taught you?

What has France given me? I was interested in coming to AUP because of this unique combination of being in continental Europe and being part of a university that applies the American methodology of higher liberal arts and sciences education. Even if I was born in Argentina, my father is French, my mother Croatian, my grandfather Hungarian, my other grandfather Italian, my daughters American. I cherish cosmopolitanism and I love melting pots. And I think that to teach and conduct research in a university that has these exceptional characteristics is hard to find. What have I learned from AUP? That even if the history of the institution and the economics of global higher education have produced a situation that we must now work to change, I admire the phenomenal loyalty and capacity of the different members of the institution, and I have a lot of respect for their positions and their ideas. Whether I’m in accord or not with some of my colleagues and collaborators, under all circumstances I admire their resilience and support during this challenging transition.

Higher education, I believe, has to balance intellectualism with professionalism. An excess of professionalism without intellectual creativity produces zero product. At the same time, having great intellectual ideas but not producing knowledge is a dissipation of talent and irresponsible social behavior. At some European universities, I would say there is more of an “intellectualist approach.” Lately, American universities, in general, have shown a more professional approach, and I hope that in the future we will see a blend of these two styles so that academics will be able to balance scholarship and intellectual values. AUP, together with NYU, is uniquely situated to make this blend of styles a reality. As a scholar and policymaker in higher education, I have benefited from both my American experience (six years in the USA) and more than five years in France. I have been very privileged to have experienced this extraordinary learning process that I believe will be at the crux of issues in higher education over the coming decade. ■



Computer generated AUP-NYU Academic Building / Ile Seguin 2010

A Visit with Architect Jean-Paul Viguier

This past July, Jean-Paul Viguier kindly opened his doors to Holly de Montmarin (Alumni Relations Coordinator) and Perrine Delobelle (Office of the President) and spent generous time elucidating the plans for the new campus.

The once abandoned printer's workshop in the 13th arrondissement has a new life. Seemingly miraculously, it escaped the fate of its neighbor – a 1950's garage - that jackhammers endeavor to reduce to rubble. In fact, the building was saved by the down-to-earth concern of an architect who has given it a new purpose. Immense, heavy black wood doors lead from the street into the offices of *Jean-Paul Viguier s.a. d'architecture*. The interior is simple and elegant, filled with light and the activity of various members of the 60-person team.

In August, 2006 Mr. Viguier won the competition to build the AUP/NYU campus on Ile Seguin. He is well suited to design an Americano-French educational complex. He holds his degree in architecture from *Ecole Nationale Supérieure des Beaux Arts de Paris*, and went on to earn his Master of City Planning

and Urban Design at Harvard that he attended on an Arthur Sachs Fellowship.

Jean Paul's father was an architect in Toulouse, where he was born and raised. He never doubted that he would follow suit. "Besides", as he points out, "architecture is such a complete



Site Plan / Ile Seguin 2010

field. Many people view the architect's job as simply designing pretty facades, and they do not necessarily focus on the fact that the architect creates a total environment that will impact the activity that takes place within it, how people using the architecture will function, how they will see themselves as well as how they will interact among themselves." He views architecture as involved in every aspect of peoples' lives including those that one might think are outside a building's functionality: politics, economics, environment, mental and physical well-being, and, of course, *Art*. In other words, architects get to be a little of everything! What could be more interesting?



Jean-Paul Viguier

Up to the Challenge

As Mr. Viguier meandered through fluid office spaces, pointing out computer renderings and delicate models of recent and current projects, it became apparent that he is certainly not a man to shy away from challenge. He designed the 2003 *médiathèque* in Reims whose windows reflect the 800-year old Cathedral. The Chicago skyline now includes the graceful Sofitel Hotel Water Tower; a structure so light and elegant that from different angles it makes a grand statement or all but disappears. His immense and many faceted project for the Tongji University in Shanghai successfully harmonizes elements of traditional Chinese culture, European concepts, and ultramodern technology. Construction of a new Viguier-designed complex is due to begin outside the medieval Polish town of Torun, a UNESCO World Heritage Site. Obviously a man who can work within the constraints imposed on projects of such historical and cultural importance could rise to the challenge of the Ile Seguin project. "*Au contraire*", he



Computer generated image of dormitory building / Ile Seguin 2010

explained. "We have to absorb the limitations of any project and bend them to work in our favor." And this he has done.

To grasp the design of the University academic building, one first needs to understand how the entire area of the old Renault car factory is being developed. The island is part of a ZAC (*zone d'activité concertée*). This means that it includes private- and public-sector projects, but it is ultimately governed by the public sector which can impose restrictions or limitations on all designs. For Ile Seguin, the authorities chose to "unify" the island through a three-tiered walkway that will be built around the entire circumference. All river-front plots must therefore incorporate this

structure, which will be open to the general public, into their individual designs. Jean-Paul refers to this as the "island wrapping envelope". On the lower levels, he points out that the ramps "contain our building" while conveniently protecting the classrooms from too much sun. The architect envisions that "the deck", or top walkway, will draw the public into certain secured AUP spaces. Here he has planned art studios so that exhibits can be held inside the building as well as outside. A University sandwich shop/cafeteria is planned on this level that will also be opened to the public. Gardens will flow from the deck into the University creating green havens for our future students.

Energy-Concerned Architecture

Plants in general, are very important to Mr. Viguier. His office space includes a small courtyard where huge pots hold fruit-bearing tangerine trees, palms and an assortment of flowering bushes. The value of gardens is not only aesthetic, however. Jean-Paul says that he learned a great deal from his years of collaboration with landscape architects, Gilles Clément and Allain Provost while working on the *Parc André Citroën* in the 15th *arrondissement* in Paris. "Rooftops, particularly in big cities, should be treated like land." Gardens serve to regulate a building's temperature and humidity levels as well as to provide protection from glaring sunlight. Planted on a rooftop, a garden acts as an environment-friendly, inexpensive cooling system for the building underneath. It also greatly reduces the need to artificially raise the inside humidity, which is a problem faced by many modern structures. To this end, the AUP/NYU rooftops will be fully "landscaped" – which will further create

a pleasant view for the inhabitants of the Meudon hillside opposite.

“Bio-climatic” or energy-concerned architecture (using alternative energies and energy-saving materials) has always been a concern for Viguiet. In the early 1970’s, he pioneered this area through his many contributions to the *villes nouvelles* (new towns) on the outskirts of Paris, designing individual homes, apartments, community centers, offices, etc. His work at the “solar city” of Nandy won him national acclaim. While environmentally friendly architecture fell out of fashion for some time, Jean-Paul has always sought to incorporate the latest technology of this field in his ultra-modern designs.

This brought us naturally to the subject of the “center piece” of the academic building which is the Atrium, a huge open space, the full width of the structure, two stories high, and – as the name implies – full of greenery. Daily it will be used as a gathering place where students, faculty, and staff can work, chat, or just enjoy a coffee purchased at the Amex Café next door. It is a multi-purpose area, however, that can be transformed into a 150-seat theater or hold 400 stand-up guests in a cocktail party situation.

Surprising to some are the protruding, colored boxes on the upper floors of the building. Where the lower levels are “wrapped” in the imposed walkway, the upper floors have literally “exploded” into freedom. Of course, as always, these are not just elements of a pretty facade, but serve to provide more classroom or hallway space in the interior.

New Dorms

On the inland side of the main structure, a residential building is planned that will provide AUP with a dormitory for the first



Médiathèque Cathedral / Reims 2003

Blin Vose-Trincal



Project
Manager,
Viguiet s.a.
d’architectes

Who better to oversee construction of the AUP/NYU Campus than a Franco-

American partner of Viguiet s.a. d’architectes? As Project Manager, Ms. Blin Vose-Trincal, a native Virginian, is well placed to fully understand and balance the needs of her American clients, the requirements of French building codes, and as well the complicated past and present of the Ile Seguin site. Blin “graduated from the College of William and Mary with a BA in anthropology, then did a stint in the Peace Corps in Niger where I started thinking about how one’s built environment affects physical and mental well-being, and ended up an architect!” She earned her MArch in 1985 from UC Berkeley before taking a job in New York. There she met her French husband, and twenty years ago the couple moved to Paris.

time in its history. 300 beds will be available for incoming freshmen and visiting faculty members. (Older students will continue to be housed as they are currently through the auspices of the AUP Housing Office.) To take full advantage of natural light, the building has been conceived in a U shape around a center garden. Again the exterior facade is punctuated with boxes which translate into student seating areas “for hanging out” inside. Mr. Viguiet is sensitive to the fact that this building is very “dense” and is insistent that students have neutral spaces with no officially attributed purpose.



Coeur Défense Towers / La Défense-Paris 2002

For the past 16 years, Blin has been associated with Jean-Paul Viguier. She has been an active player in developing the firm's international presence. She participated in the Sofitel Hotel competition in Chicago that won an award from the American Institute of Architects (AIA). She was the head of the firm's urban development project for Bandar Nusajaya in Malaysia. She oversees the ING Bank Office Building in Budapest that is scheduled for completion this Christmas. Once a month, Ms. Vose-Trincal flies to San Antonio, TX where she directs work on the 5,000m² McNay Museum Extension. The museum will open in spring 2008, thereby leaving her free to be on-site at Ile Seguin.

Some design aspects of the new AUP/NYU campus could raise an eyebrow or two, but, as Blin explained, "there is always a reason behind every decision." To begin with, it is important to know the conditions and constraints of any project. So, she started by clarifying the rules governing a ZAC development (see previous article) – which helps to understand the imposition of the three-tiered "gallery" around the island.

"You also need to grasp the social and cultural history of Ile Seguin because it affects how the French view it." In brief, while the Renault Factory was originally private, the company is considered to be a flower of French industry and a source of national pride. It was also the site of many

politico-social events: rise of the unions, *congés payés* (paid vacation), the 40-hour work week, events of *Mai '68*, etc. Thus the island is emblematic of French social history and, "its future is considered to be of general public concern." It stands to reason then that one condition of building there is that the island be entirely accessible to the public. While this could be seen as a problem, Blin points out that emphasis has therefore been placed on open garden spaces and walkways that will ultimately benefit future students.

The location is complicated by the sheer number of players involved. Ile Seguin belongs to the city of Boulogne-Billancourt, but the cities of Sèvres, Meudon, and Issy-les-Moulineaux look onto it and therefore have their say in how it is developed. For example, "transparency as an architectural element has been imposed." Fortunately, the Viguier firm is renowned for its extensive use of glass and many of their buildings have a certain weightless quality to them. Again, this directive benefits the AUP/NYU site since natural light is a plus for an academic building.

Ms. Vose-Trincal will be supported by a qualified team. Landscaping and the rooftop plantings will be designed by Philippe Niez. Stephen Lee, an American from Boston, with experience designing university buildings, will be involved with the development of the dormitory building.

In this first phase of construction, the ground and second floors of the residential building will be left undeveloped providing open space with a ceiling height of two stories. This leaves room for expansion according to future University needs. In the meanwhile, the space can be used for indoor sports like ping-pong, basketball, and tennis practice.

Jean Paul Viguier was attracted to the AUP/NYU project from the start. He applauds the American university educational system because it allows for maximum "fluidity and exchange" between students and professors as well as between different areas of study. He has benefited first-hand

from the flexibility and openness that characterize schools in the U.S. and wants to translate that into his building. With a broad smile he assured us that "This project was destined to be mine and I am so pleased to be a part of it."



André Citroën / Paris 1999



Sofitel Hotel Water Tower / Chicago 2002

Bilingualism as a Lifestyle Factor:

The protective effect of speaking two languages

For many years the generosity of alumnus and former trustee Sin-Ming Shaw '64 has permitted the faculty to identify and reward a student each year who has produced an important piece of scholarship. From among the many significant research projects from a variety of disciplines, one in particular stood out this year. The jury was impressed by the depth and quality of the research, the clarity of expression, and the authoritative use of a disciplinary voice. The research, erudition, and the clear and cogent written expression of "Bilingualism as a Lifestyle Factor: the Protective Effect of Speaking Two Languages", written by Julie Leitz, distinguished this paper above the rest. Below is an excerpt from her research.



Do you think that the brain of a bilingual is the same as that of a monolingual? When you know that bilingualism requires the constant activation of entire systems of meanings, you realize that it can only have some important cognitive consequences: it is reasonable to say that bilingual minds cannot resemble the more uniform mental organization of a monolingual.

Bilingualism has consequences on the way in which we represent and utilize knowledge. The use of knowledge in intellectual functioning depends on specific cognitive processes that enable access to representational and procedural aspects in a relevant manner for a given task. More specifically, the way you use knowledge depends on your working memory and the inhibitory control skills that are part of it. Your working memory is the capacity to store and process information during the performance of a cognitive task. This requires the aptitude to manage and control interference from information processed earlier (that's where inhibitory control skills come into play), while simultaneously storing and processing currently relevant information.

What does this have to do with bilingualism? In a bilingual's brain, both languages are always active to some degree, all the time. This requires the bilingual person to use a cognitive mechanism for keeping his/her two languages separate and controlling the relative activation of each so as to achieve fluent performance in the language used at this specific time, without intrusion from the other, unwanted language. That cognitive mechanism is working memory and the inhibitory control skills that working memory implies. In other words, when a French-English bilingual wants to say "bottle" for example, both "bottle" and "bouteille" are activated in the brain and, to perform a fluent sentence, the person has to inhibit "bouteille" to select and say "bottle". Now if you imagine that bilinguals do that all the time for every single word they say in their sentences, then it becomes clear that bilinguals get a huge amount of practice in working memory and inhibitory control since they are training every day.

The good news for bilinguals is that working memory and inhibitory control skills are exactly those cognitive skills that decline with aging, and what helps delay this decline is practice

such as speaking several languages every day. Research has indeed repeatedly shown that bilingualism delays age-related cognitive decline! The problem, I thought, is that all the research on this had been done on lifelong bilinguals only, meaning people who have learned two or more languages from childhood. What I wanted to find out in my study is whether bilinguals still had the same processing advantages when they achieved fluency in a second language **after adolescence** and had been speaking at least two languages daily for several years only, and not since childhood. (I will refer to this type of bilinguals as *late bilinguals*). If *late bilinguals* showed the same advantages, then it would mean that the bilingual advantage in working memory and inhibitory control skills is simply due to practice in those skills, and not to something 'special' acquired during childhood development.

To answer my research question, I used the Simon Task, a computerized test that measures working memory and inhibitory control, and I tested monolingual, lifelong bilingual, and late bilingual students at AUP to compare their reaction times. The results I gathered are only an indication because a bigger sample size/number of participants is needed to ensure that the scores found on the Simon Task are actually representative of the general population of *monolinguals*, *lifelong bilinguals*, and *late bilinguals*. I hope to be able to carry on this research later. Still, the present results show that *lifelong bilinguals* and *late bilinguals* were faster than monolinguals. And the surprising and fascinating finding was that *late bilinguals* were even faster than *lifelong bilinguals*. My interpretation of this is that, relative to the lifelong habit of managing two languages, *late bilinguals'* new learning experience of daily processing and effectively managing two languages so as to achieve functional proficiency provides the most intensive form of cognitive training.

In a nutshell, my study suggests that bilinguals' processing advantage is a result of training. Bilingualism can thus be seen as a lifestyle factor that helps maintain cognitive functioning in older age. Conclusion? Go bilingual! ■

Julie Leitz '07
Winner of the Sin-Ming Shaw Award 2007

Professor Russell Hardin: 2nd Lloyd DeLamater Visiting Professor in the Arts and Sciences



Professor Russell Hardin

The Lloyd DeLamater Visiting Professorship signals AUP's initiative and leadership in promoting the advancement of scholarship through knowledge, tolerance, and diversity—all key values within the AUP community. Lloyd DeLamater Visiting Professorships were established to enhance the quality of academic discourse and to stimulate scholarship within AUP, to enhance AUP's academic reputation and bring it greater visibility within academic circles, and to provide a lasting, living tribute to AUP's founding president, Dr. Lloyd DeLamater.

President della Paolera is pleased to announce that Russell Hardin, Professor in Politics, New York University, is the 2nd Lloyd DeLamater Visiting Professor in the Arts and Sciences at AUP. In September 2007, Professor Hardin was on campus to deliver five lectures on nationalism and democracy.

Professor Russell Hardin is a Rhodes Scholar, Guggenheim, Earhart, and Honorary Woodrow Wilson fellow. He has been a Visiting Scholar in Paris, Italy, and Australia. Other fellowships include the American Association for the Advancement of Science, the American Academy of Arts and Sciences, and the Hoover Institution, Stanford University.

Professor Hardin's current research interests are in rational choice, collective action, the morality behind the law, and moral and political philosophy more generally. He has published widely on these and other topics in a host of internationally acclaimed journals. He is the author of *Collective Action* (Johns Hopkins University Press, 1982), *Morality within the Limits of Reason* (University of Chicago Press, 1988), *One for All* (Princeton University Press, 1995), *Liberalism, Constitutionalism, and Democracy* (Oxford University Press, 1999), *Trust and Trustworthiness* (Russell Sage, 2002), *Indeterminacy and Society* (Princeton University Press, 2003), and *Trust* (Polity Press, 2006). Russell Hardin is a Fellow of the American Association for the Advancement of Science and of the American Academy of Arts and Sciences.

Russell Hardin received a BA with highest honors and a BS with high honors from the University of Texas in 1962, a BA from Oxford University in 1964, and a PhD in political science from the Massachusetts Institute of Technology in 1971.

For biography and summary of lectures, please visit:
http://www.aup.fr/news/special_events/hardin.htm

The Mystery of Nationalism lectures presented by **Professor Russell Hardin** **September 2007**

National Unity: Language

Moderator: Professor Susan Perry

Diversity: Ethnic Nations

Moderator: Professor Christian Joppke

Justifying Nationalism

Moderator: Professor Peter Haegel

Terrorism

Moderator: Professor Hall Gardner

The Mystery of Nationalism

Moderator: Professor Richard Beardsworth

Conferences at AUP

WORKING PAPER SERIES IN THE SOCIAL SCIENCES FALL 2007

The AUP Visiting Scholar Working Paper Series – scholarly workshops in various fields of the social sciences – provides a meeting ground whereby the AUP Community, local scholars, intellectuals, and business and government organizations, can convene with visiting international scholars. The intent is to stimulate debate over critical, intellectually-demanding issues. The Working Paper Series is published and sponsored by the Trustee Fund for the Advancement of Scholarship. Full archive and abstracts of Working Papers:

www.aup.fr/main/administration/president/wpseries.htm

Wednesday, September 19

Alfredo Canavese, Universidad Torcuato Di Tella

The Effects of Corruption Organization and Punishment on the Allocation of Resources

Tuesday, October 9

Helene Rey, Princeton University

International Financial Adjustment

Wednesday, October 24

Isaac Erlich, SUNY University at Buffalo

Why the US Became the Economic Superpower in the 20th Century

Wednesday, October 31

Ricardo French-Davis, United Nations Economic Commission for Latin America and the Caribbean

Macroeconomic Policies and Growth in Latin America

Wednesday, November 7

Patrick Honohan, World Bank Group and Trinity College, University of Dublin

Finance for All? Improving the Functioning of Financial Systems in the Developing World

Tuesday, November 13

Henry Milner, Université de Montréal

Political Knowledge and Political Participation of Young Americans and Canadians in Comparative Perspective

Wednesday, November 21

Jacques Mairesse, Ecole Nationale de la Statistique et de l'Administration Economique

R&D, Innovation, Productivity and Employment: A Firm-level Analysis using the French Community Innovation Survey

Wednesday, November 28

Carlos Magariños, Former Director General of United Nations (1997-2005)

TBD

Wednesday, December 5

Will Kymlicka, Queen's University, Kingston, Ontario

TBD

NEW DIRECTIONS IN THE HUMANITIES

Fifth International Conference

July 17-20, 2007

It's no news that AUP has a multicultural community, but the word received a new twist this summer as hosts Alice Craven and Oliver Feltham of the Department of Comparative Literature welcomed Common Ground conference organizers and hundreds of participants from around the world for the Fifth International Conference on New Directions in the Humanities this July at AUP. For four days, the garden and rooms of the Grenelle building were filled with discussions about the place of the humanities in today's globalized world. Papers were offered on topics ranging from the poetics of war, humanities, and pedagogical practices to the place of economics in humanities research methodologies. Invited speakers included philosopher Ted Honderich, Armenian-American poet and political activist Nancy Kricorian, Krishan Kumar, and AUP's own Waddick Doyle.

The special theme of the conference, *Discourses Veiled and Unveiled: The Public Intellectual and Islam in the Humanities* was addressed by a number of speakers, notably Nahid Mozzafari, editor and translator of the recent collection of poetry and short fiction from Iran, *Strange Times My Dear*; Cameron McCarthy speaking on the threats to the university as a public space; and Souad Halila, who centered her talk on the newly forged links between Islam and rap music. The conference provided a wonderful opportunity for scholars and activists from around the world to express concerns about directions being taken in the humanities, to look together for solutions to the problems facing the humanities in the university setting, and gave organizers at AUP a chance to communicate their enthusiasm about teaching humanities to all present.

THE CENTER FOR LANGUAGE RESEARCH AND TEACHING

The American University of Paris is organizing a one-day, international, English-French bilingual conference entitled

Language Learning and Teaching in Multilingual and Multicultural Contexts

October 6, 2007

AUP, with a student body that represents approximately one hundred nationalities and a vast array of first, second, and third languages, will serve as a natural meeting place for individuals interested in research on second language acquisition and pedagogy in linguistically diverse settings. Plenary talks will include *How English Native Speakers Learn to Express Caused Motion in French* by Henriëtte Hendriks (University of Cambridge, Research Center for English and Applied Linguistics), Maya Hickmann (CNRS, Université Paris VIII) and Annie-Claude Demagny (Université Paris VIII), and *Fostering Hybrid Learning Communities in the Global Classroom* by David Hipple (National Foreign Language Resource Center and University of Hawai'i). Sixteen other speakers from around the world will also contribute talks on the conference theme.

For more information, please consult our Web site:

<http://aup.fr/main/academics/departments/LRTcenter/index.htm>

or contact the organizers,

Rebekah Rast and Edith Taiëb, at clrt@aup.fr

Muslim Diasporas

AUP Students at International Conference at York University, Canada

Over the course of last year, undergraduate Khadija El Mediouri (fall '07), along with graduate students Nezha Boutamine, Amine Chaieb, Valeria Lara Arroyo, and Stefan Pellech formed a team that served as a research partner with the Atkinson School of Public Policy and Administration at York University in Toronto, Canada. They contributed their findings on the recent issues confronting the Muslim community in France.



Khadija El Mediouri

Under the supervision of Professor Ali Rahnema, the students wrote an original piece of research that Amine and Khadija were subsequently invited to present at the conference, **Muslim Diasporas: religious and national identity, gender and cultural resistance**, which took place from June 1-3 in Toronto. The conference, designed to explore and understand the relationship between the Muslim Diasporas and their respective host societies, brought together prominent scholars from North America and Europe in the areas of Islamic studies, gender studies, political science, history, sociology, and anthropology. The project was so well received that the conference hosts have expressed their interest in having AUP participate in a similar project next June. The AUP students will continue to elaborate their research during the 2007-2008 academic year.



Amine Chaieb

Muslims in France: The Social and Political Response

(Taken from the abstract)

France's Age of Enlightenment and Revolution ushered in what, in due course, became the French secular philosophy known as *laïcité*. French-style secularism or *laïcité* has become an established fundament of the state and the defining premise of any religio-political discourse.

The revolutionary proclamations of *liberté, égalité et fraternité* - but also *laïcité* - were destined to unite the inhabitants of France under a commonly accepted principle. They have failed, somewhat, to achieve their stated objective, however. We have seen headlines such as "Islam, the Challenge of the Fifth Republic" or simply "Immigration: The Challenge of the Fifth Republic" over the past twenty years. Why, we may ask, is France anxiously attempting to push towards secularization when it has become, like many European nations, the hub of widespread immigration and hence a multicultural arena?

The argument advocated by political authorities stresses that (i) secularization does not imply the undermining of cultural and religious freedom and (ii) that *laïcité* may be the answer to the phenomena of communalism (*communautarisme*). Many Muslims in France do not seem to accept this proposition. *L'affaire du foulard* (the headscarf issue) in 1989 revitalized the debate on *laïcité*. The call for successive *Conseils d'État** to re-evaluate the issue was perhaps redundant in that the verdict (concerning restricting religion to the private domain or prohibition of religious expression in certain public spaces) is not only dogmatic in nature but also historically predetermined by the Separation Law of 1905.

The rise of Islam in France is the result of widespread immigration dating from the First World War. France's need for manpower during the pre- and post-war periods made way for thousands of immigrants arriving predominantly from France's North African colonies (Morocco, Algeria, and Tunisia). Ironically however, this French demand for immigrants was later forgotten as an extreme right-wing, anti-immigration discourse gained popularity in certain political circles. Eventually, the anti-immigration discourse gradually acquired an anti-Muslim tone as the problem of integration became identified with the "Islamicness" of the *Maghreb*in (North African) community.

Since France's changing demographics has not altered, modified, or relaxed the principle of *laïcité*, the State undertook to "regulate" Islam.¹ This required finding a single entity/group that could represent the Muslim population, which was problematic because "disagreement and division along ethnic, linguistic, ideological, and sectarian lines" is still "characteristic of France's Muslims."² The French Council of the Muslim Faith (*Conseil Français du Culte Musulman*) was created to be the official medium through which the State could communicate and, within certain limits, modify and guide the practice of Islam in France.

"Islam is numerically the second largest religion in France," says Jacques Robert, former member of the French Constitutional Council. "Given this fact, Islam does not occupy as prominent a place in French social life as one might expect."³ Muslims are concentrated in a few, generally depressed neighborhoods, which makes Islam, to a great extent, a 'ghetto' phenomena."⁴ Effectively, the Muslim population on average "economically and socially...lags far behind the general population."⁵ The events of November 2005** revealed the harsh realities of their socio-economic condition. ■

* Translation: *Conseil d'Etat* is an advice-giving body that provides its opinion on the jurisdiction, the form and the administrative aspects of a given issue. The *Conseil d'Etat* publishes its annual report in which it addresses any legislative and administrative issues yet to be taken. French source from: http://www.conseil-etat.fr/ce/missio/index_mi_ce01.shtml ¹ Bowen R. John. *Why the French Don't Like Headscarves*. (Princeton: Princeton University Press, 2007), 35. ² Hunter T. Shireen. *Islam, Europe's Second Religion: The New Social Cultural, and Political Landscape*. (Washington D.C.: Center For Strategic and International Studies, 2002) 13. ³ Robert, Jacques. "Religious Liberty and French Secularism." *Brigham Young University Law Review*, Vol. 2003 Issue 2, p 655-656. ⁴ *ibid*, 8. ⁵ *ibid*, 26. ** The events consisted of a series of violent uprisings centered primarily in the urban areas of France, lasting over a month and raising the debate of integration.

Syllabus: CM 311 Comparative Political Communications

It's commonplace that media is essential to democratic and totalitarian political regimes. Plato was so concerned about the power to influence people's beliefs, values, and actions through representations of the world, that he decided he would banish the media of his day (poets, dramatists, teachers of persuasion) from his ideal Republic. The problems he feared in political life then remain with us today, in a much faster-paced world, where rumors, hoaxes, and mistranslations circulate instantly across the globe and have the power literally to kill.

Think about the way the following stories (some of which have been severely questioned or repudiated since their heyday) circulated globally, monopolizing the attention, emotions, and even the very lives of millions of people around the world:

Saddam Hussein had strong and ongoing ties with Al Qaeda.

Hussein had weapons of mass destruction.

The prophet Mohammed was caricatured in a Danish cartoon strip.

According to Tony Blair, Hussein (and his biological, chemical, and possibly nuclear weapons) was just 45 minutes away.

Think about these stories' consequences.

Scholars have described this phenomenon in terms of space-time compression, a concept called the "CNN effect". The relation of space-time compression to politics, media, and everyday attention lies in the fact that information moves so fast. Careful deliberation on public – even global public – issues is often greatly abbreviated. There is a drive to act quickly, for governments to respond immediately. The CNN effect, scholars argue, dates from the late '80s when CNN's 24-hour "up-to-the-minute news" affected policy by accelerating the time considered appropriate for a response to an issue before considerable political damage is suffered through silence.

The role of speed in global mediated politics today is also bound up with important changes in the declining power of political parties in many older democracies, the commercialization, privatization, and tabloidization of news, the professionalization-personalization of politics, and a culture whose main mode of communication is the image. These major trends converge in a culture of speed and shortened attention.

A vast exhibit of resignations, firings, apologies, and scandals attests to the critical condition of global news and politics. The following examples are from the U.S. but they have international resonances in terms of audience and influence of other international media organizations:

Jeff Gannon and Karen Ryan were exposed as fake reporters.

Chief News Executive, Eason Jordan, resigned from CNN.

The New York Times and Washington Post apologized for cheerleading the war in Iraq, and Times reporter Judith Miller's role in particular in that cheerleading.

In the UK, BBC journalist Andrew Gilligan reported in May 2003 that the Blair government had deliberately exaggerated the threat posed by Saddam Hussein, especially by claiming Hussein's attack capability was "45 minutes away." Gilligan's story set off a chain of events confusing to observers even today. That saga included the suicide of Gilligan's government source, scientist David Kelly, and the forming of the Lord Hutton Committee, a government investigative body that concluded the BBC itself manufactured the volatile half-truths. That accusation led to the resignation of journalist Gilligan, the BBC's Chairman, Gavyn Davies, and Director General, Greg Dyke. It also prompted more than a thousand BBC employees to walk out, protesting Dyke's resignation. Meanwhile, the BBC's acting chairman, Lord Ryder, publicly apologized on behalf of the board of governors. Finally, yet another government review committee about British intelligence on the Iraq threat, known as the Butler Review, found that the "45 minutes away" threat was indeed an exaggeration and inappropriately fed to the media.

These trends are not limited to the United States and the United Kingdom. In 2005, a political consultant in South Africa was paid to fabricate emails in order to sow divisions and contribute to the succession battle in the ANC; a similar email scandal wreaked havoc with Japan's political culture last fall; and in early July 2006, France was in turmoil over the report that six young men with "a North African look" overturned a woman's baby carriage, tore her clothes and painted swastikas on her belly because she was perceived to be Jewish. The outrage accelerated to frenzy, prompting President Chirac to address the nation about racial tolerance. The only problem was – it was a hoax.

In the US these conditions have helped produce a very popular entertainment response, the *Daily Show* and the *Colbert*



Professor Jayson Harsin

Report, both of which satirize the widespread problem of fake news. Web sites dedicated to information verification such as urbanlegends.com, snopes.com, and factcheck.org, get thousands of visits each day.

Today news media select and present sound-bites, cropping larger discourses and arguments. Likewise, politicians have adapted their mode of address to the technology that mediates, transforms, and circulates it. In the past, many people could and did listen to speeches and arguments in their entirety or read them republished in the paper. Today, American political TV ads average 15-30 seconds.

There have been corresponding changes in the overall style of political communication. Politicians used to go through the history of an issue, addressing proposed alternatives. Such attention to history and engagement with opposing views is rare today. In the past, politicians and advocates used dramatization and emotion to accompany or illustrate rational argumentation; today audiences of political speech often get little else but dramatization, assertions, and strategic, branded visual associations. Key terms used to be defined and distinguished from competing definitions. Today, glittering generalities such as “weapons of mass destruction,” democracy, or freedom dominate. Playing into the new media values for drama and scandal, derision and name-calling are more common than addressing an opponent’s arguments. To better ensure that news programs will publicize well-crafted

messages, political actors have increasingly depended on PR professionals to design them.

The triumph of image over verbal substance in the US is often dated to the Kennedy-Nixon debates, but a major change came with the Reagan era. “Spin doctors” started to study focus groups very carefully in order to manipulate them, gain consent, and win elections. One of the most successful and well-known spin doctors of the eighties and nineties was American Michael Deaver. In 1996, he explained the new techniques like this: “The media don’t want to talk about substance. Our job, if we’re to compete with fifty-seven channels, is to design an hour of prime-time television.” Elsewhere Deaver, like scholar Kathleen Jamieson noted in the late 1980s, speaks about trends across Western Democracies spreading to fledgling democracies such as the former Soviet Union and elsewhere.

Deaver’s comment about politics imitating TV shows is a propos of the recent French presidential election. The mediation of the election prompted former *Le Monde* correspondent to Washington, Patrice de Beer, to join a chorus of experts who called it an “American election.” Gone, de Beer said, were the old French elections marked by vigorous debates over the meaning of democracy and the substance of competing policy visions, replaced by a new “public opinion” and “tele-democracy” where image and slogan are everything. In this world influenced by reality television, the election programs where candidates could express themselves the most, looked more like game shows than sober arenas of debate about the world’s and France’s most urgent issues.

The widespread repercussions of a dizzyingly fast-paced, electronically mediated global present raise grave issues for its citizens, businesses, and elected representatives. A course like *Comparative Political Communications* becomes essential for future leaders to understand the complexity of the global and local political environment as it is mediated for them. It provides a tool to help them define, and hopefully realize, the ever complex notion of “the good life.” ■

Jayson Harsin joined the faculty of AUP in summer 2004. He works between political communication (especially rhetorical studies) and media/cultural studies. Professor Harsin, who earned his PhD at Northwestern University, is currently writing a book entitled The Rumor Bomb: Mediated Politics as Pure War, the first chapter of which was recently published as “The Rumor Bomb” in Southern Review: Communication, Politics, and Culture (2006), and which is being re-printed in Cultural Studies (ed. Michael Ryan, Blackwell fall 2007). Professor Harsin’s contribution to the University was recognized publicly at the 2007 Commencement Ceremony where he received an award from the AUP Board of Trustees for his “Innovation in Curricular Development”.

From the Office of Academic Affairs

New Faculty

It has been a busy time in the Office of Academic Affairs. Our Faculty is growing steadily with six new full time faculty and three part-timers joining our permanent staff. In keeping with the international diversity of our student body, our new faculty members hail from around the world and you will find their birth country next to their names.

Harry Costin (Chile), an Associate Professor of International Business and Strategic Planning, joins the Department of International Business Administration from the Group Sup de Co La Rochelle. He received his PhD from Boston University.

Simon Jackson (UK) taught at AUP while working on his PhD in European History with New York University in the last academic year. He has now accepted a part-time position with the History Department.

Riva Kastoryano (Turkey) holds a PhD from the Ecole des Hautes Etudes en Sciences Sociales and will teach Sociology and a topics course on Turkey and the EU as she begins a part-time position in the International and Comparative Politics Department while remaining in her capacity as Senior Research fellow at the CNRS and teaching at Sciences-Po.

Youna Kim (South Korea) leaves a post as Co-Convenor of MSc Media and Communications at the London School of Economics to become an Associate Professor of Global Communications here. She received her PhD at Goldsmith's College, University of London.

Sharman Levinson (Canada), who has a PhD from Ecole des Hautes Etudes en Sciences Sociales, joins the Psychology Department as an Associate Professor of Social Psychology.

Mehdi Majidi (Iran) comes to us from teaching at George Washington University, where he also received his PhD. He will be an Associate Professor of International Business Administration where his international background will be an asset.

Bernhard Rieder (Austria) taught in our Global Communications Department last fall and will return as a part-time Assistant Professor having completed his PhD at Université Paris VIII last November.

AUP bids farewell to long-time Professor **Roger Tellio** (Computer Science, Mathematics, and Science). Professor Tellio first joined the University in 1983, and on a more permanent basis in 1986.

Also, Professors **Nathalie Bardin** (Global Communications), **Dawn-Michelle Baude** (Comparative Literature and English), **Marilyn Boursin** (French), **Kirstin Ralf** (Economics and International Business Administration), and **Adrienne Russell** (Global Communications), have left the University to pursue other endeavors. AUP wishes everyone success in their new activities.

Brian Schiff (USA) comes to AUP from St. Martin's University where he taught as an Assistant and then Associate Professor of Psychology. His PhD from the University of Chicago dealt with "Telling Survival and the Holocaust".

Jula Wildberger (Germany) brings her background in the Classics along with her PhD from Johann Wolfgang Goethe Universität to the Comparative Literature and English Department as an Associate Professor.

From the Graduate School of Business

Dr. Vanessa Strauss-Kahn has been appointed Associate Dean of the School of Business and Associate Professor of Finance and Economics. She comes to AUP from INSEAD where she has been a member of the faculty since September 2001.

Professor Vanessa Strauss-Kahn received a PhD degree in Economics from New York University. Previously she worked for The World Bank in Washington, DC, on a project focusing on social spending analysis for Asia as well as for the United Nations Development Program.

Professor Strauss-Kahn's current research focuses on firms' location decisions across countries. More specifically, she aims to provide a contribution to the understanding of outsourcing and its impact on inequality between skilled and unskilled workers. More recently, she has focused on headquarters' locations within and across countries. Her fields of interest are Finance, International Trade, and Economics.

Dr. Strauss-Kahn will assume her responsibilities as of this fall semester 2007.

Jean Bardot

From ACP student to staff member, to AUP professor, Jean Bardot retires after 43 years with The American University of Paris



1967



1996

Excerpts from remarks made by Vice-President Marc Monthéard at Professor Bardot's retirement reception on May 2, 2007.

L'avantage avec Jean, c'est que lorsque l'on doit préparer un petit laïus sur lui, on ne manque pas de sujets ! Par ordre chronologique, il y a d'abord « Jean l'étudiant ». Il était le premier étudiant français inscrit à ACP, et on peut admirer, dans le Carrefour de 1964, son regard plein d'énergie et de fureur d'apprendre, regard qui habite encore aujourd'hui la quasi totalité de nos chers étudiants !!

Il y a aussi « Jean l'alumnus » même si c'est celui que l'on oublie le plus facilement parce qu'il n'a pratiquement pas eu le temps d'exister par lui-même. Clélia Hutt, alors directrice du département de français, a été si prompte à s'apercevoir que la meilleure chose à faire, était d'employer Jean au plus vite comme enseignant, imitant ainsi Marie DeLamater qui l'avait déjà mis au travail comme « coordinateur du bureau culturel ». Combien de week-ends n'a-t-il passé sur les routes de France, de Navarre, et d'ailleurs ?

N'oublions pas « Jean l'administrateur », qui a assumé la direction du défunt département d'études françaises et de langues étrangères pendant 8 années. C'est aussi Jean l'administrateur qui a, de nombreuses fois, sauvé le budget de l'université en imaginant et en développant les uns après les autres (d'abord seul puis ensuite avec Patrick Bulteau) les *Seminar Tours*. Je fais ici référence à sa capacité au fil des ans à ramener dans la besace d'AUP des millions de francs lourds ...sans pour autant faire du bruit.

Cela nous amène à « Jean le prof d'AUP » bien sur, celui qui y a enseigné plus de 24 ans, celui qui feignait toujours de s'horrorifier des lacunes de nos chères têtes blondes... Combien de fois ne l'ai-je entendu relater l'épisode - certes peu glorieux - où, sur les plages du débarquement en Normandie, une étudiante peu concernée lâcha à un Jean éberlué : *by the way did we win that war ?*

Cependant, il n'a jamais boudé son plaisir lorsque il permettait, à ces mêmes étudiants, d'accéder à la connaissance de l'architecture gothique ou aux arcanes de la politique française. Jamais son enthousiasme n'a pu être pris à défaut; les maintenant célèbres, « mais vous vous rendez compte, mais vous vous rendez compte ??? » qui ponctuaient l'énoncé des acquis technologiques des Romains imposant leur domination à la Gaule, la description du machiavélisme empoisonneur de Catherine de Médicis, la louange de l'intelligence politique et quelque peu abject de Philippe Le Bel et dans une moindre mesure l'annonce de l'assassinat de Jean Jaurès au Café du Croissant. (N'y voyez là aucun parti pris politique mais plutôt une touche de dédain naturelle de la part d'un homme qui considère que le 20ème siècle ne mérite pas encore vraiment qu'on lui accordât les lettres de noblesse qui vont de pair avec le terme histoire mais y voit plutôt tout juste une actualité passée...)

J'ai, comme mes collègues du département d'études françaises et de langues étrangères, pu apprécier sa gentillesse, sa disponibilité et sa compétence en tant que directeur de notre département. Lorsque je suis devenu *co-chair* de ce même département, j'ai entendu année après année les louanges tressées par ses étudiants et j'ai lu les évaluations le décrivant comme le pédagogue né qu'il est. Je sais que, pour un grand nombre des étudiants qui se sont inscrits en FR 381, *Origins of France to 1610* ou FR 382, *France 1610-1914*, ses cours fétiches, Jean avait touché leurs vies et qu'ils porteront avec eux, où qu'ils aillent, l'empreinte de leur professeur de civilisation française. Et pas seulement parce que pour ces étudiants-là Alesia, Philippe Auguste ou Louise Michel seront toujours plus que des stations de métro!

Je suis heureux de pouvoir dire publiquement toute l'admiration et le respect que j'ai pour l'enseignant, le puits de

science quant il s'agit de l'histoire de la culture française, la petite ou la grande, ou encore de la fabrication du cristal de Baccarat, de la fermentation du camembert, et de la comparaison de la robe d'un Alloxé Corton '96 et de celle d'un Château Haut Brion '90, mais aussi toute l'amitié que j'ai pour l'homme généreux et pudique, voire timide (sauf quand il s'agit de pourfendre une foule et mener son groupe d'étudiants

ou de « blue-haired ladies » à l'assaut de l'entrée d'un musée ...ou d'une cafétéria !)

Jean, vous nous manquez déjà, alors soyez gentil, de temps en temps sortez de votre retraite ensoleillée de Bidard et venez nous rendre visite ! ■

Marc Monthéard
Assistant Professor of French and Drama
Vice-President and Dean of Student Services



Photo: Laura-Jane Peterson '08

In Memoriam: Kate Carpenter (1941-2007)

We were all deeply saddened by the death of Professor Kate Carpenter on April 28.

Professor Carpenter graduated from Rutgers University and received a CPA degree from Missouri State University. She then worked for Ernst & Whinney in New York before moving on to Price Waterhouse. In 1984, Professor Carpenter graciously joined the faculty of The American University of Paris as a member of the International Business Administration Department, and taught Financial Accounting and Managerial Accounting. In 1988, she became a full-time instructor at AUP. From 1993 to 1994 she served as Co-Chair of the IBA department with Professor Ray Ouellet.

A highly respected faculty member, a strong student advisor for many years, and frequently an internship reader and mentor, Professor Kate Carpenter contributed enormously to the spirit and rigor of academics at AUP.

President Gerardo della Paolera

I vividly recall the exact minute when Kate Carpenter entered my life forever. AUP had just moved into the Grenelle building, and I went up to the 4th floor where so many faculty were squeezed together sharing desks and phones. I simply announced that I had space for another person in my office. And there she was – wire rimmed glasses slipped down on her nose, unruly red hair, lime green suit, stiletto heels and a yellow raincoat. She immediately picked up her books and papers and said, "I'll follow you." And follow me she did into what would become our office for the next six years. Music was playing from my tape recorder when we entered, and she asked,

"Who's that?" "Steely Dan," I replied. "Who?" she asked, again. My God, I thought. What have I done? Then I asked, "Who do you like to listen to?" Chopin and Neil Diamond. This wasn't going to work, I thought. Little did I know that it would work and that our next 12 semesters together would link us as friends, as colleagues, as women on the edge of and in the throes of middle age, and as the oddest couple ever. Our tastes in almost everything clashed. I mean, she did like Neil Diamond, after all. Perhaps that is why our working marriage lasted as long as it did.

She was an opera buff and a closet scholar of British, Russian and Spanish history; she loved to sneak away on long weekends and fly to St. Petersburg to catch the latest exhibition at the Hermitage Museum. She loathed the beach because she would freckle and burn. Rarely if ever did she wear black. She hated milk. She loved her children, Alicia and Adam. She adored her grandsons, and loved the idea of being a grandmother. She kept in touch with her college roommate from Rutgers and they spent summer holidays together in Minnesota, of all places, so that she could be close to her father who lived to be almost 100. She adored her many dogs. She got along famously with Larry, her former husband, to the great annoyance of his second wife and, of course, Kate got a kick out of that.

Thanks to Kate, AUP has *Keystone*, the campus business magazine, which started in our office. Thanks to Kate, whom the SGA sought for help, the Student Government Association has a constitution. Thanks to Kate, there is a Teaching Assistants' program that developed out of the need for tutors to help students in her challenging accounting courses. And thanks to Kate, who created the manager's position for the AMEX, IBA students were able to get hands-on work experience, internship credit, and a salary at the same time.

The day Kate entered the lives of students was a lucky day for them. And, that special day when Kate entered my life, she changed my life for the better. No, I have no place in my CD rack for Neil Diamond, but there will always be a place for Kate Carpenter in my heart. ■

Ann Mott
Assistant Professor of English
Writing Lab Counselor

20 Questions

Barbara Uboe, Director of Student Affairs

Born and raised in Wilton, CT, Barbara earned her BA in French at Brown University. During her junior year, she experienced French living for the first time when she attended university in Montpellier. After completing her Master of Science in Education at the University of Bridgeport (CT), she subsequently returned to France many times (1982, 1988-91, 2002-present) and, like so many AUPeople, also lived in other countries including Norway and Sweden. Barbara speaks fluent English, French, and Norwegian. She has three, multilingual, international children, now aged 20, 18 and almost 13.



Barbara joined the Department of Student Services as Director of Student Affairs last March. Her previous work experience includes her private business in personal development, working with survivors of rape and domestic violence, and working at AFS Norway Intercultural Exchanges. With a smile, she very kindly agreed to be the first victim to have her “Proustian portrait” published in the AUP Magazine.

Childhood home?

Lots of music. A very funny mother, a dog, a cat, and a number of guinea pigs.

Favorite place in the world?

The mountains of Haute Savoie – because they are exquisite and lush and I love mountains. But I love mountains with luxuries included. Pitching a tent without modern comforts is not my idea of fun.

What do you value every day?

Joy, authenticity, smiling, loving. Another thing I value every day is being in Paris. Truly every time I cross the Pont de l’Alma, I smile and think (or say), either, “J’adore Paris!” or “OH! I’m in Paris!”

Your idea of luxury?

A cruise. Sunday morning curled up in bed with a good book. Champagne (hopefully to sip while in bed with the good book – but champagne is appropriate anytime.)

Current bedtime reading?

No Ordinary Moments, by Dan Millman. This was recommended by a friend. It’s about recognizing that no moment in life is ordinary, and about living your life looking for the extraordinary in each moment.

Your favorite time at school?

Sophomore year in college. I was in love, spring was exceptionally gorgeous on the Brown campus, and I was planning my junior year abroad. I have no idea what courses I took.

If you unexpectedly had an afternoon off, how would you

like to spend it?

I would go to a café with a book, order a glass of champagne, and read.

The last fad you regret following?

Oh God.... I always adopt fads at least five years after they go out of style... but I particularly regret the chunky, wedge-heeled shoes I wore in 10th grade.

What really gets on your nerves?

People who lie to me. Rap, techno, hip-hop or any other music that doesn’t have a singable melody.

Favorite sport to watch?

Gymnastics. **To play?** Jazz dancing – if that counts.

Favorite place to have lunch in Paris?

Who’s paying? If it is me, I love the Café du Marché on rue Cler because the salads are great. If someone else picks up the tab, the Bateaux Mouches is my choice – not at ALL for the food (it usually isn’t very good), but to enjoy the beauty of Paris. I can’t imagine more beautiful architecture than the Conciergerie, Musée d’Orsay, and all the Haussmannien buildings, and, as I enjoy champagne and the boat is sort of like a cruise, it’s two of my luxury items rolled into one. I have only eaten on a Bateaux Mouches once – in 1971 – when I tasted “squid sticks” for the first time.

When out-of-town friends come to visit, what do you make absolutely sure they do?

La Conciergerie. La Tour Eiffel - because it is iron lace and must be appreciated as such. Go anywhere where there is a vineyard to taste test since this is so French. However, hired chauffeurs are encouraged for this activity. Les Alpes, les Pyénées – because I am a mountain person. Otherwise, it depends on the season of the year. In autumn they must go to the wine bar on Place Dauphine and watch a game of *boules*. In winter they have to walk through the little streets around Beaubourg because there are *caves* that are cosy, cute, and fun. In summer they have to sit along the Seine – preferably on the Ile de la Cité or Ile St. Louis. Montmartre is fabulous anytime of year but in summer la Place du Tertre is to be avoided. Exploring the north side of the *colline* is good any time of year.

Where do you do your best thinking?

In the mountains but anywhere that I can be surrounded by grass and trees will work. In Paris there is a beautiful tree, in the 2nd courtyard of the Hotel Sully, on the left.... I sit under it. It’s great!

An important mentor in your life?

My mother. She was incredibly wise - and funny, as I mentioned. So, even though she died when I was 21, her advice and her “sayings” have lived on. (You know, “Don’t judge the Indian ‘til you’ve walked a mile in his moccasins,” or “Knockers up!” that

was her version of “chin up!”, etc.) I think, as Mark Twain noted, the older we get, the smarter our parents get...

Most unusual gift you have ever received?

I wish I had received lots of unusual gifts! But the one that strikes me was the gift my husband gave me on my birthday the first year we were married – an electric shaver. (Gentlemen, take note. This is not a good idea....) On the positive side, I received a sizable chunk of raw, natural amethyst that I just love.

Do you laugh easily?

Yes! But I’m not always so good at laughing at myself – unless I’ve done something so incredible that I have to recognize that it was just funny. I do seem to have lots of those moments!

The quality you most appreciate in other people?

Passion.

Do you read a newspaper every day? If so, which one?

Print or online?

No. I am deeply affected by disturbing news. Since 9/11, when it was impossible not to read about that for weeks on end, I realized that it is up to me to make my life a joyful (and joy filled) place. When I do read newspapers, I tend to be selective and therefore read the parts of interest online. I do read the important headline stories, but I refuse to be subjected to the fear tactics that the media uses to convince and scare their readers.

At age 12, what did you want to be when you grew up?

A French teacher.

What have you learned since working at AUP?

That the professors are profoundly concerned about their students – as is the staff. Standards and requirements are extremely high – something that perhaps not all students are aware of when they come here. AUP feels like home. At 50, I have finally found my calling. ■

Combes Gallery Exhibitions Fall 2007

September 13-October 2

October 4-October 23

October 25-November 13

November 15- December 4

December 6- January 19

Geneviève Schwartz

Dan Gunn

Rick Tulka

Jonathon Shimony

AUP Student Show

The Combes Gallery is the art gallery of The American University of Paris. Its cultural mission is to present works of art created by the AUP Community - students, alumni, and faculty - as well as to highlight the University’s cultural diversity through the exhibition of works by professional artists from different backgrounds and cultures. All exhibitions are open to the AUP Community and the public. **Please visit the Combes Gallery online: www.aup.edu/gallery**



Painting by Geneviève Schwartz



Photo by Dan Gunn

A Word of Thanks from the Office of University Advancement

A University in Motion, has been the running theme of President Gerardo della Paolera's presentation as he travels the globe outlining his vision for the future of AUP, meeting with alumni, listening to stories about their personal AUP experiences, receiving feedback on the direction of the University, and generally inciting the extended community to get involved and support their institution.

For those of us who work at AUP, faculty and staff alike, the theme could not be more apt. These past few years have been filled with exciting energy as the University enters a new phase in its development. Of course, the important changes taking place could not happen without the continued help and support of alumni, parents, trustees, and friends of the University, who contribute to the dynamics of our institution.

Involvement with the University can take many forms: through a variety of volunteering opportunities, social and career networking, or the simple - and ever important - financial contribution. Your support in all these areas over the past year has been exceptional and for this we at AUP are most grateful.

Alumni Events

Numerous alumni have been extremely kind, assisting our office in organizing events in the various cities. We so appreciate their help. Jean Studt Gunnell '66 organized an exclusive venue in Los Angeles, handled the mailing, and personally phoned AUP friends. David Richter '86 and his wife Michelle, and Jason-Paul Hirsh '01 and his fiancée, Sofia, opened their lovely homes in November and April to alumni in the greater London area. Board of Trustee members, Pamela Newman and Gail Messiqua, graciously hosted cocktails in New York and Paris respectively.

The members of the Greater Washington DC AUP Alumni Chapter maintain a network that promotes AUP across 7 states. These dedicated alumni host events on a regular basis, facilitate internships for students, and share information through their Web site: www.members.cox.net/aup-gwdc/. The job they do is outstanding.

Also, we thank those many alumni and former students who show their continued interest by attending events or otherwise remaining in contact with their school.

Career Networking

Other members of the greater AUP Community have generously assisted by mentoring AUP students or offering them internship or job opportunities. Having attended this school, alumni know the very specific profile of the typical AUP student and the inherent qualities s/he possesses: focused academic knowledge, broad international

perspective, and intercultural understanding. Career networking is an important reason to remain in contact with the University and it is an area that we would like to develop more. Sharing our new office space with the Career Development Office will further help to stimulate this endeavor. We strongly encourage any alumni who would like to be involved in career mentoring or has a position available at their company to contact us at alumni@aup.edu.

Supporting Film Studies

AUP's newest and also its fastest growing department is Film Studies. This growth would not have been possible without the generous financial support of Sandra Craig, parent of an alumnus and Mel Croner, trustee emeritus. Both have also volunteered to help boost the film department as it continues to develop and as it organizes a major academic conference. This year's President's Conference to be held April 4th during the Global Alumni Weekend will focus on film.

The AUP campus on Ile Seguin

Everyday the reality of our future home becomes more concrete and those of us who work at AUP are looking forward to having a space worthy of our ambitions. The down payment for the Ile Seguin land was made this summer. The plans for the actual buildings have been approved by the SAEM, the organization that oversees the

development of the island, and they will be presented to the city of Boulogne-Billancourt in October. Next spring we look forward to breaking ground and honoring in a more formal and ceremonial fashion those who have helped make this dream come true. We gratefully extend our thanks to those who have supported the Ile Seguin Fund: alumni Sultan Al-Qassem '98 and Franklin Craig '81, alumni members of the AUP Board of Trustees, Andrew Batinovich '80, Malinda Mitchell '64, Judith Hermanson Ogilvie '65, Board of Trustee members, Estrellita Brodsky, John Chu, Jean-Pierre Ergas, Ronald Freeman, Edward Frieman, parent of a former student and trustee emeritus Didier Pineau-Valencienne, and current parents, Raymond and Susanne Henze and Corinne Mentzelopoulos.

Thanks to your support and contributions, the founding of AUP's campus on the Ile Seguin is now a reality. Future students and faculty will benefit from your foresight and vision in creating this global platform in higher education.

We are grateful for your past support and look forward to your contributions to help the AUP students of today and tomorrow and to honor your connection to our unique institution. ■

Mimi Fairman,
Director of Development

The Andrew Batinovich Research Center

On any given day or night of the week, one can find the "trading room" humming with activity as students in the MS of Finance or undergraduates log on to read investment news and information from around the world. Established in 2006 through a generous grant from alumnus Andrew Batinovich, this unique classroom cum financial research center provides materials and support for the rapidly developing financial specializations within the University curriculum.

When in use as a classroom, the Andrew Batinovich Research Center is the perfect setting for students to learn such aspects of finance as quantitative analysis of corporate value, risk to profit margins, debt management, etc. The specialized computer software allows them to explore financial models for analyzing market information, real-time and historical financial data, and build and test investment portfolios.

The room also doubles as a research center that is directed by Dr. Michel Rakotomavo, of the IBA department. The Center investigates broad financial issues with emphasis on the study of financial markets and corporate finance. Current research themes revolve around the analyses of equity-market microstructure, sovereign and corporate bond premia, and corporate governance. The research program mixes theoretical and empirical work using analytical as well as computational tools.

The Center is available for use by all faculty and students wishing to take advantage of its exceptional facilities and databases. Geared primarily towards finance, the software are valuable tools for computer science and business administration classes as well. They include "Eviews" that can be used for estimation, forecasting, statistical analysis, graphics, simulation, and data management all in a powerful, graphical object-oriented interface. The recent purchase of transactional data from the NYSE now allows for study of the micro-structure of financial markets. The Research Center also has virtual documents available for consultation, including 100 years of NYSE market event news, and the "Journal of Financial Economics" back issues to 1995.

Andrew Batinovich graduated with a degree in International Business in 1980. Putting his AUP education to good use, he co-founded and is the current President/CEO of Glenborough Realty Trust in California. Glenborough has a 25-year history of supporting community organizations. The AUP Community is fortunate to have received such an important gift. Andrew has also served on the Board of Trustees of the AUP Graduate School of Business that developed the MS in Finance and is currently a trustee of the University.

Commencement 2007

Graduation was held at the Théâtre Marigny on May 24, 2007 with a record 260 students receiving their diplomas, including those from the first graduating class from AUP's Executive Master of Science in Finance program. This was the largest graduating class in AUP's history.

The 2007 ceremony included the conferring of two honorary degrees: to former French minister Edmond Alphandéry and to renowned filmmaker James Ivory. In addition, awards were presented to faculty, students, and staff.



James Ivory speaking with Dean Celeste Schenck



Edmond Alphandéry receiving his AUP hood from Dean Marc Monthéard



Ginny Nellis, Registrar, with graduates



Senior Class Speaker, Sebastian Tamas





Chairman Thomas Hardy recognizing Valedictorian, Christine Gunsenheimer



SGA President Mitch Conquer presenting an award to Boris Manev



MS in Finance graduates



Board of Trustees Awards

Faculty Awards

Distinguished Teaching Award:

Professor Marc Pelen

Innovation in Curricular Development:

Professor Jayson Harsin

Innovation in Interdisciplinary Development:

Professor Richard Beardsworth

Outstanding Research and Publication:

Professor Claudia Roda

Student Award

Sin-Ming Shaw Award for Academic Excellence:

Julie Leitz (see article page 10)

Student Government Association Awards

For contributions to the student body

Graduating Class:

John Robert '07

Undergraduate Class:

Boris Manev '08

Faculty Award

Professor Marie Roussel

Administrative Staff

Kevin Fore

Student-to-student scholarship

Chigba Njokanima



Marc Pelen (far right), Distinguished Teaching Award recipient.

Au Courant

Thank you to everyone who submitted updates to Au Courant. It is important to stay in touch! Please make sure that the Alumni Relations Office (alumni@aup.edu) has your latest contact information, and direct any AUP friends who may not have received their copy of the Magazine our way.

1960s

Jose Alejandrino '64: "After attending the American College of Paris in 1963-64, I transferred to Columbia College, Columbia University in New York where I obtained my Bachelor of Arts degree. After graduating in 1967, I went to work for Publicis, an advertising agency located on the Champs-Élysées in Paris, and then joined UNESCO where I rose to become the Chief of Administration of the External Relations Sector. I resigned in 1979 and returned to the Philippines to study law at the Faculty of Law of the Ateneo de Manila University. In 1989 I became General Manager of the daily newspaper, *The Manila Chronicle*. In 1992-93 I was appointed by the President of the Philippines, Fidel Valdez Ramos, to three positions in the government: as Chairman of the Philippine Coordinating Committee on the Asian Development Bank, as Presidential Assistant for Economic Affairs with the rank of Assistant Secretary of State, and as the representative of the President of the Philippines on the Export Development Council. I am now retired and residing in southern Spain. My sister, **Jovina ("Nina") Alejandrino '64**, who also attended the ACP, graduated from the University of Geneva, Switzerland. She is still working in the biggest law firm in Spain and one of the biggest in Europe - Uria y Menendez. Over 30 years ago, she was one of the original seven in the firm. Today, Uria has over 280 lawyers scattered all over the world."

Mary (Wilson) Hishmeh '64: "I was in the first AUP class of 1964 and have been to two reunions: one in New York which I organized and another in Paris three years ago when

Dean DeLamater was given a wonderful award. I was thrilled to see in the last newsletter that you are planning a '60s reunion in the spring. I have been directing a Montessori school for the past 10 years and recently sold it. I am ready for a new career and will be going back to school in the winter at the University of Maryland to become a Master Gardener and study landscaping and native plants. I have two children, one just graduated from UMD and the other is working in a restaurant. My husband is a Middle East journalist so we spend lots of time on that conundrum. It was great to hear about the new site of AUP. It is finally coming into its own. I loved every minute I spent there from 62-64."

Roberta (F. Jalet) Kurland '65: "I attended the American College in Paris during the 1964-1965 academic year. (Dean DeLamater was dismayed at the size of my steamer trunk. He advised traveling light. He was right.) I went from there to Boston University. I am now a psychiatric nurse practitioner in Central Pennsylvania. We just celebrated our 40th year of marriage and became grandparents in the same week. Is anyone in contact with **Cynthia Goodman deMatties, Corinne Schwab, or Wilma Jean Wright?** We were all at ACP the same year. I am still an incurable Francophile."

Jacky Clyman (Helen J. Robin) '66: "I was at ACP in 1965-66 when it was a two-year program. What wouldn't I have given to be able to graduate from ACP! My life would probably have taken a totally different course. I had the greatest teachers and the greatest time. I graduated from

George Washington U in Washington, DC although after ACP I spent a junior year in Spain with New York University. News update: Founder (with my husband Jeff who is President) and EVP of an apparel company called Cockpit USA (was Avirex Ltd. until 2006) www.cockpitusa.com Founder (with husband Jeff) and Trustee of the American Airpower Museum at Republic Airport in Farmingdale, NY. www.americanairpowermuseum.com Two sons: Maj. Scott Clyman who is an F-16 fighter pilot with the Air Force, and Mark Clyman, esq. who is married to Liz Strauss. I live in New York City. We love the city as we are avid art fans as well as ballet goers."

Liam Humphreys '66 will be in the *Hexagone* in September to watch matches of the Rugby World Cup that France hosts this year. Yes, he is one of those *fanas de l'Ovalie* and even played rugby for the Racing Club de France (RCF) before creating a team for ACP. He got the RCF to sponsor an ACP team that, unfortunately, did not outlive the attendance of those who played during those years. (Basketball fortunately carried the sporting spirit forward!)

In Memoriam

Susannah (Susan) Ellis Wilds '66 died on January 23, 2007 in South Carolina where she had been living with her husband. For many years, she taught at the University of South Carolina where she had earned her Master's degree. She also worked for Policy Management Systems. After her retirement, she published three novels, *The Opening* (2000), *With Forked Tongue: The Legend of Lake Murray* (2001), and *Erecting Mammon* (2003).

Jim Harrell '67 recently stumbled into the Alumni Office on route to visit his teenage daughter who spent a year in Strasbourg. He had not been in touch with ACP for the last 30 years – and wasn't even sure that this was the same school! But he has been making up for lost time by enthusiastically helping to contact old (and now new) friends who attended ACP in the 1960s. He is looking forward to hearing from former ACP students who were enrolled between 1962 and 1969 (Harrells1@aol.com). After leaving ACP, Jim finished his BFA and MBA at Southern Methodist University in Dallas, TX. He also completed an MEd at the U of Arkansas. He spent his early career with for-profit financial institutions as well as charitable entities. He served as the charitable liaison for Republic Bank and Northern Trust, and was the finance officer for Southwestern Medical Foundation. Jim recently organized the Laredo Area Community Foundation, one of the community foundations of the Border Philanthropy Project between Mexico and the United States. He is still a trustee. Currently, he is establishing an ecumenical community foundation, World Giving, to provide services via the Internet to a broad base of donors who want to fund charities globally. He still loves Paris and will live there again as soon as he can!

Jennifer Lewis '69: "I attended ACP when it was still a junior college awaiting accreditation. It was affiliated with GWU in Washington, DC. I graduated in 1969 and went on to GW where I earned a BA in Sociology in 1972. I returned to Europe in 1973 and have been a teacher of English as a foreign language in adult education since 1974. I live

in Basel, Switzerland where I have mainly worked for corporations such as pharmaceutical companies and banks, teaching business English or English for special purposes, such as IT, nursing, medicine, and engineering. I have also been a technical and medical translator. Right now I am happy to be working mainly in adult education without any specialties – and without pressure. It’s a lot of fun and has always been personally enriching.”

Manzo (Mark) Nitta '69 has left Honolulu and returned to his native Japan. He is now living in Minato-ku, Tokyo.

Janine Ordentlich '69: “I made a career change a few years ago, from IT consulting and training. Currently, I am pursuing a Masters in Applied Behavior Analysis (ABA) at Caldwell College in Caldwell, NJ, for which I’ll be doing my thesis this coming year. I am working independently in Early Intervention (ages 2-4), and with older children as well. I live in NJ with my husband and 14 year old son.”

1970s

In Memoriam

Anuradha (Stephanie) Chow '73 died on May 15, 2007 in California. Her husband, Charles Trull writes that Anu traveled the world since childhood which included two years at the American College of Paris. She often reminisced about the pastries, the architecture, and the social life there. She completed her college career at Cornell University, receiving a BA in Sociology. She further earned a Masters Degree in Oriental Medicine in 2005 from the Pacific College of Oriental Medicine. She was also a licensed acupuncturist, certified teacher of Tai Chi, certified practitioner of many massage forms, practiced martial arts, and was an accomplished marksman. A fund has been established in Anu’s memory. Please contact the AUP Alumni Office for further details.

Alumni Profile:

In the News – '84 ACP Graduate Touria Ghaffari on Iranian TV

I began my career in the world of news in 1982 with an internship in the advertising department at the *International Herald Tribune*. It turned into a full-time job in the editorial department a year later. So when I graduated from ACP in 1984, I was well settled in a position at the Weekend section of the newspaper, assisting Samuel Abt and compiling the “International Datebook”.

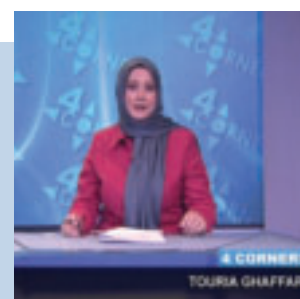
My motto has always been “even something as clear as water can rot by remaining still” – a reminder not to stay in one place too long. I quit my job at the IHT deciding to move back home to Iran. Everyone thought I was out of my mind – except my parents. Those were the years when Iran was engaged in a war imposed by Iraq and news of my home country was grim. My decision was made, however. I missed and, most of all, worried about my family.

Once in Tehran, I had to get used to a lot of new things, including new friends, a totally new outlook on life, and job availability. Those were the years of having to take shelter upon hearing sirens, war time rations, and waking up in the middle of the night to the shocking sound of a rocket hitting a building.

When the war finally ended, it

was time to leave the insurance job that I was not enjoying much. Turning 360 degrees, I returned to school and a whole new career in education. For the next 15 years, I taught English to university students studying accounting and petroleum engineering which was surprisingly fulfilling. At the age of 41, I became a student again, entering a Master degree program in Teaching English as a Foreign Language. In March 2006, I earned my degree with research centered on vocabulary learning methods based on different learning styles and student preferences.

Having barely completed my studies, I was offered a job working with the reporters of Bloomberg News Agency and ARTE TV in Tehran. It was impossible to resist these opportunities that brought me full circle to the beginning of my working life with news services! A few months later, another offer surfaced. Iran was establishing its own English-language, 24-hour TV channel broadcasting news, analysis, and documentaries. I passed the first interview and was enrolled in a training program. At one point, just for the fun of it, I took a camera test that surprisingly landed me the job of “news anchor”. In fact, I was more scared than happy and



actually tried to get out of it! In the past, it had been easy to be critical of TV anchors but now that I was on their side of the camera, I realized how much pressure they’re under. They have to keep their calm when technical difficulties arise or improvise to meet unexpected circumstances. Fortunately, everyone was really encouraging and helped me finish the training.

Tehran-based *Press TV* was launched on July 2, 2007. It has a staff of 400 Iranian and international journalists. It also has 26 reporters at different locations worldwide, including New York and Washington. *Press TV*’s programs include on-the-half-hour news bulletins, talk shows, and documentaries. It aims at presenting “an alternative view” on global news. I am a news anchor most of the week, but also present “4 Corners”, a program that analyzes the day’s events. While the program airs everyday, I only host it two or three times a week. The job is a challenge but I love it. The only downside is that I spend less time with my family, especially my two sons, though they manage to see me a lot... on TV. ■

Jim Bednar '75 is retiring from USAID after 30 years and taking a new job with the US government’s Millennium Challenge Corporation as their Country Director in Ghana. He and his family moved from Lusaka to Accra in August.

1980s

Debra (Dusay) Blocker '80: “I graduated from ACP (not yet

AUP) in 1980. I am living on the Venice canals here in Southern California, just next to Santa Monica in Los Angeles. I am an actress, mother of one daughter, Deena, now 12 years old, and have been married to my husband, filmmaker David Blocker, for 15 years now. We are very busy with our lives. The best part of our business is the opportunities it affords us to travel. That was always one of the best parts of living in Paris

and going to ACP. I couldn’t have wished for a better place to study Art History. Paris was central to all the civilizations we were studying and the perfect place to take off from whenever we went on a study trip with Mme. Weinmann.”

Jansen Press '82-'84 was a musician when he attended ACP and played in the band *The Surf Piranhas* with alums **Drew Weaver '84** and **Tony**

Leventhal '82-'84. Jansen continues in the music world today. He recently joined Gibson Guitars and is delighted to have moved back to the Paris area as their European representative/product specialist. He is married to a folk/country singer, Jolynn Daniel, who recently recorded her third album (rebelsky@aol.com).

Farnaz (Fari) Alavikia-Parsay '83: "My sisters, **Golnaz Alavikia '82** (earned her second degree in '83), **Tannaz Alavikia-Shadyab '82**, and I, all attended ACP. We have been living in San Diego since late 1983. Our parents still live part-time in Paris and we visit them at least once a year. I hope to stop by AUP with my sisters for a visit when next we are in town. We have the fondest memories of our years at ACP! I still keep in touch with Dr. Rosenstein, and Dr. Bardot visits us whenever he comes to Southern California. I have been the director of The Preuss Foundation, Inc. for brain tumor research since 1994, have been married since 1995, and have a son who is now 10."

Haitham Jamal '83: "Twenty plus years since my graduation, I am now 44, living in London, married with four kids! I worked in investment banking for a number of years but decided on a career change about seven years ago when I set up a property company with an old friend."

João M. Cabral de Mello '83-'84 has been living in The Hague, Netherlands since 2006, where he is working as a career diplomat at the Embassy of Brazil. After obtaining his degree in Business Administration, he passed in 1990 the entrance exams for the Instituto Rio Branco, where he went on to successfully earn his degree in Diplomacy. He began his diplomatic career at the Ministry of External Relations in Brasília, Brazil, in 1991. He has since been posted in Seoul, South Korea (1996-1998) and Rome, Italy (1998-2001) and was back in Brazil (2001-2006). He has also had temporary services in

Beijing, China; Kuala Lumpur, Malaysia; and Riyadh, Saudi Arabia.

Christophe Angebault '86 and **Armèle Angebault-Lescure '90** were married in 1992. They had their third baby girl this past spring. After having lived in Germany, Cameroon, Gabon, and the past four years in Paris, the family is moving to Lagos, Nigeria.

Gabriella Arango '83-'86, changed jobs a couple of years ago. She has always loved art and found the opportunity to manage an important contemporary art gallery, Arte Venti (www.stoparteventi.com), in Rome. She is their marketing specialist/art dealer, a position that includes travel. She deals in well known classic Italian artists, such as Emilio Greco, Ugo Attardi, Renato Guttuso, etc.

Brian Hinchliffe '86 is Regional Director for Tetra Pak India in Indiranagar, Bangalore. As he moves around a lot, he keeps a home base in Lausanne. He plans on coming back to AUP for the 2008 Global Alumni Weekend!

Mark Belamaric '87 left Citibank last spring after 14 years there. Before starting his new tenure at Goldman Sachs, he enjoyed six months of "gardening leave". In September he became a Managing Director in the Private Wealth Management (PWM) division for the Greek Market. Mark works between NY, London, Zurich, and Geneva but lives outside of Geneva, Switzerland.

Nathalie Nomblot '87 is working at the world famous (and gorgeous!) Normandy-Barrière Hotel in Deauville. She is the Executive Housekeeper which means that she is also in charge of the renovation of the rooms.

Marc Warnod '87: After 20 years of silence, Marc is back in touch with AUP thanks to friends who told him about the '88 class reunion next spring. After graduating from AUP, Marc did a year's military service in the French army. Then, in

1989, he joined Platex, a food service equipment company of which he is now director (www.platex.com).

Guy Harris '88 (guy@guyjharris.com) and **Michael Lohse '88** (mic.lohse@vida.com.pe) are interested in contacting graduates and former students from 1987-88-89 for their reunion during the upcoming Annual Global Alumni Weekend in Paris, April 4-6, 2008!

Elizabeth Vigil '88: "I still live in Tallahassee, FL and love it here. I swim and kayak with alligators. I swim in the gulf with sharks and dolphins." Elizabeth hopes to come to the GAW reunion next spring.

1990s

Tom Kennedy '90 has taken a position with Sotheby's International Real Estate based in Boston's historic Back Bay.

Patrick Caillat '91 and **Marie-Anne (Ayavou) Caillat '91** married in 1995 and moved to the USA that same year. They now live in New Jersey, and have two boys, Simon, age 6 and Luc, age 4. Marie-Anne, who used to manage the Paris-based art gallery Les Enluminures, is now an active local community member and a full time mom, while Patrick is Vice President of Marketing at business gift provider Myron Corp. (also doing business as Adler in Europe).

Serene Ghazzawi Kaldieh '92 writes: "I live in Jeddah, Saudi Arabia and have two baby girls. Last April, I had a photo exhibition called "China Unplugged 2007" at Rida Art Gallery here in Jeddah. It covered various aspects of life in Beijing; culture, life style, nature, architecture, and some portraits. I have also been appointed Director of Women's Division at the House of Photographers, Jeddah-KSA, hence I organize local and international activities, exhibitions, competitions, etc."

Laure Médard '92 moved back

to France last year and is now living in Biarritz.

Brankica Balaban Calvignac '93: After graduating from AUP, Brandi initially wanted to enter the field of international diplomacy but decided it wasn't for her. After working in a variety of jobs, she enrolled in a paralegal program at UCLA through which she was introduced to legal mediation. She followed-up with mediation courses at the Los Angeles Bar Association and now has her own mediation office in Torrance, CA. In spite of lots of work, she still has time for her young twin daughters and toddler son.

Helene Fehlig Tatum '90-'93, passed the February 2007 Arizona Bar Exam. She thinks that her French and Spanish language skills will be put to good use while practicing immigration law in Tucson, Arizona. For several years Helene has chauffeured her two children (Adriana, 8 and William, 6) to a bilingual school where they have participated in the school's mariachi program. In addition, she has served as treasurer on the Tucson Museum of Art Docent Board. Starting a new generation of international exchanges, this past school year the Tatum family hosted the 12 year old daughter of friends from Mexico City.

Nathalie Van de Maele '93 and **Anna Nelson '95** are both living in Switzerland and hope to organize a gathering of AUP alumni there. They know only of a handful of former classmates in Geneva and Basel. Please contact Anna, Nathalie, or the Alumni Office if you would like to participate.

Kristen (Herbert-Messal) Beury (attended '94) and her husband Tim have recently opened La Palme Royale, a "European-themed" bed and breakfast in Sarasota, FL. Although a full-time job, they continue to run their successful medical billing and management firm. They have a teenage son. Kristen has recently been in touch with **Anthony Vallone '96** who also lives and works

nearby.

Adrian Burke '96: "I just returned from the Swansea Bay International Film Festival in Swansea, Wales, (UK) where my short film, *A Soldier's Choice*, was nominated for Best LGBT Film. On August 21, here in NYC, my film will be screened at the New Filmmakers Film Festival and again in September at the Everglades International Film Festival in Dargle, South Africa. I am currently working on a feature length screenplay based on the same story and will be attending the Screenwriter's Expo 7 in Los Angeles in October. For more information on my film see:

www.asoldierschoice.com. I contributed to an article on the medieval history of the Whitney family of Castleton, Herefordshire, England published in *The American Genealogist* (October 2006)."

Eric Tizioni '97: "I am working for GE Healthcare Financial Services in the role of European Strategic Marketing Manager. My division, part of GE Commercial Finance, provides financial solutions for the healthcare sector. I am currently based in London at the GE offices in Mayfair.

Jesse Burke '98: "I moved to Beijing about four years ago. I started working for a production company, as a producer for a series of videos about nightlife all over China. Then with some friends, I opened my own company (**www.gzstudio.net**) specializing in video production, graphic and web design, and event management. If there are any other AUPers in Beijing, please contact me!"

Caroline Kneufmann '98 has left the advertising world in Cologne and joined VDW, Dentsply Group in Munich as a product manager in endodontic synergy.

Angel (Fang-Hsien) Lin '99: "After completing my major in International Corporate Communications at AUP, I went back to Taiwan and began my career in marketing/advertising. I am now working for Essilor Taiwan, the world leader in the

corrective lens making industry. I miss so much about my days at AUP...!"

Tatiana Burmensky Ouédraogo '99 married Pascal Ouédraogo last year. She also changed jobs and now works for Handicap International in Antwerp, Belgium.

Claudia Rajlich '99 moved to Basel, Switzerland where she is kept very busy with her job in the art world. She'd love to hear from any AUPers in her area.

2000s

Yvan Roy '00: "I have been living in London since early July 2007 where I started working for Accenture in the UK specializing in the media and communication industry for web portals and content management. I was previously working as an Account Manager in the Open Source industry in France. If anybody wants to contact me, they can reach me at **yvan.roy@gmail.com**. I will be happy to meet AUP Alumni."

Johanna Wickstrom '00: "I married long time boyfriend Philippe Peyredieu du Charlat on July 14 in Stockholm. I'm working as economist/second embassy secretary in Ouagadougou, Burkina Faso."

Erich Kraus '01 is working as the Cast Production Assistant on

"Speed Racer," filming at Studio Babelsberg near Berlin. Scheduled for release in May of 2008, the picture stars Emile Hirsch, Christina Ricci, Susan Sarandon, John Goodman, and Matthew Fox.

Aislynn Thomas-McDonald '01: I am still living in Florida. It's hard to believe that I have been here a year now. In April 2007 I married Dr. W. Scott McDonald, who is a reconstructive plastic surgeon here in Miami. I teach Mass Communications in the English & Speech Department at Miami-Dade College. Thus far, I am enjoying marital bliss and the endless sunshine.

Bethany (Lynn) Kreps '01-'02: "I'm thrilled to hear about the purchase going through for the land at Ile Seguin! This past May I received a Masters degree in French from the University of Toledo in Ohio. I have just accepted a full time position for this fall teaching French as a lecturer for the University of Michigan in Ann Arbor. My experience at AUP not only influenced my career choice but also helped me get the job! Those who interviewed me said that what drew them immediately to my CV was the fact that I'd lived in both France and French speaking West Africa. They felt, like I do, that these would be very beneficial experiences to my students."

Jamie Stockholm Berthe '01:



Kerem Sabuncu '02 writes that after graduating with a degree in International Communications from AUP, he continued his studies in London, Perugia, and Milan. He returned to his native Turkey where he now

works in Istanbul as a strategic planner at the leading advertising agency, Saatchi & Saatchi. Last March, Kerem and his team were recognized by their peers at the Effie Awards Ceremony for advertising campaigns, taking home one of only four gold medals plus one silver medal. 2007 is proving to be an excellent year all around because Kerem married his fiancée Melisa (PR executive at Citroën) on June 23.

"I am currently completing my MA in Cinema Studies at NYU and will be starting a PhD program in the Department of Culture and Communications at NYU in the fall. I hope to be in Paris during summer 2008 working (jobs anyone?) and doing research in the Rouch Archives."

Leinana Myers '02 married fashion photographer Anthony Two Moons in September 2006 and continues to work as a production manager for VH1 in New York City.

Natascha Topf '02: "After AUP I worked in different countries on "promotional economic country reports" before I joined my mother's start up company *Global Golf Tours* - a tour operator specialized in golf. Since we visit the destinations personally before we recommend them to our clients, I can travel a lot and I see the leading hotels and golf courses around the world. We have been on the market for a little more than 2 years and we are going strong. It is not only extremely interesting, but also very valuable for me to build up a company and I honestly would not want to miss this experience."

Therese Jonsson '02-'03 stopped by the Alumni Office on a recent visit to Paris from Stockholm where she works in civil conflict resolution - much inspired by her studies at AUP.

Susan Beer '03: "I left Paris four years ago and now live and work in Stockholm. Last week I 'graduated' from the Swedish Ministry for Foreign Affairs' Diplomatic Training Program, and will now be working at the MFA in Stockholm, at the International Trade Policy Department for the coming 2-3 years. My work will mostly be related to trade and development, e.g. the WTO Aid for Trade program, and it will entail regular traveling to Brussels to attend EU meetings. I look forward to getting in touch with AUP friends also working in the field, and others as well for that matter!" (**susan.beer@foreign.ministry.se**)

Clint Branam '03 rejoined the consulting firm Booz Allen Hamilton last fall after spending two years in Nicaragua as a business development volunteer with the US Peace Corps. He will continue to enjoy the Washington, DC area before beginning an MBA program at

the University of Notre Dame this fall.

Erico Odellius Teixeira '01-'03: "After I left AUP I studied IT at Universidade Presbiteriana Mackenzie in Brazil for two years and worked at an IT consulting company doing java intranet applications. Moved to Paris

about a month ago and I am currently looking for a job!"

Sean Casey '04 is working as a Technical Advisor for CHF International's Community HIV/AIDS Mobilization Program (CHAMP) in Rwanda, a community-based program that supports thousands of orphans and people living with HIV/AIDS across the country. Over the past year, CHF has sent Sean on assignments to Haiti, Kenya, and Ethiopia, in addition to Rwanda. Sean loves his work and hopes to continue traveling.

Emily Gamzu '04 moved back to the US at the end of 2006 and now lives in Northern California.

Caroline D. Laurent '04 moved to the US in August to start her PhD in French Literature at Brown University in Providence, RI. Before that, she completed her Master of Philosophy in European Literature at the University of Cambridge in the UK and worked at the OECD in the Employment, Labour and Social Affairs directorate.

Viktoria Kysyfova '05: In September Viktoria will start her MA in Art and Heritage Management, Policy and Education at the University of

Maastricht in the Netherlands. UM is famous for its problem-based teaching methods, its economics department and cross-disciplined study that are so crucial for success nowadays. She is very interested in cultural politics, especially as it is connected with cultural heritage. She plans to continue on for a PhD and hopes to eventually work for UNESCO or another cultural foundation.

Fabrice Mercier '05 is vastly improving his Chinese in Taipei where he lives and works. Together with a friend, he has set up the "Super, Fantastic Asset Management, LLC" that is decidedly more lucrative than teaching English which had been his previous activity. He continues to visit France regularly and stopped by AUP on a recent visit this past summer.

Peter Anthony Jones '06 and his wife Delphine moved to Cambridge, Massachusetts over this past summer, following a serendipitous job offer for Delphine at the International School of Boston. You can keep in touch through Facebook or by asking the Alumni Office for their new address. ■



Chakera McIntosh '04 married Abdoul Wahab Kane in a ceremony in Dakar, Senegal this past June. The event consisted of many different ceremonies and included various traditional outfits. Most importantly, it blended different cultures in true AUP style. It was the occasion for some AUP alums to get together. From left to right as seen in the photo: Akuorkor Plahar '05, Caroline D. Laurent '04, the groom and the bride, Sean Casey '04, and Nadira Shakur '04. The AUP guests would like to thank Chakera and Abdoul for a truly amazing trip and a great experience. Congratulations and *tous nos voeux de bonheur!*

Upcoming Alumni Events

Further details by email.
All rsvps to alumni@aup.fr.

New York City (Midtown) - Tuesday, October 16, 6:00-8:00 p.m. (Cash bar event)
Professor Peter Barnet will be in town to meet with alumni for relaxed talk and drinks.

Paris - Thursday October 18, 6:00-8:00 p.m.
(Hosted by an alumna)
Enjoy friends, a glass of wine, delectable French cheese, and a talk by an AUP professor.

Tokyo - Thursday, November 15 TBD
Beaujoulais Nouveau will just be out! Join alumni for a glass and some fun reminiscing.

London - November 15 or 16 TBD
Networking and fun with London area AUPers.

Madrid - Friday, November 23, 6:00-8:00 p.m.
(Cash bar event)
Dean Marc Monthéard would love to meet and catch up with alumni in the area.

Jeddah - Late fall or early spring TBD
Dean Marc Monthéard is planning a visit to Saudi Arabia and hopes to meet with alumni in the Middle East.

2008

New York City - January 31 - TBD

Casablanca - Early February - TBD

California - Early March - TBD. We'd like to organize at least one event/cocktail each in the north and south parts of the state.

Paris - April 4-5-6 Global Alumni Weekend
Everyone's Weekend!

Munich - May TBD

Stockholm - June TBD

If you would like to host or help, let us know!

Photo: Jennifer Friar '02



Celeste Rhoads (USA) '07 –
Global Communications

Julie Tran (Sweden) '09 –
*International and Comparative Politics /
International Economics*

Chigba Njokanma (Nigeria) '09 –
*Applied International Finance /
International and Comparative Politics*

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