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k n o w l e d g e , p e r s p e c t i v e , u n d e r s t a n d i n g



BREAKING THE BOX: AUP STUDENT MEDIA / THE CENTER FOR WRITERS AND TRANSLATORS / NEW MAJOR IN COMPUTER SCIENCE / SYLLABUS: STEVEN ENGLUND ON CHARLES DE GAULLE / HONORING PAUL GODT / ALUMNI: FROM DUBAI TO PARIS



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Office of University Advancement

mfairman@aup.edu

**Editors**

Holly de Montmarin

Mimi Fairman

Roberta Vellvé

Contributing Writers

David Angeles (MAIA '07)

Ruth Corran

Steven Englund

Martin Grandes

Dan Gunn

Souffiane Houti '02

Felicity Martini

Claudia Roda

Roy Rosenstein

Annie Steffen (MAGC '07)

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6, rue du Colonel Combes
75007 Paris France
Telephone: 33 1 40 62 06 32*

*Email Alumni Relations:
alumni@aup.fr*

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Paris/Atlantic (Fall 2006)*

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Student Phonathon: *inside back cover*



AUP's student body has a proud record of publications. For many years, students have produced four bi-annual magazines, each linked to different fields of study, one monthly newspaper, and a yearbook. For a school our size, that is quite a feat. Recently however, the limits of the AUP "box" exploded when a radio station and Internet TV were started. AUP Publications outgrew its name and we witnessed the birth of the AUP Student Media (asm.aup.fr).

Breaking the Box: AUP Student Media



Members of the ASM Team

Listen up!

In spring 2006, World Radio Paris – just getting off the ground – made contact with AUP about possibly using University space for their activities. Students voiced their interest in launching and participating in a radio station. Joining forces, AUP and WRP put together eight hours of original programming in English. WRP then negotiated with the British Broadcasting Company and National Public Radio in the U.S. to borrow some of their Internet-streamed programming. The result is 24-hour broadcasting of "the best in non-commercial community news, information, and music."



The magic of Internet-broadcasting is that it no longer requires a full-size radio station or radio band in order to reach the public. With a minimal budget, WRP/AUP Radio moved into a

ground floor classroom in the Grenelle building. Furthermore, Internet allows listeners great flexibility to tune in at any time to hear their favorite shows once – or more than once – as most shows are stored in the radio's electronic archives.

AUP Radio is also closely linked to AUP academics as demonstrated this semester in Professor Jayson Harsin's Global Communications course, "Cultural Studies of Music Production." The course investigates how "music scenes" are formed on a local geographical basis and then spread elsewhere. It examines the role of cultural institutions: reviewers, promoters, venue owners, record labels, downloading, and radio stations. It also studies the circulation of images, bands and music recordings, and how they become attached to particular social identities. Concretely and most importantly for AUP, the course provides direction for the actual production of student radio programs.

Application for an FM band wave has been made but until AUP Radio obtains one, programs can be heard on their Web site. Click through the ever expanding file to check out the sounds from campus.

Looking through the Lens

The Global Communications Department has always offered courses in video production. Students' work however, was often viewed only at a once-a-semester screening and thus by a limited public. Last spring, Alhan Keser, already involved in AUP Publications as editor of the campus newspaper, created a section on the paper's Web site where he began posting videos. The first piece, made with a borrowed video camera, covered street protests in Paris. Then, University events such as the spring General Student Assembly were posted eliciting increased interest. As the idea caught on, it became obvious that more was needed and PanameTV was born. (NB: "Paname" is a nickname for Paris. Its use has been noted as early as 1903 and it can be heard in a number of popular French *chansons*.)



Officially launched in fall 2006, Paname TV has become a forum of expression with "a goal to let students explore and experience, conceive and realize." Just by looking at the categories on their Web site, one gets an immediate idea of the variety on offer including: "bloopers, extreme, graduation, humanities, politics, talent show." Many are shorts that include creative pieces as well as coverage of campus and city events. Lectures and debates however are retransmitted in their entirety. One can also view submissions to the Student Film Festival as well as other individual, class or Film Department projects.

Not only are students making films, they are starring in them as well. Currently the *Paname* staff is filming their own version of reality TV by following the making of “Cabaret,” this semester’s Whitemask Theater production. In another kind of performance, students are filmed extreme skiing and doing aerial acrobatics.

Paname is a student-run video production platform that involves academic departments (Communications, Film) together with various student organizations (Publications, Clubs). With continued contributions and increased participation, the *Paname* staff hopes that it will become a major force on campus.

The Power of Print

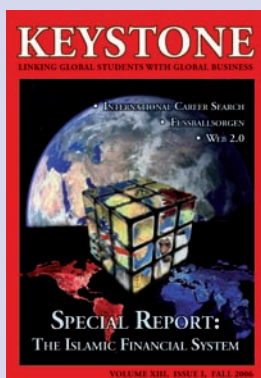
Keystone

Initially the publication for students in business or finance, *Keystone* has recently broadened its scope through its new section, *AUP & Beyond*, where a variety of careers outside of the typical business and finance arenas are discussed. After all, isn’t any activity some kind of business and does finance not govern the world? Even by reaching beyond its initial vocation, *Keystone* continues to live up to its motto of “linking global students with global business.”

“Traveling Communal-Style” is a surprising article that illustrates how the typical AUP student navigates the world today. Certainly our students have never shied from traveling, but now they use sophisticated technology to learn about other countries and cultures – thereby continuing their international education.

From *Keystone* (Fall 2006)
“Traveling Communal-Style”

A unique type of traveling is evolving thanks to the e-world. Internet sites such as hospitalityclub.org and couchsurfing.com are quickly becoming the budget traveler’s dream. Also, people looking for a



genuine, foreign cultural experience are finding these sites a wonderful source.

The sites are a new kind of Internet Community, focused on creating a free, safe, volunteer-based hospitality exchange network that takes full advantage of the

Internet for travelers. Willing members open their homes to people, letting them crash on their couches, extra beds, or even just places on the floor. Housing someone is not always the goal though. Sometimes people just want to meet others who know the city or region well enough to give good advice over a beer or a cup of coffee...

... ‘People will travel in a different way, meet each other, and build intercultural understanding through personal contact. There will be many members in places like Israel and Palestine, Northern Ireland, Bosnia, Chechnya and Russia, Rwanda, and East Timor who exchange hospitality with each other and in small steps...will help to make peace a lasting vision for our wonderful planet...’ (hospitalityclub.org)

Joseph Williams ’08
 (See ASM Board Members)

The Planet

The Planet made its debut as the weekly newspaper of the American College of Paris in October 1979. As expected, it has undergone major changes since that time of hand-written headlines. Now published monthly and in color, *The Planet* covers campus news and views. As expected, articles reflect the concerns and interests of AUP’s international student body from the turmoil of Zimbabwe to Paris museums, from the development of new academic departments to movie reviews. Like other student newspapers, it’s the place where opinions and thoughts, sometimes controversial, can be voiced. Together with its sister publications it currently represents the biggest forum of written “independent student expression” on campus.

Open to contributions from the entire AUP Community, *The Planet* staff currently consists of a core group of 20 dedicated students and, for the first time, includes an Advertising Manager. This newly created position is actually part of the ASM Board and the responsible student also finds sponsorship for other publications when requested. This initiative supplements funding that can then be used to increase the number of pages printed or to invest in equipment.



Scripta Politica et Economica

Scripta is the second oldest publication at AUP, the purpose of which "is to encourage free academic expression and serve as a medium for reflection on contemporary issues in the fields of International Affairs and Economics," as explained on its Web site. The magazine continuously strives toward "academic professionalism" and readers will agree that it fulfills its commitment.

The special fall 2006 issue is dedicated to exploring "development" in it many guises, its various definitions, and who benefits from it.

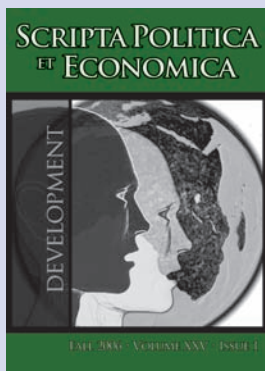
From *Scripta* (Fall 2006),

"Trading Away Development: The Political Economy of War in Angola"

"Angola presents a terrible, shocking paradox. One of the best resource endowments in Africa has been associated not with development and relative prosperity, but with years of conflict, economic decline and human misery on a massive scale. Few countries present such a stark contrast between economic potential and the state of the populace." (Hodges)

...This paper will explore how the procurement of small arms and light weapons (SALWs) by both the Angolan government and rebel forces helped perpetuate and prolong war in Angola, and will raise questions surrounding consequential complications for lasting and positive peace. As the paper attempts to analyze the dimensions of a resource-based conflict, it will take an economic approach, addressing the trade trio (diamonds, oil, and arms) which enabled Angola to continue war for over four decades, and the development of ramifications resulting from the destructive dynamics of this war economy...

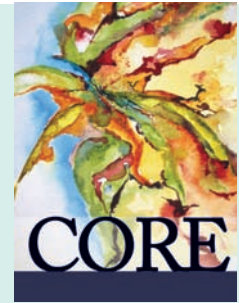
The main causal factor for Angola's war was (not) solely resource-based. Rather a host of political, cultural, social, historical, and economic variables fuelled and contributed to the conflict.... But the fact of the country's wealth meant (that) cultural and political grievances did make war self-sustaining, exacerbating the duration and scale of violence...



Lauren Salm '05 graduated with a degree in International Politics and a minor in Journalism. She carries Dutch/American nationalities but grew up all over the world.

CORE

"Just as life is not contained in a single discipline, moment, or interaction, but comprises them all and creates new matrices among them, *CORE* seeks to assemble the ideas and insights of those engaged in the humanities debate." The



subjects under consideration in this publication are unlimited. They cover the more obvious topics of historical and philosophical interest but the latest issue branches out to include the analysis of rap lyrics, the study of modern TV phenomena, and the review of modern body image.

From *CORE* (Fall 2006), "**The Great Divide:
How Gentrification Facilitates the Commune of 1871**"

In 1867, Napoleon III hosted the Great Exhibition of Paris. That year, possibly more than any other, was the shining moment for all of Paris and the Second Empire. The Parisians had every right to be proud of their city. It was archetypal in the development of urban rejuvenation and had become so in less than two decades of work. Yet, (...) no more than three years later, Napoleon III would be exiled to England; Prussian troops would surround the capital, and the Parisians would be starving to death. However, that is not the real tragedy. No sooner had France sued for peace and a new authority been established, the Parisians revolted, creating the second

Founding ASM Board

Ramsey Ben-Achour ('07) *Editor in chief Scripta*

Major: Intl. Affairs

From: Washington DC, of New Zealander and Tunisian parents.

Molly El Masri ('09) *Editor in chief l'Esprit*

Majors: Intl. Business & Intl. Communications Minor: French

From: Egypt

Tina Fiet ('07) *Editor in chief CORE*

Major: Intl. Communications Minor: Fine Arts

From: Omaha, Nebraska

Cassidy Flanagan ('07) *Editor in chief The Planet*

Major: Comparative Literature

Minor: Intl. and Comparative Politics

From: Vermont

Alhan Keser ('07), *Paname Founder & Executive Producer*

Major: Intl. Communications

From: Born in Indiana, raised in Turkey/USA, high-schooled in France.

Bethany Lindsay ('07) *ASM Manager*

Major: Intl. Politics

From: Phoenix, Arizona

governmental Commune. A bloody civil war would be in full force by the spring of 1871. By the end of the fighting, a blanket figure of 20,000 would be killed in (those months).

Paris was a great capital city following the transformation made in the 1850s and 60s under Haussmann. ...Louis Napoleon (later Napoleon III) made an attempt to completely revamp the city in terms of hygiene, aesthetics, and security. (The transformation) was an endeavor to literally unify two halves of a divided city and people: the wealthy bourgeois in the North and Northwest, and the poor working class in the South, Southeast and center. It was a plan to both unify (...) and eventually establish some order to a very shaky empire. In many ways the urban rejuvenation was successful in eliminating slums, abominable public sanitation, and crime. However, the destruction of the vastly overpopulated city center ultimately expelled huge swaths of poor Parisians, forcing them to the East and the *banlieue* (*lieu de ban*), creating bitter resentment toward a privileged upper class and usurper...

...With Haussmann's transformation, communities were separated and lost and the traditional notion of community was distorted. It was this very notion of nostalgia and dissatisfaction that ultimately could no longer be contained nor ameliorated by the traditional ruling elite...

*William (Bill) Kutz '07
will graduate this spring. He is majoring in International
Communications, and is from Hollister, California.*

Colette Le Jeune ('07) *ASM Advertising Manager*
Majors: History and Social Sciences & Psychology
From: New Orleans, Louisiana

Alexandra Moga ('07) *Radio Station Manager*
Major: Intl. Communications
Minor: Art History & Intl. Business Admin.
From: New Jersey

Jamon Schroeder ('09) *ASM IT/Webmaster*
Major: Intl. Politics
From: Milwaukee, Wisconsin

Candice Vu ('07) *Editor of Paris/Atlantic*
Major: Comparative Literature
From: Southern California

Joseph Williams ('08) *Editor in chief Keystone*
Major: Intl. Business Admin. & Applied Intl. Finance
Minor: Art History
From: Gila River Indian Reservation, Arizona

ASM Logo Design by Alhan Keser ('07)

Paris/Atlantic

For those with a creative streak, *Paris/Atlantic* is the magazine of choice. Founded in 1982, it is an "international journal of creative work" where the AUP Community publishes essays, fiction, poetry, art, and photography. For readers who do not share Leonardo's gift for reading mirror writing, the introduction to the last issue sums up the philosophy behind this publication: "Creation is a necessity. Create because you can and must."

From *Paris/Atlantic* (Fall 2006) "**What Next**"
Originally a "spoken word poem" performed for AUP AIDS Day

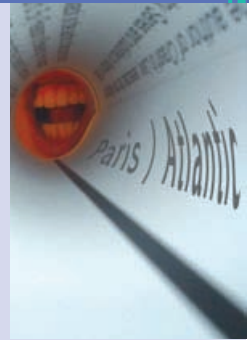
What Next is the question asked, but always Missed
hiding behind God's prayer and below his mist
I rest no hopes on this future hiss
We live to die amongst each other's midst
Foggy and blue, lives loosen around the finger tips
Of this felt tip
With which words inscript my wish to live
Beyond crypted lists of ten commandments
And wishlists of things we should do
But fail
Frail hands eclipse the shadows of death that surround my
loved ones
hips
They surface on his figure
Prints
Of his life reduced to minutes,
His physical thighs diminished from years of
Insistence on LIVING LIFE
To images of soars bleeding strife, beyond violations of
human rights
HIS FIGHT
Is to make the memory of what was, his life

*Crislaine Medina '07
Originally from the Cape Verde Islands, Crislaine was raised in New
York and New Jersey. Her double major is in Comparative Literature
and International Politics.*

Also from Paris/Atlantic (Fall 2006): *This AUP Magazine cover
photo by Leigh Mathews '07 (major in International Politics, minor in
International Communications). She is from Colorado Springs,
Colorado.*

*The AUP campus is alive with talent. Students are stretching
the boundaries of the school through resourceful creativity.
They have effectively "exploded the box" and by doing so have
expanded University horizons. Concretely, they have provided
an opportunity for current and future students to experience
professional production of media and a forum of expression for
the greater AUP community.*

*Holly de Montmarin
Development Officer and Alumni Relations Coordinator*



Centering Creativity

Over my years at AUP I have seen more writers among the student population, among alumni, faculty, colleagues, and staff, as well as passing through to give talks or readings, than I might have done at just about any other small university. I have worked alongside some of the finest authors of today. I have watched students go on to successful careers as writers of fiction and journalism, in the media and for screen. And I have often wondered if this profusion of creativity which AUP hosts could not be given some institutional form.

Over the most recent years we have all watched with excitement – and some trepidation – the new future AUP has been building for itself in association with NYU. Galvanised by this and by my ever-stronger sense that in our media-obsessed world the role of writing is more important than ever, I decided it was time to concretise the potential for creativity in writing at AUP, and to try to stimulate it still further. After discussion with my colleagues from the Department of Comparative Literature and English I realised this was an opportune time to start a Writers' Center. Upon further reflection, it became clear that the scope should be broadened to include translators, since translation in its various forms – linguistic of course, but also social and cultural – is an activity so utterly central to AUP's mission and its achievement.

A little over a year ago I drew up a proposal for such a center and submitted it to President Gerardo della Paolera. With his support, and with the help of Dean Celeste Schenck in Academic Affairs and Roberta Vellvé in Communications, I have been able to give shape to AUP's Center for Writers & Translators. This now takes its place within the larger Arts Arena, a dynamic new space for the visual, creative and performing arts, which AUP has set in the planning stages under the direction of Professor Margery Safir, and which will encompass many of the University's creative activities, especially once we move to our new campus on the Ile Seguin.

The first task when developing this Center was to attract to it a prestigious Advisory Board, which would serve both in steering the Center's mission and in putting it firmly on the map. I contacted several accomplished writers and translators across the world, and was delighted when nearly all of them accepted to serve on the Board. This may be the first time that such a renowned set of individuals has been associated collectively with AUP. With the Board's assistance and support AUP will be brought firmly into public awareness as a central location for creative writing.

One of our endemic problems is lack of space for activities. When reflecting on how best to conceive of our Center I had to face the fact that it might not, initially at least, have its own dedicated office, still less building. The Center would then be –

as may in fact be appropriate for writing and translating – a series of activities and exchanges, events and encounters, more than a physical site. We have initiated readings with both young and established writers, often in association with the Shakespeare & Company bookstore, and will host events, have writers and translators in residence, and try in all our activities to promote the culture of writing at AUP.

A second problem facing AUP is that often its best events leave little trace. Two principal ways of countering this problem have been worked into the Center from the outset. The first solution has been to give the Center a strong design concept which will mark all its publications, from posters to announcements to brochures. To that end I engaged the services of a top designer, Ornan Rotem, who recently won the British Book Design award for the best work in literature of 2006 for his edition of the poetry of the Medieval Persian poet Hafez, and who runs the publishing house called Sylph Editions; I invited him to Paris to give a talk (in November 2006). We followed this by conceptualising the design for the Center's various publications, concentrating on simplicity, legibility, and elegance.

A second way of countering the ephemeral nature of many AUP events has been to conceive of a series of what I have chosen to call *cahiers*: small but beautifully designed books which will be connected to the Center's activities. The first of these was introduced on April 3, 2007 when, to inaugurate the Center's activities, AUP's own Professor Richard Pevear – perhaps the most renowned translator into English in the world today – gave a talk entitled 'Translating Music'. In this *cahier* Richard discusses his recent experience of translating Tolstoy, having just finished putting *War and Peace* into English, following the runaway success of his *Anna Karenina* and *The Three Musketeers*. In the *cahier* Richard also gives a wonderful rendition of a long Pushkin poem, which is printed in Russian and English accompanied by drawings by Pushkin himself.

Each *cahier* will be numbered and the series will form a very collectable set with a slip-box. The second *cahier* will be an edited collection of short works by the great British author Muriel Spark, who received an honorary doctorate from AUP in 2005 and who had joined the Advisory Board before her death in 2006. The *cahiers* may be purchased through Sylph Editions (which can be accessed at www.sylpheditions.com); proceeds from sales will go towards sponsoring the Center's further activities.

On the page opposite you may read the brochure announcing the Center's opening, and gain some grasp of the overall design of the Center. However, please do consult the AUP Web site, which contains a link to the Center. Feel free to get in touch about its activities; come and join us at our various events; send along your friends; share the Web link and investigate the *cahiers* which I believe will be of interest to all. If you would like to assist the Center or have suggestions, then please contact me at cwt@aup.fr. I very much hope that there will emerge a long-lasting and fertile connection between AUP alumni, friends of the University, and the Center for Writers & Translators.

Professor Dan Gunn

The Center works within The Arts Arena to promote quality writing and translation. It seeks to welcome writers to Paris and to make their stay profitable and rich.

In association with Sylph Editions, the Center produces a series of *cahiers*: original works by established writers, well designed and finely produced. Proceeds from the sale of the *cahiers* help to sponsor the Center's activities.

The Center schedules and sponsors events, including readings, lectures, informal talks, and conferences.

The Center supports a Writer/Translator in Residence, whose work is studied and discussed by AUP students.

The Writer in Residence makes him/herself available for discussion and consultation with faculty and students.

The Center offers a space, both intellectual and physical, for the exchange of literary works-in-progress; as well as for the sharing of ideas on translation and translations-in-progress.

Through its Advisory Board the Center affirms its commitment to cross-cultural literary endeavor.

The Center serves as a link between writers within the student and faculty bodies and the worlds of writers' associations, agencies, funding bodies, and publishing houses.

for further information please contact

DAN GUNN, Center Director
Professor, Department of Comparative Literature & English
telephone: + 33 1 40 29 09 87 | cwt@aup.fr

center advisory board

From AUP

JEROME CHARYN (novelist, essayist)

RICHARD PEVEAR (poet, translator)

From the US

OLIVIA SEARS (founding editor of *Two Lines*;
President, Center for the Art of Translation, San Francisco)

RICHARD SIEBIRTH (translator, Professor of French and
Comparative Literature at New York University)

LAWRENCE VENUTI (translator, translation theorist and historian,
Professor of English at Temple University)

EDMUND WHITE (novelist, essayist, biographer, Professor of
Creative Writing at Princeton University)

From Europe

GIANNI CELATI (novelist, essayist, translator)

MICHAEL HOFMANN (poet, translator)

ALAN JENKINS (poet, Deputy Editor, the *TLS*)

GABRIEL JOSIPOVICI (novelist, literary critic)

PAUL MULDOON (poet, Professor of Creative Writing at
Princeton University)

MURIEL SPARK†

From the Publishing World

JAMIE BYNG (director of Canongate Press)

SYLVIA WHITMAN (director of Shakespeare & Company)

ORNAN ROTEM (director of Sylph Editions)



NEW MAJOR

How does a new proposal for urban development impact social inclusion?

How does a political statement made on public television affect voters' intentions?

How does airline travel shape the spread of a flu epidemic?

How does a company's environmental policy influence its share value?

All these seemingly unrelated questions share similarities in the methods used to answer them.

AUP Provides Social Scientists with State of the Art Tools and Methodologies for their Research

The convergence between social sciences, humanities, mathematics, and computer science is recognized in a new degree program

New methodologies in the Social Sciences

The application of quantitative and computational methods has gained a growing importance within several disciplines in the humanities and social sciences. The evolution of the research methodologies in political science, economics, cognitive psychology, and many other disciplines, and the transdisciplinary nature of many of the problems addressed by public and private organizations, have created the need for a new type of undergraduate student. Key authorities in both Europe and in the U.S have recognized this. The European Science Foundation¹, for



example, states that “in the past few years it has been increasingly evident that European universities and colleges are

not producing quantitatively competent social scientists in sufficient numbers. This comes at a time when the need to base government policy, at all levels, on sound scientific information is becoming fully accepted.”²

Applications of the Methodologies

One of the areas where computational methods are able to make an unrivalled contribution to the social sciences is in the study of complex systems. Complex systems are as diverse as:

- Social networks
- Forming a market
- Organisms in an ecosystem
- The immune system

Governments and companies (among others) are concerned with the outcomes of complex systems. Can their behavior be modeled and predicted?

One way to study complex systems is through agent-based simulations. A complex system is represented by a collection of agents, which then simulate the system following certain (changeable) rules. Following through the simulation can lead to certain emergent properties of the system.

Other areas where computational methods are indispensable are in operations research, statistics, and database theory.

In a similar line, a report to the U.S. Department of Education³ affirms that “from health care to city planning to economics and international politics, the new science of complex systems is moving us away from a linear, mechanistic view of the world to one based on nonlinear dynamics, evolutionary development and systems thinking. It is laying the foundation for a fundamental shift in how we view the world, and with it the need for a shift in how we think about, organize, plan for, and lead 21st century organizations.”⁴

In a dynamic and inherently inter-

disciplinary environment, specialists with a broader educational base will increasingly support researchers and professionals with a classic single-discipline education and experience. These new specialist figures will contribute their *methodological* knowledge to the exploration and analysis of problems that may be based in one or more disciplines. To give a simple example, until recently, a center for disease control would have employed a statistician to analyze data about disease diffusion. In the future, professionals with a larger body of methodological techniques will also be required. Such quantitative and computational methodological techniques may include statistics, database management, social network analysis, agent based simulations, grid-based access, and many others.

AUP's contribution – the new major

In response to this, AUP is now offering a radically innovative major in **Quantitative and Computational Methods in the Social Sciences**. This new major explores methodologies essential for the analysis of a wide variety of complex social phenomena including human organizations, cognition, economics, conflict resolution, management, and human communication. It responds to the need for preparing students to play a significant role in modern society where information technologies increasingly reshape the social sciences, and where social and cognitive issues become progressively more central in the design of computational systems.

The program is highly interdisciplinary, combining courses in a variety of fields including: mathematics, computer science, economics, business, psychology, and international affairs. Courses are project-based, and the curriculum includes a year-long interdisciplinary senior thesis.

Modern social science inquiry methodologies make extensive use of quantitative and computational methods. Students will acquire the mathematical and

Build Your Own Major

The major requires a **basic core** of methodology courses. This includes courses such as Operations Research, Agent-based Simulations, and Applied Statistics.

To this core, you add courses from the **concentration of your choice**. For example, a minor in Psychology, Developing Countries, Comparative Politics, or International Economics would correspond to a suitable concentration.

Otherwise, a concentration could look like:

Business Administration:

- Software engineering
- Computational finance
- Database applications

Psychology:

- Human-computer interaction
- Experimental psychology
- Artificial intelligence

Economics:

- Software engineering
- Game theory
- Econometrics

Marketing:

- Wireless communications
- Human-computer interaction

computational knowledge necessary to:

- Create models capable of supporting theories and making predictions about the state of the world
- Manage and analyze the very large data sets typical of modern empirical social science methodologies

This program emphasizes the development of analytical skills and critical thinking essential for continuous personal growth and life-long learning.

The major is structured around a set of required methodology courses from mathematics, statistics, computer science, and information technology. To this is added an area of concentration of the student's choice, such as a minor in one of the social sciences or a collection of approved courses in a given area.

The existence of the major is hoped to be of interest also to students who do not wish to pursue the entire program, but would like to have an introduction to some of the

specific quantitative and computational issues. Such students are encouraged to take one, two, or several, of the courses amongst those offered.

On the other hand, the main group of students who will take advantage of the program are those who will pursue the major in its entirety, and for those students the major has appeal with a discipline-oriented "area of application", or concentration. There is much scope for broadening of the specific areas of application in the future, according to demand.

A principal objective of the major is to close the gap between disciplines by offering a strongly interdisciplinary curriculum, while at the same time showing the many ways in which real life problems can be described, analyzed, and ultimately resolved. Being able to evaluate whether the quantitative and computational methods learned over the course of the major are appropriate to address a given problem is one of the most powerful tools for thought given to our graduates, who will be able to appreciate the relations between quantitative and qualitative methodologies.

Careers

Students completing this major will be prepared for careers and graduate studies in a variety of scientific areas including:

- Computational and mathematical economics
- Experimental psychology
- Management
- Global markets, business, and processes analysis
- Social networks analysis
- International affairs and politics

as well as in general analysis of complex systems such as residential segregation, revolution, social influence, urban growth, war, alliances, organizational change, elections, pricing strategies, and stock markets, among other applications. ■

Co-Chairs of the Department of Computer Science, Mathematics, and Science:
Claudia Roda, Associate Professor of Computer Science and Communications
Ruth Corran, Assistant Professor of Mathematics

HI 391B

“Charles de Gaulle and His Nation”



Professor Steven Englund

Few figures loom as large on the European, or even the world scene as Charles de Gaulle. His life (1890-1970) has provided most of the myths that still sustain France. Here, indeed, De Gaulle remains an even more unifying figure in death than he was in life. Abroad, however, he continues to be one of the most divisive and annoying political leaders of the century just passed. This class takes a close look at a life that touched many of the great themes of the 20th Century: war, revolution, decolonization, nation-building, Europe-building, Cold War diplomacy, and also the qualities that make for great political leadership.

Our world has moved far, far away from Gaullism, particularly the proud and independent France that De Gaulle incarnated. But even the land of Napoleon and Louis XIV is witnessing a repudiation of the heritage: the rolling back of State sovereignty, as France integrates herself into the European Union; the diminution of traditional French respect for order and hierarchy; the decline in the nation’s obsession with protecting the language and culture of Molière and Racine. And all of this is taking place against a backdrop of the tremendous spike in the popularity – not just throughout France, but Europe as well – of low-brow American pop music, television, movies, dress, slang, fast-food, and well, you-name-it. These developments would have stunned and appalled “The General.”

Why, then, the present-day interest in Charles de Gaulle? *What is it about De Gaulle?* The answer, I think, lies in this: greatness in political leadership is in very short supply. It is virtually a thing of the past. What thus intrigues and occupies us, in a faded and petty time, is to inquire into past greatness – whence it came, what made for it, how it shone and then imploded. We have a thirsty curiosity about the past, especially about heroes – their dignity, their beliefs, their culture, canniness, and courage, their ability to evade the constraints and contagion of party and faction. De Gaulle by turns entertains, enrages, enlightens, and edifies.

There was a time, not so terribly far away or long ago, when America was other than the world’s ‘hegemon’, and France was other than the world’s reputed problem child, and when the leadership qualities that accounted for the United States’ emergence as a political, military, and economic super-presence were curiously similar to the qualities that De Gaulle

displayed – the difference being: De Gaulle hadn’t the resources of a Teddy Roosevelt or a Jay Gould; he had to make his effect with smoke and mirrors, in a country that had never fully assimilated the defeat of her bid for world-hegemony, at Waterloo in 1815. De Gaulle had to persuade people whom he hadn’t the means to coerce.

What interests students most, in essence, is how *one man managed to play an utterly extraordinary role in the fate of an entire nation*. Americans have had very few such figures, and none have had to cope with utter disaster. If Robert E. Lee had sacked Washington and taken New York, if the Japanese had invaded not just Hawaii but Los Angeles and San Francisco, or if the Great Depression had led to widespread class warfare all over the eastern seaboard, would Lincoln or Roosevelt have displayed Gaullist extremes of fortitude?

Perhaps what most surprises students is that De Gaulle demonstrated remarkable self-understanding, self-control, and self-confidence – to a degree very rare even in Statesmen. Already as a young man, he wrote in one of his early books that the task of the leader is “to rise above oneself in order to govern others, and, through them, events...” From his earliest years in the stern traditional home of a Picard school teacher, De Gaulle learned self-control as an acquired habit, a moral reflex. He later said that he had worked at it “by the constant exercise of my will, in all things, but especially in small ones.” He added that he made himself able to keep his eyes firmly fixed on the heights, regardless of the particular swamp in which he found himself. I would sum it up thus: De Gaulle was extremely good at living in momentary indecision, at accepting what the poet, John Keats, called “the negative capability: when a man is capable of being in uncertainties, mysteries, doubts without any irritable reaching after facts and reason.” This is an extremely rare quality among human beings in general, let alone politicians or soldiers.

The General’s career exemplifies the triumph of cold reason over personal predilection far more than is often the case with the narcissists and egotists who exist at the top of the political food chain. Going against his own tradition and ideology (De Gaulle was raised in a conservative Catholic and royalist milieu), he refused to replace the Republic with a monarchy or authoritarian regime. He respected French wishes enough to restore the Republic in 1944, and to retain it – albeit

streamlined around a strong executive – in the Algerian crisis of 1958, when he was brought back to power. (His personal view of women was that they should be kept out of politics, yet bowing to the way of the world he gave the vote to women in 1944.)

But then De Gaulle, as one of my students put it, “had a soul.” Young people are surprised to find what a rich personal life he led – as rich as his values and lived Catholic faith were admirable. The details of De Gaulle’s extraordinary love for and patience with his daughter, Anne, afflicted with Downs Syndrome, has moved many. When Anne died in 1948, aged 20, her father assuaged his mourning by observing, “Now at last she is like the others.” He and Yvonne set up the Anne de Gaulle Foundation for handicapped girls, which soaked up most of the funds made from his best-selling books, representing the only fortune he ever had.



Plato wrote that the best governors of any country are the men or women who best resemble the national traits. He added: people generally get the government they deserve. In France, no less than elsewhere, intelligence is a difficult commodity to deploy in politics, because politicians are constantly beset by the need to flatter opinion, and this leads them to be uncontroversial, predictable. Yet, curiously – and this paradox, my students are coming to understand, lies at the heart of this class’s topic – clarity, boldness, and independence of judgment

are invariably the traits that figure at the top of the list of valued qualities by which people judge their leadership. In the long run, the citizenry admires a leader whose intelligence, at given moments, they make it difficult to apply.

De Gaulle understood that for France to be herself she needed a Cause – or a *querelle*, to use his exact word. To play her historic role, *France needs a quarrel*. And De Gaulle provided them – with Germany and Vichy, with Churchill and Roosevelt, and of course with a wide range of French politicians. If he is not quite the man of today, therefore, he may well be the man of tomorrow, as he was surely the man of yesterday. For he knew how to designate a nation’s higher interests as something quite different from their immediate advantage. “I don’t like men, I like what elevates them,” he would say.

At the end of the day, I am hoping – and have reason to believe – that this class is ‘elevating’ all of us participants, a little bit. ■

Steven Englund recently joined our faculty as Professor of History. He has a doctorate from Princeton, is currently teaching at the Ecole des Hautes Etudes en Sciences Sociales, and has previously taught at Sciences-Po, New York University, UCLA, and the Université de Paris-VIII. He was a Guggenheim Fellow in 2005-2006, and has written seven books, of which his most recent, Napoleon, A Political Life (Scribner, 2004) won the J. Russell Major Award of the American Historical Association as the “Best Book in French History” of 2005.

Faculty News

From the Office of Academic Affairs

Film director **Robert Swaim** joins the Film Studies Department to teach Directing Fiction. He has an extensive background in film and television direction, including directing “La Balance” which won the *César* for Best Film in 1982, as well as the Best Actor and Actress awards. For his contribution to French Cinema he was awarded the *Officier de l’Ordre des Arts et des Lettres*.

Recently we have said goodbye to three long time members of our faculty:

Jean Bardot was a student at ACP from 1964-1966 (almost at its inception), moved on to take a position in the Housing Office, and finally became a faculty member in 1969. He was promoted to Assistant Professor in 1980 and to Associate Professor in 1986. As a member of the faculty he chaired the French Department and was the Director of the Seminar Tours Program; in 1989, he received the Board of Trustees Distinguished Teaching Award.

Paul Godt started his academic career as an Instructor of Political Science at ACP in 1972, and was promoted steadily until he was made a Full Professor in 1991. He was Interim Dean, then Dean of Academic Affairs from 1995-1998 and Institutional Research Coordinator. He received the Board of Trustees Distinguished Teaching Award twice in 1985 and 2005. Paul is an editor of The International Political Science Abstracts for IPSA. (Please see article on Professor Godt in this issue, page 14.)

Jean Bardot and **Paul Godt** were awarded Emeritus status at the Faculty Assembly in February 2007.

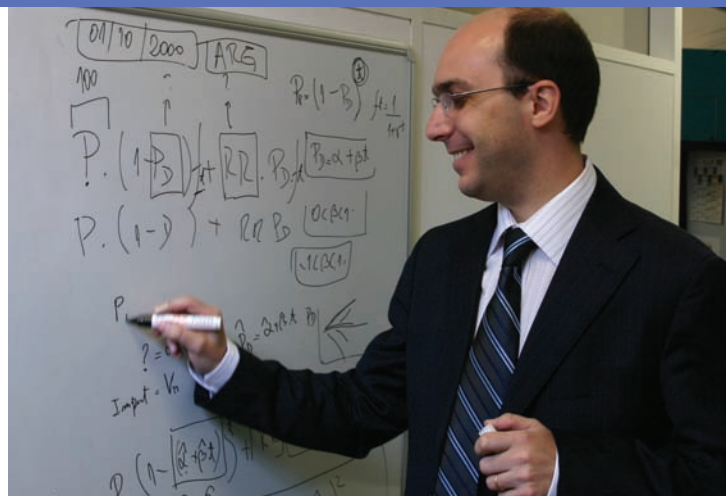
Bill Sara has taught part-time in the IBA department at AUP since 1985 teaching Management & Organizational Behavior and Entrepreneurship. During the same time he has also been an independent consultant for manufacturers’ long-range planning and logistics.

The Graduate School of Government at AUP

The Graduate School of Government (GSG) is a key project that AUP is developing to advance scholarship, further raise its visibility, and increase its outreach. The GSG is an open forum for academic debate, teaching reflection on public policy issues of our societies. The chief mission of the School is to form a new generation of leaders who will produce economically efficient, politically viable, and institutionally sustainable public policy. In order to accomplish its mission, the GSG offers a graduate program, the Master of Public Administration (MPA) in Strategic Public Policy. Around this core, the School conducts research projects, organizes lectures in global public policy, hosts the AUP Working Paper Series in the Social Sciences, and brings together academics from AUP and third party institutions, high-level policy makers and practitioners, business representatives, students, and alumni for special events to foster debate on the most relevant policy issues of the day.

The MPA in Strategic Public Policy is a two-year interdisciplinary, global, and innovative curriculum. The first year offers robust training in policy analysis. The second includes novel areas of concentration namely: Energy Policy, Migration and Integration Policy, and Development Finance Policy. The MPA has been designed and will be delivered in collaboration with faculty from the NYU Robert Wagner Graduate School of Public Service within the AUP/NYU cooperative agreement. GSG faculty comprise a blend of AUP and visiting professors – including NYU Wagner faculty – from a variety of disciplines such as economics, finance, sociology, political science, law, and mathematics.

The program is geared towards students with different profiles. These include recent graduates from various academic



Professor Martin Grandes

backgrounds as well as professionals from the public service arena or from private businesses interrelated to public service. The first cohort starts in fall 2007.

Graduates from the MPA in Strategic Public Policy will have many career paths open to them. These include public sector institutions (national, regional, local), international organizations, multilateral banks, international and national regulatory agencies, non-profit organizations, think tanks, policy-research institutes, consultancy, and other private businesses working in connection with public service.

The GSG is the reflection of intense and continuous joint efforts by different constituents of the AUP community. In order to accomplish its goals, the School seeks increased participation, contribution, and support from our Alumni and Friends. You can get involved by participating in our extra-curricular activities (seminars, talks) and sharing your experience with the AUP community; contributing to our ongoing research activities on migration, integration and citizenship, democracy and globalization, or development finance. Please visit: www.aup.edu/graduate/gsg

Martin Grandes, Organizing Dean of the Graduate School of Government, Director of the MPA in Strategic Public Policy, and Assistant Professor of Economics and Public Policy.

The Master of Arts in International Affairs: Conflict Simulation AUP Masters Students Take on New Identities and Get Practical

In an effort to bridge the realm of theory and the world of practice, students both old and new in AUP's Masters of Arts in International Affairs, Conflict Resolution and Civil Society Development program (MAIA) participated in an all-day simulation game during orientation week that highlighted the political and social struggles of the current Somali conflict. Hosted by Planplotik, an educational organization founded by two political scientists at the *Freie Universität Berlin*, students were briefed on the situation and then instructed to don the identities of the conflict's real-life actors. Diplomatic roles in their Paris-based peace conference ranged from African Union moderators and EU foreign ministers to presidents from the horn of Africa and Somali Islamic Union leaders. Strong opinions and heated words were repeatedly exchanged as dialogue was interspersed by up-to-date media reports. By day's end, peace

and stability for Somalia still seemed a distant option.

When asked about her opinions of the simulation game, Helene Nguyen, a new student from San Jose, California, was positive. "It was the first practical thing I've done in years. I did model UN before and students were always quick to make peace because of the prizes that they could win. In this simulation, it was more realistic. As students and future practitioners there are always going to be unforeseen issues no matter what we do to provide solutions to conflicts. The game didn't detract from my optimism or idealism, but it was a nice reality check to recognize the practical difficulties of diplomacy. Also, as a new student, it was a great way to break the ice!"

David Angeles (MAIA '08) earned his BA at the University of North Carolina, Chapel Hill ('01). David is a Truman Scholar.

The Combes Gallery / Spring 2007 Exhibitions

Michael McCarthy
January 18 - February 6, 2007

Jason McKechnie
February 8 - March 13, 2007

Axel Garrigues
March 15 - April 3, 2007

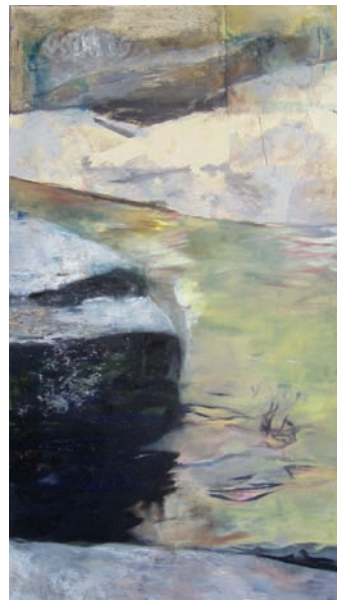
Henry Blond
April 5 - April 24, 2007

AUP Student Show
April 26 - June 5, 2007

Charlie and Corrine Jones
June 7 - September 10, 2007

The Combes Gallery Vernissage
Series is supported by the
generosity of the Henze Family.

**Please visit the Combes
Gallery online:**
www.aup.edu/gallery



Alex Garrigues



Henry Blond

AUP is pleased to announce the Fifth Annual President's Conference for the Advancement of Scholarship

Wednesday, May 23, 2007 at 15:00
Espace Landowski
Boulogne-Billancourt

Migration and Governance in the 21st Century

In the past decade, migration has moved from fringe to key issue for governments around the world. Among the many questions surrounding the governance of migration, two stand out: What should be the criteria of admitting newcomers? What role for the state in "integrating" immigrants?

1st Panel

From "Suffered" to "Chosen" Immigration

Kees Groenendijk (University of Nijmegen, Holland)
Kay Hailbronner (University of Konstanz, Germany)
Martin Schain (New York University, USA)
Patrick Weil (Université Paris-Sorbonne, France)

Panel Chair: Christian Joppke (The American University of Paris)

2nd Panel

Limits of Integration Policy

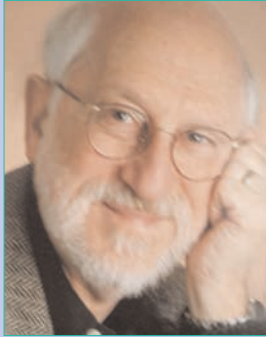
Han Entzinger (Erasmus University, Holland)
Christian Joppke (The American University of Paris)
Dominique Schnapper (EHESS, France)
Aristide Zolberg (New School University, USA)

Panel Chair: Christophe Bertossi (IFRI, France)

Conference Organizer: Christian Joppke

Free and open to the public. Reservations required.

For more information please contact:
pdelobelle@aup.fr



A Few Words of *ad hominem* Praise for our Friend and Colleague Paul Godt

Paul and AUP go back a long way, to 1972, to be precise. Over a third of a century: thirty-four years is a Guinness record of full-time teaching service for AUP.

Over those four formative decades on this campus, Paul has worn many hats but just that one same beard that some of us remember from the seventies. Thanks to Paul, ACP, as it was then called, has come a long way too.

Paul came to the College back in the heroic age, when he was hired by the institution's first academic dean, Carol Maddison. He had just received his MA and PhD in Political Science from the Graduate Faculty of The New School for Social Research in New York City. The New School had given safe harbor in the New World to the most accomplished European intellectuals banished from their homelands a generation earlier. In 1970 Paul brought that learning back to the old continent as a Fulbright scholar, and in 1972 he brought it to this no less pioneering place that was ACP, a veritable frontier outpost of American international education.

With the — in those days — customary responsibility for four courses and sometimes five per semester, Paul carried a teaching and administrative overload. That was the inevitable by-product of his strong engagement with AUP's growth and development. Those were not easy years at ACP, with annual ups and downs in enrollments and in the dollar-franc exchange rates.

On our campus Paul held a joint appointment, teaching courses in History (largely American) and in Political Science (mostly Western European, with special attention to France, naturally). We may never know how, in the early years, he found time to continue teaching concurrently across France at the University of Grenoble. Perhaps he will reveal now that he had the gift of ubiquity, allowing him to be present in the classrooms on two distant campuses long before the TGV made that almost possible.

From the very beginning, Paul also accepted the first of countless administrative charges at ACP. In the early seventies he served on the International Affairs Degree Committee, the Board of Trustees Academic Policies Committee, the Curriculum Committee, and of course, our Faculty Council, which he would chair for a time in the nineteen eighties. By then he was also serving as Chair of the Division of Social Sciences, later the Department of International Affairs, and for awhile even as Acting Chair of the Department of International Economics. He was an academic advisor from the time that program was introduced by Dean Steve Plummer, and he worked with the standard forty-advisee load without a squawk. Paul was a pillar too of the Committee on Rank and Promotion, which he also

eventually chaired. That takes us well into the eighties.

In the mid-nineties Paul was called into the dean's office. Not onto the carpet but into the chair! There he served as Interim Dean for a year before becoming Dean of Academic Affairs from 1995 to 1998. In this century he was appointed by another dean to Rank and Promotion and appointed by the President to his advisory board on institutional reform. I am sure I have missed at least half a dozen other committees, boards, chairmanships, and other administrative roles, but I can assure you that Paul put in time there too: on salary, budget, merit, calendar, and catalog committees. The only one I know he escaped was the Library Committee, and I can't figure why on earth we let him off the hook! He obviously had plenty of free time on his hands...

Somehow Paul also managed to write his articles, edit a book, prepare his multiple sections of freshman courses alongside his senior seminars, organize conferences, earn a Board of Trustees Distinguished Teacher Award twice, and even raise a family, including two AUP alumni.

Paul Godt was also one of those choice AUP faculty members, close to my own heart, who insisted on high standards in English prose. No other faculty member outside the Comparative Literature and English Department had ever developed, as Paul did, his own style sheet for his students. He distributed his style sheet, he corrected word by word his students' short essays and research papers, and of course he required essay-type final exams. Obviously he prepared detailed syllabi, long before they became mandatory in 1977 under Dean Bill Baskin.

Dr. Godt always taught substance, not fluff, and students universally praise his engagement and his attention to writing (I can imagine a few alumni heads nodding in agreement!). Over the years, I have heard repeatedly from students, faculty, and administration, that in the classroom, Paul was traditional and solid, precise and punctilious, conscientious but gentle, demanding but soft-spoken. He never lost his temper, never raised his soft voice, but never cut deals either, with students or faculty.

He said that retirement might be a loss to the university, but that moment would come for all of us, as it now has come for him. So, thank you, friend and colleague, for working so hard — and so long — to help build AUP. So long, Paul! ■

*Taken from remarks made by Roy Rosenstein,
Professor of Comparative Literature and English,
on December 6, 2006, at a Grand Salon reception
honoring Paul Godt*

Update from the Office of Alumni Relations

On the Road... Again!

After seven years of handling everything and anything vaguely related to the AUP Summer Term, I moved out of the Admissions Office, up to the fourth floor, and assumed the title of Alumni and Development Coordinator. So, while not a newcomer to this institution, I am just discovering the many faceted activities of the Office of University Advancement – not the least of which is the unexpected challenge of organizing the ever-changing calendar of events!

As much as I enjoyed welcoming summer visitors and, later, our full-time students to this unique school, it is equally interesting to witness the evolution of our alumni at the other end of their university experience. Predictably, they are a varied lot, scattered throughout the world where they often continue to live extremely diverse and international lives. Even those who return home and no longer venture far a-field, take with them the distinct perspective and understanding about the world, which they were exposed to while here.

I am beginning to meet quite a few of our alumni; some

An industrial site? This concern is certainly understandable and who better to answer it than the person who orchestrated this major leap forward.

While President Gerardo della Paolera is the first to acknowledge AUP's good fortune at having been able to stay in the 7th *arrondissement* for 45 years, he is also the first to recognize that AUP cannot remain here. Assuming that the University could find a site in this neighborhood and obtain permission to renovate buildings for use as a school, the reality of the Parisian real estate market makes this option prohibitive. Paris, unlike London or Beijing, has strict city limits that were established under Napoleon III at the end of the 19th century. In fact, however, Paris continues to grow in all but name, silently taking over *la petite couronne*, the adjacent suburbs, of which Boulogne – the 21st *arrondissement* – is one. As the President points out, "It is not every year that an island in the Seine is developed. Our University is one of a chosen few to join the 'island of two cultures'". Together with our future neighbors, AUP will be at the center of artistic, scientific, and intellectual activity. Complementing our University will be the conferences, lectures, film, theater, music, cafés, and restaurants of our immediate neighbors. The Island itself will be an attraction for visitors in its own right.

The President's presentation also discusses the ongoing AUP/NYU partnership. Both institutions gain and grow from the exchanges of students and faculty that have already begun to take place. Even though they work together, however, they remain independent institutions, each with their own board of trustees and governance structure. While seemingly miles apart, AUP and NYU share the same vision of international education and research as the way of the future. Their joint platform, in one of the world's most cosmopolitan cities, will provide unique and enviable programs that will increase the recognition and prestige of an AUP diploma.

With each passing day, the Ile Seguin project and the partnership with NYU, progress. Everyday enthusiasm within the ranks of the AUP faculty, staff, and current students grows. As the President travels to meet and talk to alumni around the world, support of these impressive undertakings increases. It is difficult to remain skeptical after hearing President della Paolera's clear analysis of AUP's current status and his passionate plans for its future. I, for one, am excited to be part of the new AUP dynamic that I look forward to sharing with all our alumni and former students. ■

*Holly de Montmarin, Alumni Relations Coordinator
Originally from San Francisco, Holly spent her high school years in Paris. Upon her graduation from Middlebury College, she and her French husband began an international life, which gives her the "perfect AUP profile."*



President Gerardo della Paolera and Holly de Montmarin.
Painting by Geneviève Schwartz ("New York-Paris 9" from AUP's Permanent Collection, a gift from the artist).

indirectly through the advances of modern technology and others directly at alumni gatherings. Accompanying President Gerardo della Paolera and his presentation, *AUP, A University in Motion*, has been a wonderful introduction to my new job and many new faces. To read about the Ile Seguin project or the AUP/NYU partnership is informative. To hear the President's presentation is enlightening, and his enthusiasm infectious.

Some alumni have been skeptical about their University's move from under the shadow of the Eiffel Tower to... where?



London



New York



Alumni Gatherings

Meeting the Alumni has always been a priority of the Office of University Advancement and the new team is no exception. Mimi Fairman and Holly de Montmarin have accompanied President Gerardo della Paolera to alumni cocktails organized monthly to present the latest developments at AUP. They are very grateful to everyone who kindly held receptions in their homes, or who spent their time and energy helping organize these get-togethers that keep AUP alumni linked to one another and their Alma Mater.

Last November Alumnus-Trustee **David Richter '88** and his wife kindly opened their lovely Ladbroke Grove duplex in London to fellow alumni. 20 brave souls ventured forth in spite of torrential rain to spend an interesting evening in lively discussion.

One subject raised by **Galina Albatchka '96** was how alumni could help current students by offering information and advice about possible career paths. In fact, a concrete example of this important mentoring took place in March, again in London, when graduate students from the MA in Global Communications (MAGC)

spoke to alumni involved in their fields. The following people generously shared their professional expertise: **Michael Sandler '68** from Hudson-Sandler (financial and corporate communications), **Monica Taylor '89-'91** from Campbell Doyle Dye

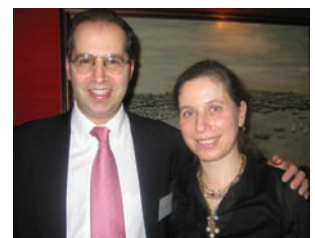
Global Alumni Weekend 2007

Friday, May 25 - Sunday May 27

Some activities to look forward to:

- On site guided tour and presentation of the Ile Seguin project
- Cocktail Reception with President Gerardo della Paolera
- Highlights of the new Musée Quai Branly
- Career networking with job placement professionals
- Dinner: Buffet Compagnard
- "Who Won, Who Lost", an explanation of French Elections by Prof. Steven Ekovich
- A tour of historic Père-Lachaise Cemetery

New York





Los Angeles

(advertising), **Farah Nayeri '84** from Bloomberg International (financial communications), and **Olivier Laurent '05** from *Dealing with Technology* (professional newspaper).

The year 2007 began with a huge response from alumni in the Tri-State area. Again, inclement weather forced many people to stay at home. Nonetheless, Trustee **Pamela Newman** graciously received almost 40 in her elegant apartment overlooking the East River in New York City.

In February, alumni from France were joined by **Dirk Poeschl '93** and **Michael von Gemmingen '94**, visiting from Germany and **Nedim Sahovic '98**, in town from Sarajevo. Everyone enjoyed an evening in the beautiful home of Trustee **Gail Messiqua**, whose warm reception encouraged many to stay quite late!

Californians had the opportunity to attend gatherings in Los Angeles or in San Francisco this past March. Through the generous auspices of **Jean Studt Gunnell '66** and her husband, the Jonathan Club opened its doors to AUP alumni who enjoyed very elegant wine and cheese. The exclusive Metropolitan Club was the venue in northern California, where alumni were pleased to see Paul Marcille, former AUP Dean of Students. They were joined by Friends of AUP and prospective fall 2007 students.

San Francisco



Urgent Call for Year Books!

Over the years, in the great American tradition, ACP/AUP classes edited a yearbook to immortalize their time on campus and celebrate their graduation. It is interesting to note that the title of the yearbook evolved over time. It started life as the *Carrefour* in 1964, became *l'Etoile* in 1967, and settled comfortably (and permanently) into its current title *l'Esprit* in the 1970s.

Recently, the Alumni Office has been taking inventory. While we are rich in stock for some years – and will gladly make those editions available for purchase – we are woefully poor in other years, and many are missing entirely. In order to assemble a complete set, I call upon the organized packrats among you who may have carefully preserved their ACP or AUP annual. Provided with an original, we can scan the book, have it copied and bound for our collection here, and to be made available to others.

So, to your basements! If you have any of the following years, I will be eternally grateful if we could borrow them for a brief time:

'66, '68, '69, '70, '71, '72, '73, '74, '75, '77, '78, '80, '91

No yearbook was published for the academic year 1964-65 – hence Peter d'Aprix' wonderful initiative of an on-line blog and photo album that everyone can enjoy at:

<http://www.daprix.com/acp64-65>.

On the other hand, we do have original books available of the following editions:

'82, '92, '93, '95, '98, '99, '00, '01, '03, '05, '06

These can be purchased through the Alumni Office. The cost without postage is €30 and with postage is €40.

If your year is on the list below:

'64, '97, '76, '79, '81, '83, '84, '85, '86, '87, '88-'89, '90, '94, '97, '02, '04

then you'll be glad to know that we have safeguarded one or two copies on campus.

Unfortunately, they are not available for purchase at this time. Eventually, we hope to scan and make them all available soon.

Holly de Montmarin

Letter from the Middle East

8 Countries - 8 Days From Dubai to Paris

For the last four years that I have lived and worked in Dubai, I have sensed that an unlit fuse might ignite the Middle East, dragging the entire region into the flames of 'political evil'. This spurred me to undertake a once-in-a-lifetime challenge, an adventurous motorcycle journey through the region, from Dubai to Paris in the shortest time possible. While studying for my last MBA exam, I made the decision to set off – fearing that time was running out in the Middle East and that the spark of 'bad politics' was about to light the fuse.

On May 29th, having bought a BMW, I hit the road from the United Arab Emirates, through Saudi Arabia, Jordan, Syria, Turkey, Greece, Italy, and finally to France. I reached Paris after seven days of driving, with one day's rest in Istanbul.

Some preconceived ideas about Saudi Arabia are unfounded. I crossed the border in less than ten minutes where my entry was processed by a woman who was not entirely veiled.

250 kilometers later, at the Al Hufuf oasis, I discovered that my most important piece of luggage was lost. It contained a first aid kit, full motorcycle tool kit, tire repair kit, and an extra 5-liter can of gas. I reported my loss to the police and out of curiosity asked if it might be turned in at the nearest police station – knowing that Saudi Arabia is governed by Shari'a law where theft is punished by cutting off the robber's hand. The policeman laughed and said that whoever found it would consider it God's Will. Who knows? Maybe that person had run out of gas in the middle of nowhere in the vast Saudi desert or had a flat tire... I had no choice but to rely on God thereafter!

My visa allowed me a 3-day transit. There was no way to travel during the day in the 52°C heat, so I rode only from 6 p.m. until 6 a.m. A Saudi friend suggested that if I was not kidnapped while driving at night it's only because of the unbearable heat. I can't tell whether he was joking or not. Nevertheless, I truly felt safe. People in Saudi were welcoming, warmhearted, and pleased to meet a "crazy" man who preferred driving across eight countries rather than flying from Dubai to Paris in just six hours!

Jordan is particular because no motorcycle larger than a scooter is allowed in the country – except for those belonging to the king. The border police kept me 45 minutes before calling a superior, explaining my trip itinerary to him, and asking whether to let me enter the country or not. Finally, permission was granted – for just one night.

Syria was by far the finest country I visited. People are genuinely thoughtful, welcoming, and most importantly, not anxious about the future as long as there's food and shelter for their families. The architecture in Damascus reminds me of old French cities, a result of French colonization.



Souffiane welcomed by his parents on rue St. Dominique

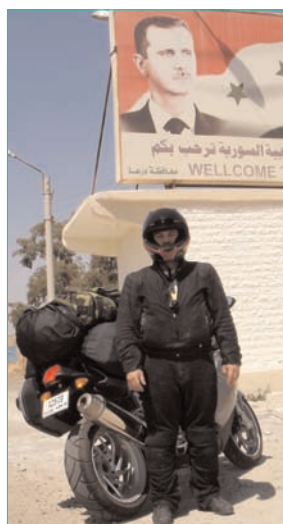
At the border, traffic was dense as families traveled for summer vacation. I finally used the nice cigars I had bought knowing that they might expedite entry into various countries. Unfortunately (or fortunately!), the customs officers I gave them to then invited me to share their local tea. I drank five cups while we enjoyed a chat in rusty French. Finally, they granted me a longer stay than I expected or could use on my tight schedule.

Entering Turkey at 3 a.m. was terrible. I was robbed by gypsies at the border, right in front of the customs officers. Fortunately, they only unzipped my left pocket where I carried an extra watch. In the right pocket they would have found a cell-phone and camera. So, God was watching over me.

In Greece, while at full throttle on the highway, I had to swerve to miss a turtle! I also kept ducking my heavy, helmeted head to avoid butterflies but could not miss the huge pigeon that crashed into me (poor bird!). And what a relief not to drive 450km in Italy thanks to the Greek ferry that sailed from Igoumenitsa to Ancona directly.

My arrival in Paris had to be marked by circling the Arc de Triomphe twice and driving down the Champs Elysées with my shining Dubai license plate at the back of the bike. Surprisingly, the Champs Elysées was filled with Saudi, Qatari, and Kuwaiti license plates that day.

I am definitely proud of my successful trip and the record set – in spite of the difficult politics in the Middle East. The time for my journey was then - or possibly never. ■



*By Souffiane Houti, '02, IBA
Currently is the General Manager of the
Arab-African Development Co.
Souffiane lives and works between Dubai and Paris.*

Au Courant

1960s

Tom Earle '66: "I continue to teach English at Punahou School in Honolulu, where we are watching senior Michelle Wie's efforts in golf and contemplating Barack Obama's chances in 2008. Our daughters have both finished the University of Pennsylvania and are working in finance in New York and Tokyo. Hawaii is in the middle, eight hours from Japan and ten from Manhattan, and so we travel both east and west during vacations. We arranged a house exchange in Paris a few summers ago, and it was startling to see how much the Latin Quarter had changed. Rue de Seine, where I had lived amid drab buildings and elderly people carrying baguettes under their arms, was now a festive scene of lights, crowded street-side restaurants, and chicly dressed urbanites. While this made me reflect on the passage of time and loves lost, I realized that the city is now a much more desirable place to live than it was in the early days of the American College in Paris."

1970s

Andrew Seid '71 is living in New York City. Following an extraordinary year at ACP, he spent a year in Grenoble and finished up at Boston University with a degree in Foreign Languages. A number of years later, he graduated from Columbia Business School with a degree in finance. Currently, Andrew is a partner in a multi-family office providing a broad range of financial services and advice to families and individuals. "My wonderful son is just finishing his junior year at Indiana University. I'd love to hear from friends from my time at ACP."

Jim Bednar '74 and his family will move in June 2007 from Lusaka, Zambia to Accra, Ghana, where Jim will become USAID Regional Director for West Africa, covering 21 countries.

Carol (Capalbi) Delaney (attended '73-'74) is working as a Professor of English at Virginia International University in Fairfax, Virginia, about 15 miles outside of Washington, DC. She is also in charge of leading a university Peace Initiative Lecture Series and therefore is in search of lecture series speakers. If any alumni have suggestions or would volunteer to speak at the university, please contact her via email at caroldelaney@hotmail.com.

Carole Harrington Fuhr '71: "Martin ('78) and I have moved to Montreal, Canada with our family. Are there any alumni in



1964 ACP basketball team

60s Decade Reunion

In Spring 2008, AUP will celebrate the 60s with a special Global Alumni Weekend in honor of all those students who enrolled in the then brand-new American College of Paris. If you attended ACP between 1962 and 1969, start planning your "spring break" in Paris, now!

Graduates and former students from other years will of course be welcome.

We are calling on everyone to help locate "lost alumni". If you have maintained contact with classmates who may not be in contact with us, be sure to send them our way! alumni@aup.edu

Canada, and specifically Montreal? Maybe a chapter here could work, but we should have more than 2 alumni!"

1980s

Karen Albright Lin '82 has been busy doing public speaking about writing and professionally editing fiction, nonfiction, film scripts, and book proposals. Her novel, *American Moon*, is being considered by four New York publishers. She has a humorous novel about marrying into a Chinese family, and a cookbook waiting in the wings, as well as several feature length and short scripts. She's enjoying the beautiful mountains in Boulder, Co. with her husband from Taiwan and her two teen sons. <http://www.karenalbrightlin.com>

Currently teaching in Greece on the island of Paros at the Hellenic International Studies in the Arts, **Michael McCarthy** (attended '83-'84) just returned to AUP to exhibit a series of pinhole photographs in the Combes Gallery from January 18 through February 6. <http://www.michaelmccarthy.com>.

Gail Hall Quick (attended '84) was recently named to the Atlanta office of Bulkley Capital to head up corporate development efforts in the southeast.

Bev Ingram '85: "I received a further degree in teaching and am endorsed to teach English as a Second Language for kindergarten through 12th grade. I have

taught in England and the US. I am presently an ESOL teacher at an elementary school here in Charlottesville. I have two children, a son 17, and a daughter 13. I am getting remarried next fall. I lived in England for 14 years before I moved back to the States. My daughter is passionate about studying French! I'd love to get in touch with Lindy Van der Hout if she's still around! I'd love to meet AUP DC alumni. My son will be going to school there and I have family nearby."

Jennifer (Stanley) Lavorel '85 gave birth to her second son, Nicolas, on October 12. Her older son Jack is now 4. Jennifer continues to work as policy director for Stewards of Affordable Housing, a national association based in Washington, DC. Each of the organization's seven members is engaged in the preservation of affordable housing. Jennifer's husband, Michael, is director of information technology at Children's National Medical Center, also in Washington, DC. In May of 2006, Jennifer, Mike, and Jack spent three weeks in France, renting an apartment in Paris and then visiting Mike's father at his home in Peillon.

Michel Simiaut '85 is currently based in Paris and working as General Manager for France, the UK and the Netherlands for Gulf Continental Air Services, representing Gulf Air and Jet Airways in these three countries. He is married to Spanish wife Nuria and they have two daughters, 4 year-old Alessandra and 9 year-old Marina. He also travels a lot to London, Amsterdam, Bahrain, and

Bombay. If any of his classmates are in any of those cities /countries, he would love to hear from them!

Jean-Pierre Pezzella

(attended '86): "My primary business activity, Leopard Capital LLC, involves trading private funds on US and international equity markets. I would be pleased to be contacted by AUP alumni who work as institutional investment bankers or as private bankers."

Olivier Merenda '86: "This summer we decided to move from New Mexico, US to Morges, Switzerland. Whilst I hope to develop a business in hedge funds, I am a freelance consultant in private banks. I'd welcome regional alumni networking."

Sarah Bramwell-Riley '87, referred to as the "Oprah Winfrey of the educational system" has expanded her business throughout the Caribbean and New York, assisting students globally on SSAT, SAT, GRE, GMAT, LSAT, MCAT, DAT, USMLE et al. She has been happily married to one of Jamaica's leading reggae acts, Jimmy Riley, and just finished building her house in the hills!

Cheryl A. Nesbit '87: "After 20 years in the NYC real estate market with the Corcoran group, I have expanded to representing condominium sales in Valencia, Spain and houseboats in Amsterdam where I recently purchased one for a second home. Thanks to my multicultural education at AUP, the process of working with international purchasers has been greatly simplified. In hindsight, I am forever indebted to my AUP counselor who steered me to major in Business. It's always useful to understand the world of business as it applies to a variety of careers. I wanted my daughter to apply to AUP, but she is thrilled with Chapman U in Orange, California. Seeing her off for freshman year brought back those memories of uncertainty, coupled with lots of fun. Thank you AUP for broadening my horizons."



Liam J. Humphreys '66 finally took the plunge! After a life of minor adventures – driving a motorcycle through Turkey and the Middle East, working on Kibbutzim/Moshavs, excavating King Solomon's copper mines in the Negev, driving a land-rover across the Sahara through the Congo, climbing Kilimanjaro and the Mountains of the Moon (a.k.a., Ruwenzoris), working as a Safari Tour guide in Kenya, trekking the Anapurna trail in the Himalayas, visiting India's and Cambodia's treasures at the Taj Mahal and Angkor Wat... well, you get the picture! – he decided to take on life's greatest challenge and adventure!

Humphreys, who retired as an FSO in 2005 [most recently Chargé d'Affaires in Benin and Deputy Consul General in Durban, South Africa], and a former staff member of the IMF in Washington, DC (1969-74) married Arunrungs Phothong, a diplomat (Counselor rank) in the Royal Thai Foreign Service on November 10, 2006. The wedding took place in the bride's hometown of Lampang, Thailand and was attended by some 150 guests including **Jacques Setton '66** and wife Hélène from Paris.

It is the first marriage for both. They are making their current home Bangkok, Thailand, where Arunrungs serves as Deputy Chief in the South Asian Department of Thailand's Ministry of Foreign Affairs.

Jacques Setton writes: "The wedding was traditional Thai and took place at the oldest Buddhist temple in Thailand, in front of a dozen monks and over one hundred guests. After the monk's blessings, a ceremony called the "tying of the knots" took place, where the guests tied the couple's hands together. Then the couple retired for a while to undo the knots... In the evening there was a superb party with Thai dancers and singers. The whole thing was magnificent."

After completing her eMBA at Ecole Nationale des Ponts et Chaussées and Edinburgh University, **Pascale Chatelain '89** joined Oracle. She has recently taken on the role of Director of Strategic Alliances & Applications partnering for the Eastern Europe and CIS Region. She says, "It is a new world, dynamic, exciting, challenging... culturally truly enriching. Anyone in the area should feel free to contact me!"

1990s

D. Ricardo Koenig '90 sends this correction to last spring's issue: "Thank you very much for stating my latest activities in the Dominican Republic. I was pleasantly surprised to see my name in Au Courant in the *AUP Magazine* Spring 2006 edition. Note: I am actually the president of The National Association of Furniture and Mattress Producers and other related products in the Dominican

Republic, a group which involves the entire wood, furniture and mattress manufacturing sector. If anyone is traveling to this part of the world, be sure and drop me a line."

Sandrine Godt '92 is teaching History/Social Studies and EFL in middle school in Los Angeles.

Mia Trinephi '92 lives in Tokyo, Japan and is interested in starting an Alumni chapter there. Anyone in the area should let themselves be known to the AUP Alumni Office so she can

get the ball rolling!

Carrie Ward Richardson '92 married David Richardson on July 3, 2006, but they had to wait awhile to take their honeymoon. In December 2006 they left to travel for three months in Chile, Argentina, Peru, Thailand, and Laos. Richard is an attorney in Portland, OR.

Yasmin (Stamboel) Wirjawan '92 writes from Indonesia: "I've been working at Standard & Poor's since 2001 as a credit analyst covering telecommunications and infrastructure for South and Southeast Asian markets. I'm now married with three kids (two boys and one girl): 12, 8, and almost 4 years old. I would like to be in contact with my old AUP friends again."

In December, while visiting her cousin and fellow AUP grad, **Rodi Rachid Courie '86**, **Nathalie El Rayes '94** stopped by AUP to catch up with what is happening on campus. We learned that after graduating, she went on to receive her MA in Economics in 1997 from the American University of Beirut and she continues to reside in that city. Nathalie has done a number of things since, but she is particularly proud of the five years she spent with the Lebanese government in the Council for Development and Construction. She represented her country's interests to Japan.

Camilla Norman Field (attended '93-'94): "I'm still in San Francisco and have been here since finishing my BA at Princeton in 1998. Life is wonderful... thoroughly enjoying my job with the Drug Policy Alliance (www.drugpolicy.org), which is working to end America's failed war on drugs through advocacy and public education. Also, I'm now a mother to Alexander (17 months) with my husband of five years, Matt. Still miss Paris and wish I had more opportunities to return."

Roshni Abayasekara-Karwal '94 and her husband recently moved from London to New York City where she works at the

UNDP and is still an active AUP alumna.

Erik Lukas '94 is still living in Manhattan Beach, CA with his wife Kristen and 4 year-old daughter Kyle, with a new baby girl due in early January 2007. Erik is a sales manager in the Los Angeles area for Juniper Networks.

Dana AlSalem '95 completed two bachelor degrees in her 4 years at AUP (in the double degree program with Parsons School of Design that has since been discontinued). Dana was hired by Yahoo as the lead surfer of the team that set up Yahoo France and later, Yahoo Europe. She rose to Senior Commerce Producer for Europe, based in London. She then worked as a designer/producer/editor for Bruce Dunlop & Associates and served as their Director of Business Development in Paris. She has now formed her own company, Lost Records, based in London which produces, markets, and manages recording artists. She also serves as a consultant for various companies and has several new projects on line... it's certainly not a boring life!

Ian Fischler (attended AUP as a visiting student from the U of Michigan in Spring '95): My wife, Rachel, and I gave birth to a baby girl in August - her name is Abigail Emma Fischler, and we live in Los Angeles.

Greg Franks '95 reports that he was recently appointed Town Counsel for Westborough, Massachusetts.

Nick Godt '95 is a financial journalist for Dow Jones MarketWatch in New York.

Josh Littman '96 moved to London in January 2006 and is working for a real estate consulting firm specializing in developing large mixed-use projects in developing countries, mainly for the hospitality and leisure industries. He still keeps in touch with **Tarek El-Heneidi '94**, **Julio Soria '94**, and **Kevin Baly '93**.

Fabrizio Casaretto '96 continues to live in Istanbul, Turkey, "the most amazing city in the world! We are on the way to

founding the first privately owned hedge fund in Turkey and we expect to turn the button on in January 2007. It is a kind of dream becoming reality! Yes, you can make it, as long as you believe it."

Jessica A. Lenz '96 is currently working as an Emergency Child Protection Advisor based in Sri Lanka. She is an independent consultant and started her own consulting firm for the protection of children in conflict and emergencies called Creative Empowerment. For the past couple of years she has been working in Northern Uganda, Indonesia, India, Ecuador, The Philippines, Lithuania, South Africa, and Sri Lanka. Although she is officially based in Washington, DC, she travels 80% of the time so is rarely there.

Ariel Fuentes '97 is pleased that his Mexican-based company is opening a branch in Miami, FL

in early 2007. The company manufactures and distributes stainless steel and aluminum products.

Fadi Kattan '98 is currently running the family activities in Palestine (import of medical, laundry, kitchen, consumer electronics; and freight forwarding, leasing, tourism), Jordan (logistics), and Israel (import of foodstuffs). On a personal note, he just turned 29!

Jorge-Alberto Yarte-Sada '98 has been working for Vitro (glass manufacturer) since 2002 and most recently as sales manager on assignment in Vitro's subsidiary in Portugal. He was named to the Portuguese Board of Administration in 2002 and has been Chairman since 2004. He has also been a member of the Board of Vitro's subsidiaries in Spain since 2003. He is co-founder/associate and President of the Executive Board of the CCILM (Luso-Mexican Chamber

IN MEMORIAM

AUP is sad to announce the death of **Ronald Johnny Abdo '94** on February 17, 2007. Classmate Randa Chebaro Safah '94 writes:

"Ronald was a person of excellent qualities, the greatest one being that of his big heart. We studied in several classes together, the last of which was the Economics Seminar taught by Dr. Fatemi. The thesis subject was the Middle East Peace Process and we took the case of Lebanon. We went to the Lebanese Embassy where Ronald's father was Ambassador, because he said that it is better to discuss Middle East Peace on Lebanese grounds. He was passionate about Lebanon and taught me to be so and to believe in our country. I remember that our team (i.e. Lebanon against Palestine, Israel, Jordan, and Syria) won. Ronald, rest in peace, as peace was the goal you were striving for."



After a year-long fight against an aggressive germ-cell tumor, **Sufian Barakat ('99)** passed away on March 22, 2007. The AUP community extends their sincere regrets to his family and friends. Sufian's likable, charming, and vivacious personality touched many of us here at AUP, especially his professors and classmates in the Art History Department. May his spirit and memory live on in those who knew him.

of Commerce and Industry). He married Marialoyola Zertuche-Coindreau (August 25, 2001) and they now have two children: daughter, Lusitana (born in Lisbon, on March 24, 2004); and son Gorka-Aitor (born in Ponferrada - Bierzo, Spain on April 22, 2006).

Camden ("Cammie")

McDaris '99 finished law school in June, took (and passed) the New York State Bar in July and is currently working at Condon & Forsyth, a Manhattan-based firm that specializes in aviation defense litigation. She is also a member of the City Bar Association's Committee on Legal Issues Pertaining to Animals.

Claudia Rajlich '99 recently moved to Basel, Switzerland. "I am sure there are quite a few AUP alumni here, if not in the city then surely in the country. I would love to hear from them. Maybe they'll have some friendly advice, and I sure would appreciate seeing some familiar faces."

2000s

Housseem Kahlaoui '00 is working in Chad as the General Manager of an import-export company named Afriktrade. He would like to be in contact with other AUP alumni in the area, especially with Lina El Azem, who was working with the UN.

Elise Manley '00 is living in San Francisco, working with a small but ambitious staff to



The editors at the AUP Alumni magazine would like to thank **Jennifer Friar '02** for the outstanding contribution she made last semester to the Fall 2006

edition of the magazine. Jen is now living and working in New York City.

launch a new travel publishing company.

Baraq Muchnik-Debure '00 is married, lives in St. Mandé (near Paris) and is working for Ipsos France doing market research.

Dagny Starzynski Van Der Jagt '00 has been admitted as an attorney to the Colorado Bar and currently works as a lawyer. Her specialization is Contract Law, Tax & Asset Planning. She and her husband Grant, a real estate investor have a 16-month-old son named Bond Starzynski Van Der Jagt. They just found out that their next baby will be born in July of 2007.

Johanna Wickstrom '00, currently based in Ouagadougou, Burkina Faso writes: "I would love to host an AUP alumni reception if you could find any alums in my area (or sub-region). In any case, I'd be very interested to find out if there is anyone else from AUP in this part of the world!"

Daniel Raillant-Clark ('01-Daniel Ryan) while at AUP is now living in Wellington, New Zealand and has started his own small company providing offshore IT consulting services.

Dharit Anjaria '04: "I am currently working for Société Générale bank, as a CBC — *Correspondent Bureautique et Communication*, in the Paris region (La Défense, Boulevard Haussmann, Val de Fontenay). I am providing high-level tech support to the VIPs, as well as providing infrastructure management services (server, network, desktop, peripheral). Still living in the Defense 2000 building (the one with 46

floors!) in Puteaux. I am interested in helping out current students/alumni with job-seeking in IT-related fields and might even have some interesting offers - my current employer is on a recruiting spree!"

Sarah Stringfellow '04: "I am working in London at Gabrielle Shaw Communications (a boutique PR agency) as an Account Manager. I have been living in the UK for the past three years."

Anoosh Tertzakian '04 is currently pursuing an MA at Tisch School of the Arts at NYU.

Monika Gueorgieva '05 "Not much has changed for me this year. I still work as a Marketing and Brand Manager at Bulgaria's largest bank, DSK Bank. Actually, there's quite a few of us here in Sofia and quite a bunch in Eastern Europe, so we were considering hosting an alumni event in Sofia - there's a lot of interest!"

Louise Kahrmann '05 continues to live in Paris, running the press office of fashion designer Loulou de la Falaise.

Jennifer Locke '05 is working at Fox News in New York. She recently interviewed Renee Zellweger and Ewan McGregor at the press junket for their new film, "Miss Potter," as well as exclusively working on Fox News Channel's coverage of the Saddam Hussein verdict and the Steve Centanni release for the Fox News affiliates throughout the United States. She was the Maid of Honour at the wedding of fellow AUP alums **Julia Mason '05** and **Jameson Workman '06** at Highclere Castle outside of London this past August. **JenniferT Locke@gmail.com**.

Vanessa Massegg '05: "I did my MA in Human Rights and Refugee Studies at City University in London. During my research for my MA thesis I went to Kosovo to conduct primary research and was offered an internship with a local NGO, the Civil Rights

Project Kosovo which provides free legal aid to IDPs, refugees, and other vulnerable residents. My main activities are the drafting of reports and legal analysis."

Benedikt Kaiser '06 recently completed three months at the Boston Consulting Group. It was a wonderful experience but now she is in "language chaos with German and English and French!"

Fredrik Leander-Pehrson '05: "The academic year of 2005-06 I spent doing a masters at the University of St Andrews, Graduate Business School, from which I obtained an M.Litt. in International Business with Distinction in the dissertation, in November 2006. Since then I have started working as an analyst for an asset management firm in London called Waterstock Asset Management."

Maira Turganova '06 recently got a job in the biggest oil company in Kazakhstan, JSC "KazMunayGas," in the Corporate Finance department. "Never thought that I would work in finance..."

Josh Cramer-Montes (attended summers '01-'02) started the new year off by leaving Dan Klores Communication in order to join Warner Music Group in NYC as an Associate Director handling internal and external communications within their Corporate Communications division.

Maud Amon-Tanoh '06 is currently completing a Master of Science in Evidence-Based Social Intervention at the University of Oxford which is a very "maturing /blossoming/ great experience - although a lot of work as well." She is also applying to a second MSc program, again at Oxford, in Global Health Science (which is a Public Health program but which only tackles health issues encountered in developing countries). "Hopefully I will get in. And hopefully after this I will join *le monde du travail!*" ■

AUP Parents: Share the Experience

The Office of University Advancement serves as a vital liaison between The American University of Paris and parents. It is our hope that each parent feels a part of the AUP spirit on campus and in their home country. Our office's priorities are enhanced communication, outreach, and fundraising. We offer parents an informational resource whether it's planning a visit, checking out the latest news and publications, or just learning more about getting involved.

Whether a student is a first-year student or a soon-to-be graduate, AUP wishes that parents have an enriching experience as part of the University community. The Parents Program, in conjunction with the Office of University Advancement, seeks gifts for the Annual Fund, through which parents can contribute to the following areas: student scholarships, faculty development, and new academic programs. Throughout the student's time at the University, AUP parents are asked periodically to support the University by donating to the Annual Fund. Please remember that tuition covers only part of the cost of educating each student. Private support helped AUP to increase the number of students who receive scholarships by 15% over the past two years. It is through the generosity of parents, alumni, and friends that AUP continues to be a leader in global higher education.

The American University of Paris gratefully acknowledges the parents and family members who made gifts to the Annual Fund in 2006.

Although we are unable to include lifetime and cumulative giving in this list, we remain grateful for steadfast donor giving in all prior years. Your generosity, at a time when you are already making sacrifices for your children's education, is greatly appreciated.

Thank you AUP parents!

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Please join other AUP families by making a gift this year.

We have made every effort to reproduce an accurate list of contributions to AUP. Your gifts are very important to us. If your name has been inadvertently omitted or incorrectly spelled, please contact Felicity Martini, *Annual Fund Manager*, at fmartini@aup.fr



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Thank you for your loyal support.

We have made every effort to reproduce an accurate list of loyal contributions to the University. Your gifts are very important to us.

If your name has been inadvertently omitted or incorrectly spelled, please contact Felicity Martini, Annual Fund Manager,
by e-mail at fmartini@aup.fr

When We Call...

A note from our Student Phonathon Chair



Annie Steffen '07

by **Annie Steffen**
2006-2007 Phonathon Chair

The Phonathon raises money for the Annual Fund during relaxed and enjoyable evenings. Gifts to the Annual Fund have made possible a 15% increase in the number of student scholarships offered at AUP.

Various grants, student scholarships, and new academic programs are all made possible through contributions made to the Annual Fund. A large proportion of new gifts to AUP are made during the Phonathon, a major fundraising event where students participate in hopes of connecting with alumni, parents, and friends of AUP.

Remember your time as a student when the phone rings with a call from AUP. There will be a current student on the other end waiting to connect with you through your common bond to AUP. This call is a perfect way for you to learn of upcoming events and for the student to learn more about the history of AUP through your experiences and memories. One of our parent donors, Susan Sloan, wrote in to say, "During a Phonathon one of your graduate students named Katherine left a phone message. Please let her know that her call was appreciated and her efforts on behalf of AUP as well as the message itself were most welcome."

The Phonathon is much more than raising money for the Annual Fund, it is about making a connection between past and future alumni and creating opportunities for future AUP students.

One response can make all the difference to AUP's students.

A call from an AUP student is an opportunity to hear firsthand what future alumni are experiencing at AUP today!

When you hear from us, we will also:

- Update you about exciting developments on campus
- Ensure that our records are accurate to keep you in touch with the University
- Encourage you to give to the Annual Fund to help current AUP students

Last year, gifts to the Annual Fund helped raise nearly 100,000 euros to support student scholarships, faculty development, and new academic programs. Every one of those gifts made an impact on the student experience. Help us do even better this year.

For more information, or to make a gift online, visit www.aup.edu



Carole Tep '10



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www.aup.edu

Office of University Advancement
6, rue du Colonel Combes
75007 Paris
France

établissement privé d'enseignement supérieur libre