

The Minors

Students may elect to pursue studies in one or more minor fields of study while at AUP. Minors offer students an excellent opportunity to add intellectual breadth and depth to their major area of study.

MINOR REQUIREMENTS

Most minors consist of 20 credit hours, but some currently total as many as 24 credit hours. In exceptional circumstances, a department may authorize a limited substitution for courses identified as minor requirements in the list below. Minors must be completed at the same time as the BA or BS degree.

No more than 8 credits from courses taken outside AUP may be applied towards a minor, and these courses must be specifically accepted by the department supervising the minor. All courses counting in a minor must be completed with a minimum 2.0 cumulative grade point average, with no individual grade lower than "C-."

Courses taken to satisfy requirements for a minor must include at least three courses which are not being applied towards a major or towards another minor. Courses taken to satisfy the General Education requirements, including FirstBridge courses, may be applied towards a minor.

Minors do not appear on diplomas but are noted on students' transcripts.

A self-designed minor is an option for students with a GPA of 3.5 or higher; the student and her or his advisor design these minors.

ANCIENT GREEK

(20 credits)

Students must master Ancient Greek at least to the level Intermediate Greek II (GK 370 with minimum grade C or placement) and take the following courses:

One course from the following:

AH 100 Introduction to Western Art I
 AH 211 Ancient Art and Architecture
 CL 125 The World, the Text, and the Critic I
 CL/ES 218 Introduction to Ancient Greece and Rome
 HI 101 History of Western Civilization up to 1500
 HI 105 World History to 1500
 GK 470 Advanced Study in Ancient Greek with a suitable reading program (e.g. selections from Greek historians).

Four courses in Ancient Greek, either courses from the Ancient Greek program (GK 105, GK 106, GK 205, GK 370 and GK 470) or courses offered with the ClassicsBridge option (4 credits + 1 credit directed study). This can be any course in which coursework includes readings of literature or other written sources in Ancient Greek, e.g. the overview courses above, if not taken to fulfill the overview requirement.

APPLIED MATHEMATICS

(20 credits)

MA 130 Calculus I
 MA 230 Calculus II
 MA 241 Linear Algebra

Two courses from the following:

MA 140 Discrete Mathematics
 MA 207 Operations Research: Mathematical Programming
 MA 241 Linear Algebra
 MA 300 Topics in Mathematics
 MA 305 Probability
 MA 330 Calculus III
 MA 430 Quantitative Decision-Making

APPLIED STATISTICS

(20 credits)

MA 130 Calculus I
 MA 120 Applied Statistics I
 MA 220 Applied Statistics II

Two courses from the following:

MA 241 Linear Algebra
 MA 305 Probability
 BA/MA 366 Multivariate Analysis for Behavior Research
 MA 300 Topics in Mathematics or Statistics

ART HISTORY

(20 credits)

Option 1: AH 100 and AH 120 plus three other AH 200-level courses or above.

Option 2: One course from each of the following periods: Ancient, Medieval, Renaissance, 17th/18th C., 19th/20th C.

Option 3: AH 120, AH 211, AH 212, plus two courses from two of the following periods: Renaissance, 17th/18th C., 19th/20th C. (see AH requirements for listing of courses)

CLASSICAL CIVILIZATION

(20 credits)

CL/ES 218 Introduction to Ancient Greece and Rome

One course in Art History or European and Mediterranean Cultures (coded either AH or AH/xx or ES or ES/xx), taken from the list below or by approval.

Three courses that are concerned with classical antiquity or its reception, taken from the following list, which may be supplemented by other offerings whose relevance can be demonstrated (such as topics courses or directed study). The number of Latin and Greek courses at the levels Elementary I, Elementary II and Intermediate I that can be taken to meet this requirement is restricted to a total of two.

Students are required to take at least two of the five courses at 200- or 300-level.

LT Latin (all levels)
 GK Greek (all levels)
 AH 100 Introduction to Western Art I
 AH 211 Ancient Art and Architecture
 ES 300 Topics in European and Mediterranean Cultures (*if the topic is appropriate*)
 ES/FR 391 Topics (Sorbonne) (*if the topic is appropriate*)
 ES/AH 307 European Urban Culture: The Glory of Ancient Athens
 AH 320–329 Topics in Ancient Art
 CL 219 Socio-Political Space in Classical Antiquity
 CL 313 The Beginnings of European Literature: Ancient Greece
 CL 315 Forming a Western Cultural Identity: The Literature of Ancient Rome
 CL/PL 317 Key Texts of Greek and Roman Antiquity
 HI 101 History of Western Civilization up to 1500
 PL 211 History of Philosophy I
 PL/ES 213 Philosophy and Religion I

COMPARATIVE LITERATURE

(20 credits)

Five Comparative Literature courses at the 200-level or above (see Comparative Literature BA requirements for listing of courses)

COMPARATIVE POLITICAL COMMUNICATION

(20 credits)

Required:

CM 311 Comparative Political Communication

4 courses chosen from the following:

2 must be at 300-level or above and only one course within student's major.

PL/PO 203 Political Philosophy

PO 231 World Politics

PO 250 Political Analysis

PO 300 Topics (if the topic is appropriate)

PO 369 Democracy and Social Change

PO/CM 371 Representing International Politics

CM/ES 370 Cultural Dimensions of the European Idea

CM 123 Introduction to Media and Communication Studies

CM 206 Media Globalization

CM 221 The Internet and Globalization

CM 251 Communication Theory and Research Methods

CM 352 Rhetoric and Persuasion

CM 355 Visual Rhetoric

CM 400 Topics (if the topic is appropriate)

CM 416 Global Advocacy

CM 417 Media and War

CM 490 Senior Seminar

CRITICAL THEORY

(20 credits)

2 courses from the following:

PL 222 History of Philosophy II: Modern and Contemporary Philosophy

PL 271 The Critique of Political Economy: from Adam Smith to Karl Marx

PL 272 Genealogies of the Subject: Freud and Nietzsche

3 courses from the following:

CM 352 Rhetoric and Persuasion, Visual and Verbal

PL/FM 295 Philosophy and Film

PL/AH 374 The Philosophy of Aesthetics

PL/PO 376 Philosophical and Political

Modernity: Kant, Hegel, and Beyond

PL 379 Modern Critical Theory

CL/GS 206 Contemporary Feminist Theory

CL 285 Literary Theory and Criticism

CL 327 Law, Morality, Society: Guilt In Translation

CL 381 Postcolonial Literatures and Theory

ENTREPRENEURSHIP

(20 credits)

BA 201 Financial Accounting

BA 220 Management and Organizational Behavior **or**

BA 240 Marketing in a Global Environment

BA 320 Entrepreneurship

BA 323 Entrepreneurial Finance

One of the following:

BA 405 International Entrepreneurship

BA 425 Social Entrepreneurship

BA 496 Entrepreneurship Practicum

ENVIRONMENTAL POLICY

(20 credits)

PO 333 International Politics of the Environment

One of the following:

SC 120 Environmental Science

SC 140 Energy and the Environment

Three of the following:

PO/GS 205 The Political Economy of Developing Countries

PO 212 Introduction to Political Geography and Geopolitics

PO 322 Politics in Africa

PO 335 Waters of the Globe

PO 300 Topics in Politics (if the topic is related to the environment)

PO 490 Senior Seminar (if the topic is related to the environment)

Or any FirstBridge or Topics course at the University that focuses on the environment.

(This minor may be taken in conjunction with the International and Comparative Politics major, with no more than two overlapping required courses.)

EUROPEAN AND MEDITERRANEAN CULTURES

(20 credits)

ES 100 Sources of European and Mediterranean Cultures

One course from the following:

ES 105 Europe and Cities: The Italian Renaissance

ES 110 Europe and Cities: The Modern City

ES/PL 215 Philosophy and the City

Two courses from European and Mediterranean Urban Cultures

One course from European and Mediterranean Film Studies or Contexts, Illuminations, and Reflections (see

European and Mediterranean Cultures major requirements for listing of courses)

EUROPEAN LANGUAGES AND CULTURES

(20 credits)

ES 100 Sources of European and Mediterranean Cultures

One course in a living European language (apart from English and French) at the Intermediate level (minimum). Credits can be recognized from national secondary-school exams (Bac, IB, Maturita, Abitur, AP, etc.), or from courses taken while students are at AUP, or accepted for transfer credit.

Three additional relevant courses

200-level and above on European subjects taken at AUP or accepted in transfer (in AH, CL, ES, FM, HI and PO). These courses must be certified for applicability by the Department of History and European and Mediterranean Cultures, the departments offering these courses, or accepting them in transfer and Academic Affairs.

FILM STUDIES

(20 credits)

FM 110 Films and their Meanings

FM 275 Introduction to the History and

Analysis of Narrative Film I **or**

FM 276 Introduction to the History and Analysis of Narrative Film II

FM 327 Film Theory and Criticism

Two additional 200- or 300-level FM

courses (taken from two of the three groups: *Film Pragmatics and the Art of Directing; Film Genres and Topics; International Cinema*—see groups in *Major in Film Studies*)

FINANCE

(20 credits)

BA 201 Financial Accounting

BA 350 International Financial Markets

BA 310 Corporate Finance

BA 410 Investment Analysis

BA 418 Multinational Business Finance **or**

BA 420 Computational Finance

FINE ARTS

(20 credits)

AR 110 Introduction to Drawing

AR 115 Introduction to Painting

AR 120 Materials and Techniques of the Masters

AR 231 Introduction to Sculpture

Plus any other course chosen among the Fine Arts offerings (only one Fine Arts course taken outside the institution may be applied to the minor)

FRENCH LANGUAGE AND CULTURE

(20 credits)

Select two courses from the following list: (8 credits)

FR 250 French Conversation & Composition

FR 255 Advanced Grammar and Composition

FR/LI 260 Introduction à la linguistique

FR/CL 294 French Fiction now : Traduire le roman français du XXI^e siècle

FR 293 Traductions croisées

français/anglais, anglais/français

FR 263 Analyser et comprendre

l'entreprise en France

Select one course from the following list: (4 credits)

FR/HI 202 France in the Modern World (Taught in English)

FR/HI 316 Histoire des idées I:
Inventing Human Rights (xvi^e-xvii^e) **or**
FR/HI 318 Histoire des idées II:
The Rise and Fall of the Ego (xix^e-xx^e)
FR/ES 284 Une société en mutation:
la France: de 1914 à nos jours
FR 286 Histoire de la République
Française: 1792 à nos jours
FR/PO 288 Débat(s) d'actualité :
comprendre la France d'aujourd'hui

Select two courses from the following
two lists: (8 crédits)

Visual Arts and Literature

Courses taught in French :
FM/FR 245 Photographie et Cinéma
FR/CL 265 Subjectivité Romanesque
CL/FR 275 Theatre in Paris
FR/DR 277 Acting in French
FM/FR 300 Topics in Film Studies (when
taught in French & pertaining to FR)
FR/FM 311 Issues in Contemporary
French Film & Literature
FR 377 Du Livre à l'image
FM/FR 379 Prostitution et Cinéma
FR/FM 386 French Cinema:
La Nouvelle Vague
FR/FM 387 Paris Cinéma
FR/PY 390 Topics in French Literature
& Psychoanalysis

Cultural & Social History

Courses taught in French:
FR/ES 300 Topics in European
& Mediterranean Cultures
ES/FR 321-323 Paris au Quotidien I, II
& III (choose only one)
FR/ES 330 Culture(s) & Nourriture(s)
FR/CL 336 Issues in French
Women's Writings
FR/ES 340 La France au-delà des mers

GENDER STUDIES

(20 credits)

Required:

CL/GS 206 Contemporary Feminist
Theory
PY/GS 210 Psychology and Gender

Three courses from the following:

PO/GS 205 Political Economy of
Developing Countries
PY/GS 208 Gender Identity,
Homosexuality and the Cinema: A
Psychosocial Approach
HI/GS 213 Women in Paris: History
and Art
PY/GS 239 Human Nature and Eros
PY/GS 245 Social Psychology
ES/GS 246 Land of Hope and Glory:
Culture in Victorian and Edwardian
Britain
PY/GS 251 Sexuality, Aggression, and
Guilt
PY/GS 261 Love, Sexuality and the
Cinema: A Psychodynamic Approach
CM/GS 304 Communicating Fashion
VC/GS 314 Art, Culture and Gender in
the Italian Renaissance

HI/GS 319 Women Artists in European
History
PO/GS 324 Politics of Human Rights
HI/GS 326 Women in the French
Renaissance
VC/GS 332 The Power of Images in
Western History
CM/GS 353 Media and Gender
FR/CL 336 Issues in French Women's
Writing

GLOBAL COMMUNICATIONS

(20 credits)

CM 123 Introduction to Media
and Communication Studies
CM 206 Media Globalization
CM 251 Communication Theory
and Research Methods
Two additional GC classes at 300- level or
above.

HISTORY

(20 credits)

HI 101 History of Western Civilization to
1500 **or** HI 105 World History to 1500
HI 102 History of Western Civilization
from 1500 **or** HI 106 World History
from 1500
HI 103 The Contemporary World.

Two additional History courses:

The History Workshop and Senior
Seminars may be taken for minor credit
with permission by the professor.

INFORMATION AND COMMUNICATION TECHNOLOGIES

(23-24 credits)

Required:

CS/CM 105 Introduction to Web
Authoring
CS 140 Introduction to Computer
Programming 1
CS/IT 368 Database Applications

Select one of following three:

IT 130 Applied Computing
CS 220 Computer Games Design
CS 221 Social Robotics

Two courses from the ICT curriculum

INTERNATIONAL BUSINESS ADMINISTRATION

(20 credits)

BA 201 Financial Accounting
BA 220 Management and Organizational
Behavior
BA 240 Marketing in a Global
Environment

Two additional courses, either:

EC 220 Principles of Macroeconomics **and**
BA 403 International Business
or
MA 120 Applied Statistics I **and**
BA 350 International Financial Markets

INTERNATIONAL ECONOMICS

(24 credits)

EC 210 Principles of Microeconomics
EC 220 Principles of Macroeconomics
EC 230 Introduction to International
Economic Relations
EC 310 Intermediate Microeconomics **or**
EC 320 Intermediate Macroeconomics

Two additional EC courses 300- level or
above

INTERNATIONAL JOURNALISM

(20 credits)

CM 211 Journalism I
CM 212 Journalism II

Three of the following:

CM/FM 119 Principles of Video
Production
CM 305 Public Relations and Society
CM 313 Broadcast News Writing
CM 333 Scripts for Travel
CM 346 Media Law, Policy and Ethics
CM 412 Feature Journalism
CM 414 Comparative Journalism

INTERNATIONAL LAW

(20 credits)

PO 341 International Human Rights Law
PO 361 International Law

Three of the following courses:

BA 384 International Business Law
PO 350 European Union Law
PO 490 Senior Seminar in Law
CL 327 Law, Morality, Society:
Guilt in Translation
CM 201 Public Speaking
in the Digital Age
CM 346 Media, Law, Policy and Ethics
CM 352 Rhetoric and Persuasion
PO 300 Topics in Politics (*if the topic is
related to law*)
BA 400 Topics in International Business
(*if the topic is related to law*)
CL 400 Interdisciplinary Topics in
Literature (*if the topic is related to law*)
CM 400 Topics in Global
Communications (*if the topic is related
to advocacy*)

*(This minor may be taken in conjunction
with the International and Comparative
Politics Major, with no more than two
overlapping courses.)*

LATIN

(20 credits)

Students must master Latin at least to
the level Intermediate Latin II (LT 350 with
minimum grade C or placement) and take
the following courses:

One course from the following list:

AH 100 Introduction to Western Art I
AH 211 Ancient Art and Architecture
CL 125 The World, the Text, and the Critic I
CL/ES 218 Introduction to Ancient Greece
and Rome

HI 101 History of Western Civilization up to 1500
HI 105 World History to 1500
LT 450 Advanced Study in Latin with a suitable reading program (e.g. selections from Latin historians).

Four courses in Latin, either courses from the Latin program (LT 101, LT 102, LT 201, LT 350 and LT 450) or courses offered with the ClassicsBridge option (4 credits + 1 credit directed study). This can be any course in which coursework includes readings of literature or other written sources in Latin, e.g. the overview courses above, if not taken to fulfill the overview requirement.

MEDIEVAL STUDIES

(20 credits)

Five courses from the following which may be supplemented by other offerings whose relevance can be demonstrated (such as 100-level courses, Topics courses, or independent study)
AH 212 Medieval Art and Architecture
AH 330-339 Topics in Medieval Art
CL/EN 251 English Literature before 1800
CL 255 Saints and Sinners in the Renaissance
CL 257 The Rise of the Hero and the Poet in French Literature
CL/ES 325 Dante and Medieval Culture
ES/HI 312 The Jewish Presence I
ES/FR 321 Paris au Quotidien I: Témoignages Littéraires (du Moyen Age à la fin de l'Ancien Régime)
PL 211 History of Philosophy I From Ancient to Medieval
PL/ES 213 Philosophy and Religion I: From the Ancient to the Medieval World
ES/FR 391 Topics (Sorbonne) (if the topic is appropriate)
LT Latin (all levels, with specialisation in Medieval Latin)

The number of Latin courses at the levels of Elementary I, Elementary II, and Intermediate I that can be taken to meet this requirement is restricted to a total of two.

MIDDLE EASTERN AND ISLAMIC CULTURES

(20 credits)

Required:

ES/HI 300 Topics in Mediterranean Cultures and History: Early Islamic History, 600-750 AD

Four courses from the following:

AH/ES 219 The Mosque: Introduction to Muslim Cultures
AH 224 Introduction to Islamic Art and Architecture
AH/ES 314 European Urban Culture: Istanbul, an Imperial Palimpsest

CM 473 Media and Society in the Arab World
EC 336 Economics of the Muslim World
ES/HI 317 Mediterranean Urban Culture: The Islamic City: History, Spaces, and Visual Culture
ES/HI 329 Mediterranean Urban Culture: Jerusalem, Navel of the World
ES/FR 340 La France au-delà des mers
FM 376 Arab Cinema
PO 372 Politics of the Middle East
ES/FR 391 Topics (Sorbonne) (if the topic is appropriate)

PHILOSOPHY

(20 credits)

PL 100 Belief, Knowledge, Facts
PL 211 History of Philosophy I: From Ancient to Medieval
PL 222 History of Philosophy II: From Renaissance to Contemporary Philosophy

Plus two additional philosophy courses 200-level and above. (This minor can be taken in conjunction with the 'Philosophy, Politics, Economics' honors program in the International and Comparative Politics Department.)

POLITICS

(20 credits)

PO 111 Foundations of Modern Politics

Two of the following:

PO/PL 203 Political Philosophy
PO 215 Comparative Politics
PO 231 World Politics
PO 250 Political Analysis

Two additional PO courses 300-level or above chosen from any track. (see ICP Major for list)
(This minor may *not* be taken in conjunction with the International and Comparative Politics Major.)

PSYCHOLOGY

(20 credits)

PY 100 Introduction to Psychology

Four Psychology courses at the 200-level or above

RENAISSANCE STUDIES

(20 credits)

Three courses from the following four options:

1. AH 213 Renaissance Art and Architecture
2. ES 105 Europe and Cities: The Italian Renaissance
3. One of these three CL courses:
CL 253 The Golden Age in Spain and Europe

CL 255 Saints and Sinners in the Renaissance
CL 329 Renaissance Comparative Literature: In Praise of Love, Honor, and Folly

4. One of these two GS courses:

GS/VC 314 Art, Culture, and Gender in the Italian Renaissance
GS/VI 326 Women in French Renaissance: From Joan of Arc to Catherine de' Medici

Plus two courses in two disciplines from the following: (if not chosen as an option above)

AH 213 Renaissance Art and Architecture
AH 340-349 Topics in Renaissance Art
CL 253 The Golden Age in Spain and Europe
CL 255 Saints and Sinners in the Renaissance
CL 258 Loves Sacred and Profane in French Lyric
CL 329 Renaissance Comparative Literature: In Praise of Love, Honor, and Folly
CL/DR 338 Shakespeare in Context
CL/FM 348 Shakespeare and Film
CL 400 Interdisciplinary Topics in Literature (if the topic is -appropriate)
ES 105 Europe and Cities: The Italian Renaissance
ES 300 Topics in European and Mediterranean Cultures (if the topic is appropriate)
ES/HI 305 European Urban Culture: Rome, from the Renaissance to the Counter-Reformation
ES/VI 308 European Urban Culture: Amsterdam and Antwerp, from the 15th to the 17th Century
ES/VI 309 European Urban Culture: Venice from the Renaissance to the Fall of the Republic
ES/FR 391 Topics (Sorbonne) (if the topic is appropriate)
GS/VC 314 Art, Culture, and Gender in the Italian Renaissance
GS/VI 326 Women in the French Renaissance: From Joan of Arc to Catherine de' Medici
HI 391 Topics in History (if the topic is appropriate)

ROMANCE LANGUAGES

(20 credits)

Select two courses from the following list: (8 credits)

FR 250 French Conversation & Composition
FR 255 Advanced Grammar and Composition
FR/LI 260 Introduction à la linguistique
FR 293 Traductions croisées français/anglais, anglais/français
FR/CL 294 French Fiction now: Traduire le roman français du xx^e siècle

FR 263 Analyser et comprendre
l'entreprise en France
FR/HI 316 Histoire des idées I:
L'invention des droits de l'Homme
(xvi^e-xviii^e)
FR/HI 318 Histoire des idées II:
(Dé)constructions du moi (xix^e-xxi^e)
FR/ES 284 Une société en mutation:
la France de 1914 à nos jours
FR 286 Histoire de la République
française: 1792 à nos jours
FR/PO 288 Débat(s) d'actualité:
comprendre la France d'aujourd'hui

Select two courses from the following list:
(8 credits)

IL 110 Elementary Italian I
IL 120 Elementary Italian II
SN 110 Elementary Spanish I
SN 120 Elementary Spanish II

Select one course from the following
(depending on the level of the student,
possibility to take a placement exam):
(4 credits)

LT 101 Elementary Latin I
LT 102 Elementary Latin II
LT 201 Intermediate Latin I
LT/CL 350 Intermediate Latin II
LT/CL 450 Advanced Study in Latin

THEATER AND PERFORMANCE (20 credits)

DR/EN 200 Theater Arts (must be taken
twice for credit)

Three of the following:

FM/CL 228 The Art of Screenwriting
CL/EN 252 English Literature since
1800
CL 253 The Golden Age in Spain and
Europe
CL 313 The Beginnings of European
Literature: Ancient Greece
CL/DR 338 Shakespeare in Context
CL 379 Proust and Beckett: The Art of
Failure
FR/CL 275 Theater in Paris
FR/DR 277 Acting in French
EN/CL 300 Creative Writing
CM 201 Public Speaking
in the Digital Age
CM 352 Rhetoric and Persuasion

URBAN STUDIES IN EUROPEAN AND MEDITERRANEAN CITIES (20 credits)

ES 110 Europe and Cities:
The Modern City *or*
HI/UR 114 The Dynamic Metropolis
AN/ES 361 The Anthropology of Cities

One course from the following:

AH/UR 200 Paris through its Architecture I:
From Roman Paris to 1870
AH 204 Paris through its Architecture II:
1795 to the Present

ES 105 Europe and Cities: The Italian
Renaissance

ES/PL 215 Philosophy and the City

HI/ES 304 The History of Paris

Two courses from: European and Mediterranean Urban Cultures

(see *European and Mediterranean
Cultures Major requirements for list of
courses*) or AH 200 or AH 204 or ES 105
or ES/PL 215 (*if not selected from options
listed above*)

URBAN STUDIES IN GLOBAL CITIES (20 credits)

HI/UR 113 The City in World History:
From Ur to the Global City
HI/UR 114 The Dynamic Metropolis *or*
ES 110 Europe and Cities:
The Modern City
ES/PL 215 Philosophy and the City
AN/ES 361 The Anthropology of Cities

One other 300-level Cities course.

VISUAL CULTURE (20 credits)

AH 100 Introduction to Western Art I *or*
AH 120 Introduction to Western Art II
CM 123 Introduction to Media
and Communication Studies *or*
FM 110 Films and Their Meanings
CM/ES 337 The Museum as Medium

Two additional courses in two different
disciplines chosen from the Visual Culture
electives.