



THE AMERICAN
UNIVERSITY
OF PARIS

2011-12

Graduate Catalog

Academic Calendar

FALL SEMESTER 2011

29 August (Monday)	Orientation begins
2 September (Friday)	Late registration for returning students
5-6 September (Mon-Tues)	Registration for entering students
7 September (Wednesday)	Classes begin
13 September (Tuesday)	Last day to drop/add courses
21 October (Friday)	Mid-semester
24 October (Monday)	Mid-term grades due
31 Oct.-2 Nov. (Mon-Wed)	Fall Break (no classes)
4 November (Friday)	Last day to withdraw from a course; Last day to choose CR/NC grading option
10-11 November (Thurs-Fri)	Armistice (no classes)
13 December (Tuesday)	Last day of classes
14-15 December (Wed-Thurs)	Reading days
16-21 December (Fri-Wed)	Final examination period

SPRING SEMESTER 2012

7 January (Saturday)	Orientation begins
11-12 January (Wed-Thurs)	Registration for entering students
13 January (Friday)	Late registration for returning students
16 January (Monday)	Classes begin
20 January (Friday)	Last day to drop/add courses
27 February-9 March (Mon-Fri)	Spring Break (no classes)
14 March (Wednesday)	Mid-semester
16 March (Friday)	Mid-term grades due
30 March (Friday)	Last day to withdraw from a course; Last day to choose CR/NC grading option
9 April (Monday)	Easter Monday (no classes)
30 April (Monday)	Last day of classes
2-7 May (Wed-Mon)	Reading days
8 May (Tuesday)	Armistice Holiday
9, 10, 11, 14, 15 May (Wed-Tues)	Final examination period
24 May (Thursday)	Graduation

SUMMER 2012

2 June (Saturday)	Orientation begins
4 June (Monday)	Classes begin
6 June (Wednesday)	Last day to drop/add courses
25-26 June (Mon-Tues)	Break (no undergraduate classes)
27 June (Wednesday)	Last day to withdraw from a course; Last day to choose CR/NC grading option
20 July (Friday)	Last day of classes

FALL SEMESTER 2012

31 August (Friday)	Orientation begins
5 September (Wednesday)	Late registration for returning students
6-7 September (Thurs-Fri)	Registration for entering students
10 September (Monday)	Classes begin
14 September (Friday)	Last day to drop/add courses
17 October (Wednesday)	Mid-semester
19 October (Friday)	Mid-term grades due
31 Oct-2 Nov (Wed-Fri)	Fall Break (no classes)
5 November (Friday)	Last day to withdraw from a course; Last day to choose CR/NC grading option
13 December (Thursday)	Last day of classes
14-16 December (Fri-Sun)	Reading days
17-21 December (Mon-Fri)	Final examination period

Please note that all dates are subject to change.

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The American University of Paris

Mission Statement

Chartered as a liberal arts college in 1962, the American University of Paris is today an urban, independent, international university located at the confluence of France, Europe, and the world. We aim to provide the finest American undergraduate and graduate programs to students from all national, linguistic, and educational backgrounds, and to take our place as a renowned global center for innovative interdisciplinary research.

To that end our curriculum is discipline-based, comparative and cross-cultural. Both student-learning and faculty research are driven by a desire for excellence, are shaped by our singular geography and demographic diversity, and directed towards critical twenty-first century issues. AUP offers an innovative pedagogical model, integrating classroom learning and hands-on experience, which prepares students to master and to make, to reflect and to apply, to analyze and to act.

Our mission is to educate our graduates to communicate well in a world of many languages, to think critically about history, culture, the arts, science, politics, business, communication, and society, to develop creative interdisciplinary approaches to important contemporary challenges, to be both technologically and culturally literate in a world of swift-paced change, to understand the ethical imperatives of living in such a world, and to take their places as responsible actors in communities, civil societies, and countries around the globe.

Accreditation

The American University of Paris is accredited in the United States by the Commission on Higher Education of the Middle States Association of Colleges and Schools (3624 Market Street, Philadelphia, PA 19104-2680, USA - tel: 267 284-5000 - <http://www.msche.org>). The American University of Paris is a non-profit educational institution incorporated in the State of Delaware and licensed by the State Board of Education as a Delaware institution of higher education, and is registered in the United States as a 501 (c) (3) not-for-profit organization. The University confers Bachelor of Arts, Bachelor of Science, Master of Arts, and Master of Science degrees accredited by the Middle States Association of Colleges and Schools. The institution is authorized to offer Bachelor's and Master's degrees through the State of Delaware. The American University of Paris is declared to the Rectorat de Paris as an *établissement privé d'enseignement supérieur libre*. The Rectorat de Paris has also acknowledged that the undergraduate majors and Masters programs taught at The American University of Paris are of higher education level ("*les formations dispensées par l'établissement American University of Paris sont reconnues de niveau d'enseignement supérieur*"), which allows our students to be registered in the French "student" social security system. AUP degrees are also recognized by the Ministries of Higher Education in Saudi Arabia, Norway, and Turkey.

University Facilities

The American University of Paris is an urban institution centrally located in the seventh *arrondissement* of Paris, on the Left Bank, near the Eiffel Tower and the Seine. Like many urban American and European colleges and universities, the campus of The American University of Paris is a composite of its buildings and its surrounding neighborhood.

Library and Information Resources

The University Library, located in the Monttessuy building, is one of the most active and vibrant academic services on campus. The rich collections, conceived to support the curriculum at the graduate and undergraduate levels, include more than 79,000 printed books, access to more than 55,000 academic e-books, more than 2,000 films, a selected collection of online encyclopedias, e-reference tools and databases (providing access to more than 35,000 full text journals), as well as a great collection of classical music and opera CD's. A team of professional librarians participate actively on the various information literacy programs, provide person-to-person research help, and orient students and faculty in the world of specialized Paris libraries. The AUP library will collaborate with students and faculty conducting research by referring them and facilitating access to other libraries. In other cases, materials on inter-library loan and document delivery may be requested for them. The AUP Library – reserved for the use of AUP students, faculty, alumni and staff – is open every day of the week when classes are in session.

Computer Services

The University ITS department manages over 40 servers running Linux and Windows and supports over 400 department PCs and over 55 printers in eight buildings. Extensive computer resources and support are extended to students, yielding a student-to-computer ratio of 7:1.

Students have free e-mail accounts, file storage space, and Internet access, as well as use of a variety of software, printers, projectors, and scanners. All AUP buildings are fully equipped with wireless Internet access and students can use the wireless network from their own laptops as well as AUP-owned laptop computers*.

The ITS Multimedia Office provides professional multimedia products and services including: photography, graphics, audiovisual services and others.

Academic Resource Center and Writing Lab

AUP offers a variety of academic and technological support services to the community through the **Academic Resource Center** (known as **ARC**). Located on the ground floor of the Grenelle classroom building, students and faculty find many useful resources here -- both human and digital. ARC@AUP not only links instructional technology with the curriculum, but also hosts the **Writing Lab** and peer-tutoring programs.

Services provided to the students include library and Internet research assistance, Blackboard online course sites, and digital multimedia stations for graphics and video production. ARC peer-tutoring programs make the most of AUP's exceptional students to provide mentoring and academic support for fellow students. These services currently include the Writing Lab tutors (AUP's strongest student writers) and the Tech Tutors (who assist with instructional technology and multimedia applications). ARC's cybercafé/vending area welcomes students with study space and laptop plug-ins at every table.

* AUP implements the latest in security and encryption standards, and students wishing to connect to the AUP wireless network will need wireless devices that are WPA compliant.

AUP's **Writing Lab** is a comfortable, collaborative, intellectually stimulating space where students' individual needs are met. The Writing Lab staff — student tutors and faculty director — are dedicated to assisting both experienced and inexperienced student writers.

Both ARC and the Writing Lab host workshops and special events throughout the semester. Additional information may be found on the AUP Web site at:
<http://www.aup.edu/infotech/arc> and
<http://www.aup.edu/infotech/writinglab>

Division of Student Affairs

The Division of Student Affairs provides non-academic support to all students of the University. The Division complements the academic mission of the institution and helps students have valuable learning experiences outside the classroom. The services provided include:

- **Housing.** The Housing Office assists students in finding suitable housing (dorm rooms, independent rooms, rooms with French families, and apartments). The Housing Office is open year-round to assist students with issues related to housing.
- **Cultural Programs.** The Office of Cultural Programs organizes all study trips related to University courses. The Office also organizes a variety of cultural excursions throughout France and Europe and facilitates access to the wealth of cultural events in Paris.
- **Student Activities.** Activities vary from year to year according to the talents and interests of the student body. Leadership in student groups and control of the student activity budget are the responsibility of the Graduate Student Council.
- **Sports.** The university's Sports Program offers a variety of intramural activities as well as the opportunity to compete in university league tournaments for a limited number of sports. The program provides regular training sessions, organizes competitive and friendly matches, procures tickets to popular games in Paris, offers discounted memberships to local health clubs and ensures access to private sports facilities near campus. Sports program activities balance body and mind to provide healthy alternatives that fit into the busy academic calendar.
- **Career Counseling.** The Career Development Office guides students and alumni in the career planning process by assisting them in conducting self-assessment, exploring career options, targeting potential employers, enhancing cover letter and resume writing skills, developing interviewing and career networking capacities, researching trends in the job market, investigating and applying to graduate school, and gaining professional experience via internships, part-time and summer jobs, volunteer work, and extracurricular activities. The office maintains contact with employers and AUP alumni for recruitment and networking purposes, and posts local and international job offers. The office also schedules workshops and presentations on issues related to careers and postgraduate education.
- **Personal Counseling.** A psychological counseling service is affiliated with the University for students seeking short-term assistance during the period of adjustment to Paris and college life.
- **Learning Disabilities.** (See page 12 for details).

More detailed information concerning student activities and services can be obtained from the Student Affairs Office.

Admission

Application Policies and Procedures

Candidates for admission must have completed all requirements for a Bachelor's degree recognized or accredited by their state, regional, or national educational certifying agency. No student will be allowed to finish undergraduate credits concurrently with graduate courses. The American University of Paris evaluates applicants based on the breadth of their program of study, their academic record, the results of national examinations, and the evaluation of teachers and counselors. The applicant's written statement of purpose, as well as evidence of his or her maturity, also weigh heavily. Admission interviews, either in person or by telephone, are strongly encouraged. The Admissions Committee welcomes any other supporting material that reflects the applicant's special qualities and achievements. In the American system, all facets of an applicant's personality are taken into consideration, in combination with his or her academic accomplishments.

The University complies with the Statement of Students' Rights and Responsibilities in the College Admission Process of the National Association of College Admissions Counselors (NACAC). Decisions on admission are made without regard to the race, color, sex, religion, or national origin of the candidate.

Further information and application materials may be obtained from the University Web site or from:

The American University of Paris
International Admissions Office
6, rue du Colonel Combes
75007 Paris, France
Tel. 33 / (0)1 40 62 07 20
Fax 33 / (0)1 47 05 34 32
E-mail: graduateadmissions@aup.edu

For application deadlines, please see the University Web site.

All documents must be certified and submitted in either English or French. Original documents in other languages should be accompanied by a certified translation into one of these two languages. Official transcripts from all schools previously attended must be submitted as part of the application process. Transcripts submitted late will not be considered for transfer credit at a later date. Submission of inaccurate or false information may be grounds for rejection of an application or subsequent disciplinary action, including dismissal from the University.

Language Proficiency Requirements

English

Since English is the language of instruction at AUP, all candidates for admission must demonstrate English proficiency at a level that will insure their ability to successfully complete graduate-level work. Therefore, all candidates whose mother tongue is not English must provide the results of either the TOEFL, TOEIC, or IELTS not more than two years old. Students who encounter difficulties in meeting this requirement must contact the Admissions Office for instructions.

French

Proficiency in French is not required for admission to the Graduate programs at AUP, with the exception of the two year

Masters in International Affairs program. (Mastery of the French language is vital for this program in order to follow lectures and submit written work at a Master's level in the classes offered at the Sorbonne through this Master's program).

Procedures for Students Admitted to the University

Applicants who have been offered full-time admission to AUP will be requested to confirm in writing their intention to attend the University. At the time of confirmation, they must submit a non-refundable deposit, which will be credited towards their tuition.

Visas and Residence Permits

All non-EU nationals intending to enroll at AUP **must** obtain a student visa for France **before leaving their country of origin**. Once registered, they will be required to apply for a *Carte de Séjour*. Please note that all students must provide a copy of their birth certificate as part of their application for a *Carte de Séjour*. Contact your local French consulate and Campus France (www.campusfrance.org) for more information.

The *Carte de Séjour* Office of the University helps all full-time students comply with this requirement. After the *Carte de Séjour* application has been submitted to the prefecture, students should expect to be summoned for any number of obligatory meetings by the French administration. Students who enter with a student visa, and who are required to have the *Carte de Séjour*, may not return to France once they leave unless they have complied with this requirement. **Students who reside in France without the proper documents are subject to deportation proceedings. It is illegal to enter France on a tourist visa with the intention of staying longer than three months.**

Student visas can only be issued to you from your local French consulate in your country of residence. Information on obtaining the necessary visa is sent from the Office of Admissions to accepted students.

Questions or concerns about any visa or *Carte de Séjour* procedures can be addressed to the Admissions Office.

Transfer of Academic Credit

Although transfer credit at the graduate level is rare, MA students may transfer up to twenty percent of the total credits required for the program. Certain MA programs at AUP do not accept transfer credit – please contact the program director for further information.

Only graduate courses in which the student received a grade of B or better and which have not been used toward another degree will be considered for transfer.

Readmission

Full- and part-time students who have withdrawn from the University, who have been absent for one or more semesters, or who have been dismissed, must make a petition to the Registrar no later than sixty days before the beginning of the semester for which readmission is sought. In certain cases, additional material may be requested. Students accepted for readmission must confirm their intention to enroll with a Confirmation Deposit.

Students who have been dismissed, and who are appealing the dismissal decision, must write a petition letter to the Registrar and also appear before the Readmissions committee to answer questions. Appearance can be either in person or via Skype WebCam. Students will be notified in advance of the date and time for appearances.

University Grants and Loans

University Financial Assistance

The American University of Paris Office of Financial Assistance is available to help students access a variety of funding programs to contribute towards University fees and living expenses.

Eligibility for each program varies, and is based on a student's academic standing, level of financial need and in the case of loans, the student's nationality.

Tuition Grants

In keeping with our mission to educate students from all over the world, AUP offers a program of University-funded tuition grants awarded after evaluating a student's academic strength. Graduate students are eligible to apply. To be considered for a tuition grant, applicants must be admitted to the University and submit the financial aid application and required supporting documentation in a timely manner. Students must maintain a 3.00 grade point average to retain their tuition grant from semester to semester. Students who drop below full-time will receive a pro-rated tuition grant. Tuition grant awards are never re-evaluated at the graduate level once the student begins the program.

Veterans' Educational Benefits

Eligible participants for the US Military Veterans' Educational Benefits program may receive support for their studies at AUP. For details on the programs, contact the VA at +1-888-GIBILL-1. Certification of enrollment will be processed at the end of the drop/add period. However, in order to facilitate coverage under the GIBILL-1, full-time students' certification can happen up to 120 days prior to the first day of class, upon written request addressed to the Registrar's Office. Any questions should be directed to the Registrar's Office to the attention of the VA Certifying Official.

United States Federal Government Loans

Citizens and permanent residents of the United States who are enrolled at the University may be eligible to apply for Federal Stafford and PLUS loans. Applicants must complete the Free Application for graduate Federal Student Aid (FAFSA), which can be done online at <http://www.fafsa.ed.gov>. The US Department of Education number for The American University of Paris is G07881.

Certification of loan eligibility by the Financial Aid Office does not guarantee the loan. If a student applies for a loan sufficient to pay the entire semester's tuition and fees, and the loan has not been approved by the Department of Education at the time of registration, a minimum payment equivalent to the first monthly payment (under the monthly payment plan) must be paid to the Bursar's Office for the student to be allowed to register.

Satisfactory Academic Progress (SAP) with Respect to Financial Aid

Satisfactory Academic Progress (SAP) is evaluated twice each year in January and June. Failure to maintain satisfactory progress as described below may result in cancellation of financial aid awards. This policy applies only to students receiving Title IV aid, specifically the Federal Stafford and PLUS loans.

Basic Standard for Satisfactory Performance: graduate students receiving student loans must meet AUP's institutional requirements for minimum satisfactory performance as well as the following:

1. The student must maintain a minimum cumulative GPA of 3.00.
2. The student must maintain a minimum cumulative completion rate of two-thirds of credits attempted.
3. Students must complete their educational program within a time frame no longer than 150% of the published length of the educational program.

Federal regulations require that the University track the academic progress of student loan recipients from the first date of enrollment at AUP, whether or not student loans were received at that time. Credits transferred from all other credit sources will be considered as attempted and completed credits in the evaluation of the completion rate standards, but these courses do not affect the calculation of the GPA. Students who have completed their degree requirements, but who are still attending courses, are not eligible to continue to receive aid even if they are below the maximum time frame.

Treatment of W, IN, AU, F, & R Grades, no Grade Reported, and Repeated Course Work

1. Course withdrawals (W) after the Drop/Add period are not included in the GPA calculation but are considered a noncompletion of attempted course work.
2. Incomplete (IN) grades are not included in the GPA calculation, and are considered a non-completion of attempted course work until the Incomplete grade is replaced with a permanent grade and academic progress can be re-evaluated.
3. An audit (AU) grade is not considered attempted course work. It is not included in the GPA calculation or in completion rate calculations.
4. Grades of F are treated as attempted credits that were not earned, and so are included in both the calculation of GPA and minimum completion rate.
5. For a course that is repeated (R), the GPA computation will only take account of the highest grade earned.

Student Loan Probation or Denied Status

Graduate students who fail to meet the minimum 3.00 cumulative Grade Point Average standard, or who fail to complete at least two-thirds of cumulative credits attempted, will be placed on Student Loan Probation for the subsequent semesters/terms of enrollment until the next evaluation of Satisfactory Academic Progress (January and June). Student loans can be received during the semester/term of probation. Student loan disbursements for the next period of enrollment will be held until the grades and course completions have been reviewed for the semester/term of Student Loan Probation.

While students are on Student Loan Probation or on Student Loan Denied status, they must maintain the minimum completion rate and/or a minimum cumulative GPA of 3.00. Failing to do so will place a student on Student Loan Denied status for subsequent semesters/terms of enrollment. No financial aid will be disbursed during subsequent semesters/terms until the student is removed from Student Loan Denied status. Students failing to satisfy the 150% requirement will also be placed on Student Loan Denied status. No aid will be disbursed during subsequent semesters/terms unless the student has made an appeal and the appeal is granted for that semester/term. There are no exceptions to this requirement.

program within 30 days of the date that the student withdraws from classes. Withdrawing from classes means that a student may not receive further financial aid disbursements, may have to repay some or all of the aid that has already been disbursed, and will be personally responsible for payment of any charges for tuition and fees that are due.

Appeal Process

The student must submit an appeal of Student Loan Denied status in writing to the Supervisor of Financial Aid by the date specified in the Student Loan Denied notification letter. The Financial Aid Office will review the appeal and notify the student in writing of its decision within 14 working days after the Review. All decisions made by the Financial Aid Office are final.

Reinstatement of Aid after Student Loan Denied Status

Reinstatement of financial aid after a student is placed on Student Loan Denied status is achieved in one of the following ways:

1. The student submits a written letter of appeal in accordance with the appeal process, and Financial Assistance grants the appeal. The student is placed on Student Loan Probation for the semester/term rather than on Student Loan Denied status.
2. The student attends AUP and pays for tuition and fees without the help of student financial aid and does well enough in the course work to meet all the Satisfactory Academic Progress standards. The student regains aid eligibility with probationary status. Students on Student Loan Denied status for failure to meet the 150% requirement cannot regain eligibility this way. Students whose attempted credits have exceeded 150% of their program cannot regain financial aid eligibility except through the appeals process and on a semester-by-semester basis.

Return of Title IV Funds

Students are responsible for following the University's withdrawal procedures. The 1998 Reauthorization of the Higher Education Act requires the University to calculate a return of Title IV funds (these are the Federal Stafford and PLUS Loan programs) on all federal financial aid students who withdraw from all classes on or before the 60-percent attendance point in the semester. A pro-rata schedule is used to determine the percentage of the semester attended by a student, and is based on the withdrawal date/last date of attendance. The number of days counted includes all calendar days in the semester, excluding University breaks that exceed four days in length. The percentage of the semester attended by the student is used to determine the amount of earned versus unearned federal aid funds. The order of return is Federal Unsubsidized Loan, Federal Subsidized Loan, Federal PLUS Loan, and other Title IV aid. AUP is required to return its portion of unearned Title IV aid to the appropriate Federal

Costs and Financial Information

For information on the current year's tuition and fees, please refer to our website.

Tuition

Full-time Tuition Fee

Full-time tuition (12-18 credits) covers basic tuition for four courses per semester. Due to the rigorous demands of Master's programs, graduate students at AUP are generally not allowed to take course overloads. The following student services are also covered by full-time tuition:

- Student Activities
- Academic Support Services
- Housing Service

Part-time Tuition Fee

Part-time students' tuition (fewer than 12 credits) is determined on a per-credit basis.

Other Required Payments

Application Fee

The non-refundable Application Fee must be sent with the Application Form. For more information, consult the AUP Web site.

Confirmation Deposit

Upon acceptance by the University, new students are required to pay a non-refundable deposit that is credited toward the first semester's tuition. If students confirm and then fail to register for the semester for which they have reserved a place, the deposit is forfeited. New students will receive invoices once they pay the confirmation deposit and submit the Bursar's Payment Option Form. The confirmation deposit will be deducted from the refunds of new students who withdraw during the full-refund period.

Orientation Fee

The Orientation fee covers all activities that occur during the Orientation Program of a student's first semester including academic advising, course registration, workshops, cultural activities, materials, and temporary housing during Orientation.

Health Insurance

The University is legally responsible for ensuring that all full-time students have adequate health insurance coverage.

Degree seeking students are automatically enrolled in, and billed for, the comprehensive and mandatory plan arranged for by the University. Health care plan details can be found online on MyAUP at: <http://my.aup.edu/group/health-and-wellness/health-care-plan>.

Visiting students are also automatically enrolled in, and billed for, the comprehensive and mandatory plan arranged for by the University unless the student can provide a certified proof of private comprehensive health insurance coverage valid in France, which includes medical coverage equivalent to AUP's Student Health Care Plan. **The documentation should include the name of the student, the dates of coverage, and a description of the coverage for outpatient and hospital care, as well as repatriation and return of mortal remains.**

The appropriate documents must be submitted to the Health Care Coordinator within the two first weeks of classes; no exceptions will be made. Documents received after this date will not be accepted, and students will be charged the full price for health insurance.

A certain number of documents will be required from every incoming degree-seeking student for their affiliation with the French Social Security. A comprehensive list is available on MyAUP at my.aup.edu/group/health-and-wellness/health-care-plan

Health insurance is automatically renewed from semester to semester.

If a student's health insurance changes during the course of study at AUP, he/she is responsible for notifying the Health Care Coordinator of such a change.

Housing Insurance

French law requires that all renters have housing insurance. Students housed through the Housing Office are automatically billed for renter's insurance; other students may request this insurance as well. Housing insurance is automatically renewed each semester, unless an exemption request form is submitted to the Bursar's Office at the beginning of the semester.

Overdue, Lost, or Damaged Library Materials

Students are responsible for library materials borrowed against their AUP student identification card. Fees are charged for damaged, lost or unreturned materials at the end of each semester.

Unpaid overdue fines block further loans; fines of 15 euros and over will be billed by the Bursar's Office.

Further details regarding these fines are available through the University Library.

Payment Procedures and Policies

The Bursar's Office maintains all financial records that are linked to tuition and fees for students. Each AUP student has an account that reflects all required charges and payments.

Financial Responsibility

Students and/or their Financially Responsible Person (FRP) are accountable for full payment of tuition and fees by the deadlines indicated by the Bursar's Office. The FRP is the individual who has agreed to be financially responsible for a student's University expenses. The FRP receives all invoices and financial notices and is liable for all fees. To change the FRP, students should contact the Registrar's Office; to change the FRP before their arrival on campus, they should contact their admissions counselor.

Payment Due Dates

Full-time and part-time tuition, along with any other required fees, must be paid in full prior to or at registration for each semester. The only exception to full payment concerns students opting for **the Monthly Payment Plan (available to full-time students only)**. Students will not be allowed to register if payment has not been made.

Payment Plan Options

Monthly Payment Plan

Full-time students may apply to pay on the Monthly Payment Plan. This plan has four monthly payments each semester; the first installment must be paid before registration and the subsequent installments are due during the semester. All non-tuition fees must be included with the first month's payment. A service fee is charged for the monthly plan.

Semester Payment Plan

Full-time students may opt to pay one-half of the annual amount of tuition prior to the start of each semester. Students who do not pay for the entire semester's tuition prior to the beginning of the semester are automatically enrolled in the Monthly Payment Plan.

Yearly Payment Plan

Full-time students may pay for a full academic year (Fall and Spring semesters). Payment must be received prior to Fall semester registration. Students using this plan benefit from a tuition reduction. (Students receiving a University tuition grant are not eligible for this tuition reduction.) Yearly payments are not accepted during the Spring semester.

Currency of Payment

Student accounts are maintained in Euros and all students must pay their tuition and fees in Euros (with the exception of US loan checks which are deposited directly into the student account).

Methods of Payment

Fees may be paid on-line at my.aup.edu/payment. Fees may also be paid by personal eurocheck, bank check, wire transfer, money order, traveler's checks, or cash. Credit card payments (Visa, MasterCard, or American Express) can only be processed in Euros.

Special Fees

Re-registration Fee, Duplicate Diploma fee, Returned Check Fee, and other various processing fees, are charged by the Bursar's Office directly to the student's account, when appropriate.

Interest Charges and Collection Fees

Student accounts are charged interest at the rate of 1% per month on any outstanding balance, calculated on a daily basis. For students on a monthly payment plan the 1% interest charge will not go into effect until the end of the semester on any unpaid balance.

Non-payment of Fees

The Bursar's Office reserves the right to withdraw students from their classes in the event of non-payment of fees.

Good Financial Standing

A student's account is considered in good financial standing when both of the following conditions are met:

- all payment plan agreements have been respected or the account shows a positive balance
- there are no outstanding obligations to the Library, the Bookstore, Housing, Cultural Programs, Student Affairs, Multimedia, or Bursar's Office at the end of a semester or academic year

Transcripts and grades will not be issued to a student whose account is not in good financial standing. Students will be refused re-enrollment for the following semesters.

Other Financial Information

Only students whose accounts are in good standing may use the following services:

Emergency Cash Fund

The Bursar's Office maintains a special emergency fund for students in need of quick cash. Students may borrow up to €100. Emergency Cash Fund loans not repaid in cash within two weeks incur a €1 per day late charge. The Emergency Cash Fund service stops three weeks before the end of the semester and is not available during the summer.

Emergency Loan

For unexpected situations or emergencies requiring more than the €100 Emergency Cash Fund, the Dean of Student Services can authorize emergency loans to be paid directly to the student and charged to the student's account. To receive an emergency loan, a student's Financially Responsible Person must submit a letter or fax authorizing the loan, and the student's account must be in good standing.

Check Countersigning Service

The University has a special arrangement with one exchange agency allowing students to cash personal US dollar checks countersigned by the Bursar's Office. One check for a maximum of US\$ 600 can be countersigned every two weeks. The service stops three weeks before the end of the semester and is not available during the summer.

Withdrawal and Refunds

Withdrawal from a Course

Full-time students who withdraw from a course after the Drop/Add week will not be given tuition refunds.

Tuition refunds are calculated on a percentage basis dependent upon the official date of withdrawal.

Students who withdraw during the Fall semester when payment has been made for the full year forfeit their right to the yearly tuition reduction.

New students who withdraw during the full-refund period, prior to the first day of classes, will have the non-refundable Confirmation Deposit and the Orientation fee (if they have checked in at Orientation) deducted from their refunds. Withdrawal from the University does not release the Financially Responsible Person from tuition obligations. All outstanding debts, including those related to the termination of the Monthly Payment Plan, are due in full within thirty days of the official withdrawal date.

Students who receive university service grants and then withdraw will forfeit their right to receive the grant; however, the applicable portion of the grant will be credited to the student's account.

Students who are awarded a university tuition grant and then withdraw from the University will receive refunds calculated based on the full-time tuition fee less the grant amount awarded, according to the Tuition Refund Schedule.

Part-time students withdrawing before the first day of classes will be charged a processing fee.

Any questions of a financial nature not covered in this catalog should be addressed to:

The Bursar's Office
 The American University of Paris
 102, rue Saint Dominique
 75007 Paris, France
 Tel: (33-1) 40.62.07.10/11

Please note that the University's withdrawal policy gives specific dates and corresponding refund percentages which are strictly applied (see the Tuition refund schedule below).

Tuition refund schedule

	Fall 2011	Spring 2012	Tuition Refund
Full-time Students			
Prior to first day of Registration	Sept 1	Jan 12	100%*
During the first two weeks of classes	Sept 7 to Sept 20	Jan 17 to Jan 28	60%
During the second two weeks of classes	Sept 21 to Oct 4	Jan 29 to Feb 11	40%
After the fourth week of classes	Oct 5	Feb 12	none
Part-time Students			
Prior to first day of Registration	Sept 1	Jan 12	100%**
Prior to the end of Drop/Add	Sept 12	Jan 19	50%
After the end of Drop/Add	Sept 14	Jan 21	None
* Less non-refundable Confirmation Deposit and Orientation Fee (if checked in)			
** Less €100 processing fee			

Note: Dates subject to change

Student Status

Full-time Status

Full-time students usually complete their Master's degree in 3-4 semesters by taking 16 credits each semester (see the curriculum plan for each individual program for details).

Full-time students who withdraw from classes after the Drop/Add period maintain their full-time status and are not granted partial refunds of tuition.

Full-time, degree-seeking students may petition the Registrar to change their status to part-time after at least one semester of full-time enrollment and before a new semester begins. The Registrar will examine their requests after having received written agreement from the student's Financially Responsible Person.

Full-time students may audit one course per semester by permission of the Registrar and the instructor concerned. Audit petition forms must be submitted to the Registrar during the Drop/Add period at the beginning of each semester. Audited courses will appear on students' transcripts.

Part-time Status

Students registered in fewer than 12 credits per semester, including courses audited, are considered part-time students. Tuition for part-time study is calculated on a per-credit basis.

Part-time students are not eligible for student visas (except if their status is due to a registered internship within the context of full-time study) and The American University of Paris cannot assist students who do not have the correct visa gain French resident status. Continuous part-time study does not qualify students for financial aid from the University or a *convention de stage* in order to intern in French companies.

Part-time degree-seeking students must apply through the AUP Admissions Office by submitting the regular application along with supporting documents to be considered for acceptance into the University. This status is deemed exceptional as the University encourages full-time study. These students have the right to academically related AUP services (advising, registration, etc.) but do not participate in orientation, are not eligible for AUP housing, nor other non-academically related student services. They may pre-register for their classes. They may petition the Registrar for full-time status at the beginning of any semester.

Thesis and Internship Registration

Academic Advising

All full-time and part-time students are assigned an academic advisor. The AUP advising program is designed to closely follow each student's academic progress.

Directed Study

Directed Study allows the exceptional graduate student to work in an area of special academic interest under the direct supervision of a faculty member. The student is expected to develop his or her topic in close collaboration with a faculty supervisor. Students with a GPA of 3.5 are eligible. Directed Study projects may not be taken on a "Credit/No Credit" basis. The successfully completed project may earn one to four credits.

Completed Directed Study forms must be submitted to the Registrar by the end of the Drop/Add period.

Internships

The AUP Internship Program offers students the opportunity to acquire professional experience during their degree program. In addition to a part-time or full-time workweek, the student must fulfill certain academic requirements. For some graduate programs, internships are required; in others, they may be pursued to substitute a certain degree requirement or to gain work experience without a credit component. Students participating in internships are expected to be in good academic standing (GPA 3.0), and demonstrate personal maturity.

The Internship/Career Development Office maintains listings of internship opportunities in a variety of domains and assists students in their search, but students are responsible for obtaining their own internships.

A non-credit internship option is available to currently enrolled Graduate students who have completed a minimum of 16 university credits (specific conditions and fees apply). The duration of the internship must not exceed six months after the end of the student's final academic semester. Once they have graduated, students are no longer eligible to pursue an internship with AUP. More information on the AUP Internship Program is available on the AUP Web site under the heading "Student Life."

Thesis / Research Project Application

Graduate students must register their theses/research projects just like any other course. However, all Master's theses/research projects require additional paperwork in order to be formally registered. This procedure requires completion of a thesis/research project application form; once completed with the required signatures and attachments this form must be submitted to the Dean for approval. **All paperwork must be submitted by the last day of Drop/Add during the semester in which they are registering the project.**

Thesis / Research Project Submission

MA theses and research projects at The American University of Paris should be submitted by the last day of classes of the semester in which the student has registered them. One extension will be allowed; in order to be granted an extension the student must submit to the Registrar's Office before the end of the semester a 'Thesis Extension Request Form' signed by the project supervisor, the MA Program Director and the Dean of Academic Affairs.

If a student needs to be officially registered during the "extension" semester for the purposes of Carte de Séjour, Health Insurance, etc., the student can register for a 0-credit thesis/research project extension. This option requires payment of a 500 euro administrative fee*.

At the end of the "extension" semester if the student has not submitted the thesis or research project an obligatory registration in a 0-credit extension with the 500 euro administrative fee will be applied to the following (third) semester. After this third semester if the thesis has still not been submitted the same procedure will be applied for the fourth semester. At the end of the fourth semester if the thesis/research project has not been submitted the student

will be administratively withdrawn from the thesis/research project registration and the student will be obliged to re-register the thesis/research project and pay the current per credit hour tuition rate.

Graduate students at AUP have a 7-year limit for finishing their theses.

Registration in the 0-credit thesis extension will allow the student access to:

1. Library and computer lab
2. Net ID
3. Student ID card
4. Carte de Séjour services
5. AUP Housing services

Financial Aid will not be available to students in this 0-credit registration.

* The 500 Euro administrative fee does not include the actual health insurance premium.

Academic Procedures and Policies

Registration

Registration dates are shown on the University Calendar. Instructions for registration are issued to all students prior to the beginning of each semester. A Late Registration Fee is charged to students who do not register during the prescribed registration period. Only students in good financial standing are permitted to register (see also Good Financial Standing).

Registration Check-in

All students must return to campus and check in at the Registrar's Office by the end of the second day of classes. Students who do not meet this deadline will have their classes cancelled and they will have to re-register during Drop/Add, paying a late re-registration penalty of €102 per credit hour. There is no guarantee that students can re-register in the courses from which they were dropped.

Course Load

The normal course load is four academic courses per semester. (16 credits). The minimum course load for full-time students is 12 credits.

Student Identification Cards

At registration, each student receives a University Student Identification Card. This card is necessary for access to all University facilities. Loss of this card during the year should be reported immediately to the Registrar; a fee is charged for replacement of a lost card. Student cards are issued for regularly enrolled students; students withdrawing from the University must return their cards to the Registrar's Office.

Attendance

Students studying at The American University of Paris are expected to attend ALL scheduled classes. Attendance at all exams is mandatory.

Students are responsible for reviewing and understanding any specific attendance policy that a faculty member might have set in the course syllabus. Students are responsible for compliance.

In case of absence, students should directly contact their professors to explain the situation.

Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Lateness to course meetings: If a student arrives at course meetings more than 10 minutes late, it may be considered an unexcused absence.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR AND FOR ARRANGING TO MAKE UP MISSED WORK RESTS SOLELY WITH THE STUDENT.

Whether an absence (excused or unexcused) is accepted or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive excused or unexcused absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend the withdrawal of a student whose absences from any course, **excused or not**, have made it impossible to continue in the course at a satisfactory level. The professor may consult with Student Affairs for additional information.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Learning Disabilities

Students request academic accommodations for learning disabilities in the Student Affairs office. To request accommodations, students must first provide recent documentation from a learning disabilities specialist that clearly specifies recommended accommodations (i.e., extended time for exams, a laptop for exams, etc.). This documentation need only be filed with the office of Student Affairs once, but must be submitted within the first three weeks of the first semester for which accommodations are requested.

Once valid documentation is on file, Student Affairs will send notification to the student's professors and the Academic Affairs office regarding the learning disability and accommodations recommended by the learning disability specialist. Notification for subsequent semesters will only be sent at the student's request, once again to be made within the first three weeks of the semester.

Once the above process is complete, students may file for exam accommodations as needed. An exam accommodation form should be completed by the student, signed by the professor and submitted to Student Affairs at least two weeks before each exam. One form must be completed for each exam that requires accommodations. Academic Affairs will arrange for accommodations once exam accommodation forms are submitted and approved.

Grading and Credits

Grades are reported for all students at the end of each semester. Students whose work is unsatisfactory at the midpoint of each semester receive warnings. Grades are neither discussed over the telephone nor given out by e-mail.

The following grading system is used, based on the 4.00 system:

Excellent	Good
A = 4.0	B+ = 3.3
A- = 3.7	B = 3.0
Satisfactory	Unsatisfactory
B- = 2.7	below C
C+ = 2.0	
C = 1.7	

F	= Failure
W	= Official Withdrawal
IN	= Incomplete
AU	= Audit
R	= Indicates repeated course
AP	= Approved zero credit internship
NA	= Not approved zero credit internship

“Incomplete” Grade

The grade of “Incomplete” (IN) is assigned in those cases where the requirements for a course have not been completed for justifiable reasons or in extraordinary circumstances beyond the student's control. An Incomplete Request Form must be filed with the Registrar's Office, and the Professor, the Program Director, and the Associate Dean of Academic Administration must approve the grade. The deadline for submission of the completed Incomplete Request Form is the last day of final exams.

The grade of “Incomplete” becomes an “F,” administratively assigned, unless the work is completed by the deadline set by the instructor. This deadline can be no later than the date of the midterm grade-reporting period for the semester immediately following the term in which the “Incomplete” was assigned.

Change of Grade Policy

If a student suspects that an error has been made in recording a final course grade, he/she should immediately contact the professor involved. Grade changes are limited to correction of errors. Grade changes may take place according to this procedure no later than the end of the semester following the semester the grade was issued.

Students in disagreement with a final grade issued by a faculty member may challenge the grade by following the appropriate steps (see Challenge of Final Grade Procedure).

Credit/No Credit Option

Graduate students are not eligible to take any course with a Credit/No Credit option.

Repeat Courses

Courses in which the student has earned a grade of “C+” or below may be repeated for credit. In such cases, the original grade and credit will not be used in calculating the cumulative GPA, although a record of the course will remain on the student's transcript. A Repeat Course Form must be filed with the Registrar's Office. This option is limited to two retakes for any Masters program.

Withdrawal from a Course

A course that is dropped during the first five class days of the semester (Drop/Add period) is not recorded on the student's transcript. Withdrawal from a course can be approved up to the deadline announced in the University Calendar. Failure to follow the withdrawal procedure will result in the grade of “F” (see Withdrawal and Refunds).

Academic Standing

All graduate students must maintain a cumulative grade point average (GPA) of 3.00 to be in good academic standing at the university. Students with a GPA less than 3.00 will be placed on probation.

Graduate students are dismissed if:

- They would otherwise be placed on probation a second semester in a row.
- They have a GPA less than 2.70 or
- They have earned a 3rd grade of C or lower.

Dismissed graduate students can appeal the dismissal by a written petition addressed to the Registrar.

Withdrawal from the University

To withdraw from the University a student must:

- discuss his/her withdrawal plans with the Associate Manager of Student Services.
- complete a Withdrawal Form, available from the Registrar's Office, which includes confirmation from the Bursar's Office that the student is in good financial standing and has cleared all financial obligations with the University Library, the Housing Office, and the Office of Student Affairs.
- return the Withdrawal Form to the Registrar's Office with his/her Student Identification Card.

Following withdrawal, the designation “W” is recorded on the student's transcript for all relevant courses.

Students who leave the University without following the above procedure are considered unofficially withdrawn. In this case, the grade of “F” is recorded for each course in which a student was registered (see also Withdrawal and Refunds). Students who have withdrawn from the University and wish to be reenrolled, must petition the Registrar (see Readmission).

Transcripts

Students must request a transcript from the University in writing. One transcript is furnished without charge; a fee is charged for any additional copies. Transcripts are ordered on-line through My AUP. No transcripts will be issued for a student who is not in good financial standing with the University.

Academic Integrity Policies

Academic Integrity at AUP*

The continuous evaluation of student learning is an integral part of the educational process at the American University of Paris. Students must demonstrate their knowledge and comprehension through a wide range of academic exercises, which may include written assignments, research, in-class essays, graphical and computer modeling, examinations and oral presentations. Assessment of student progress towards learning goals and course objectives is an important component of the American educational system; academic honesty and ethical behavior are an integral part of this process.

The Code of Academic Integrity (my.aup.edu/academic-integrity) is the foundation of teaching and learning at AUP. It is an indispensable attribute of serious scholarship, and a hallmark of the University's mission and scholarly reputation. As members of the American University of Paris community, students are responsible for upholding the tenets of this code, and for being aware of academic policies and procedures. Ignorance of any part of the Code of Academic Integrity and/or AUP policies concerning academic misconduct does not excuse violations.

What Constitutes a Violation of Academic Integrity?

A number of actions compromise academic integrity and honesty. The most egregious examples of academic misconduct include plagiarism, fabrication and cheating. Infringements of the Code of Academic Integrity are serious and lead to failing grades or dismissal from the University.

Sanctions

Students should consider very carefully the penalties for cheating and other violations of Academic Integrity. The faculty

is responsible for evaluating students' work, verifying the originality of assignments and enforcing the university's standards of fairness and academic honesty. Professors who have questions about the originality of student work may question students about the methods and materials used on a paper or assignment; they may also ask to see notes, rough drafts or other materials. Faculty may consult with the Academic Resource Center and Writing Lab for assistance with various tools for the detection of plagiarism. Finally, the Office of Academic Integrity provides guidance, support and mediation to both faculty and students.

If a student has violated the Code of Academic Integrity, he/she may be subject to any of the following sanctions:

- A reduced or failing grade on an assignment
- A reduced or failing grade in the course
- Suspension from the University for 1 to 2 semesters*
- Expulsion from the university*

* Sanctions involving suspension or expulsion necessitate adjudication by the Honor Board and a majority decision by that body.

Procedures for Violations of Academic Integrity

Incident Reports and Resolution Forms

Minor infractions and first-time offenses may often be resolved between the professor and the student concerned. The professor may choose to consult with his/her Department Chair, the Office of Academic Integrity or the Academic Dean. Students may consult with their academic advisor, the Office of Student Affairs, the Office of Academic Integrity or student members of the Honor Board.

In order to facilitate these processes, the Office of Academic Integrity provides a faculty-student resolution form. The forms are available on-line (downloadable in PDF format) and paper copies can be obtained at the Office of Academic Affairs and in the Faculty Secretary's office. Resolution forms allow the professor and the student to come to an agreement upon the circumstances and the penalty for violations. If a student chooses to dispute the outcome of a particular incident, the matter will be referred to the Office of Academic Integrity for mediation.

The Office of Academic Integrity

Disputes that are not resolved between the faculty member and the student will be formally discussed with the Office of Academic Integrity. The Director of the Office of Academic Integrity will serve as an impartial advocate and mediator and will attempt to resolve difficulties and seek resolutions. Confidential questions and concerns may be sent to academicintegrity@aup.edu

The Honor Board

If a student disputes or appeals the findings of the Office of Academic Integrity, the case can be referred to the Honor Board. In addition, incidents involving egregious offenses, repeat offenses and/or unresolved appeals, will be turned over to the Honor Board for adjudication. The Honor Board will hear all cases that may result in suspension or expulsion. Students may request an advocate from Student Affairs or a student member of the Honor Board at any time during the formal procedures. Honor Board decisions are final (only the President of the University can reverse an Honor Board decision). A confidential written record of Honor Board - proceedings will be kept on file in the Office of Student Affairs, and a written record of the Honor Board's conclusions will be placed in the student's file.

Composition of the Honor Board

The Honor Board is composed of seven members who are prepared to meet on an ad hoc basis at least once per semester.

- Two teaching Faculty, (appointed by the Chair of the Faculty Senate)
- The Director of the Office of Academic Integrity
- The Dean of Students
- The Dean of Academic Affairs
- The GSC President or his/her GSC Appointee
- The SGA President or his/her SGA Appointee

Challenge of Final Grade Procedures

The American University of Paris recognizes the right of its students to be fully informed about the grading policies used in each class and provides them with an opportunity to appeal when they believe that they have been erroneously or unfairly graded.

However, students should understand that:

- AUP presumes that its faculty members are professional and will grade students fairly, consistently, and objectively.
- A challenge of grade procedure is a serious intrusion upon teaching prerogatives and, therefore, needs to be carefully thought through before being initiated.
- Students are strongly encouraged to contact their instructor with any queries about a grade, and, if need be, to get in touch with the chair of the relevant department before initiating such a procedure.

Students who wish to pursue the matter further should follow these steps:

STEP 1

- Students may appeal a grade by submitting a written statement to the Associate Dean of Academic Administration. The appeal must be submitted by the end of the semester following the assigning of a specific grade.
- The appeal statement must include all of the following items:
 - the title of the course and the name of the instructor
 - details of the grade that has been given
 - reasons for the appeal
 - a copy of all relevant related documents (papers, exams, etc.)

STEP 2

- The Dean will respond in writing within 15 days, acknowledging receipt of the challenge of grade request.
- The Dean will discuss the issue with the two parties and with the program director, seeking informal ways of resolving the disagreement.
- If the student is not satisfied with the results of this attempt, step 3 will be implemented.

STEP 3

- The Dean will convene the Challenge of Grade Appeal Committee.
- The Challenge of Grade Appeal Committee consists of the following members:
 - The Dean of Academic Administration or his/her representatives who will be chairing the Committee
 - The program director
 - 2 members elected by the program involved
 - The student's academic advisor or a faculty member chosen by the student
- The Challenge of Grade Appeal Committee shall investigate, consult with all the parties involved and, by a majority vote, decide on an appropriate action no later than 45 days after receipt by the Dean's Office of the student's written appeal.

The Challenge of Grade Appeal Committee will send the involved parties a written response to the appeal.

- The decision of the Grade Appeal Committee is final.

Release of Student Information

The Family Educational Rights and Privacy Act (FERPA) is a federal law of the United States of America designed to protect the privacy of a student's educational records. The law applies to all schools that receive funds under an applicable program of the US Department of Education.

FERPA states that students have the right to inspect and review all of their own education records maintained by the school. Only the student can request access to his/her own records.

Students have the right to request that a school correct records believed to be inaccurate or misleading. If the school decides not to amend the record, the student then has the right to a formal hearing. After the hearing, if the school still decides not to amend the record, the student has the right to place a statement with the record commenting on the contested information in the record.

Generally, schools must have written permission from the student before releasing any information from a student's record. However, the law allows schools to disclose records, without consent, to the following parties:

- school employees who have a need to know
- other schools to which a student is transferring
- certain government officials in order to carry out lawful functions
- appropriate parties in connection with financial aid to a student
- organizations conducting certain studies for the school
- accrediting organizations
- individuals who have obtained court orders or subpoenas
- persons who need to know in cases of health and safety emergencies

Schools may also disclose, without consent, "directory" type information such as a student's name, photo, address, telephone number, date and place of birth, honors and awards, and dates of attendance. However, schools must tell parents and eligible students about directory information and allow parents and eligible students a reasonable amount of time to request that the school not disclose directory information about them.

Graduation Request

At the beginning of each academic year all MA students who plan to finish the academic requirements for their MA degree during the course of the year are required to submit a Graduation Degree Application form. The form, available only in the Office of the Registrar, must be completed with the required signatures and returned to the Registrar in order to receive the diploma (receipt of the diploma is contingent on the settlement of all outstanding obligations to the university). This application is also required if the student wishes to walk in the (non-mandatory) Graduation Ceremony held once a year in May. Deadline for submission of the degree application is mid-semester of the fall term.

Non-Academic Policies

Conduct in the Community

The American University of Paris is an educational institution that exists for the transmission of knowledge, the pursuit of truth, and the development of its students. To preserve its integrity as an educational community, the University has certain institutional standards of conduct for its members: students, faculty, and administrative staff. The scope of these standards is limited to the protection and promotion of the University's educational goals and to the preservation of the human rights of each of its members. Specifically, the University must attempt to protect and maintain:

- Freedom of expression and freedom of inquiry for all members of the University community, subject to the limitations that such freedom shall not extend to the denial of another's rights nor to attacks on individuals and on the university community as a whole.
- An atmosphere of mutual respect in which the improvement of opportunities for individual intellectual development is the paramount concern.
- The safety, welfare, and property of all members of the university community, and the safety and property of the University itself.

It is the responsibility of each member of the AUP community to support these standards. The University provides a mechanism for student participation in the formulation of standards of conduct and in judicial proceedings. The standards of conduct do not restrict the right of the faculty to control conduct in the classroom within accepted standards of academic freedom and responsibility.

Standards of Conduct

- The possession of firearms or other dangerous weapons or substances on university premises is prohibited.
- The use, transfer, distribution, possession, or sale of any substance classified as a narcotic by French law is prohibited.
- The use of the university name in such a way as to imply representation of the community, in any public statement or demonstration, without prior authorization by the Office of the Dean of Student Services, is prohibited.
- The use of force, or the threat of force, by any member of the community against any other is prohibited.
- Theft or willful destruction of the property of any member of the community or of the University and the storage of stolen property on university premises are prohibited. This policy relates to both the theft of physical and of intellectual property.
- Conduct disturbing or disrupting the authorized use by others of university facilities is prohibited.
- The posting or distribution of announcements, publicity, publications, or products that are not related to the university's academic or non-academic programs is prohibited, unless approved by the Office of the Dean of Student Services.
- Dogs and other pets and animals are permitted on University premises only when they are authorized for instructional or laboratory use or when they are trained guide dogs for specific documented medical conditions or for the visually impaired.
- In accordance with French law, smoking is prohibited throughout the University.
- Violations of the university's computer security systems and altering the configuration of university computers, software, e-mail accounts, or any other computer files are prohibited.

- Conduct outside of the University, including study trips and cultural excursions organized by the University, which violates either the university's Standards of Conduct or French Law, or which damages the university's standing in the local community, is prohibited and can result in disciplinary action.
- Students housed through the University Housing Department must sign a Housing Rules and Regulations Agreement before accepting accommodations, and subsequently must respect all aspects of this agreement while housed through the University, including timely payment of rent and arrival and departure deadlines. See the University Housing Department for full details.
- Students excessively late with rental payments for housing secured through the University Housing Department or with payments for university study trips or cultural excursions risk judicial procedures as outlined below.
- Sexual harassment, as defined below, is prohibited at the University.

Judicial Procedures

All cases of alleged violations of the university's standards of conduct or violations of French law and disruptions of public order should be reported to the Office of the Dean of Student Services. The Dean investigates all allegations as soon as possible after the reported violation. When he or she has determined that the standards of conduct have been violated, he or she may impose any of the following sanctions:

- Warning: a verbal or written reprimand indicating that a student's conduct is in violation of the standards of conduct.
- Censure: a written reprimand, not noted on transcripts, indicating that a student's conduct is in violation of the standards of conduct.
- Assessment of damages and requirement of payment: a student may be required to settle claims for damage or theft, the amount of which is determined by the Dean of Student Services.
- Immediate suspension from elected office and participation in student-led organizations, including the Graduate Student Council, during the semester in progress.
- Non-academic Probation: students on non-academic probation are not permitted to hold elected office or participate in extracurricular activities of the University during the probation period. Should they violate other standards of conduct while on probation, they may be suspended or dismissed from the University.
- A recommendation to the President of the University that a student be suspended from the University for a limited period of time or be banned from taking final exams and thus completing the semester.
- A recommendation to the President of the University that a student be dismissed from the University for non-academic reasons. Students who have been suspended or dismissed may not enter or use the university's facilities.

Appeal Committee

Students wishing to appeal the decision made by the Dean of Student Services must submit a written petition within five class days of such a decision to the Dean of Student Services, who will convene the Appeal Committee, which is composed of the Dean of Academic Administration, the Chair of the Faculty Senate, and the President of the Graduate Student Council. The Appeal Committee will meet as soon as possible to review the case and the decision of the Dean of Student Services.

The Appeal Committee will then make a recommendation to the President to uphold or revise the decision of the Dean of Student Services. The President will make a final decision within two days of the Appeal Committee's recommendation.

Sexual Harassment

The American University of Paris affirms its commitment to the principle that no student, employee or applicant for employment shall be subject to sexual harassment. Sexual harassment is a violation of the standards of conduct at AUP and is defined as any unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature where:

- Submission to such conduct is made either explicitly or implicitly a condition or term of a student's status in a course, program or activity or a condition of work.
- Submission to or rejection of such conduct by an individual is used as the basis for academic or other decisions affecting a student or employee.
- Such conduct has the purpose or effect of unreasonably interfering with a student's academic performance, educational experience, or creating an intimidating, hostile, or offensive environment.

It is a violation of university policy to initiate any action of reprisal against a member of the university community who in good faith reports incidents of sexual harassment.

Complaints of sexual harassment should be filed with the Dean of Student Services. If the complaint concerns the conduct of another student, the Dean of Student Services will initiate an investigation and follow the procedures outlined above under the standards of conduct for the University and the judicial procedures where appropriate. If the complaint concerns the conduct of a university employee, the Dean of Student Services will forward the complaint to the Office of Academic Affairs or to the Director of Human Resources, whichever is appropriate, and an investigation will begin immediately. Should allegations of sexual harassment be found to be true, disciplinary actions will be initiated.

The Master of Arts in Cross-Cultural and Sustainable Business Management is designed to respond to the needs and aims of contemporary society and the increasing demand on businesses to reestablish their relationship and responsibilities vis-à-vis a broader array of global stakeholders, and to participate in creating and maintaining a sustainable socio-economic and natural environment while operating across cultures. The program focuses on interdisciplinary study; the effect of sustainability issues on business operations; cross-cultural management; corporate social responsibility; international business and management; international strategy; and leadership.

The program provides a balance of both the theoretical and practical preparation for a new generation of international managers in an increasingly interrelated global business environment that requires unprecedented active participation by the private sector in socioeconomic development. Students are trained to understand the needs, requirements, and processes of performing across cultures as well as adapting an organization from 'take-make-waste' to 'regenerative circular' behavior.

Student Learning Outcomes:

- The ability to perform across cultures, and manage an organization's footprint to actively participate in creating and maintaining a sustainable socioeconomic and natural environment;
- An understanding of ethical issues and the responsibilities of organizations toward a broad range of stakeholders;
- Understanding business and management within a global context; and
- Understanding how to be successful working across cultures while participating in the transformation of a 'take-make-waste' economy to a 'regenerating circular' economy.

The MA in Cross-Cultural and Sustainable Business Management starts with an off-campus workshop residency in France, and ends with an optional international residency.

During the first residency, students attend an intensive and interactive program, throughout which students will practice and learn the various elements of a high-performing organization, including: team dynamics, leadership, performance measurement, project management, and case analysis. After the residency has been completed, students will follow AUP's academic calendar for the remaining fall, spring and summer semesters.

During the second residency (optional), students complement their learning by visiting companies engaged in sustainable initiatives, while gaining practical firsthand experience. For this trip, students will travel to a region of the world where there is a concentration in sustainable business and government activities.

The program consists of 40 academic credits completed over 12 months (2 semester at full tuition and 1 semester at half tuition).

Requirements for the degree in Cross-Cultural and Sustainable Business Management

9 Graduate courses

1 Professional experience or thesis

- BA 5010 High-Performing Organizations (workshop in residence)
- BA 5012 International Ethics
- BA 5020 Global Cross-Cultural Management
- BA 5030 Information Systems Management and Design
- BA 5040 Global Financial Management and Markets
- BA 5050 Doing Business in the European Union
- BA 5060 Global Sustainable Business
- BA 5070 International Strategy and Leadership
- BA 5080 Global Business Management (Multinational Enterprises)
- BA 5095 Professional Internship or Thesis

Course Type	Credits per course	Number of courses	Total credits
Workshop in residence	4	1	4
Core	4	8	32
Internship/Thesis	4	1	4
Total Credits			40

Fall semester	Spring semester	Summer
Workshop in Residence course + 3 BA courses	4 BA courses	1 BA course Internship/Thesis No-credit International residency (optional, at extra cost)
16 credits	16 credits	8 credits

MCT

Master of Arts in Cultural Translation

The Master of Arts in Cultural Translation studies cultural meanings as part of processes of mobility, migration, and translation. Works of art and culture are considered within supra-national, international, and global contexts, such as empires, population migrations, trade systems, and the circulation of objects and representations. The academic core of the program – divided into historical and theoretical reflection and study of contemporary culture – feeds into consideration of cultural policy and creative and critical production.

The field of Cultural Translation takes the creativity and rigor of the practice of translation, and the energy of contemporary and historical theories of translation, and brings them into debate with other areas in the humanities and in the social and political sciences, as we try to understand and to manage and to inhabit the forms of life that are emerging inter-nationally, trans-nationally, supra-nationally, and globally.

Student Learning Outcomes:

- Students gain a responsible and solid understanding of linguistic and cultural diversity and demonstrate the capacity to apply that understanding creatively and practically to linguistic, cultural, and political questions.
- Students develop strong international research and presentations skills.
- Students acquire the ability to engage in dialogue between the humanities and the social sciences in relation to contemporary global issues.

Requirements for the MA degree in Cultural Translation

The MA in Cultural Translation is a 38-credit program taken over the course of one calendar year (2 semesters at full tuition and 1 semester at partial tuition).

Students must complete:

- 8 courses from the MCT curriculum (32 credits). Unless otherwise stated, courses are 4 credits
- An MCT Dissertation or Translation: An academic thesis, representing a full three-months' work, of 15-25,000 words in length, or production of a substantial finished translation, with extended critical, theoretical, and historical commentary. The topic will be chosen in consultation with faculty; examination will be by internal and external readers. (6 credits)

Fall semester	Spring semester	Summer
TN 5000 What is Cultural Translation? (0 credits) TN 5010 Translation Workshop TN 5020 Culture as Translation: Theoretical Grounds CM/PO 5003 Cultural Diversity and Globalization: Goods and Actors (or an approved substitution) TN 5090 Directed Study	TN 5002 Modules (1 credit each) choose 2 of the 4 offered TN 5030 Cultures of Translation: Historical Systems TN 5040 Translating Cultures: Contemporary Interventions TN 5050 Cultural Translation Workshop TN 5099 Thesis Seminar (2 credits)	TN 5095 Thesis OR Translation
16 credits	16 credits	6 credits

The mission of the MA in Global Communications is to give students the opportunity to acquire theoretical sophistication, skills-based mastery in key domains, and practical experience in the field of global communications. The MAC curriculum offers a balance between solid intellectual preparation in communications and hands-on professional training with international experts in brand management and advertising, marketing, cultural policy, and social movements communication.

Student Learning Outcomes:

- MA recipients will manifest intellectual autonomy; participate in contemporary culture; and demonstrate imagination, creativity, and openness to new experiences, as well as the flexibility to think across disciplines and transfer skills between areas of expertise.
- MA recipients will demonstrate both the willingness and the expertise to reflect ethically on central issues covered by course work: globalization, media, civil society, and intellectual life via participation in the extensive opportunities for debate, conference attendance, and cultural events on the AUP campus.
- MA recipients will become autonomous producers of knowledge, informed decision-makers, good team members and risk takers, and ethically focused and discerning analysts of global communications issues.

Requirements for the MA degree in Global Communications

The MAC program is a three-semester program comprised of 48 credits that can be completed in one calendar year (three semesters at full tuition). The program is composed of four core courses (16 credits) selected from seven core offerings (one of which is mandatory) and six electives (24 credits.) The final 8 credits for the completion of the degree requirements will be either an internship or a thesis.

Core

Mandatory (4 credits)
 CM 5001 Global Communications: Concepts, Critical Approaches and Research Methods

CM Core Options

choose 3 from the following (12 credits)

- CM 5002 Brands and Belief
- CM/PO 5003 Cultural Diversity and Globalization: Goods and Actors
- CM 5004 Global Internet: Networks, Communities, Markets
- CM 5005 Identity Formation in a Transnational World: Circulation of Technologies of the Self
- CM/PO 5025 Communication and the Global Public Sphere
- CM/PO 5026 Politics and Economics of Global Media

CM Electives

choose 6 courses from the CM and CM cross-listed course offerings (24 credits)

CM Required

CM 5095 Thesis (8 credits) *or*
 CM 5098 Internship (8 credits)

1 st semester	2 nd semester	3 rd semester
2 Core courses 2 Elective courses	2 Core courses 2 Elective courses	2 Elective courses + Internship or Thesis (8 credits)
16 credits	16 credits	16 credits

**MASTER OF ARTS IN GLOBAL COMMUNICATIONS
(VISUAL AND MATERIAL CULTURE TRACK [VMC])**

VMC Core Courses

Mandatory (8 credits)

CM 5001 Global Communications: Concepts, Critical Approaches and Research Methods

CM 5060 Visual Culture, Theory and Communication

VMC Core Options

choose 1 of the following courses (4 credits)

CM 5009 Globalization, Memory and Visual Culture

CM 5033 Media, Stuff and Values: Material Culture and Value Creation

CM 5077 Communication and the Global City

VMC Track Electives

choose 3 of the following courses (12 credits)

CM 5002 Brands and Belief

CM 5007 Color as Communication in Marketing and Art

CM 5028 Video Production Practicum

CM5037 Museum as Medium

CM 5091 Media and Ethnography

Note: Courses not taken from above can be chosen as CM elective courses.

Electives

Remaining 4 courses (16 credits) to be selected from the CM 5000-level course offerings

Final Project (8 credits)

Thesis or Internship

**Master of Arts in Global Communications
(Visual and Material Culture Track [VMC]):**

1 st semester	2 nd semester	3 rd semester
2 VMC Core courses + 2 VMC Elective courses	1 VMC Core course + 1 VMC Elective course + 2 CM Elective courses	2 CM Elective courses + Internship or Thesis (8 credits)
16 credits	16 credits	16 credits

**MASTER OF ARTS IN GLOBAL COMMUNICATIONS
(FASHION TRACK [FT])**

FT Core Courses

Mandatory (16 credits)

CM5001 Communication Theory and Research Methods

CM 5091 The Fashion System

CM 5091 Theory and Cultural Study of Fashion: The Body and Culture of Fashion

CM 5091 Ethical Fashion

Four of the following Modules (8 credits)

CM 5020 Fashion and the Veil

CM 5020 Fashion and Cultural Branding

CM 5020 Public Relations

CM 5020 Digital Fashion: Blogs, Websites, and Brand Presence

CM 5020 Fashion Spaces: Cities, Shops, Street Style

CM 5020 Visual Merchandising

CM 5020 Applied Design Thinking for Sustainability

CM 5020 Young Professionals Talk Fashion

FT Core Options

choose 2 of the following courses (8 credits)
 CM 5002 Brands and Beliefs
 CM 5007 Colour as Communication
 CM 5033 Media, Stuff and Values: Material Culture and Value Creation

Note: Courses not taken from above can be chosen as CM elective courses.

Electives

Remaining 2 courses (8 credits) to be selected from the CM 5000-level course offerings

Final Project (8 credits)

Thesis or Internship

**Master of Arts in Global Communications
 (Fashion Track [FT]):**

1 st semester	2 nd semester	3 rd semester
2 Fashion Core courses + 2 CM modules + 1 CM Core course	2 Fashion Core courses + 2 CM modules + 1 CM Core course	2 CM Elective courses + Internship or Thesis (8 credits)
16 credits	16 credits	16 credits

Mission Statement:

- Gives students insight into communication between NGO members, within the NGO world and civil society, between NGOs, donors and governments, and between NGOs and the corporate world.
- Offer an opportunity for students to work on learning how communications impact the development of civil society, independent and activist organizations – and in particular the non-profit sector.
- Provide an opportunity for those with some professional experience, activists and media professionals, to acquire theoretical knowledge of their field, situating their experience in wider academic debates.
- Enable students to think critically, on the basis of case studies, about the interaction between the State, private business and the third sector.

Requirements for the combined MA degree in Global Communications and Civil Society

The joint MIA/MAC degree is a four-semester, two-year program comprised of four full-tuition semesters at AUP completing a total of 62 credits.

INTERNATIONAL AFFAIRS (PO) COMPONENT**Core**

choose 2 courses from the following (8 credits)

PO/PL 5005 Philosophical Foundations of International Relations
 PO 5012 Civil Society: International and Comparative Perspectives
 PO/GV 5058 Conflict Management, Prevention and Resolution
 PO 5072 US and World Affairs

GLOBAL COMMUNICATIONS (CM) COMPONENT**Core**

choose 2 courses from the following (8 credits)

CM/PO 5003 Cultural Diversity and Globalization: Goods and Actors
 CM/PO 5025 Communication and the Global Public Sphere
 CM/PO 5026 Politics and Economics of Global Media
 CM/GV 5050 Global Advocacy and the Policy Process

Electives

choose 5 courses from the CM or CM cross-listed and PO or PO cross-listed course offerings not taken in the core (20 credits)

Required

CM 5001 Global Communications: Concepts, Critical Approaches & Research Methods (4 credits)
 CM 5068 NGO Practicum (4 credits)*
 PO 5002 Modules- (8 credits - 4 modules are required for the degree)
 PO 5099 Thesis Seminar (2 credits)
 PO/CM 5095 Thesis Project (8 credits)

* This course has a mandatory extra course fee of approximately 1500 euros.

1 st semester	2 nd semester	3 rd semester	4 th semester
1 CM core course + Research Methods (CM 5001)	1 CM core course + NGO Practicum (CM 5068*)	2 CM electives	1 CM elective + 1 PO elective
1 PO core course + 2 PO modules	1 PO core course + 2 PO modules	1 PO elective + Thesis Seminar (PO 5099)	15-20,000 word thesis
16 credits	16 credits	14 credits	16 credits

* This course has a mandatory extra course fee of approximately 1500 euros.

MIA

Master of Arts in International Affairs, Conflict Resolution and Civil Society Development

The missions of The American University of Paris and the Sorbonne-Paris I focus on interdisciplinary study, ethical reflection, and internationalism, providing an opportunity to create in Paris a community of scholars working across languages, cultures, and different educational systems to develop conflict resolution and humanitarian skills, global solidarity networks, and future civil society alliances.

Student Learning Outcomes:

- MA candidates will demonstrate the capacity to communicate effectively in both English and French, and to conduct negotiations and debates in both languages.
- MA recipients will acquire the necessary skills in cultural translation and conflict negotiation required to succeed in two different educational systems with distinct traditions and evaluative and teaching methods.
- MA recipients will manifest intellectual autonomy; participate in contemporary culture; and they will demonstrate imagination and openness to new experiences, as well as the flexibility to think across disciplines and transfer skills between areas of expertise.
- MA recipients will demonstrate both the willingness and the expertise to contribute fulsomely to civil society and intellectual life via participation in the extensive opportunities for debate, conference attendance, and cultural events on both campuses.
- MA recipients will be autonomous producers of knowledge, informed decision-makers and skilled facilitators of conflict resolution.

Requirements for the MA degree in International Affairs

The MIA program is a four-semester program comprised of 54 credits (3 semesters at full-tuition and 1 semester at half-tuition). The program is composed of five courses taken at AUP (20 credits) and four courses taken at the Sorbonne (16 credits). In addition to these 9 courses there are 4 required modules (8 credits). These are short workshop style seminars taught by visiting professionals working in the fields of: International Affairs, Conflict Resolution and Civil Society Development. There are 4-5 modules offered each semester. The final 10 credits are fulfilled with a required thesis writing seminar (2 credits) and a thesis (8 credits).

Core

choose 2 from the following (8 credits)
 PO 5005 Philosophical Foundations of International Relations
 PO 5012 Civil Society: International and Comparative Perspectives
 PO 5058 Conflict Management, Prevention and Resolution
 PO 5072 US and World Affairs

Electives choose 3 courses from any 5000-level Master's course offerings (12 credits)

Required

PO 5091 SB (16 credits - 4 electives chosen from the Sorbonne course offerings)
 PO 5002 Modules (8 credits - 4 modules are required for the degree)
 PO 5099 Thesis Seminar (2 credits)
 PO 5095 Thesis Project (8 credits)

Students should take note that the Sorbonne runs on a French academic calendar that does not coincide with AUP's academic calendar. The classes at the Sorbonne start later in the academic year and therefore finish later the following spring. Final semester exams are often scheduled as late as February for the fall semester and June for the spring semester. The Sorbonne vacation breaks during the academic year do not coincide with those at AUP.

1 st semester	2 nd semester	3 rd semester	4 th semester
2 PO courses + 2 modules	2 PO courses + 2 modules	1 PO course	15,000-20,000 word thesis
1 Sorbonne IA course	1 Sorbonne IA course	2 Sorbonne IA courses	
		Thesis Seminar (PO 5099)	
16 credits	16 credits	14 credits	8 credits

MIN

Master of Arts in International Affairs (without French component)

This Master of Arts program was designed for students seeking a degree similar to the MA in International Affairs, Conflict Resolution and Civil Society Development but who prefer to pursue their degree exclusively within AUP's American-styled curriculum.

Student Learning Outcomes:

- MA candidates will find in this program a balance between solid intellectual preparation in the social sciences and hands-on professional training with international experts in policy making, conflict management and civil society development.
- MA recipients will manifest intellectual autonomy; participate in contemporary culture; and they will demonstrate imagination and openness to new experiences, as well as the flexibility to think across disciplines and transfer skills between areas of expertise.
- MA recipients will demonstrate both the willingness and the expertise to contribute fulsomely to civil society and intellectual life via participation in the extensive opportunities for debate, conference attendance, and cultural events on campus and in Paris.
- MA recipients will be autonomous producers of knowledge, informed decision-makers and skilled facilitators of conflict resolution.

Requirements for the one-year MA degree in International Affairs

The program consists of 36 credits completed in two semesters of course work and an additional semester for completion and defense of the required research project (2 semesters at full-tuition and 1 semester at partial tuition).

Core

- choose 2 from the following (8 credits)
- PO 5005 Philosophical Foundations of International Relations
- PO 5012 Civil Society: International and Comparative Perspectives
- PO 5058 Conflict Management, Prevention and Resolution
- PO 5072 US and World Affairs

Electives

- choose 3 courses from any 5000-level Master's course offerings (12 credits)

Required

- PO 5002 Modules (8 credits - 4 modules are required for the degree)
- PO 5099 Thesis Seminar (2 credits)
- PO 5094 Research Project (12,000-words, 6 credits)

1 st semester	2 nd semester	3 rd semester
3 PO courses + 2 modules	2 PO courses + Thesis Seminar (PO 5099) + 2 modules	Research Project
16 credits	14 credits	6 credits

Mission Statement:

- To promote empathic sensitivity - through critical analysis - in assessing and analyzing events, conditions, situations, ideas and interpretations.
- To facilitate greater understanding of and constructive interactions with Middle East and Islamic peoples.
- To cultivate a community of scholars whose nuanced knowledge and insights will enable them to rise above stereotypes and amalgams.
- To draw upon a variety and multiplicity of scholarly views and perspectives to the extent that the course subject lends itself to such an approach.
- To bridge the gap between historical roots and foundations of Middle Eastern and Islamic studies and current and contemporary events.

Student Learning Outcomes:

- The development of a balanced understanding of the religious, social, political and economic past (history) and present (contemporary) of the Middle East and the Islamic world.
- In the study and analysis of policy positions, ideas, events and conditions, Western-centered perceptions of the Middle East and the Islamic World are considered and employed along with those perceptions reflecting the view of Muslims and Middle Easterners.
- The mastery of facts and ideas as well as the ability to critically interpret, analyze, synthesize and contextualize them.
- The fostering of a greater understanding through the learning of language.

Requirements
for the one-year
MA degree
in Middle Eastern
and Islamic Studies

1-year program MES

The one-year MA degree (MES) requires the successful completion of 32 credits: Six core courses (24 credits), one elective course (4 credits), and a 10,000-word MA research project (4 credits) in the last semester of study (2 semesters at full tuition).

MES students in good academic standing may apply for the 2-year option mid-program.

2-year program MIL

The two-year MA (MIL) degree requires the successful completion of 64 credits: Six core courses (24 credits), four language courses (16 credits), four elective courses (16 credits), and a 20,000-word MA thesis (8 credits) in the last semester of study (4 semesters at full tuition).

3-semester ISL and MEL programs

The 3-semester MA degree (ISL or MEL) requires the successful completion of 42 credits: four core courses (16 credits), four Arabic language courses (16 credits), one elective ME or IS course (4 credits), a 10,000 word MA research project in the Spring semester of studies (4 credits) and a 4,000 word paper largely based on primary sources in Arabic in the summer semester of studies (2 credits).

Core

(all six are mandatory for the 1-year and 2-year programs - 24 credits, four are mandatory for the 3-semester ISL and MEL programs -16 credits)
ME/IS 5010 Methodology: Viewing the Middle East and the Islamic World

ME/IS 5015 Modern Islamic Revivalist Thought
 ME 5023 Modern History of the Middle East: 1800 to Present
 ME 5025 State, Society and the Political Economy of the Contemporary Middle East
 IS 5050 Islam: Religion and Law
 IS 5055 The History of Islam and Islamic Thought (600-1100)

Electives

choose 1 course (1-year program - 4 credits) or 4 courses (2-year program - 16 credits) from the IS, ME or ME/IS course offerings.

Required

ME 5094 Research Project (10,000 words, 4 credits, 1-year and 3-semester programs)
 ME 5095 Thesis Project (20,000 words, 8 credits, 2-year program- the thesis is registered over the final 2 semesters of the program)

Paper based on primary sources in Arabic (4,000 words, 2 credits, 3-semester programs)

ONE YEAR MES	
1 st semester	2 nd semester
3 MEIS core courses + 1 MEIS elective course	3 MEIS core courses + Research Project (4 credits)
16 credits	16 credits

TWO YEAR MIL			
1 st semester	2 nd semester	3 rd semester	4 th semester
3 MEIS core courses + 1 language course	2 MEIS core courses + 1 MEIS elective course + 1 language course	2 MEIS elective courses + 1 language course + Thesis	1 MEIS elective course + 1 MEIS core course + 1 language course + Thesis
16 credits	16 credits	16 credits	16 credits

3 SEMESTER ISL & MEL		
1 st semester	2 nd semester	3 rd semester (summer at AUC)
2 ME or IS core courses + 1 MEIS elective course + 1 language course	2 ME or IS core courses + 1 language course + Research Project	2 language courses + Paper based on sources in Arabic
16 credits	16 credits	10 credits

Student Learning Outcomes:

- Educates well-grounded, well-versed and well-informed international citizens, capable of understanding, analyzing, and conveying their first-hand knowledge of global interaction with the Middle East.
- Encourages multiple views and perspectives on the same subject, offered within a pluralistic and coherent multi-disciplinary approach.
- Trains students to acquire intellectual autonomy, to make informed decisions and to demonstrate imagination and openness to new experiences, as well as to have the flexibility to think across disciplines and transfer skills between areas of expertise.

Requirements for the combined MA degree in Middle Eastern & Islamic Studies and International Affairs

The joint MES/MIA degree is a four-semester, two-year program comprised of four full-tuition semesters at AUP completing a total of 62 credits.

MIDDLE EASTERN & ISLAMIC STUDIES (MEIS) COMPONENT**Core** (24 credits)

ME/IS 5010 Methodology of Viewing the Middle East and the Islamic world
 ME/IS 5015 Modern Islamic Revivalist Thought
 ME 5023 The Modern Middle East (1800 to present)
 ME 5025 State, Society and Political Economy of Contemporary Middle East
 IS 5050 Islam: Religion and Law
 IS 5055 The History of Islam and Islamic Thought (600-1100)

Electives

choose 1 course from any ME or IS course offering not taken as part of the core. (4 credits)

INTERNATIONAL AFFAIRS (PO) COMPONENT**Core**

choose 2 courses from the following (8 credits)
 PO 5005 Philosophical Foundations of International Relations
 PO 5012 Civil Society: International and Comparative Perspectives
 PO 5058 Conflict Management, Prevention and Resolution
 PO 5072 US and World Affairs

Electives

choose 2 courses from any 5000-level Master's course offerings (8 credits)

Required

PO 5002 Modules - (8 credits - 4 modules are required for the degree, this requirement can be replaced with 2 Arabic courses)
 PO 5099 Thesis Seminar (2 credits)
 PO/ME 5095 Thesis Project (15,000 words - 8 credits)

1 st semester	2 nd semester	3 rd semester	4 th semester
2 MEIS core courses	1 MEIS core course	2 MEIS core courses	1 MEIS core course + 1 MEIS elective course
1 PO core course + 2 modules or Arabic	1 PO core + 1 elective course + 2 modules or Arabic	1 elective course	15,000- word thesis
		Thesis Seminar (PO 5099)	
16 credits	16 credits	14 credits	16 credits

The MPPA degree offers a multidisciplinary perspective on international politics and policy-making, foregrounding together economics, political science and international relations, political sociology and political theory, international law and ethics. This multidisciplinary framework provides a strong intellectual preparation for our globalizing world.

Profiting from the practical aspects of the MA in International Affairs and the Division's overall concerns with public policy, the program simultaneously provides hands-on professional training, necessary for leaders in the international public policy or civil society sectors. The program thereby provides a rounded mix of theory and practice.

Student Learning Outcomes:

- Students will become effective problem solvers in public policy and conflict resolution, proactive in their understanding of the complexities of sustainable responses.
- Acquisition of intellectual autonomy, to make informed decisions and to demonstrate imagination and openness to new experiences, as well as to have the flexibility to think across disciplines and transfer skills between areas of expertise.

Requirements for the combined MA degree in Public Policy and International Affairs

The MPPA degree is a four-semester, two-year program. The student will spend four full tuition semesters at AUP completing a total of 64 credits.

PUBLIC POLICY (GV) COMPONENT

Core (18 credits)

GV/PO 5008 Economics for Policymaking
GV/PO 5020 Applied Statistics for Public Policy Analysis (2 credits)
GV 5021 Advanced Quantitative Methods for Policy Makers (prerequisite GV 5020)
GV/PO 5030 Politics and Policy I
GV 5031 Politics and Policy II (prerequisite GV/PO 5300)

Electives (8 credits)

choose 2 courses from the GV or GV cross-listed course offerings

INTERNATIONAL AFFAIRS (PO) COMPONENT

Core (8 credits)

choose 2 courses from the following:
PO 5005 Philosophical Foundations of International Relations
PO 5012 Civil Society: International and Comparative Perspectives
PO/GV 5058 Conflict Management, Prevention and Resolution
PO 5072 US and World Affairs

Electives (8 credits)

choose 2 courses from the PO or PO cross-listed course offerings

Required

PO 5002 Modules - (8 credits - 4 modules are required for the degree)
PO 5099 Thesis Seminar (2 credits)
GV 5070 Advanced Seminar in Public Policy Problem Solving (4 credits)
PO/GV 5095 Thesis or Capstone Project (20,000 words - 8 credits)

The MA in Public Policy and International Law at The American University of Paris is a one-year program that offers students an interdisciplinary graduate degree in partnership with the University of Oxford summer program in International Human Rights Law.

Students acquire both the fundamental knowledge and the practical skills necessary to pursue careers in international public policy and law. The three-semester curriculum provides the tools for qualitative and quantitative public policy analysis, as well as a rigorous focus on public, environmental and human rights law from a uniquely international perspective.

Student Learning Outcomes:

- Critical thinking and a clear understanding of the concept of causality in their oral and written work
- Succinct analytical thinking, particularly with respect to legal texts
- Articulate, well-organized oral expression
- Lucid, well-structured written prose
- Initiative in seeking out resources and research opportunities
- Foundational knowledge of international law across several fields
- Basic mastery of policy making tools

Requirements for the MA degree in Public Policy and International Law

The MPL program is a three semester program comprised of 50 credits that can be completed in one calendar year (3 semesters at full-tuition). The program is composed of seven core courses and two Law electives plus the summer semester at The Hague and Oxford.

Core (22 credits)

GV 5008 Economics for Policymaking
 GV 5020 Applied Statistics for Public Policy Analysis (2 credits)
 GV 5021 Advanced Quantitative Methods for Policy Makers (prerequisite GV 5020)
 GV 5030 Politics and Policy I
 GV 5031 Politics and Policy II (prerequisite GV 5030)
 LW 5000 International Public Law
 LW 5020 Comparative Law

Electives (8 credits)

choose 2 courses from the LW and LW cross-listed course offerings

Required - Summer semester*

June: LW 5085 International Criminal Law Practicum - one week of preparatory lectures at AUP (18 hours) plus a visit to The Hague (one week or 36 hours of court observation and discussion at one of the International Courts) (6 credits)
 July: LW 5086 Oxford Law Course (10 credits)

Fall semester	Spring semester	Summer
GV 5030 Politics and Policy I + GV 5008 Economics + GV 5020 (2 credits)	GV 5031 Politics and Policy II + GV 5021 Advanced Quantitative Methods	LW 5085 International Criminal Law Practicum + Hague Study Trip (6 credits)
LW 5000 International Public Law + 1 LW elective	LW 5020 Comparative Law + 1 LW elective	JULY: Oxford University Int'l Human Rights Law certificate program (10 credits)
18 credits	16 credits	16 credits

Course Descriptions

All courses are 4 credits unless otherwise indicated.

Arabic

■ AB5010 Elementary Arabic 1

This course is designed to familiarize beginners with the Arabic alphabet system and Arabic writing as well as provide the basis for limited conversation.

■ AB5020 Elementary Arabic 2

AB 5020 seeks to give students grammar basics with which they can start to structure their knowledge and practice and make comparisons with other linguistic systems they know. The two conjugations, the two kinds of sentences and other material allows the students to go further and to progress in organizing the new lexicon in order to produce sentences in Standard Arabic. The domain covered by the course starts from everyday life and aims to reach fundamental description vocabulary for all kinds of documents: dialogs, texts, songs, maps, school documents, proverbs, etc.

■ AB5030 Intermediate Arabic 1

After studying the principles of morphological derivation which makes the students able to structure their understanding of the vocabulary production system, the course focuses on producing small texts expressing the students' opinions and descriptions of the material seen during the sessions. AB 5030 gives the opportunity to go beyond simple contact and to interact in Arabic within the fields covered by the different documents. The field covered by the didactic documents broadens out to short authentic texts, short articles and literary production, as well as authentic documents such as letters, cards, advertisings, and announcements.

■ AB5040 Intermediate Arabic 2

Starting from the acquired grammar knowledge (especially the morphological derivation), AB 5040 works on going into more specialized vocabulary in various fields such as intellectual conversation, objective description, expressing one's opinion, etc. In addition, this course pursues production skills, so students can grow linguistically in Arabic and acquire a more detailed lexical mass.

■ AB5050 Arabic Language and Literature

AB 5050 deals more with literary material through press articles and short texts approaching all the genres and kind of discourses. The grammar

knowledge is mobilized to reach the depth of Arabic idiomatic structures. A particular focus on expression allows the students to mobilize their whole linguistic material in topics having connection with intellectual life and literary analysis.

■ AB5060 Arabic Literature II

This course is based on material mainly quoted from Arabic literature, with a focus on Contemporary literature (since the Nahda era) with some integration of old Adab texts. Abstracts from poetry, novels, short stories and theatre will help the students delve deeper into the implicit understanding of the linguistic and cultural bets included in the texts. This course allows the students to improve their grammatical knowledge through their frequentation of the language in texts and, thus, enables them to compare word usage both in English and in Arabic revealing the cultural conception of each of the languages.

■ AB 5070 Arabic Literature III

This course continues the exploration of Arabic literature, integrating increasingly more pieces from the classical period (the first Adab era, Adab taken here as humanities). Frequenting the classical Arabic adab allows the students to deepen their linguistic knowledge and to see more precisely how the lexicon evolved through the ages and, therefore, to better understand how terms and concepts moved from one field of application to another (history, philosophy, poetry, religion, geography narrations, tales, akhbar, etc.). Linguistic knowledge is here deeply related to history of thought and representations through texts reveal a certain conception of the world and humanity.

Business

■ BA 5010 High-Performing Organizations

(workshop in residence)
The purpose of this workshop is to ensure common understanding and skills for all students entering the program. Students will learn and practice the basic aspects of a high-performing organization, including team dynamics, leadership, performance measurement, project management and case analysis.

■ **BA 5012 International Ethics**

This course concentrates on the role of the manager as an agent for efficient and ethical decision making in modern organizations. Classical and modern philosophical views (variants of the utilitarian, deontologist, and Marxist views) of ethics are presented and applied to a variety of business case studies set in various locations and industries worldwide. The course also explores the deontological variations and interaction with different legal contexts around the world.

■ **BA 5020 Global Cross-cultural Management**

Stimulating intercultural sensitivity and understanding, and managing cultural differences are vital business concerns. This course examines different cultures, the fundamental elements of intercultural management and working in an international context: organization, leadership, multicultural teams, intercultural communication, meetings and presentations, social etiquette, and taboos. The impact of cultural differences is examined for key management activities and key situations.

■ **BA 5030 Information Systems Management and Design**

Information systems are critical to all enterprises. Therefore, managers must understand how to model data, describe information needs, and manage information and information systems, in general. Professionals involved in sustainability also benefit from an understanding of Geographical Information Systems specifically. This course presents some of the important managerial issues in information systems today, such as how to gain competitive advantage through information technology and how to build business intelligence. It also exposes the student to information system design and implementation. Students will complete the course having the necessary skills to utilize technology for managerial decision-making.

■ **BA 5040 Global Financial Management and Markets**

The course starts with an in-depth, hands-on coverage of international financial markets and their interrelations. Based on this foundation, the course addresses the processes by which global businesses can price and use specific financial instruments. It includes the analysis of international projects and international financing, and deals with the tradeoffs involved, even when value maximization appears to be the sole objective of the multinational corporation.

■ **BA 5050 Doing Business in the European Union**

This course explores the implications of the full economic integration of the EU member countries for those engaged in international business. Case studies, lectures, and projects will address the multinational strategies pursued by EU and non-EU corporations to adapt to the changing environment of an integrated European market. The course also explores the emergence and implications of intra-EU groups such as the Euro zone.

■ **BA 5060 Global Sustainable Business**

In the last decades, the market economy has started an evolutionary journey that has now reached a level requiring fundamental changes in corporations. This course is designed in response to these changes. It introduces business students to sustainable business management practices and to the role of the private sector in global sustainability development and environmental initiatives.

■ **BA 5070 International Strategy and Leadership**

This course introduces students to a broader understanding of strategies pursued by companies, countries, and regional groups in a global business and economic environment. The linkages between the global economic environment and the strategic options open to key stakeholders such as countries, and multinational enterprises (MNEs) are explored through case studies. Also, "topical" issues that affect the global economy and the strategic options pursued by key stakeholders are discussed. The course also addresses how specific international leaders play a key role as developers and implementers of strategic options.

■ **BA 5080 Global Business Management (MNEs)**

This course explores the changing nature of the global business environment and its impact on both domestic and foreign multinational corporations. It examines international business finance, marketing and market-entry in international markets, and product policies. It addresses diverse economic, cultural, political and regulatory aspects that may influence market conditions. This course focuses on multinational enterprises (MNEs), opportunities of the global economy, the implications of various exchange rate arrangements, the opportunities and risks of international business,

especially foreign exchange risk, foreign direct investment and the attendant economic, financial, and political risks.

■ **BA 5098 Internship**

Internships are commonly pursued in organizations with sustainable business management, corporate social responsibility, or cross-cultural management initiatives. They are subject to the Program Director's approval and can be completed in a variety of institutions depending on students' interests and initiative. The University cannot guarantee placement in an internship but will provide assistance with the internship search. Students must have completed their first semester of MA studies and should contact the Internship Office early for registration purposes.

Communications

■ **CM 5001 Global Communications: Concepts, Critical Approaches and Research Methods**

This course introduces students to major theories and practices of communications research, particularly those dealing with the globalization of media and culture. Students learn a mixture of approaches: rhetorical, quantitative, ethnographic and textual. They learn how various disciplines – economics, political science, anthropology, sociology, and rhetoric – deal with these issues. They also study a variety of research methodologies, learn how to create research projects and develop thesis-writing skills.

■ **CM 5002 Brands and Belief**

This course examines the evolution of critical advertising and brand analysis with a particular emphasis on learning how people come to identify with and believe in brands. It includes an analysis of how brands work as systems for producing differences between themselves by creating imaginary possible worlds associated with brands. Students learn tools of semiotic and linguistic analysis in analyzing brands and how they relate to each other. Each student completes a communications audit of a brand examining all aspects of its communicative strategies from package design to employee behavior, clothing, architecture, and shop design. The course will also examine how branding now has extended beyond consumer brands to such areas as NGOs and politics (political parties as brands and politicians as brands).

■ **CM/PO 5003 Cultural Diversity and Globalization: Goods and Actors**

This course will explore the ways in which cultural difference is mobilized – socially, politically and economically – by individuals and groups and the ways in which current discourses and practices of cultural difference interact with globalization. The course will analyze the combined processes of homogenization and fragmentation that result from this encounter. It will examine how affirmations of cultural distinctiveness are joined by yearnings for negotiations and ‘translations’ between them. As different actors deploy divergent understandings of ‘culture’, questions of cultural ‘identity’, access, agency and power come to the fore. The actors in question range from academic cultural theorists to officials in governmental agencies; they also include international organizations, cultural entrepreneurs, NGO activists and artists. Against the backdrop of globalization, the course will analyze how these actors articulate ‘cultural’ discourses and strategies and practices as well as how the media re-articulate and reflect the latter. Two particular discursive formations will be emphasized: 1) those of ‘cultural diversity’ that focus on cultural goods and services and 2) those inspired by the notions of inter- or trans-cultural communication and dialogue.

■ **CM 5004 Global Internet: Networks, Communities, Markets**

This course provides an introduction to key topics and theories in the study of the Internet and other digital media as cultural and social phenomena and expanding modes of communication. We begin with an overview of key readings on the core themes of spaces and networks, identities and communities, citizenship and nationality, surveillance, control and ethics. Within the contexts of globalisation, we will place particular emphasis on interrogating transformations made possible by the pervasion of digital media, but also restrictions and contestations that arise. And recognising the rapid development of digital communications, we will put into special focus current topics of major interest including regions of significant development, new media activism, mobile media, and digital journalism. Finally a survey of emerging practices, markets and labour forms completes our study. Students will develop their individual interests in relevant topics with an independent research project.

■ **CM 5005 Identity Formation in a Transnational World: Circulation of Technologies of the Self**

This course examines the theories of self and identity formation in a

globalized world where traditional techniques of identity formation coming from religions and schools and family are being supplemented or changed by techniques coming from other cultures and countries. Some of these ways of self-identification are influenced by consumerism, advertising and media. Some are influenced by traditional physical and moral training or globalized martial arts. Some are influenced by the implantation of psychological and therapeutic techniques from the West. Others are linked to the circulation of techniques of self-formation from yoga, tai chi, and kabala that have been taken out of their traditional contexts and globalized, mediatized and modernized. This course looks at people who seek to make and define themselves in various different local contexts. It will also examine the rise of religious fundamentalism, its appeal to youth, and how it uses media. The course also looks at the role of media, institutions and advertising consumer culture in this process.

■ **CM 5006 Global Audiences in Media and Communications**

The media is central to everyday life – ubiquitous, yet inconspicuous and deeply ingrained in what we take for granted as an essential component of contemporary experience. We live in an increasingly mediated and global world. What grasp do we have of the relationship between the consumption of the media and the shaping of individual lives and identities? What specific influences can we pinpoint? What do we know about the experience of people around the world? This course discusses key issues in the field of audience research and aims to broaden the terms of discussion in the era of globalization. This course encourages students to challenge existing paradigms and provide comparative perspectives. The focus is on exploring the interrelations between the media texts / genres / contexts and audience response. It draws primarily on theories of audience reception and their relation to empirical research. Students discuss issues of gender, class, age and culture in audiences' uses of the media and communications within the broader context of their everyday lives, macro-structural conditions and global landscapes. The course will also consider the specificity of the experience of non-Western audiences, and question problematic assumptions in Western-centered audience studies.

■ **CM 5007 Color as Communication in Marketing and Art**

This workshop provides the opportunity for a cross-analysis of color design and color communication. Visits to

museums and on-site field research in the multicultural environment of Paris are an integral part of the course. Students will examine how color principles are articulated in the context of cultural, historical, socio-economic, and environmental factors. In this practicum, students will produce a set of color studies illustrating their understanding of the application of the principles of color usage and how color interacts with values of ethnicity, culture and habitus to produce communication.

■ **CM 5008 Media Diaspora**

This course critically explores the most visible, fastest growing, yet least studied phenomena of people's transnational mobility, diasporic lives and identities intersected with media. While this trend has been recognized from an economic perspective, very little has been discussed from a socio-cultural angle. Why do people move? What are the actual conditions of their transnational lives? How do they make sense of their transnational lives through the experience of media? Are they becoming cosmopolitan subjects? This course aims to deliver a deepened understanding of the consequences of transnational mobility and the role of media, by exploring comparatively various dimensions of people's diasporic experience. Media are one of the integral resources that have shaped diasporic experience and identity. Diasporic media space is a transnational site of contestation in which nation; ethnicity, gender, age, class, culture, history and language continuously interrelate to produce complex and shifting identities and affiliations. New kinds of transnational mobility, diaspora, and media flow are creating unpredictable patterns of identification as well as insecurities about being and belonging in the world. By exploring the nature of the diasporic media space, this course aims to understand some of the most complex manifestations and consequences of media use – with a focus on the questions of belonging, processes of negotiation and new possibilities for the formation of identity.

■ **CM 5009 Globalization, Memory and Visual Culture**

This course examines the intersections of global visual culture and cultural memory, with a particular focus on the tensions that arise between the largely national tendencies of cultural memory and the global circulation of cultural meaning. It will have a comparative focus with an emphasis on the differences and distinctions of visual culture and cultural memory in France and other nations. The course provides

a survey of contemporary theoretical engagements with cultural memory, visual culture, and consumerism, looking at the role played by discourses of memory in changing concepts of nation, globalization, and cultural politics. The course will thus examine particular contexts of national memory, where the debates about memory have been contested or centralized (in memorials and museums in particular), as a means to unpack the relationship of cultural memory to national identity.

■ **CM 5010 Media, Religion and Globalization**

This course studies the mediation of religion and the global distribution of belief. Judaism rejected graven images. Christianity popularized the codex. A peddler of religious trinkets invented the printing press. The muezzin summons the faithful to prayer over a loudspeaker. Free-speech fundamentalists insist on publishing provocative cartoons, while religious fundamentalists let themselves be provoked. It is impossible to write the history, understand the present, or imagine the future of religion without thinking about its fraught relationship to the global circulation of media technologies and forms. This seminar will investigate this fraught relationship by investigating a series of case studies from the recent past.

■ **CM 5015 Online Social Networks**

This course examines the sociological, economic and political impact of online social networks and Internet platforms - from Facebook and Twitter to Google and YouTube. Particular emphasis will focus on how online social networks are transforming "social capital" with the emergence of Web-based forms of personal interaction, social organization, brand commercialization, and political mobilization. The course will be organized under three broad themes: *Identity*, *Status*, and *Power*. Under *identity*, issues examined include the "presentation of self" on online social networks, the importance of "weak tie" relationships, personal privacy, and virtual worlds. Under *status*, issues examined include online "fame", the rise of "citizen" journalism, ratings and rankings, reputation management, and the impact of blogs and micro-blogging platforms like Twitter on marketing campaigns. Under *power*, issues examined include Web-based political campaigns, the impact of the Internet on government, education and health care; the deployment of Facebook, Twitter and YouTube in political mobilization and protests, and geopolitical issues like WikiLeaks and cyberwar.

■ **CM 5020 Modules in the Global Communications Program**

A minimum of two intensive course modules are offered each semester. Topics change each semester. Students are required to register for two modules in a given semester to equal four credits. *2 Credits each.*

■ **CM/PO 5025 Communication and the Global Public Sphere**

This course focuses on the concept of the/a public. It discusses how media and political actors rhetorically constitute the public; how they (and occasionally governments) constitute "public spaces" (virtual and material) in which public discourse takes place, and how institutional and technological forces constitute "public opinion" and articulate "the public interest." On the other hand, we will consider how political economy of media and social practices facilitate or stifle spaces, political actors, and publics. The course will also compare contemporary manifestations of public-making with Habermas's theory of the public sphere, which he thought was an area of social life vital to a legitimate democracy. The potentiality, control, and use of new communication technologies are explored in relation to the existence and future of a global public sphere.

■ **CM/PO 5026 Politics and Economics of Global Media**

This course examines the dynamics of the global media system. Students will gain a critical awareness of how international flows of information, entertainment and lifestyle values play a powerful role in shaping and reshaping global political, economic and cultural realities. Beyond the influence of Western media and entertainment industries, the course also focuses on media from various regions in order to understand how local cultural, political and economic realities persist in influencing media institutions, practices, and content.

■ **CM 5028 Advanced Video Production (Video Production Practicum)**

This course is intended to give students an opportunity to understand the production process from development through the finished product, from both the theoretical and practical viewpoints. Therefore, during the course of the semester, students will be expected to produce several types of video projects: short videos, 'limbering up' exercises, commercials and PSA's; participate in production of elements for class group projects; and complete a final project in the student's choice of genre.

■ **CM 5033 Media, Stuff and Values: Material Culture and Value Creation**

This course will first define essential aspects of the material and analyse different theoretical approaches to the study of material culture. We will then investigate how 'stuff' of material culture (landscapes, objects, clothing, paraphernalia of the everyday environment) mediates contemporary identity in the context of a globalised culture and examine how the interplay between design, form, and function is represented by media as embodying cultural value. We will reflect on the nature of consumption, consider the politics of value of commodities, and explore how media are transformed into signs of global material culture.

■ **CM/LW 5046 Free Expression and the Media: Policy and Law** (see LW/CM 5046 Media Law)

■ **CM/GV 5050 Global Advocacy and the Policy Process**

This course will explore the current 'cultural turn' in global advocacy and public policy by exploring 1) how the cultural dimension has been moved center stage by the advocacy of public institutions such as the United Nations System or the European Union and their stakeholders, as well as by other organizations such as NGOs, formal and informal networks and cultural entrepreneurs at the global, regional and national levels; 2) how these organizations articulate their ideals and purposes and how they function. The course will therefore enable students to understand the cultural domain of global public policy rhetoric/activity and will also provide them with tools to operate successfully in this environment.

■ **CM 5060 Visual Culture, Theory and Communications**

This course considers the physical and cultural conditions of vision and viewing within today's globalized media environment through a transcultural survey of theories and contexts. It presents the act of seeing and the creation of visual objects as activities balancing beliefs in objectivity with ideas of free choice and subjectivity within the circulation of visual information. Consumer packaging, eco-tourism, plastic surgery, shopping mall design, subway mapping and screen formats are some of the subjects to be considered. Students will learn how visual theories extend across cultures, how visual practices shape our identity and environment in fundamental ways, and how vision functions in conjunction with the other senses.

■ CM 5063 Sustainable Development Practicum

How does communication work as local government bodies, civil-society actors and NGOs put together sustainable development initiatives? How can communication be made to work better? Cutting across disciplines, this practicum allows students to see individuals, groups and communities in collaboration (and sometimes conflict) in a South Asian context marked by the 2004 tsunami. Based in the international eco-community of Auroville (Tamil Nadu, south-east India), students will explore substantive areas including micro-credit, health care with special reference to HIV/Aids, socially responsible business and environmental management. On-site visits and team-work are central to the course, leading to the production of multi-media reports on the interface between communication, development and sustainability. *This course has an extra course fee - in spring 2010 the fee was approximately 1500 euros.*

■ CM 5065 Broadcast Journalism Practicum

This is an experimental graduate level course designed to give a limited number of students hands-on training in preparing television news stories and features. Students will spend the semester producing video for internet broadcasts. The emphasis will be on story telling, so the course is intended for students who already know how to shoot and edit video. For those with limited video experience, there will be two weekend seminars (four days) of basic video instruction available. In addition to time spent putting together projects outside the classroom, students will be expected to spend a fixed number of hours per week volunteering for the production of the website broadcasts.

■ CM 5066 Advanced Branding Practicum

Brands, their creation, their identity and their management derive from a set of disciplines and principles that have been developed over the past 60 years. These disciplines are the architectural underpinnings for successful branding and they apply equally across categories of products and services and geographically across countries. The Branding Practicum will instruct students in these disciplines and principles and ask students to apply them to the creation of a new international brand in a category of their choice. Students will analyze a chosen category, create a new brand proposition for it, develop the branding

identity for the new brand including name, logo, selling proposition and more. They will also create a global marketing strategy for the brand.

■ CM 5067 Advertising Practicum

The development of effective advertising is an intellectual and creative process that has evolved over the past century and includes the disciplines of research, targeting, strategy, strategy derived creative execution and evaluation. Today, the form and content of advertising is changing as the digital age opens new channels and types of messages. The Advertising Practicum will instruct students in the real world creation of effective advertising. Students will learn “the creation process” from start to finish, develop strategies and create advertising campaigns. Finally, they will compete to win an international brand’s advertising account by solving a strategic and creative challenge facing that brand just as it is done in the advertiser/advertising agency industry worldwide. At the course’s end, students should have completed an advertising exercise that they can present to future employers as an aid to securing a job of their choice.

■ CM 5068 NGO Practicum

This course looks at the role of communications in non-governmental organizations. How do NGOs get branded, deal with the press, use their website, participate in blogs, and generally develop communications strategies to deal with government, international organizations, national publics and global civil society. This includes the preparation of video, web and print materials. It will also examine lobbying and the role of NGOs in policy formation. *This course has an extra course fee – in spring 2010 it was held in Tunisia and the fee was approximately 1000 euros.*

■ CM 5069 International Public Relations Practicum

Public relations (PR) is now an integral part of everyday life. From politicians to playgroups, it is an important tool that can mean the difference between success and failure of a project or product. Effective PR is a key requirement of most companies and organisations and this course is designed to provide students with the necessary background knowledge to allow them to begin a career in this area and/or to improve their general business communication skills. The course outlines different types, practices, and principles of public relations. It looks at key frameworks and developments in PR theory and

practice, offering a straightforward combination of theory and case studies. In an increasingly global context, it is also imperative to take into account the international and intercultural perspectives of PR.

■ CM 5070 Media, Gender & Globalization

This class studies the relations between media and gender in a global context. Drawing on feminist and post-feminist theory, it introduces students to key issues of gender embodiment and gender representation, and applies techniques of gender analysis to a range of different media, including advertising, gaming, music video, internet, television and magazines. We will examine how gender enters debates around globalization, including anti-globalization movements, and how constructions of gender influence the mediation of global issues such as war and terrorism, nationality, and transnational flows of people, culture and capital.

■ CM 5073 Media and Society in the Middle East and North Africa

This course explores mediated communication and society in Western Asia and North Africa. After an introduction to the languages and cultures of these regions, students will look at the interface between nations, cities, cultural forms and media outlets. More specifically, topics addressed include format-transfer, digital technologies, language politics and the creation of specialized production spaces. Though the focus is on the Arabic-speaking nation-states, other topics include Iranian cinema and Middle-Eastern media presences in Europe.

■ CM 5077 Communication and the Global City

This course looks at the interface between communications and urban space. With the rapid spread of neo-liberalism and the internet, urban theorists see the city as increasingly ‘capsularized’. Across the planet, new forms of human-created environment – the theme park, the free-trade zone, the gated community – are constructed. While urban space has often been carefully designed, well crafted public-relations strategies now situate cities at local and global levels. Thus, within a framework of contemporary urban theory underpinned by case studies, students will reflect on the affective politics of the city, thinking critically about the interplay between mediated communication and urban policy, public space and built form.

■ CM/PO 5079 Media, Governance and Diversity

This course takes up the life of multiculturalism, cultural diversity and pluralism as organizing principles for social relations between the state, communications media and populations. The course is divided into three parts. The first part of the course offers an introduction to different conceptions of society and their relationship to understandings of identity and difference. We will also take a brief look at the relationship between culture and governance, paying specific attention to the issues associated with cultural policy. The second part of the course will engage with the relationship between media, governance and diversity as framed within the context of the contemporary nation-state. The third part of the course looks at a few international and transnational institutions and issues, raising questions about the possible futures of difference and diversity.

■ CM/PO 5081 Collaborative Methods in Conflict Resolution

This course acquaints students with theory and research on collaboration, with particular emphasis on the relationship between collaboration and communication in situations of cultural and ethnic conflict. It begins with a focus on what sorts of problems and conflicts are best suited to collaborative interventions, and then sets out the essential features of a high-quality collaborative process and the various communicative acts that are essential to creating and maintaining such a process, which students practice in a simulation of a variety of cross cultural contexts.

■ CM 5091 Topics in Global Communication

Topics change each semester- see the current Academic Schedule for current course descriptions.

■ CM 5095 Thesis

At the end of the course work students have the option of completing a 50-60 page MA thesis (or *Internship - see below*) preparing the way to future doctoral study (in the US or in Europe). Additional paperwork available in the office of the Registrar is MANDATORY for registration of the thesis. *8 Credits.*

■ CM 5098 Internship

At the end of the course work students have the option of an internship (or *Thesis - see above*) with a corporation, international organization, government body or NGO-requires a 50-60 page paper and represents 3 months' work. *8 Credits.*

Cultural Translation

■ TN 5000 What is Cultural Translation?

This class, which meets in locations across the city, is an informal discussion seminar (*0 credits*). The class is taught by the students' advisor; we discuss in a general and relaxed way the issues that frame the intellectual project of the master's degree; questions of integration to life in Paris and at AUP are also considered. Particular attention is paid to connecting students' personal intellectual and professional projects to the work of the core courses.

■ TN 5002 A Module: The Mother Tongue

Dans ce module, nous examinerons « la langue maternelle » comme un mythe qui se fonde sur une théorie erronée du langage et la pensée magique. « Qu'est-ce que c'est ? » demande l'enfant. « Un oiseau », répond l'adulte. La langue maternelle, comme dans le monde des fées, nomme et crée la chose en même temps. Dans cette théorie erronée du langage, un fait primordial s'en trouve occulté: dans toute langue, il y a un décalage entre le mot et la chose, la forme de l'un ne motive pas la forme de l'autre. On le sait depuis Saussure et avec Lacan : le mot signifie (par le signifié) mais ne re-présente ni la chose ni le sujet. La « langue maternelle » est ainsi chargée affectivement, idéologiquement, parce qu'on voudrait croire que, justement, dans sa langue, cet écart n'y est pas, alors que, comme nous le rappelle la psychanalyse, cet écart constitue non seulement la langue même et ses lois mais le sujet en tant qu'humain. A posteriori de l'apprentissage de la langue du père, de la langue de l'école, ou de la langue dite « étrangère », le sujet fera de la langue maternelle une langue première, lui octroyant une plus grande proximité avec le corps et les pulsions, avec la vérité, comme si transportant des évidences, notre langue maternelle était le pays natal de l'être. Ainsi, les poètes participent, à leur insu ou avec le semblant de l'écriture, à un certain déni de la désintrinsication du corps et des mots qui a pourtant nécessairement prévalu à la venue à la lecture. C'est sans doute que cette désintrinsication équivaut au meurtre de l'enfant merveilleux, à la mort de Dieu en son paradis... taught in French. *1 Credit.*

■ TN 5002 B Module: Public Art

Public Art is a lecture and workshop series on issues involved in translating individual creativity into public art. The series will deal with questions of performance, exhibition, institutions,

the responsibility of the State to maintain public art, as well as public policy questions such as how to translate works of arts into effective vehicles for public issues such as environmental protection, humanitarian aid, cultural diplomacy, and human rights defense. The series will also offer students the opportunity to experience the translation of an idea – whether a work of art or an art institution – into a concrete event or institution. Public Art is linked to the Arts Arena and its Forum for Culture & Society, and students will be expected to attend Arts Arena Evenings as well as special events and workshops. *1 Credit.*

■ TN 5010 Translation Workshop

In what ways can we think about translation and transfer between cultures and countries in a time when the notion of national languages confronting each other no longer suffices to characterize the experience of speaking and listening, or reading and writing in the world. Translation has as a root meaning the act of carrying over. Over what sorts of limits, across what types of gulfs do we translate today? What sort of maps do we need to imagine the co-existence but identifiable difference of idioms within particular spaces, and how do those idioms relate to the notion of a culture, or of cultures, within which they co-habit?

■ TN 5020 Culture as Translation

The original moment of culture is conceived in this course as an act of translation rather than the expression of stable origins. What accounts of cultural production do we get when we imagine creativity and the ground of meaning in terms of moving something from one place, culture, or language to another? This course will offer and test a range of theoretical approaches to this question, drawn from within philosophy, anthropology, cultural studies, the humanities disciplines, political economy, and geopolitics. Developing on the conversation and reading we had and did in TN 500, we will examine a range of conceptual materials which are foundational to the idea of 'cultural translation'. If we are to translate between cultures, where cultures have themselves always been subject to translations, what grounds can we produce? Is there a 'third place' between and above impacted locations through which they – we – can be brought into shared relation? Is that place or ground available within the concept of 'culture' or 'politics' or 'language' or 'philosophy'; or does it have to be posited pragmatically and creatively in each moment?

■ **TN 5030 Historical Systems of Cultural Translation (Cultures of Translation: Historical Systems)**

In this course we take several different literary perspectives, from four different eras, on cultural translation, dealing with questions of language and nation, colonialism, dialect and demotic, outsiders and their status, trauma and myth and their representation. The four main parts correspond to geographical locations and historical moments: Italy mid-twentieth century, where we explore the relation between “developed” and “underdeveloped” provinces, and resistance to dominant ideologies of progress, rationality, and nationalism; Scotland from 1745 to 1820 where we study through the historical novel how a small nation has “translated” itself into modernity; England in Shakespeare’s day where we inspect cultural otherness and translations of substance, culture, epoch, language; Florence in Dante’s time, addressing the relation between the local and the universal, between literary language and the vulgate, and between politics and poetry.

■ **TN 5040 Translating Cultures: Contemporary Interventions**

“Cultural translation” is rapidly proliferating throughout the sphere of contemporary art – it has currently spread to at least three areas: content, circulation and commentary. This course introduces the neophyte to the glamorous ennui and simple bewilderment of contemporary art, reducing chaos to order by identifying three founding figures – John Cage, Joseph Beuys and Allan Kaprow – and nine significant movements: fluxus, pop art, minimalism, conceptual art, land art, arte povera, nouveau realisme, video and postmodern dance. The course consists not only of readings in theoretical philosophy, philosophy of art, art theory, exhibition catalogues and artists’ writings but of visits to galleries and interviews with people who work in the field and thus continually confront the vexed but eminently practical question of how to translate artists’ activity into either a private or public reference.

■ **TN 5050 Cultural Translation Workshop**

Translation is a very particular – and often a very productive and insightful – means of asking questions, testing out hypotheses, and acquiring new knowledge. Those questions might pertain to the expressive possibilities of different languages; to the degree of transportability of meanings and contexts; to how ideas, texts and objects circulate or fail to circulate; to the effects and affects of de- and re-contextualization; to how cultural

capital is accrued and depleted; to the specificity of different genres, media and materials; to the acts of writing, reading, looking, understanding and / or those of reformulating, representing, remaking, reenacting. The questions that translation enables us to ask about the world are also, inevitably, questions about the practice of translation: when, in 1913, Ezra Pound set himself the project of finding out more about poetry “than any other man living” his strategy was to translate it and make an inventory of what was lost. His experiment revealed something about poetry; it also revealed something about the investigative tool he was using. The aim of this course is to find out more about the specificity of translation and about the kinds of questions that translation, specifically, can ask. Like Pound, our approach will be wholly practical.

■ **TN 5095 Thesis or Translation**

At the end of the course work students will complete an academic thesis, representing a full three-months’ work, of around 25,000 words in length, or production of a substantial finished translation, with extended critical, theoretical, and historical commentary. To be submitted by 1 September. The topic will be chosen in consultation with faculty; examination by internal and external readers. Additional paperwork available in the office of the Registrar is MANDATORY for registration of the thesis/translation. 6 Credits.

■ **TN 5099 Thesis Seminar**

This seminar is required for all students in their final semester of classes in the MCT program. During the course of the semester students will be personally guided as they choose their topic and will create an outline and abstract in preparation for their final project. 2 Credits.

Government

■ **GV/PO 5008 Economics for Policymaking**

(formerly GV 5010 *Microeconomics for Policymaking*)

National public policies are essentially what governments do and do not do. These policies determine the scope, limits, and forms of social action. Microeconomic and Macroeconomic market failures in capitalist economic systems justify government interventions. Therefore, this course has a dual purpose: first, to provide a general understanding of the market system’s functioning and failures; second, to offer a critical and empirical

overview of the effectiveness of microeconomic-macroeconomic policies in a global context.

■ **GV/PO 5017 Migration, Ethnicity, and Citizenship** (see PO/GV 5017)

■ **GV/PO 5020 Applied Statistics for Public Policy Analysis**

This course will introduce the basic tools of statistical analysis. Its main objective is to familiarize students with several types of statistical methods with an eye primarily towards interpretation and applications in management, policy and financial decision making. Emphasis will therefore be given to the qualitative interpretation and manipulation of mathematical and statistical concepts, showing the students their effectiveness through concrete applications. Students will learn how to use appropriate software packages through labs and projects. Topics will include: descriptive statistics of univariate and bivariate quantitative and categorical data, data transformations, probability, contingency tables, independence, decision tables, risk, normal distribution, statistical Inference for one and two population averages, hypothesis testing for one and two population averages, one-way analysis of variance, Chi-square test, linear and multiple regression. 2 Credits.

■ **GV 5021 Advanced Quantitative Methods for Policy Makers**

The aim of this course is to provide students with a basic set of quantitative techniques and tools frequently used in applied (economic) research for public policy purposes. It will enable them to understand the econometric models, evaluate empirical studies and perform independent work using real life data. The course is divided in two parts. Part I shall cover key topics in cross-section and time series analysis including multiple regression, qualitative variables and instruments, as well as the related problems of multicollinearity, heteroskedasticity, serial correlation and endogeneity of regressors. Part II will be devoted to case studies and methodologies to conduct an empirical project. *Prerequisite:* GV/PO 5020

■ **GV/PO 5030 Politics and Policy I: Positive Comparative Politics**

This course provides an introduction to basic concepts, methodologies, and empirical studies in comparative politics. As a subfield of political science, comparative politics is generally understood as the study of political processes and structures of all possible kinds from the vantage point

of international comparison, sometimes for the mere fact of covering a country or region other than one's own (so-called "area studies"). A few substantive themes that have traditionally preoccupied political comparativists: development, democratization, regime change, etc. will be addressed in the introductory part of this course. The second part is on the origins, development, and functions of the modern state, forms of interest representation and state-society relations, and on how different political regime forms condition different political and policy-making dynamics. In the third part we review some key contemporary challenges to political systems around the world: the "constitutionalization" of politics, globalization, regionalization, and transnationalization.

■ **GV 5031 Politics and Policy II: Policy Formation and Policy Implementation**

This course addresses global public policy from the perspectives of international political theory, political science, and economics. This multidisciplinary approach allows the student to understand the normative and analytical problems of collective action, public goods and institutionalization at the global level. To this end the course specifically addresses the following questions: 'What is a global agenda?', 'Why do states cooperate in international institutions and delegate authority to them?', and 'Which institutional forms allow/facilitate global cooperation?' The course addresses these questions within the context of specific issues such as climate change, international trade, and financial stability. Overall, this course attends to the structural determinants, strategic interactions and normative logics that shape the dynamics of global cooperation and, thus, the prospects of global public policy. It also involves a critical discussion of the shortcomings, limits and biases of current global politics.
Prerequisite: GV/PO 5030

■ **GV/PO 5033 Migration, Law, and Public Policy**

(formerly International Migration: Theories, Trends and Causes)

This course gives an overview of theories and trends of international migration. Because in a world of bounded states there would be no international migration unless the state solicits, allows, or ignores migration, special emphasis will be placed on the public policies that surround the selection, channeling, and control of

migration. Among the specific topics to be covered are theories of international migration, a review of the historically changing forms of migration, forced migration, the diverse forms of voluntary migration (ethnic, family, labor, circular or permanent), intra-European migration (both of citizens and of third-state nationals), and comparing the migration regimes of Europe (both at member state and EU level) and of North America and Australia.

■ **GV/PO 5035 Energy Economics**

The course presents the world present energy situation and its outlook. What can be said about energy consumption, energy resources and the energy mix of the future, taking into account the economic development of emerging countries and the questions related to global warming? The course presents the basic economic and technical features related to various energy resources and technologies: crude oil and refined products, natural gas, coal. Special attention is given to physical and financial energy markets, price mechanisms, and the organization of the energy industry. Economics of hydro electricity, nuclear power, renewable energy are also analyzed. Corporate strategies of oil, gas and power companies are put under review in order to understand investments decisions, project finance, risk analysis and risk mitigation. The case of network industries (mainly for electricity and natural gas) will be carefully analyzed. Lectures on energy economics will be complemented by students' presentations focusing on key micro or macro economic energy issues.

■ **GV 5036 Comparative Energy Policies**

This course focuses on energy policies in the world. It is intended to provide students with the necessary skills to understand and analyze energy policies from different perspectives, ranging from users and energy firms to policy-makers. First, it presents fundamentals of energy policy: energy balances, objectives, driving forces, design, instruments, and evaluation. Throughout the course special emphasis is put on sustainable energy policies and its interface with other policies: antitrust, deregulation - regulation, organization, and taxation. As energy, economy and environment are now closely linked, the course looks at these new key relationships. Classes will include topical presentations by faculty and invited speakers, and paper presentations and discussion by students on different national energy policies.

■ **GV/CM 5050 Global Advocacy and the Policy Process**

(see CM/GV 5050)

■ **GV/PO 5058 Conflict Management, Prevention and Resolution**

This course will examine both the theory and practice of decision making, diplomacy and conflict resolution. It will examine theories of procedural and instrumental rationality, prospect theory, multiple advocacy, along with an examination of actual policy formation involving bureaucratic politics, policy networks, and caucuses. The course will likewise examine diplomatic theories ranging from "ripe for resolution" to "ripe for prevention". And finally, specific historical and contemporary cases studies involving conflict prevention, conflict management, conflict transformation and conflict resolution will be examined.

■ **GV/PO 5067 Aid Flows, Donors' Policies and Recipient Responses**

The course will present and analyze: the vast and growing array of actors (bi- and multilateral donors; global funds; foundations and charities; the corporate sector; and private donors) in both donor and recipient countries as well as the institutional reform of the international aid architecture; the instruments of financial aid (grants, concessional loans, equity stakes; insurance and guarantee schemes) and their impact on donor budget leverage, incentive compatibility, and shock absorption in the recipient country; funding sources (public budgets; global taxes; financial engineering; corporate and individual philanthropy); determinants of the development impact of aid (harmonization of aid delivery; reform ownership; aid conditionality; Dutch disease effects; the resource curse; catalyzation of private local and foreign funds).

■ **GV/PO 5070 Advanced Seminar in Public Policy Problem Solving**

The course rehearses first the ethical, political and analytical skills necessary to execute public policy problems in a complex world, concentrating on relations - within policy formation - between value, rule, collective action problems, trade-offs and motivation. It then provides a discursive, critical environment within which individual/group student exercises are conducted and evaluated. The advanced seminar accompanies the capstone/thesis requirements. Although there need be no overlapping of content between the two, it is required that students bring to the seminar policy problems and issues from their specific concentration.

The seminar serves as the occasion for students to revise, rehearse and expand the theoretical and practical complexities of public policy formation and decision.

■ **GV/PO 5076 Citizenship, Cultural Diversity, and Integration**

This course reviews some of the typical claims and problems that have been generated by the ethnic diversification of receiving societies, such as language and religious pluralism, and how states have responded to these. For a while it seemed that state responses to diversity clustered around distinct “national models”, such as “multiculturalism” in Britain or North America, “Republican assimilationism” in France, or ethnic “segregationism” in Germany. In recent years, such distinctions have flattened, and there seems to be convergence around the following policies or principles: 1) inclusive citizenship, 2) mandatory “civic integration” courses and tests for newcomers, 3) anti-discrimination policies for settled immigrants and their children, and 4) a de facto multiculturalism that occurs in terms of constitutional liberty and religious rights of the individual rather than group rights. This course compares and contrasts the internal logic and mutual compatibility of these state responses in Europe and North America, and asks how effective they are in achieving their declared goal of “integrating” immigrants and their offspring.

■ **GV/PO 5091 Topics in Public Policy**

Topics change each semester – see the current Academic Schedule for current course descriptions.

■ **GV 5095 Thesis**

In the last semester of their studies students are required to complete a 20,000 word thesis. Additional paperwork available in the office of the Registrar is MANDATORY for registration of the thesis. *8 Credits.*

■ **GV 5098 Internship**

Internships are commonly pursued in non-governmental organizations, international development networks or research institutes, but can also be completed in a variety of other institutions depending on students’ interests and initiative. The University cannot guarantee placement in an internship, but will provide assistance with the internship search. Students must have completed their first semester of MA studies and should contact the Internship Office early for registration purposes.

Law

■ **LW 5000 International Public Law**

This foundational course introduces the student to the nature, major principles, processes and institutions of the international legal system, the relationship between international and domestic law and the role of law in promoting world public order. Students will acquire an understanding of the conceptual issues underlying this discipline and a critical appreciation of how law interacts with contemporary world politics. Topics include the creation and status of international law, participation and competence in the international legal system, primary substantive norms such as the law regulating the use of force and enforcement procedures.

■ **LW 5020 Comparative Law**

This course covers the world’s wide-range of legal systems; offers comparative evaluation of the merits of differing legal solutions to social problems; and explores many of the current attempts to unify common and civil law at the international level. Special attention is given to the prominent features of civil law and common law systems, such as the rule of precedent (common law) versus the reliance on good faith (civil law), or the investigatory civil procedure (civil law) and the adversarial civil procedure (common law). Selected civil law judgments and common law judgments will be compared.

■ **LW 5025 International Environmental Law**

This course is concerned with the international legal response to environmental problems. In addition to comparative environmental law, major multinational treaties (and their enforcement regimes) addressing global environmental problems, the course will also address issues concerning the “conflict” between international trade and international and domestic environmental and natural resource protection.

■ **LW/CM 5046 Free Expression and the Media: Policy and Law**
(formerly CM 5046 Media Law)

This course will survey and analyze contemporary censorship issues in the U.S., the E.U., and Australia. Topics will include: theories of free expression; free-speech protections in national and international law; the history of sexuality and censorship; regulation of “indecent” on the airwaves; Internet regulation, including filtering systems; movie ratings and restrictions; and the effect of defamation law on freedom

of speech. Readings will include court decisions (edited for readability), sociological and historical works, and contemporary news accounts of current controversies.

■ **LW 5050 European Union Law**

This course provides an in-depth analysis of European Union (EU) law. The student will study the historical development of the EU, the institutions which create its laws and conduct its legislative process, and the general principles of EU law. It will then focus upon substantive policy areas and conclude by analyzing EU progress toward a common foreign and security policy.

■ **LW 5080 Women, Conflict Resolution and International Law**
(formerly PO 591 Topics)

This course will examine the existing international legal framework for the protection of women’s rights and contrast the law with the nearly universal perception that the world of women is a private sphere, one where laws made in the public realm have less weight, or are more difficult to implement due to lack of witnesses, or worse, community acceptance of certain types of gender-based violence. But activists are making progress across the globe in combating insufficient implementation of women’s rights. This course will explore their remarkably innovative strategies to achieve conflict resolution and the protection of women in challenging circumstances.

■ **LW 5085 International Criminal Law Practicum and The Hague trip**

This course consists of one week of preparatory lectures at AUP at the start of the summer session followed by a one-week visit to The Hague (36 hours of court observation and discussion at one of the International Courts). *6 Credits.*

■ **LW 5086 Oxford Law Course**

The International Law certificate program offers an introductory course on the fundamentals of international human rights law, an advanced seminar on human rights lawyering and electives that address important contemporary issues in the field. In addition to these core courses, the program includes a lecture series by some of the leading authorities and actors in the field of international human rights law. Previous speakers have included Mr. Geoffrey Nice, Principal Trial Attorney at the ICTY and Professor Juan Méndez, President of the International Center for Transitional Justice, New York and NY Special Advisor to the Secretary General (UN) on the Prevention of Genocide. The program also offers a human rights

film series, a careers panel and a series of meetings with faculty members on their own work. *10 Credits.*

■ **LW 5091 Topics in Law**

Topics change each semester – see the current Academic Schedule for current course descriptions.

■ **LW 5098 Internship**

Internships are commonly pursued in law firms, non-governmental organizations, international development networks or research institutes, but can also be completed in a variety of other institutions. The University cannot guarantee placement in an internship, but will provide assistance with the internship search. Students must have completed their first semester of MA studies and should contact the Internship Office early for registration purposes.

Middle Eastern and Islamic Studies

■ **ME/IS 5010 Methodology: Viewing the Middle East and the Islamic World**

This course takes students behind the variety of political and cultural lenses through which the Middle East and the Muslim world is viewed. Our perception and understanding of the Middle East and the Muslim world and the information emanating from it, is assessed, analyzed and processed through a historical filter of ideas produced by scholars, pundits, politicians and the media. The first part of the course will focus on the perception of six seminal figures, Gibb, Lewis, Fanon, Said, Massignon and Rodinson, whose reflections and writings have impacted and marked the thought process of all those who are thinking and working on the Middle East and the Muslim world. In the second part of the course, today's leading opinion makers and experts in the field will present their outlook and angle of reflection.

■ **ME 5013 Human Rights in the Middle East**

This course will be divided into three sections. The first section will consider the historical and epistemological origins of the 'universal' human rights regime. Section two will consist of both a broad examination of the universalism vs. cultural relativism debate within the human rights discourse, as well as a more specific consideration of the challenges posed by Islam, or Muslim states to the universal human rights system. In section three specific cases studies from the Middle East and North

Africa region will be studied. These case studies will be divided up thematically, e.g. women's rights, minority rights, civil and political rights. In this final section we will consider the ways in which the theoretical issues raised in the first two sections impact the actual practice and effectiveness of the international human rights regime.

■ **ME/IS 5015 Modern Islamic Revivalist Thought**

This course explores how Muslims have delved back into their religious heritage to seek solutions to their modern socio-political, economic and existential problems, while redefining their identity nationally and internationally. The purpose of this course is to study the political and social revival of Islam as an ideology for responding to the socio-political, scientific and cultural challenges of the West as well as a way of life for defining the process of national political and economic development. This course will assess the reasons for Islamic revivalism in its multi-faceted ways and survey the process of labelling, employed in the West, to identify and brand it. In this course, the life, works and theoretical contributions of revivalists such as Afghani, Abduh, Mawdudi, Banna, Qutb, Khomeini and Shariati will be discussed.

■ **ME/IS 5020 Diversity and Pluralism in the Muslim World**

This course aims at exposing students to the complexity and diversity of the Muslim world. It provides an overview of the pluralistic character of the contemporary Muslim world from an ethnic, linguistic, social and religious point of view. Questions of ethnic and religious identity will be highlighted with reference to the present-day links between Shi'ites in Iraq, Syria, Lebanon and Iran. The interaction between non-Muslims, particularly Oriental Christians, with the Arab and Muslim culture in the classical period and in early modern times will be discussed. The historical development of Islamization, cultural change, adaptation and exchange in the region will constitute the background of the course.

■ **ME 5021 The Palestinian Condition: History, Refugees and Everyday Life**

The object of this course is to introduce students to the Palestinian condition. Through a historical analysis, utilizing oral and written sources, the course will analyze the 1948 "uprooting", the birth of the Palestinian refugee problem, the international humanitarian aid program (UNRWA), the current living conditions of the refugees in the Arab States and the socio-political problems that the

refugee issue poses for peace in the region. This course will also provide an overview of approaches that go beyond the Arab-Israeli conflict to consider the larger ideological, social and economic stakes at work. Students will be introduced to new studies from both Israeli and Palestinian writers critical of nationalist constructions of the past and reflecting on the internal differences and contradictions within each party to the conflict of legitimacies.

■ **ME 5023 Modern History of the Middle East: 1800 to Present**

The point of entry of this course into Middle East history is through the study of the Ottoman Empire of the late 1700s. The spread of Ottoman Empire, its internal crises and reforms, the tanzimat, the international challenge it faced and eventually the break-up of the empire will be studied. The course will then focus on the creation of the modern Middle East, partially resulting from the disintegration of the Ottoman Empire, with particular attention to the political and historical transformations in Turkey, Iran, Egypt, Syria, Iraq and Saudi Arabia. The course will address the Palestinian question, the Iranian revolution and the civil war in Lebanon.

■ **ME/IS 5025 State, Society and the Political Economy of the Contemporary Middle East**

The Middle East is a diverse region, unified by common histories and common themes of religion, ethnicities and nationalisms. It also constitutes a regional entity in terms of international relations and the foreign policies of external powers. This course will consider themes common to the region: historical background, the formation of modern states, nationalism, ethnicity and religion. It will further focus on particular countries, with a special emphasis on illustrating the common themes. The countries studied will be Egypt, Turkey, Iran, Iraq and Israel/Palestine. The last part of the course will deal with the political economy of the Middle East. In order to provide an answer to "how have these economies fared in terms of growth, population, urbanization, structural transformation, agricultural production and income distribution", we will pay particular attention to the economic significance of oil in the construction of the rentier economy, state, society and culture.

■ **ME 5031 Conflicts in the Middle East**

The Middle East has been living for decades through different conflicts. Some of them were/are wars between states, others are civil wars, and many

have witnessed the emergence of non state actors challenging states or confronting them. This course will discuss some of these conflicts, their roots, territorial or cultural aspects, and will present different theories “explaining” them. The conflicts to be examined are: Algeria as a model of a civil war/“a war on terror”; Palestine/Israel, the oldest conflict; Lebanon as a model of civil war combined with regional struggles, foreign invasions and a series of wars by proxy; Bahrain a conflict with confessional connotation, a quest for political participation and social justice with high regional interests; Iraq/Iran, the bloodiest war in the history of the Middle East between two strong States, two ideologies, different religious and cultural references and an international strategic dimension.

■ IS 5050 Islam: Religion and Law

This course covers three main topics. First, it reviews the history of Islam from its pre-history or the age of ignorance, Jahiliyyah, to the Prophethood of Muhammad, the Prophet’s migration to Medina, his return to Mecca and his death, touching on the rule of the four Rightfully Guided Caliphs succeeding the Prophet. Second, it provides an overview of Islam as a belief and faith, focusing on its principles, duties, rites and rituals. Third, it examines the development of Islamic law, through a study of the Shari’ah, and its constituent elements. Finally the course focuses on the emergence of different Islamic legal schools.

■ IS 5051 Human Rights and Islam

This course will critically explore the different perspectives of the relationship between human rights and Islam. The course will comparatively explore the relevant socio-cultural and politico-legal questions regarding areas of common ground and areas of tension between the two systems. The main focus is to critically engage with the relevant theoretical and practical questions with the aim of identifying the possible means of how human rights can be best realized within the Islamic ethos of Muslim States. The course will analyze the different theoretical perspectives to the relationship between the two systems and also examine the policies and practices of relevant Muslim States in that regard.

■ IS 5055 The History of Islam and Islamic Thought (600-1100)

This course provides students with a referential structure about the first half-millennium of the history of Islam. Though aiming at covering chronologically and geographically the entire range of Islamic civilization

during this period, the course strongly highlights those elements which have had long-lasting implications, in either political or cultural terms: the disagreement over the caliphate, the decentralization of power, the availability of patronage and the multiculturalism of society. A major emphasis is also placed on the process through which philosophy and the rational sciences became incorporated into the construction of Islamic thought.

■ IS 5057 Islamic Mysticism: From Spirituality to Politics

This course will introduce students to Islamic mysticism or Sufism as a spiritual tradition and as a socio-political organization. The course will follow a chronological order, starting from the medieval origins of Sufism to its current theory and practice. The objective of the course is to examine the general evolution of Sufism as a spiritual order and its overlap with politics in the past and the present.

■ IS 5059 Jihad and Rhetoric (Jihad and the Civilizing War: Philosophical and Religious Approaches)

The main question before philosophers such as al-Farabi (d.339/950) and Averroes (d.595/1198) writing in Arabic and building upon the heritage of Ancient political philosophy, was how to install virtue in the common people. Their answer was: war or persuasion through rhetoric. Their doctrine of war as a means of expanding civilization was explicitly grounded in a humanistic view of human beings. This course will address two kinds of questions: 1) to what extent is the doctrine of war or rhetorical persuasion as articulated by Arab and Muslim philosophers different from the views of Greek philosophers such as Plato and Aristotle on war, 2) how does this doctrine of war relate to the juridical and theological doctrines of jihad?

■ ME 5091 Topics in Middle Eastern and Islamic Studies

Topics change each semester – see the current Academic Schedule for current course descriptions.

■ ME 5094 Research Project (1-year program)

In the last semester of their studies students are required to complete a 10,000-word MA research project. Additional paperwork available in the office of the Registrar is MANDATORY for registration of the research project.

■ ME 5095 Thesis (2-year program)

In the last semester of their studies students are required to complete a

20,000-word MA thesis. Additional paperwork available in the office of the Registrar is MANDATORY for registration of the thesis. 8 Credits.

Politics

■ **PO/GV 5000 Solutions for Collective Problems: Introduction to Public Policy Analysis**
(see GV/PO 5000)

■ PO 5002 A,B,C,D Modules in the MIA program

The module topics change each semester and are taught by working professionals in the fields of international affairs, conflict resolution and civil society development. Each semester four or more different modules are offered. 2 Credits.

■ **PO/CM 5003 Cultural Diversity and Globalization: Goods and Actors**
(see CM/PO 5003)

■ PO 5004 Theory of International

Relations Theories of International Relations will first discuss the key theoretical paradigms in International Relations theory, including realism, liberalism, neo-realism, radicalism, neo-liberalism, long cycle theory, feminism and social constructivism, as well as neo-conservatism. The course will seek to analyze, and then answer if possible, a number of key questions raised by each of these theoretical paradigms, including, “Are historical analogies and long cycles still relevant? Does the spread of nuclear weapons prevent war? Do Democratic states fight among each other? What is state and anti-state “terrorism”? Is there such thing as “just” war? Do states need a common “threat” to work toward integration? Can conflicts be resolved diplomatically? Do the forces of globalization assist development? What is global justice?”

■ PO 5005 Philosophical Foundations of International Relations

Articulated within the emergence of the European nation-state and born in the context of the First World War and its aftermath, the discursive field of International Relations is organized around the constitutive concepts of conflict, anarchy, power, system, rule, law, and justice, and the practices of civil society and political economy. These concepts and practices organize, in turn, both the major schools of International Relations theory and contemporary methodological pluralism.

This course interrogates these founding concepts from a philosophical perspective within the historical and discursive context of each major school: 1) from classical liberalism to international liberalism; 2) from classical realism to modern realism; 3) the 'English School' of IR theory (Bull); 4) Marxist tenets within international relations (from Karl Marx to international political economy); 5) modern and contemporary critical liberalism (Polanyi and Held); 6) The philosophical grounds of contemporary Constructivism.

■ **PO 5007 World Politics and Global Governance**

In the present historical context, it is important to have precise purchase on the way in which global governance is conceptualized by political thought and international relations theory. Without such purchase, increasingly critical distinctions between world polity, global rule, empire and imperial legality, and Western domination cannot be made; without such distinctions, supranational agency will remain suspect for many parts of the world. To provide this purchase, the course is divided into two sections. The first short section 1) gives a global perspective on world politics since the end of the Cold War to the present; and 2) analyses the philosophical and political assumptions and purposes of the major documents and institutions of global governance since 1945. The second long section turns to detailed analysis of political thinkers and theorists through which the fundamental terms, problems and dilemmas of global governance for the twenty-first century can be appropriately reflected upon. Selection from: Carl Schmitt, Hans Kelsen, John Rawls, Jürgen Habermas, Francis Fukuyama, Hedley Bull, Robert Keohane, John Ikenberry, Ann-Marie Slaughter, David Lake, David Held and Daniele Archibugi.

■ **PO/GV 5008 Economics for Policymaking** (see GV/PO 5008)

■ **PO 5010 The History and Politics of Civil Society**

This course introduces students to the philosophical origins, history, and emergence of the concept of civil society, and provides an overview of current transnational society as a contested arena in a rapidly globalized world. Topics will include: the history of civil society; the changing nature of sovereignty; the multicultural debates; emerging transnational actors, issues, and civil society organizations; and critiques of transnational civil society.

■ **PO 5012 Civil Society: International and Comparative Perspectives**

"Civil society" is one of the more elusive entries in the social science lexicon, and not a few have argued that we could do well without it. In a critical but appreciative spirit, this seminar introduces to the various meanings and uses that have been attributed to, or made of, civil society across time and national contexts. A constant in its various meanings is the reference to an elementary capacity of social self-organization beyond states and markets. This has made civil society an attractive alternative to diminished states and unfettered markets in the era of globalization, interestingly for the political left and right alike.

■ **PO/GV 5017 Migration, Ethnicity, and Citizenship**

This seminar provides an introduction into the cross-disciplinary field of migration studies, with a comparative focus on Europe and North America. We start with a discussion of what causes and sustains migration flows, which is the subject of the original "owners" of the migration domain, economic sociology and demography. Then we turn toward recent work that focuses on the role of the state in soliciting, channeling, and absorbing migration flows, in the course of which the migration domain has moved closer to core concerns of political theory, comparative politics, and macro-sociology. Particularly, we review recent theoretical debates on the determinants of immigration policies (domestic vs inter/supranational; legal vs political, etc); on the reconfiguration of citizenship in response to immigration; the role of minority and majority ethnicity in the process of migration (including discussions on "transnationalism" and the decline of "dominant ethnicity"); and changing immigrant integration policies in Europe.

■ **PO/GV 5020 Applied Statistics for Public Policy Analysis** (see GV/PO 5020)

■ **PO/CM 5025 Communication and the Global Public Sphere** (see CM/PO 5025)

■ **PO/CM 5026 Politics and Economics of Global Media** (see CM/PO 5026)

■ **PO 5027 Politics in China**

Examines the evolution of the Chinese political system with a focus on contemporary policy issues. Devotes special attention to the political party, the military, and the process of

economic and social planning. Addresses problems of culture, national leadership, and China's role in world affairs. Includes an analysis of recent economic and political reforms. May be taught in French.

■ **PO/GV 5030 Politics and Policy I: Positive Comparative Politics** (see GV/PO 5030)

■ **PO/GV 5033 Migration, Law, and Public Policy** (see GV/PO 5033)

■ **PO/GV 5035 Energy Economics** (see GV/PO 5035)

■ **PO 5044 Human Rights and International Criminal Law**

The course will explore substantive law with respect to War Crimes, Crimes against Humanity, and Genocide; the international instruments that define these crimes; the jurisprudence at the international and domestic level where the law has been applied to fact situations; and the consequent developments of the law itself. The course will examine the role of the International Military Tribunals at Nuremberg, the two ad hoc International Criminal Tribunals in Rwanda and former Yugoslavia, the mixed tribunals in Sierra Leone, East Timor and Cambodia, and the International Criminal Court in developing the international criminal legal system. The course will also analyze defense and immunities available to perpetrators, as well as the balance between the prosecution and the defense in international cases. The primary issue of the legitimacy and enforceability of international criminal law will constitute the overall framework for this seminar.

■ **PO 5045 Politics of Russia**

Our task is to develop a broad-minded analytical framework for evaluating Russian politics and society. This requires an understanding of specific aspects of Russian history, culture, geography and democracy, as well as of selected theories of comparative political science. This course explores Russian and Soviet politics and society from 1917 until the present day. With an introduction to Russia as it entered the 20th century, we will investigate the causes and consequences of the Bolshevik Revolution. We will then explore the Soviet Union's government, political institutions, and society during each of the major periods from Stalin until Gorbachev. We then turn to the Russian period from 1991 to the present.

PO 5048 Conflict Theory

This course focuses on Conflict theory, analysis and resolution. We will be exploring the different approaches to theorizing conflict and learning how to analyze conflicts by using conflict mapping. Different case studies will be studied to introduce students to conflict resolution techniques and examples of successful and unsuccessful negotiations will be discussed and debated in class.

PO 5056 Social Methodology

This course is an introduction to social sciences methods, with a special emphasis on the quantitative and qualitative methods used by sociologists. Students will learn the epistemological assumptions that undergird different methodological approaches, consider sociological research models in theory (and in practice!) and, most of all, learn different ways of investigating the social world. The course is premised on two principles: 1) that the different methods are best understood when seen 'in action', that is, applied to empirical objects of study (whether 'numbers', texts, speech, or actions); and 2) that students learn best by doing and by explaining what they have learned to others.

PO/GV 5058 Conflict Management, Prevention and Resolution

(see GV/PO 5058)

PO 5061 Pluralisme culturel et démocratique (Passions of French Democracy)

La notion de culture suppose en effet un regard critique, réflexif, qui passe au crible les fondamentaux culturels d'une société. C'est pourquoi penser le pluralisme devient un impératif stratégique et démocratique. Affirmer que le jeu international doit s'organiser autour de la promotion du pluralisme culturel revient nécessairement à légitimer d'autres schèmes de la démocratie. Les hyperpuissances ne peuvent plus assumer des logiques de *realpolitik* pour solde de toute politique étrangère. Les facteurs culturels, les enjeux identitaires sont au cœur des processus de co-habitation et de démocratisation. Ce sont eux qui détiennent le nouveau pouvoir conflictuel. Et la résolution des conflits n'aura de cesse de s'éprouver à l'aune d'un incessant travail de négociation et de délibération autour de la question des préférences collectives. Demain, il nous faudra traiter des différences culturelles et identitaires autrement

que sur le mode armé. Désormais, les enjeux géoculturels constitueront un axe de la gouvernance mondiale. Taught in French.

PO 5062 Gouvernance Publique et Gouvernance Mondiale

La Mondialisation bouleverse et transforme la souveraineté des nations et signe, selon Michel Foucault, le passage du « gouvernement » à la « gouvernance » : « Si le politique ne peut donc plus s'imposer sur la base d'un principe d'autorité, il est nécessairement conduit à composer en descendant de son piédestal. Il cesse de surplomber la société, mais n'a désormais de cesse de rechercher un accord avec elle. Il doit négocier sa place dans un espace de plus en plus large avec de plus en plus d'acteurs face auxquels il se trouve dans une position ambivalente ». Taught in French.

PO/GV 5064 The Petroleum Economy and Beyond

(see GV/PO 5064)

PO/GV 5067 Aid Flows, Donors' Policies and Recipient Responses

(see GV/PO 5067)

PO/GV 5070 Advanced Seminar in Public Policy Problem Solving

(see GV/PO 5070)

PO 5072 US and World Affairs

America's predominant position in the modern world system derives from a continuous process of expansion. Using a pluridisciplinary approach with a strong historical focus, this course critically explores the US's ascending movement from the confines to the center of the world system and the ways in which America has shaped the global political economy. It will allow students to anchor controversial contemporary debates (imperialism and hegemony, cooperation and conflict, multilateralism and unilateralism, globalization, transnationality and the nation state, etc.) in historic and comparative perspective. Major IR and IPE theoretical frameworks (realism, liberalism, Marxism, transnational theories) will be discussed and their relevance assessed when applied to different issue areas.

PO/GV 5076 Citizenship, Cultural Diversity, and Integration

(see GV/PO 5076)

PO/CM 5079 Media, Governance and Diversity

(see CM/PO 5079)

PO 5091 Topics in International Affairs

Topics change each semester – see the current Academic Schedule for current course descriptions.

PO 5094 Research Project (1-year program)

At the end of the course work students will complete a 12,000-word research project. Additional paperwork available in the office of the Registrar is MANDATORY for registration of the Research Project. 6 Credits.

PO 5095 Thesis Project (2-year program)

At the end of the course work students will complete a 10-15,000 word thesis preparing the way to future doctoral study (in the US or in Europe), or employment. Thesis research will be based on fieldwork or an internship experience. Additional paperwork available in the office of the Registrar is MANDATORY for registration of the thesis. 8 Credits.

PO 5098 Internship

Internships are commonly pursued in non-governmental organizations, international development networks or research institutes, but can also be completed in a variety of other institutions depending on students' interests and initiative. The University cannot guarantee placement in an internship, but will provide assistance with the internship search. Students must have completed their first semester of MA studies and should contact the Internship Office early for registration purposes.

PO 5099 Thesis Methodology Seminar

This seminar is required for all students in their final semester of classes in the MAIA program. It is designed to instruct them in the appropriate methodology for the actual writing of the thesis. During the course of the semester students will be personally guided as they choose their thesis topic and will create an outline and abstract in preparation for their research and/or fieldwork. 2 Credits.

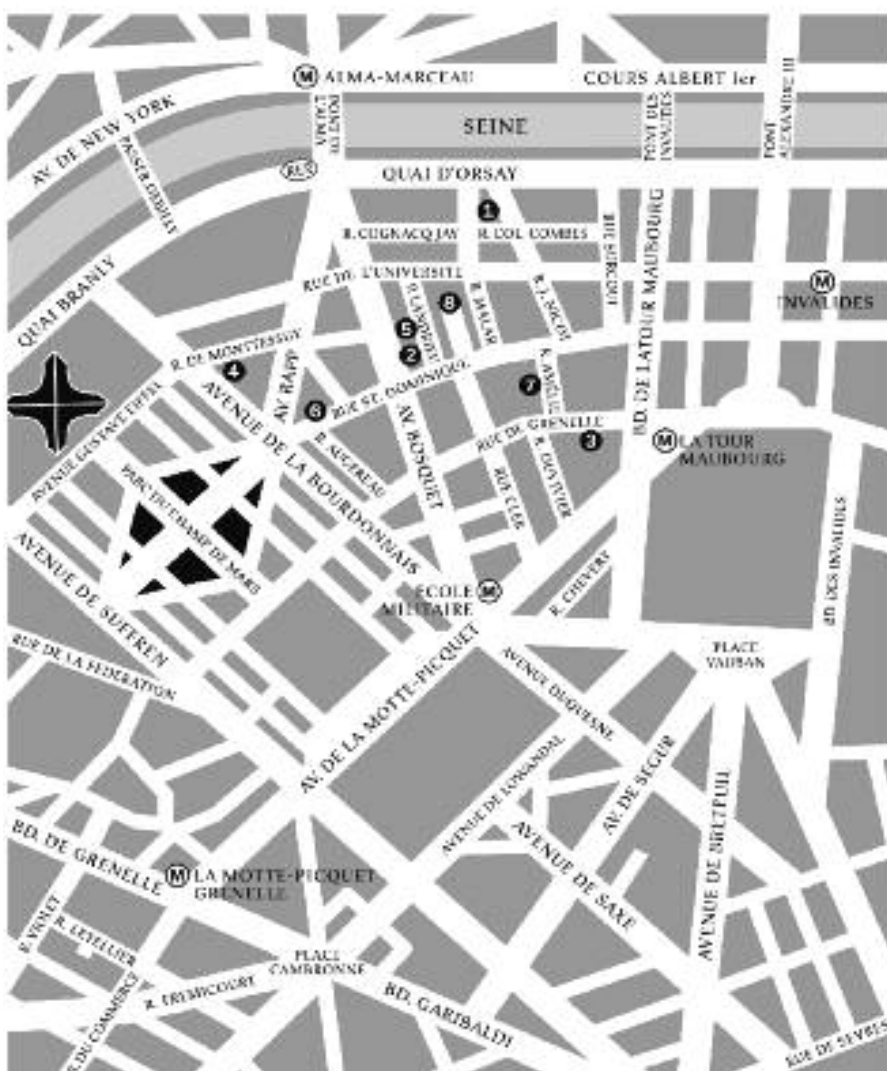
The American University of Paris
 International Admissions Office
 6, rue du Colonel Combes
 75007 Paris, France
 tel (33/1) 40 62 07 20
 fax (33/1) 47 05 34 32
 e-mail: admissions@aup.edu

The American University of Paris
 700 North Colorado Boulevard #502
 Denver, Colorado 80206
 tel (303) 993-4326
 e-mail: cmclaughlin@aup.edu

University Web site :
www.aup.edu

AUP Campus in the 7th arrondissement

- | | | |
|--|---|-------------------------|
| ❶ 6, rue du Colonel Combes | ❹ 9, rue de Montessuy | ❺ 10 bis, rue Amélie |
| ❷ 31, avenue Bosquet | ❺ 102, rue St. Dominique
(entrance 16, Passage Landrieu) | ❻ 11, rue Pierre Villey |
| ❸ 147, rue de Grenelle
(behind Eglise St. Jean) | ❻ 118, rue St. Dominique | |



- Academic Advising 5
- Academic Affairs 2
- Academic Resource Center (ARC) 3
- Admissions 1
- Administrative Services 5
- Alumni Affairs 6
- Amex Café 2
- Bookstore 7
- Bursar 5
- Career Services 6
- Classrooms 1, 2, 3, 7, 8
- Communications 6
- Cultural Programs 5
- Faculty Offices 1, 2, 3, 8
- Financial Aid Office 1
- Fine Arts Gallery 1
- Housing 2
- Human Resources 5
- Information Technology Services 3
- Institutional Research 5
- Internship Office 6
- Library 4
- President's Office 1
- Public Relations 6
- Registrar 2
- Sports 2
- Student Affairs 2
- Student Government Association 2
- Student Lounge 1, 2, 3
- Writing Lab 3

