

THE AMERICAN UNIVERSITY OF PARIS

GIVING REPORT 2018

A woman with long brown hair, wearing a red and white patterned scarf and grey pants, is sitting on a dark stone ledge in front of the Louvre Museum. She is holding an open book and looking down at it. To her right is a large, active fountain with multiple jets of water spraying upwards. In the background, the grand facade of the Louvre Museum is visible, featuring a large central dome and classical architectural details. To the left, the glass pyramid of the Louvre is partially visible. The sky is blue with some light clouds.

YOUR GIFT SUPPORTS AUP
STUDENTS AT HOME IN PARIS
AND AROUND THE GLOBE.



A NEW DYNAMIC ON CAMPUS

The name of our current capital campaign says it all: AUP Ascending. Indeed, our global liberal arts institution in the heart of Paris is literally ascending on the Seine, with ambition and aspirations soon to be reflected in our beautiful new Student Learning Center on Quai d'Orsay.

We expect to leverage our enviable location with five innovative interdisciplinary centers able to convene scholars and policy experts on vital international topics. Already the The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention and the Center for Writers and Translators have presented important issues. Next spring, in partnership with The John F. Kennedy School of Government at Harvard University, AUP will host a conference on the impact of the Paris Peace Accords held 100 years ago at the end of WWI.

Students remain at the center of our institution. This fall's entering class was selected from the largest applicant pool in recent memory, representing increased success in recruiting qualified Global Explorers to the University. With the arrival of our new Provost, Dr William Fisher, we now stand ready to review the curriculum to ensure that our students receive the global liberal arts education we promise, delivered by talented faculty members who are dedicated to their success.

Our progress has only occurred thanks to the generosity of alumni, parents and friends. We are halfway through our first capital campaign, with a target of 26 million euros. Thank you. It is impossible to pursue the ambitious future of our institution without your robust financial support. Whether you choose to support building projects, scholarships, the Coup de Pouce fund, or the general operations of the University, please know that your gift has a very real and sustained impact in every corner of the campus and beyond.

On behalf of the students, faculty and staff of The American University of Paris, thank you for your continued support. Please read on to discover more about your impact.

Raymond F. Henze III (AUP Parent Class of '10), Chairman, Board of Trustees
Elizabeth Ballantine, Vice Chair, Board of Trustees

IN SUPPORT OF AUP'S CAMPUS, CENTERS & COMMUNITY

With appreciation to the alumni, parents and friends of The American University who supported AUP during 2017-18, we are pleased to share the following fundraising results, which support the mission-driven goals of the University. Donations to the *AUP Ascending* campaign increased by nearly 25%. New student awards were established by alumni and the creation of our student-centered, consolidated campus nears its conclusion as our commitment grows to enrich our academic programs and ensure the diversity of our student body.

2017-18 GIFTS TO THE AMERICAN UNIVERSITY OF PARIS

CAMPAIGN	FUND	TOTAL GIFT AMOUNT 17-18	TOTAL GIFT AMOUNT 16-17
AUP Ascending		€2,915,968	€2,351,173
	Campus Fund	€2,202,957	€2,287,526
	Centers & Unrestricted Gifts	€658,598	€32,992
	Endowment		€30,655
	Groothaert Scholarship	€54,413	
Annual Giving		€40,192	€60,375
	Coup de Pouce	€13,224	€39,820
	Scholarship Support	€319,090	€20,555
Restricted Academic Grants		€927,669	€49,704
	Delmar Pike Project	€4,230	€4,721
	Mellon AMICAL Grant	€923,439	
	Sing-Ming Shaw & DeLamater		€44,983
Volunteer Regular Giving		€320,196	€322,031
	PAAC Annual Contribution	€33,004	
	Trustee Annual Contribution	€287,192	
Other		€35,000	
Grand Total		€4,239,025	€2,783,283

CREATING A UNIQUE LEARNING ENVIRONMENT

The creation of our student-centered, consolidated campus funded by the AUP Ascending Campaign is almost complete. The opening of our flagship building at 69, quai d'Orsay located just two doors down from the American Church where our University was founded 56 years ago this fall is imminent. The new Quai d'Orsay Student Learning Center will be connected to the Combes Student Life Center by a glass-roofed atrium. A celebratory opening for the entire AUP community of students, faculty and staff, as well as alumni and parents will be held in March 2019.

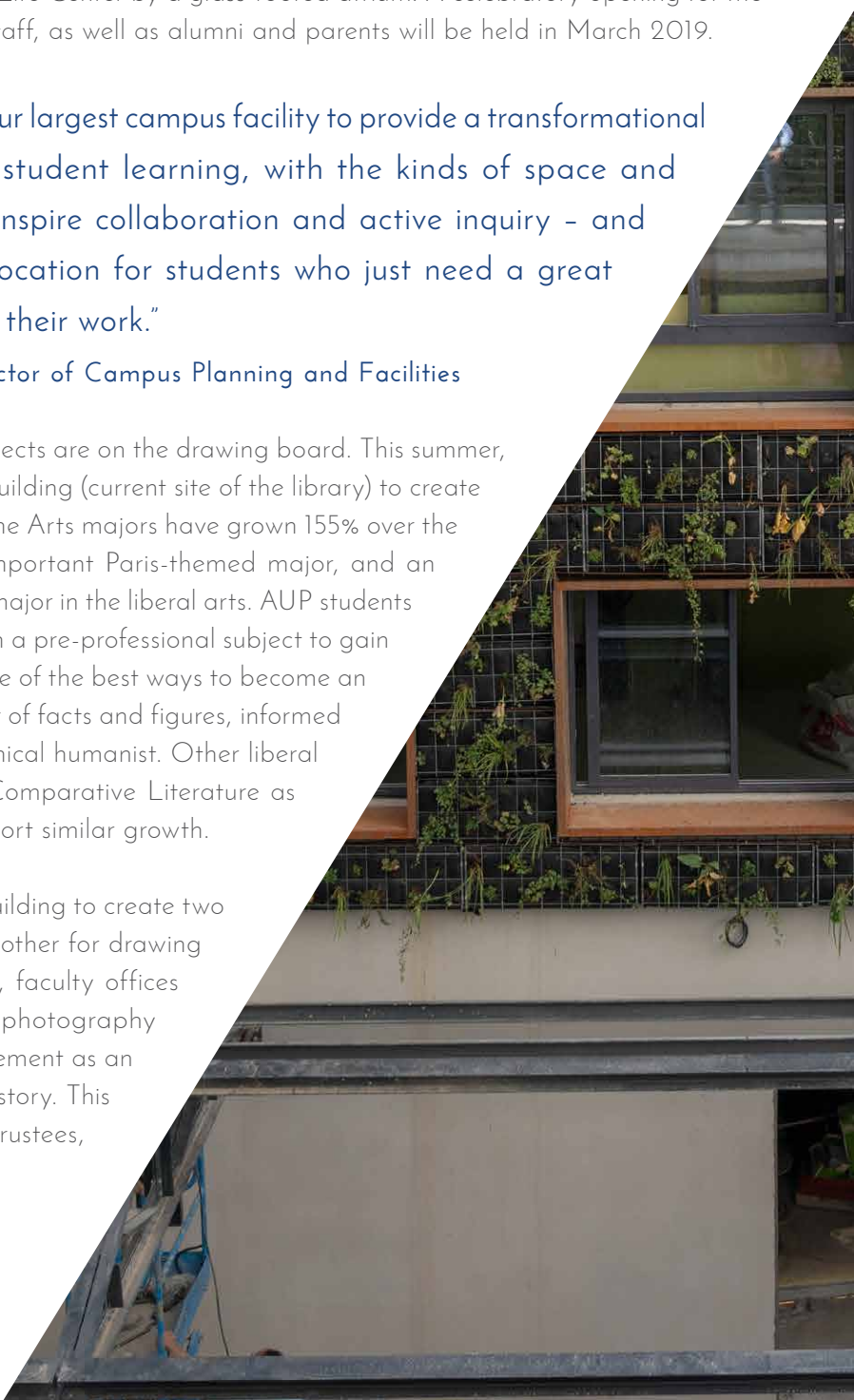


"We're designing our largest campus facility to provide a transformational environment for student learning, with the kinds of space and technology that inspire collaboration and active inquiry - and also an inviting location for students who just need a great place to focus on their work."

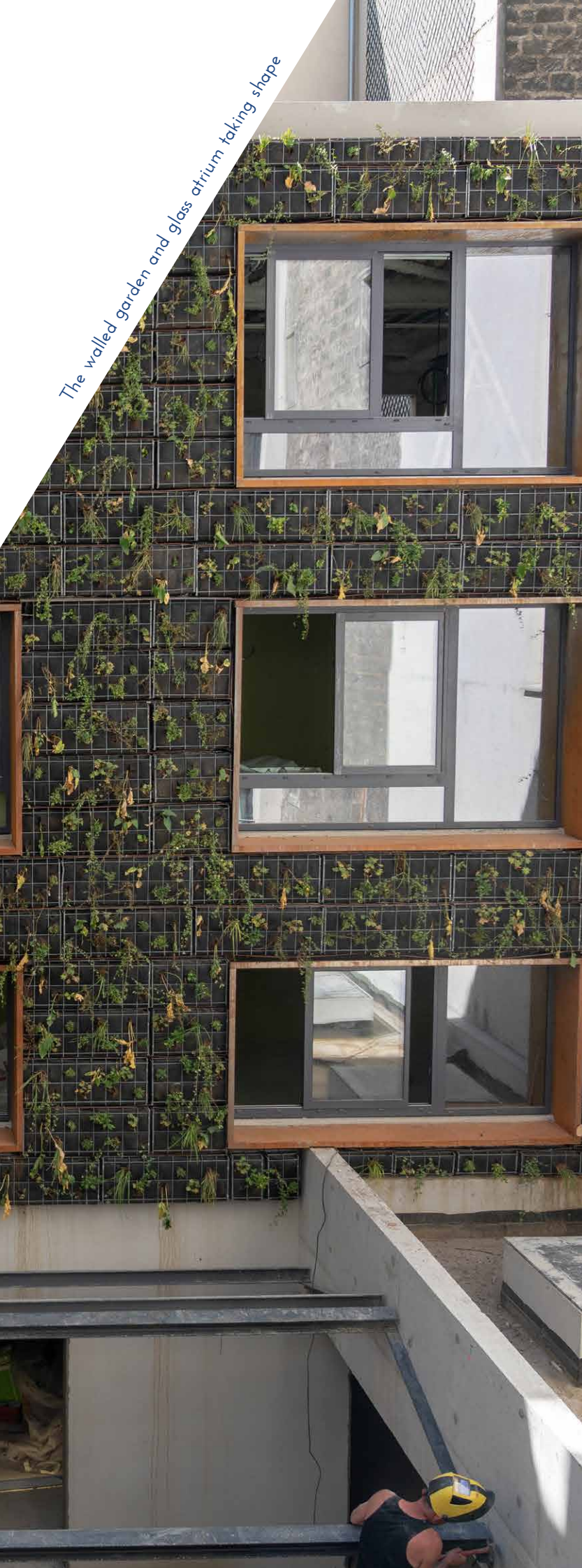
— David Horn, Director of Campus Planning and Facilities

As campus renovation nears completion, new projects are on the drawing board. This summer, the decision was taken to retain the Monttessuy building (current site of the library) to create a new Center for the Arts. The Art History and Fine Arts majors have grown 155% over the past five years, signaling a resurgence of this important Paris-themed major, and an increase across the board of students choosing to major in the liberal arts. AUP students have understood that one doesn't have to major in a pre-professional subject to gain meaningful employment. Liberal arts inquiry is one of the best ways to become an expert communicator, strong researcher, evaluator of facts and figures, informed decision maker and, of course, thoughtful and ethical humanist. Other liberal arts departments such as History, Psychology, Comparative Literature as well as our new Environmental Science major report similar growth.

We will gut the ground floor of the Monttessuy building to create two large art studios, one for clay and sculpture, the other for drawing and painting, with much-needed storage rooms, faculty offices and other properly equipped art history and photography classrooms. In 2019, we plan to renovate the basement as an 85-seat auditorium, the first such facility in our history. This decision, supported heartily by AUP's Board of Trustees, is a huge statement for the institution.



The walled garden and glass atrium taking shape



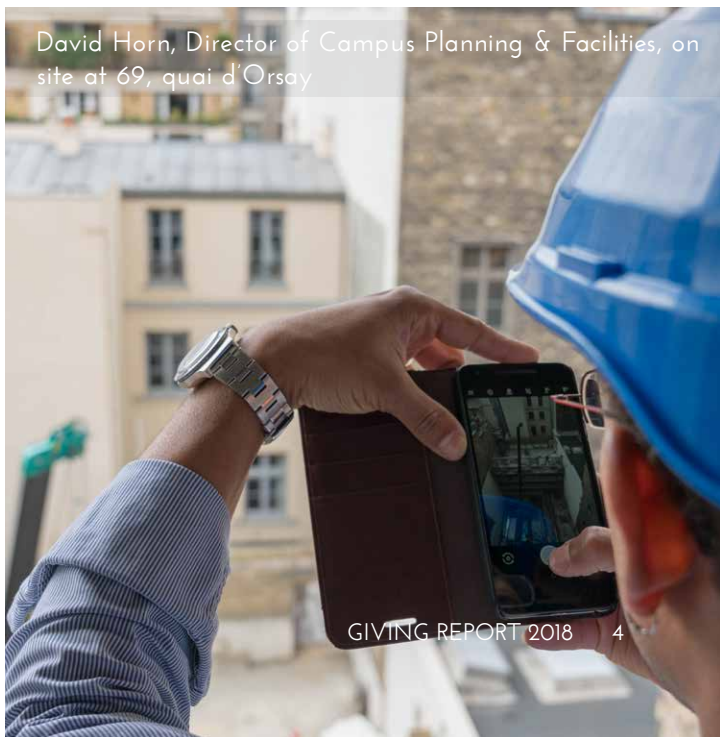
A bird's eye view of work on the quai



Laying the foundations at the Student Learning Center



David Horn, Director of Campus Planning & Facilities, on site at 69, quai d'Orsay





CREATING A UNIQUE LEARNING ENVIRONMENT



Dr William Fisher, Provost and Executive Vice President for Academic Affairs, joined the University in August 2018 as senior academic officer charged with creating a new academic vision for the University. This renewal of the curriculum will include general education, majors and minors, other programs, research centers and graduate programs and will realign each with the needs and aspirations of the Global Explorers, who are our students.

Dr Fisher was previously Associate Provost and Dean of Graduate Studies at Clark University in Worcester, Massachusetts – a small, liberal arts-based research university similar to AUP in size and ambition. While at Clark University, Dr Fisher also served as Professor of International Development and Social Change in the interdisciplinary department he was specifically brought from Harvard to create. Today it is their second biggest department and includes a research center and a graduate program.

[Read more at aup.edu/new-provost](http://aup.edu/new-provost)

AUP FACULTY ACHIEVEMENTS

AUP boasts an extraordinarily productive faculty. In spite of heavy teaching and mentoring responsibilities, in 2017 AUP's faculty published 17 books and 138 articles, directed 7 exhibitions and films and gave over 200 conference presentations. Active scholars more often than not make excellent classroom teachers, as renewal of research supercharges what happens in the classroom. Students clearly see the importance of our teacher scholar model. Last spring's course evaluations (filled out for every class by students) provided rich testimony to the AUP learning experience:

- 82.5 % agreed or strongly agreed that "the professor created an environment conducive to learning."
- 78.5 % agreed or strongly agreed that "the course inspired me to want to learn more about the subject."
- 88.8 % agreed or strongly agreed that "the course stimulated my thinking."



Director of Career Advising Danielle Savage & Kevin Fore, the Dean of Student Development, celebrate with GPS award recipients in spring 2018 (students from left) Rama Al Nakib '18, Maria Rodriguez '18, Lucille Befort '18, Annamaria Deganutti '18, Lillian Wagner '18

THE GPS PROGRAM

The Global Professional Skills (GPS) program was launched in the spring of 2017 as a signature program for AUP to provide students with the opportunity to sharpen critically important skills and develop their own personal narrative throughout college that will benefit their lives post-graduation.

All undergraduate, degree-seeking students are encouraged to participate in co-curricular activities during their time at AUP – whether by volunteering with an international NGO, interning with their dream fashion designer, or participating in one of AUP's many clubs and organizations. They will be able to generate a co-curricular record (CCR) that registers all of their activities from semester to semester and connects these activities with their transcripts to boost their career prospects after graduation.



“When I interviewed for internships and jobs, all of the things we learned in the GPS Program were really useful and it helped me get my dream job.”

– Tomislava Tomova '18

To earn the GPS certificate, students are asked to explore global skills grouped within four categories and aligned with the AUP Core Capabilities, the University's institutional learning outcomes.. Each is designed, in the words of AUP's mission, “to challenge you to master and to make, to reflect and to apply and to analyze and to act in hands-on, real-world settings.” Through additional workshops, training sessions and a final project, students will be able to complete the program and earn the GPS certificate. A select few will have the opportunity to compete for the Presidential Award and meet the Board of Trustees.

DONOR SUPPORTED FUNDING OPPORTUNITIES FOR STUDENTS

At the heart of AUP's strategic vision is its extraordinary diversity of cultures, nationalities, languages, ethnicities and faiths among both students and faculty. We are committed to ensuring that the transformative learning that takes place in our small classrooms, where students and faculty from all over the world engage in dialogue in order to negotiate differences, includes students of all backgrounds and financial capacity. Support for tuition scholarships and for travel grants have contributed to the lives of many students in the past year. **Almost half of our students (44.2%) received some form of financial aid.**

Over the last few years, our financial aid strategy has been focused on supporting students with demonstrated need, who meet our criteria for "fit" students at AUP, in other words, the student whose profile is that of a Global Explorer with great promise. Since then, the quality and the diversity of our incoming class has steadily increased and so has the need for financial aid. We are pleased that thanks to the contributions of alumni and parents, we are increasingly able to meet their needs. The average financial aid package for each semester in the 2017-2018 academic year was €4,187 or 27.84% of tuition.

COUP DE POUCE (Grants for Cultural Program Study Trips)

A unique aspect of the AUP academic experience is the opportunity to join faculty-led study trips around the world. In the last academic year, 44 faculty members took 510 students on 32 study trips! These trips enable students to apply learning in the classroom to environments with different cultural and social norms and political and economic systems. While most study trips cost under €1,000, this is still enough to prevent a student with financial need from participating in these powerful, life-transforming experiences. We are pleased to report on the impact of our **Coup de Pouce** grants of the past academic year, which have been funded in large part by generous gifts from our alumni and parent community.

	FALL 2017	SPRING 2018
Number of students who went on study trips	264	246
Total Number of study trips	17	15
Number of students received Coup de Pouce funds	39	60
Amount of Coup de Pouce funding used	€15,895	€21,215
Average Coup de Pouce award	€407	€353

"Studying in Paris in the heart of Europe, earning an American liberal arts degree, is more than I could have ever hoped for. I was so grateful for this amazing opportunity, but I still needed to finance the rest of my education, plus the cost of living in Paris. Fortunately, an AUP alumnus provided a scholarship that not only allowed me to stay at AUP, but also make the most of the opportunity of being here."

— Ketī Archaia '17



DONOR-SUPPORTED FUNDING OPPORTUNITIES FOR STUDENTS

Your support bridges the gap between student need and institutional capacity, and ensures that we invest in the lives of deserving students who will contribute to the AUP community and to their future communities. We are pleased to be able to report the involvement of our alumni in supporting student grants that enable our Global Explorers to continue their meaningful work in Paris and around the globe.

32%

received scholarship awards based on demonstrated academic excellence and financial need

10%

received merit-based Global Citizen Scholarships

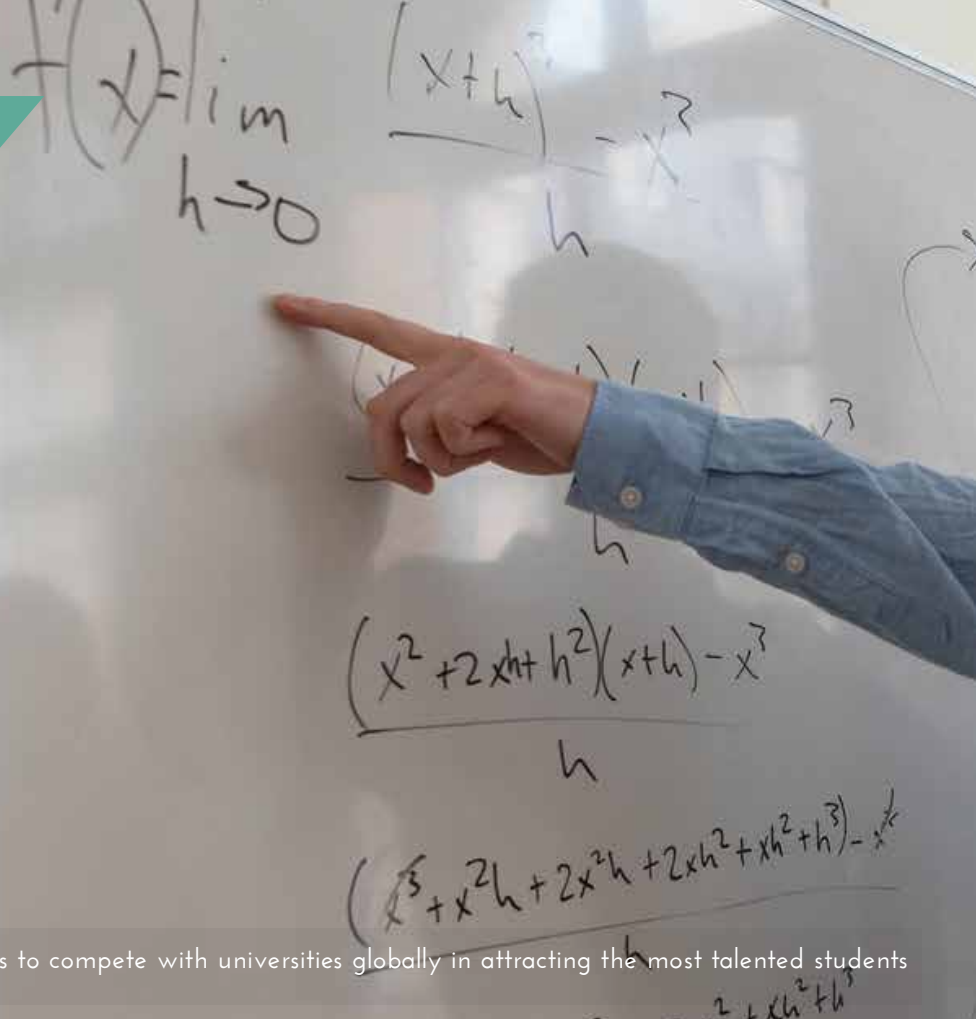
17

STUDENTS

were awarded our highest scholarship award and received AUP Scholar status, which covers 75% of tuition



Students in the AUP Summer Program science class



An average scholarship of 9,500 enables us to compete with universities globally in attracting the most talented students

TUITION AWARDS & SCHOLARSHIPS

- AUP Tuition Awards – based on academic merit and financial need – cover up to 50% of tuition.
- AUP Scholar Awards – recognize students with outstanding academics and a profile that suggests they will excel and be a leader in AUP's diverse, international community – cover 75% of tuition.
- Global Citizen Scholarships – merit-based and range from €1,000 to €5,000 per academic year.
- IB Scholarships – awarded automatically, based on the student's official IB diploma score – can range from €5,000 to €20,000 per year (Undergraduates).
- Veterans Scholarships – qualifying US veterans, dependents or survivors of veterans may be eligible for this scholarship (Undergraduates/Graduates) – €5,000 per year.
- Marc Groothaert '68 has provided funding for six AUP Scholars.
- Lubner Family Charitable Grant: students may apply to receive funding in support of a charitable project (Undergraduates/Graduates).
- Lubner Family Philanthropy Award: this award was created to recognize the philanthropic achievements of an outstanding student within the AUP community (Undergraduates/Graduates).



"Thanks to AUP's support, instead of being forced to end my studies, I graduated valedictorian and am now researching artificial intelligence at the University of Amsterdam."

– Dana Kianfar '14, €10,000 Tuition Award recipient



TRAVEL & RESEARCH GRANTS

- **Coup de Pouce** (Cultural Study Trips): provides financial assistance to students registered for a course with an integrated study trip (Undergraduates/Graduates).
- **Slosberg Travel Grants**: funded by a graduate alumna in memory of her mother, the Slosberg Fund annually supports students' thesis research and activism in the field of social justice (Graduates).
- **The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention Fellowships and Grants**: students are invited to apply for this competitive opportunity to participate in collaborative faculty-student research in the fields of study surrounding this center (Undergraduates/Graduates).



"Working in India sparked my passion for sustainable development and led me to volunteer as a Peace Corps English teacher in Myanmar for the next 2 years."

— Sarah Harper-Johnston '17, €700 Coup de Pouce recipient



STUDY TRIPS

Erin Strine, MA in Global Communications student, takes notes in Fes

CULTURAL PROGRAM STUDY TRIPS

AUP's Cultural Program Study Trips are led by our faculty members to closely complement a student's academic experience. There are over 30 trips offered throughout the year to all students. These trips range from immersive experiences in India studying sustainability strategies and contemporary world literature trips to the Frankfurt Book Fair, to advertising and branding trips to London, environmental sciences trips to Sweden and many, many more. For example, AUP has been sending students to study in the ancient city of Fes, Morocco as part of our Cultural Program for over ten years, where our students stay with local families while examining globalization, its impact on a traditional society and its communications systems. Students saw firsthand how the authorities use festivals to encourage tourism and brand the city and were able to apply classroom learning to real-life settings.

Erin Strine, a Master's in Global Communications student, found the lessons learned from her coursework brought to life in the old medina. "In connection with our global communications course, we were tasked with thinking critically and recognizing the effects of globalization in Fes. For example, seeing shops in the medina sell Western "luxury" brands or Western food and drink brands like Coca Cola and Pringles. We even sat down for lunch at a Mexican restaurant that was playing the music of a Swedish DJ in the middle of the Fes medina. Signs of an increasingly globalized world were everywhere."

Students visited the Al-Karaouine Mosque and University complex and had a lively meeting with the Imam. They also discovered how the city was built according to a system of waterways and natural springs and how this basic source has been integral to the development of the city. Those students in the global communications class were assigned an ethnographic participation observation. They were challenged to visit a tourist site that accommodates foreign tourists but also remained somehow "authentic" and promoted co-existence between tourists and locals; a place of touristic interest that also functions as a public space.



The Civic Media Lab hosted the alumni founders of Global Nomads

INNOVATION IN ACTION RESEARCH CENTERS

Each of AUP's five research centers are devoted to addressing the big questions of our times from a multi-disciplinary perspective, informed both by the scholarship of AUP students and faculty and by visiting scholars and experts who bring their research and perspectives to the AUP community. Each center had an intense year of significant intellectual activity and academic convocation.

THE CIVIC MEDIA LAB

AUP Student Media (ASM) is rooted in practical student engagement with our students exploring and practicing different forms of media. The Civic Media Lab (CML) is rooted in civic-minded research that uses its online media platform to examine, discuss and analyze the ways in which media is created, engaged with and propagated. For example, where in the world is wealth concentrated? Do the "1%" richest people in the planet influence national and international politics? How can we understand the refugee crisis in Europe? What provoked the political and economic turmoil in Venezuela? The CML maps and tracks power in the world, at a geopolitical, financial and cultural level. It addresses the social, political and economic crises and conflicts affecting us directly or indirectly.

In the new Quai d'Orsay Student Learning Center, these two branches of AUP, exploring complementary avenues of understanding media, will be colocated for the first time, giving our community a chance to see how the co-location of a student club and research center will synergize energies, synthesize concepts and shape media outputs. In co-locating AUP Student Media and the Civic Media Lab, faculty and students will finally share a space where their shared knowledge of media will have a chance to cross-pollinate, creating more ideas, more projects and more understanding.

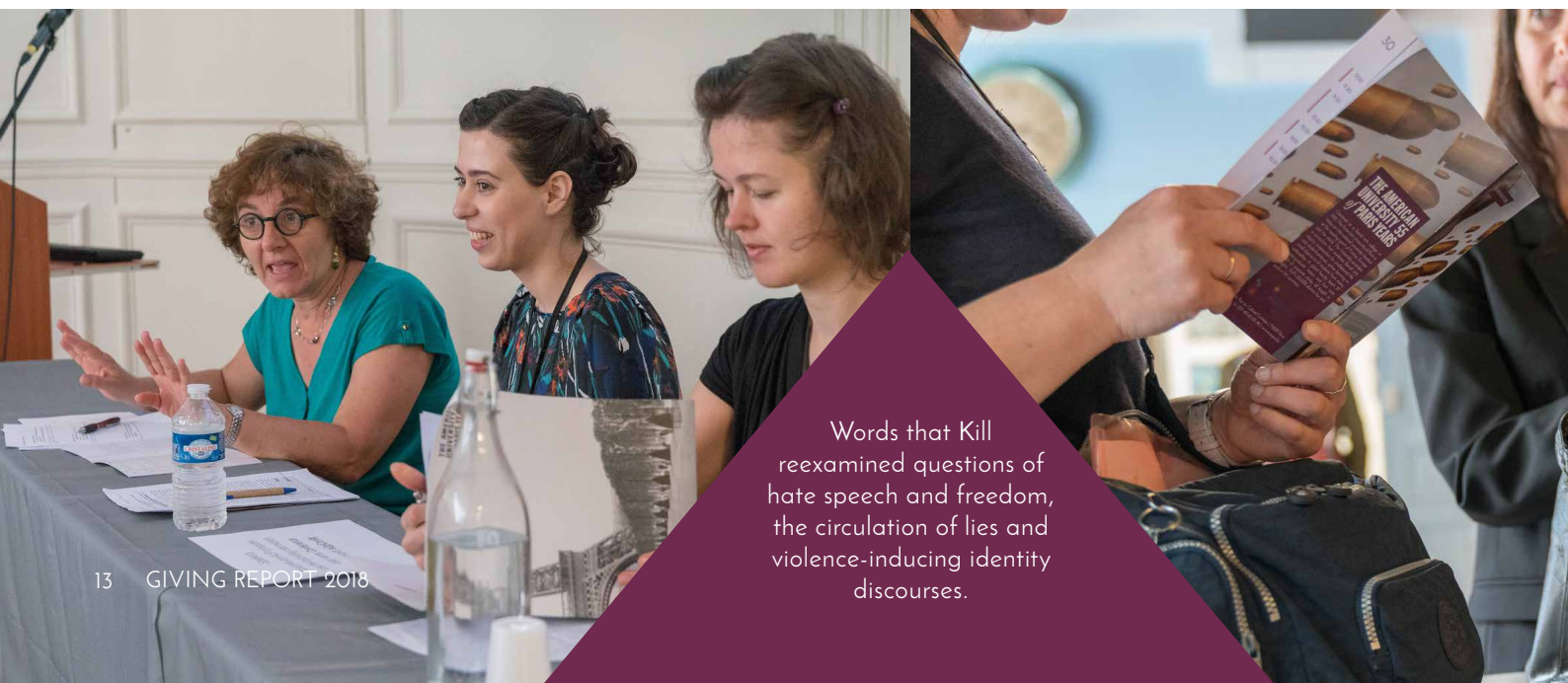
INNOVATION IN ACTION RESEARCH CENTERS

THE GEORGE AND IRINA SCHAEFFER CENTER FOR THE STUDY OF GENOCIDE, HUMAN RIGHTS AND CONFLICT PREVENTION

Thanks to the generosity of George and Irina Schaeffer, parents of an AUP alumna, the increasing concerns of mass violence and genocide are a focus of scholarship and animate challenging academic dialogue. These critical topics were explored by eighteen student fellows and seven faculty fellows funded by The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention led by Center Director Brian Schiff. In the 2017-18 academic year, the second of the Center's existence, four major conferences, over fifteen lectures by outside experts and various events were hosted by the Center.

For example, in May the international conference *Words that Kill* took place on the AUP campus, reexamining the questions of hate speech and freedom and the production and circulation of lies and violence-inducing identity discourses. Through interdisciplinary investigation and critique, the conference aspired to foster intellectual and policy responses to injustice, exclusion, and violence.

A diverse group of researchers and academics from around the world gathered in Paris to take part in the three-day conference. Their innovative scholarly contributions examined the multiple dimensions of the problem of hate, the production of otherness, violence and images, language, media and narratives. Panels included discussions concerning the ability of silence to enable evil to proliferate, the use and misuse of historical narratives, violence in film, President Trump's continued twisting of truth or outright lies, hate speech and its place in the free speech movement, how otherness is manufactured in language and many more.



Words that Kill reexamined questions of hate speech and freedom, the circulation of lies and violence-inducing identity discourses.



Center for Critical Democracy Studies Director Stephen Sawyer at the launch for his latest book *Demos Assembled*

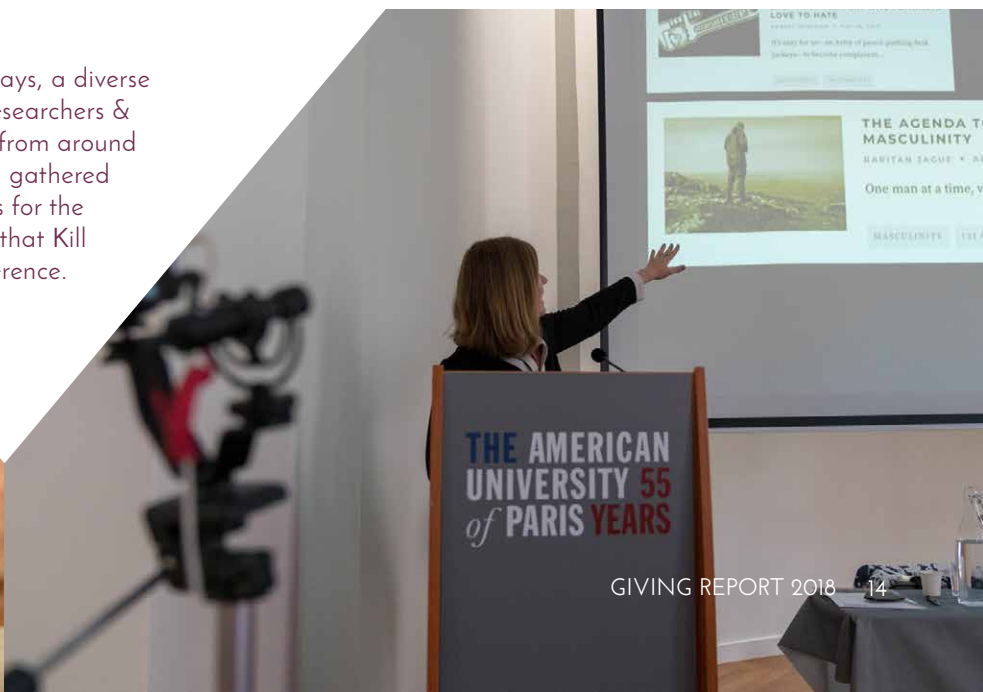
CENTER FOR CRITICAL DEMOCRACY STUDIES

The Center for Critical Democracy Studies, led by Center Director Stephen Sawyer, continued to convene major researchers and public policy experts on democracy from across the globe and to publish the prestigious *Tocqueville Review*. A highlight was the conference held in June on the transatlantic legacy of the volatile period of civil unrest in May 1968 that began with student protests and nationwide strikes throughout the entire country of France. The Mai '68 conference – hosted by Stephen Sawyer along with Daniel Steinmetz-Jenkins, Presidential Visiting Professor from the Religion Department at Yale University – marked 50 years after this period of landmark social and political action that changed the face of French politics. Panelists who took part in the Mai '68 Conference included historians, philosophers and cultural scholars from nine different universities in France, Belgium and the United States.

In 2019, upon the occasion of the Centennial of the signing of the Treaty of Versailles, the Center will be collaborating with the Belfer Center for Science and International Affairs at the John F. Kennedy School of Government, Harvard University, to offer a pair of exciting and ground-breaking conferences advancing new perspectives on the historical and public policy implications of Paris 1919. The conferences will convene leading scholars and authors, preeminent world leaders as well as emerging scholars. The first conference will be held in Paris in May, the second in Cambridge, Massachusetts in October.



Over three days, a diverse group of researchers & academics from around the world gathered in Paris for the Words that Kill conference.



Former AUP Professor Kate Briggs presented her latest work *This Little Art*

INNOVATION IN ACTION RESEARCH CENTERS

THE CENTER FOR WRITERS AND TRANSLATORS

The Center, led by Center Director Dan Gunn, hosted and sponsored numerous prestigious events at AUP and published three more volumes of the renowned *Cahiers Series*. The *Cahiers* are showcased in literary publications around the world and highly acclaimed. The year has seen Distinguished Professor Dan Gunn and Associate Professor Daniel Medin traveling around Paris and beyond – including London, Edinburgh, Berlin, and New Haven – for off-campus events connected to Center projects.

While on campus, they remain an active presence hosting many interesting events, such as writer and former AUP Professor Kate Briggs who came to discuss and read from her new work: *This Little Art*. This homecoming for Briggs was livened by her friends and former colleagues at AUP, roused with curiosity by Briggs' takes on creating art, feminism and translation.

At AUP Briggs developed her Translation as Experimentation course where the concept was to take translation beyond its rote limits and into the unknown. In some ways, this course also proved prescient to the thoughts that Briggs would transform into *This Little Art*.

"I had these ideas of translation as a creative practice, but I hadn't really done something like that before," Briggs said. "It seemed complicated and problematic to me. It was a long process of thinking about translation, doing translation, having some babies and then having something else that I wanted to say."

Some of Briggs' thoughts about translation also come from her involvement with the Center for Writers and Translators and its ongoing *Cahiers Series*. "The *Cahiers Series* has meant a lot to me in my exploration of the space between writing and translating," Briggs said in discussing her involvement with the center and her own work.

Kate Briggs is the translator of two volumes of Roland Barthes's lecture and seminar notes at the Collège de France: *The Preparation of the Novel* and *How to Live Together*, both published by Columbia University Press. She teaches at the Piet Zwart Institute, Rotterdam.

Alongside Kate Briggs the Center featured talks and discussions by James Montgomery, Sylvia Brownrigg, and Georgi Gospodinov.

THE JOY AND EDWARD FRIEMAN ENVIRONMENTAL SCIENCE CENTER

The Joy and Edward Frieman Environmental Science Center is setting up a new long-term experiment investigating the effects of projected climate change on beetle behavior and evolution. In spring 2017, Professors Elena Berg and Claudio Piani completed Phase I of the experiment, which measured the effects of daily temperature fluctuations on body size and reproductive biology of seed beetles. That entailed running 16 concurrent experiments with the help of a team of AUP students.

In summer 2018, Berg presented this research at the Joint Congress on Evolutionary Biology in Montpellier, and she has been invited to give a talk about the project at a CNRS research facility outside of Paris. Piani and Berg will present this work at the European Geophysical Union General Assembly 2019, and are preparing their first publication on the project.

Phase II of the experiment, investigating the effects of severe heatwaves on beetle evolution will likely take place during fall 2019.

Professor Berg is actively pursuing collaboration opportunities with AUP students, exploring community-oriented projects related to sustainability and recycling at AUP. Thanks to the initiative of several students and staff members, AUP now features several drinking fountains on campus. Berg hopes to work with the Student Government Association, student clubs and anyone else who may be interested to improve recycling on campus and to launch a campus-wide education campaign about water usage, the environmental impact of disposable plastic containers and sustainability.

In addition to teaching AUP students, both Berg and Piani participated in a faculty exchange program with Denison College in spring 2017. Each professor visited the college for one week during which they mentored students and gave a series of lectures corresponding to the activities of the Center.



Writer James Montgomery and Professor Dan Gunn



Kate Briggs caught up with staff, faculty & students after reading



CWT & the Comp Lit Department hosted musician Ian Svenonius



GIVING REPORT 2018 16
One-on-one tutoring at The Joy & Edward Frieman Center

THANK YOU!

GIFTS BY THE COMMUNITY

The American University of Paris gratefully acknowledges the following contributors, each of whom made generous gifts to AUP between August 1, 2017 and July 31, 2018. Although we were unable to include pledges in this list, we remain grateful for the steadfast support of all alumni, parents and friends, in particular to those who have made long-term and annual commitments.

€500 000 to €999 999

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 Kristina J. Keenan '08
 Joanne Kelly-Couderc '90
 Christopher Kuhns '77

Wanja Laiboni '07
 Jennifer Landry '77
 Pia-Marit Long '79
 Clifford R. Mahler '64
 Robert Mandel
 Scott P. Meehl '80
 John Meyers '86 & Kristen Wisnewski '86
 Adrian B Moreira da Silva-Burke '96
 Marion Morrison '85
 Roxanna N. Pebdani '05
 Patricia Pierard '65
 Nicholas Platt '13
 Michael Plaut '79 & Terrence Corbie '80
 Liam Purdon '70
 Jacqueline Routier '94
 Jill Powell Sargent '67
 Carla Schamet '86
 Leon M. Selig
 Helen Shreves '65
 Hong-Tsun Simon '88
 Michael K. & Carol Simpson
 Robert & Susan Sloan
 Leslie Tait '77
 Ashley '98 & Yasushi Tomita '98
 Ekaterina Trizlova '97
 Briana Vermeulen '11
 Natalija Vysniauskaite '98
 James Walton
 Karen Marie Wellford '64
 Graeme Wright '82

LEADERSHIP

The Board of Trustees at its annual meeting in 2015 at the Château de Compiègne

The leaders of The American University of Paris work to advance AUP's mission and the achievement of the strategic plan. From providing overall vision to managing administrative functions, the president, board of trustees and president's leadership team guide the University to achieve its greatest potential.

THE BOARD OF TRUSTEES

The board of trustees is the governing body of The American University of Paris. It sets policy and direction, oversees the execution of the strategic plan, makes decisions about appointments and investments, fundraises strenuously and performs the crucial governance function of oversight. At present, the board has 27 members, a quarter of whom are alumni of the University, and three of whom are parents of AUP students.

Raymond F. Henze III (Chairman & AUP Parent Class of '10)
Elizabeth Ballantine (Vice Chair)
Achim Klüber '77 (Treasurer)
Barbara Reno (Secretary)
Richard G. Asthalter
Euan Baird
Andrew Batinovich '80
Elliott Burdette '70
Marsha Chandler

Sandra Craig
Doris Daughney
Peter DeCastro '68
Christina de Labouchere '86
Christoph Endrös '82 (AUP Parent Class of '18)
Madeleine Fabre
Eugene Glaser
Lee Huebner
Giles Kemp

John E. Klein
David McGovern
Corinne Mentzelopoulos (AUP Parent Class of '17)
Jeanne L. Phillips
Jane Ross
S. Thierry Smadja '85
Craig Stapleton
Philippe Tartavull
Joël H. Vallat

PRESIDENTIAL ALUMNI ADVISORY COUNCIL

AUP alumni and President Celeste Schenck formed the Presidential Alumni Advisory Council (PAAC) in 2013 with the goal of advancing the interests of and supporting the University. The PAAC is organized into four regional chapters: the western U.S., the eastern U.S., Europe and the Middle East. Each is a unique sounding board to discuss ongoing issues, opportunities and challenges. It is a forum for alumni to share their perspectives on AUP's strategic plan and to support recruitment and fundraising efforts. The PAAC is a remarkable opportunity for networking with a very special and deeply committed group of AUP alumni.

Board Liaison Elliott Burdette '70



Mary Mclean Evans, Marc Montheard, Valerie Fodé, Celeste Schenck, William Fisher, Tim Rogers

THE PRESIDENT

The president, **Dr Celeste M. Schenck**, represents the University to all of its constituencies, including the Board of Trustees, faculty, staff, students, alumni, families, friends and partners. She takes the lead in articulating strategic vision and setting goals for institutional performance, working closely with the senior team. Dr Schenck is the first AUP president to assume leadership of the University from within. For nearly twenty years, she served in a variety of roles at AUP including Professor of Comparative Literature and Provost. Her familiarity with all facets of the University and her long dedication to AUP's development have positioned her well to guide the institution on a pathway of sustained growth.

AUP's five officers are members of the president's leadership team and manage all of AUP's administrative functions. From guiding the University's faculty to managing financial operations to engaging alumni support, these leaders work to execute the University's vision and mission.

Dr William Fisher, Provost and Executive Vice President for Academic Affairs

Valerie Fodé, Executive Vice President for Finance and Administration

Mary McLean Evans, Vice President for Presidential Initiatives

Marc Montheard, Vice President and Dean of Student Services

Tim Rogers, Vice President and Director of Enrollment Management

Martin Avidan '80	Jorn Cloppenburg '95	Partricia Alice Maguire G'10	Sanna Rasmussen '17
Sultan Sooud Al Qassemi '98	Katharine Davis G'11	John Meyers '86	Stephanie Razzieri Hughes '02
Amr Al-Yafeai '04	Jeff Durgee '64	Charles Miller '82	Leslie Reed '80
Leonard Aquarone '04 / G'07	Sharon Faccinto '87	Michael Miller '95	Jacqueline Routier '94
Maria Bach '11	Sarah Finnigan G'11	Silver Miller '68	Benjamin Rowbtham '00
Pierre-Emmanuel Bach '13	Howard Fischer '71	Peggy Montgomery '75	Michael Sandler '68
Meryem Benghalem '10	Jennifer Friar '02	Boris Nedev '98	Samar Sayegh G'08
Bradlee Berk '06	Elan Garonzik '70	Kim Okkola '04	Andrew Seid '71
Slim Bouker '98	Monica Heslington '97	Alan Peterson '89	Mimi White-Swensen '63
Michelle Breslauer '02	Hanka Karwinski '05	Dirk Poschl '93	Monica Taylor '91
Sarah Burns '05	Carey Kluttz G'09	Shaunna Prissert '96	Peggy Tierney '92
Sean Casey '05	Luke Laumann '05	Jean-Marc Quach '82	Gina Torry '98
John Chamberlain '81	Jonas Ljunggren '98	Mohammed Raheb '96	Jorge-Alberto Yarte-Sada '98

HOW WILL YOU MAKE AN IMPACT AT AUP

What makes AUP special? In short, our multi-cultural community, access to learning that crosses national and cultural boundaries, and interdisciplinary programs. If you are an alumni or parent, you know our unique learning environment offers an American liberal arts education in the heart of Paris, with rigorous academic programs and a diverse international student body and faculty. We ask members of the AUP community to support our campus renovation, research centers and community.

AUP ASCENDING

AUP's first capital campaign, AUP Ascending, was launched in 2017 to support campus and community. Your gift to the campaign will focus on one or more of the three campaign priorities:

- Connecting faculty and students in a consolidated campus with a new center on the Quai d'Orsay;
- Connecting disciplines by inaugurating new centers for interdisciplinary research spanning the curriculum, reflecting our mission and encouraging new perspectives on the world's greatest challenges;
- Connecting our worldwide AUP community to our campus community by developing deeper reserves of scholarship aid for qualified current students, and rewarding and recognizing our most talented faculty.

The three pillars represent a bold vision for 2020. We are over halfway towards the campaign goal of 26 million euros for our campus, centers and community.

ANNUAL FUND

The Annual Fund of The American University of Paris is the primary means by which alumni, parents, faculty and staff provide financial support to the University. Your unrestricted gift supports academic and need-based scholarships as well as study trip grants.

GIFT YOUR TIME

Volunteer your time and expertise. Volunteer support drives our efforts to recruit outstanding students, reach out to our community, communicate with our alumni and parents, host on- and off-campus events and so much more. Find out about all of our volunteer opportunities from hosting an intern to speaking at an event. Whether you're an alumni, a parent, or simply interested in learning more, we look forward to working with you.



For more information about supporting AUP, please reach out to the Office of University Outreach and Advancement (advancement@aup.edu) or consult our website at aup.edu/support.

DECADES CHALLENGES

In 2018 we began a series of class challenges to support the AUP Ascending Campaign.

Alumni from the 1960s, The Founding Classes of the American College of Paris, are invited to support a classroom on the 7th floor at 69, quai d'Orsay that will be known as the Founding Classes Classroom in honor of the early trustees, students and faculty from the first days of the institution. It will boast a stunning view of the glass atrium, vertical garden and the Combes building.

Alumni from the classes of the 1970s are invited to support AUP's first living vertical garden, a striking architectural feature of the Quai d'Orsay Student Learning Center. Looking south from 69, quai d'Orsay, you can already view this beautiful living facade. We are proud to be naming it in honor of our Classes of the '70s.

Alumni from the classes of 1979 - 82 are invited to participate in supporting the new home of the AMEX Café, originally created by ACP students in 1979 and still a center for the community decades later. The AMEX continues to be the social hub for our Global Explorers, and this challenge ensures its perennial position within our consolidated campus.

Contact the Outreach & Advancement Office for more information at advancement@aup.edu.

MEET THE OUTREACH AND ADVANCEMENT TEAM

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**THE AMERICAN
UNIVERSITY 55**
of **PARIS YEARS**

