

FRIDAY, 25 SEPTEMBER 2020 • 3.00 PM – 6.30 PM (CEST)

THE DIGITAL MULTILOGUE

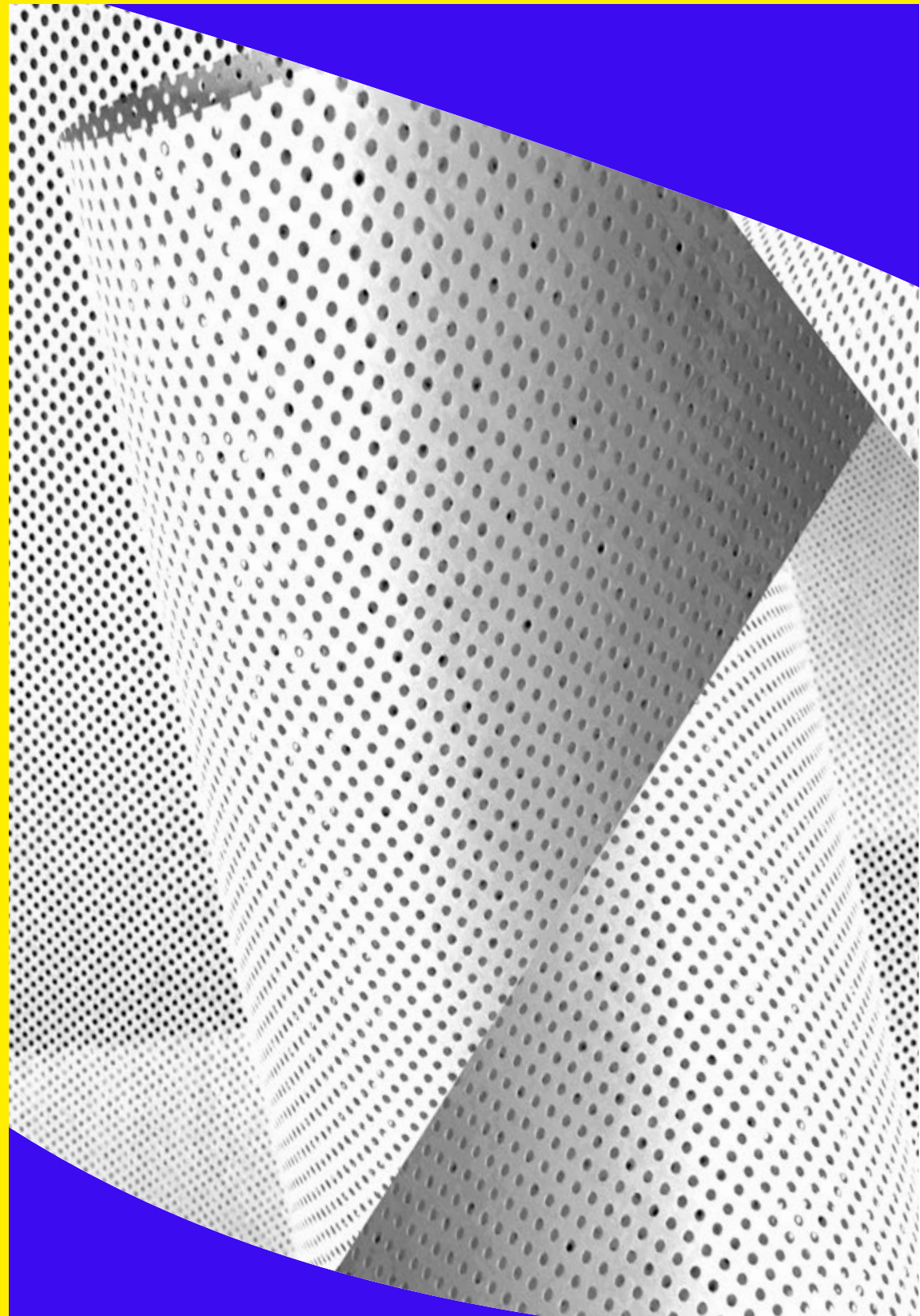
ON FASHION EDUCATION

How and why do we learn and teach fashion in times of a global health crisis, in times of social, environmental and democratic crises? The didactic and pedagogic questions, the pragmatic and philosophical questions we are asking ourselves as fashion educators have changed significantly. What questions and challenges do we share? What experience and solutions can we share and develop together?

We see a strong need for reflection and discussion, a great interest in collaboration across disciplines and institutions. **THE MULTILOGUE** on Fashion Education is conceived as a space of contemplation and exchange, an opportunity for fashion educators of different subjects and institutions to meet, exchange experience, to learn from each other, develop ideas together and collaborate.

Please join **THE MULTILOGUE** and spread the word.
We look forward to collaborating!

THE MULTILOGUE is organized by RENATE STAUSS [↗] (Assistant Professor, Fashion Studies, Department of Global Communications, The American University of Paris) and FRANZISKA SCHREIBER [↗] (Professor, Fashion Design, Institute of Experimental Fashion & Textile Design, Berlin University of the Arts).



PROGRAM

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- 3.00 PM** OPENING
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- 3.10 PM** PROVOCATION I [↗] — Professor Dilys Williams, Director of Centre for Sustainable Fashion
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- 3.30 PM** PROVOCATION II [↗] — Assistant Professor Kimberly Jenkins, Ryerson University and Founder of the Fashion and Race Database
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- 3.50 PM** CONVERSATION — Fashion | Education | The Digital
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- 4.20 PM** COLLABORATION
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- 4.30 PM** **THE MULTILOGUE WORKSHOPS** [↗] (free, registration required, limited places)
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- 6.05 PM** PROVOCATION III [↗] — Professor Zowie Broach, Head of Fashion Royal College of Art
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- 6.25 PM** CONCLUSION
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THE MULTILOGUE WILL TAKE PLACE ONLINE.

[PLEASE REGISTER FOR ZOOM HERE](#)