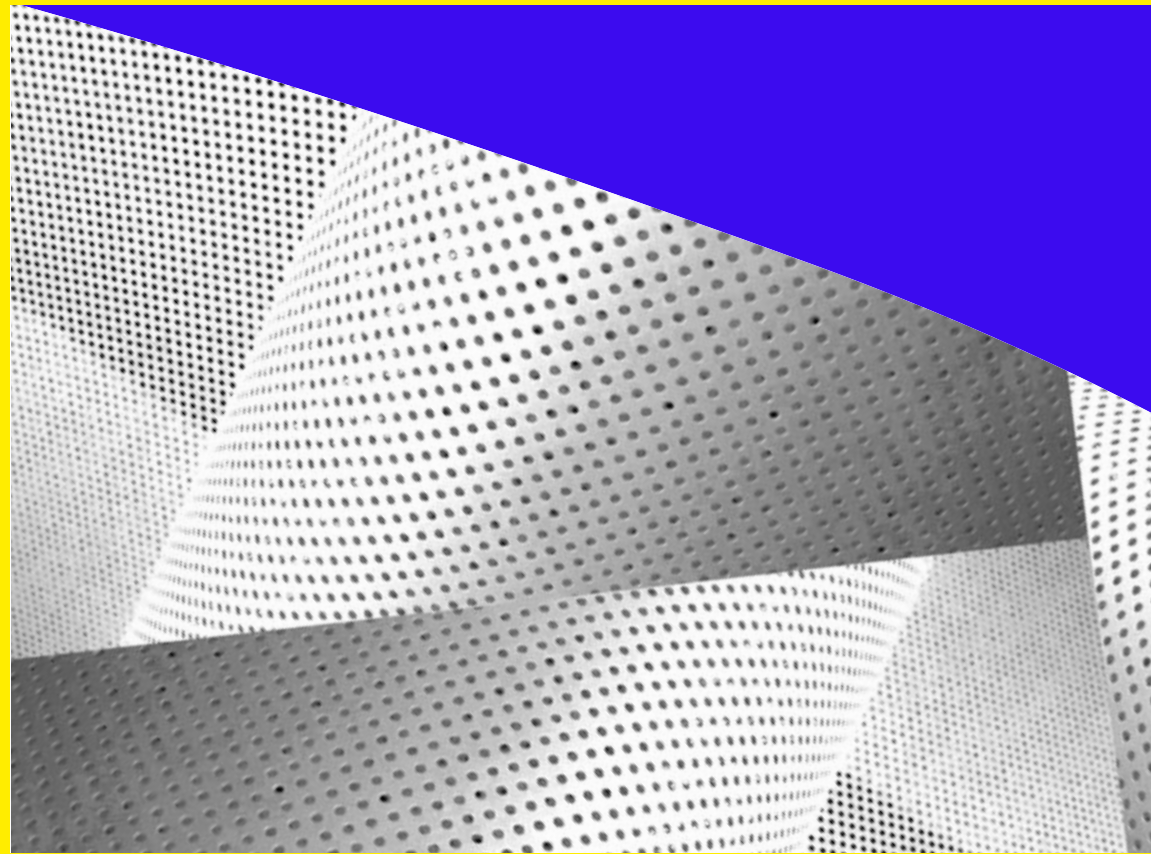


# THE DIGITAL MULTILOGUE

## ON FASHION EDUCATION PROVOCATIONS



### PROVOCATION I

**PROFESSOR DILYS WILLIAMS** [↗]  
DIRECTOR OF CENTRE FOR SUSTAINABLE FASHION

Professor Dilys Williams FRSA is the founder and Director of Centre for Sustainable Fashion, a University of the Arts London Research Centre, based at the London College of Fashion. Dilys' work explores fashion's relational ecological, social, economic and cultural elements to contribute to sustainability in and through its artistic, business and educational practices. Trained at Manchester Metropolitan University and holding a UAL professorship in Fashion Design for Sustainability, Dilys publishes widely on fashion and sustainability in peer-reviewed academic journals and published books. Dilys' work draws on extensive experience in lead womenswear designer roles for international collections, including at Katharine Hamnett, Liberty and Whistles. This industry experience is complemented by a longstanding internationally recognized teaching and research portfolio centered on the development of sustainability centered design practices, based on principles of holism, participation and transformation design. She is a member of the UNFCCC Global Climate Action in Fashion and sits on advisory committees for Positive Luxury and the Global Fashion Agenda. Her place on the Evening Standard London's Progress 1000 list in 2015, 2016 and 2017 evidences the public and academic influence of her work alongside regular appearances on broadcast television, radio and magazines including recent appearances on BBC World, Sky News, Radio 4, WWD, *The Gentlewoman*, *Vogue* and *Elle* magazine.



### PROVOCATION II

**ASSISTANT PROFESSOR KIMBERLY JENKINS** [↗]  
RYERSON UNIVERSITY AND FOUNDER OF THE FASHION AND RACE DATABASE

Kimberly Jenkins, M.A. (Parsons School of Design), is Assistant Professor of Fashion Studies in the School of Fashion at Ryerson University, lecturing previously at Parsons School of Design and Pratt Institute. An educator specializing in fashion history and theory, Kim became best known for designing an elective course (ongoing) and exhibition entitled, 'Fashion and Race.'



### PROVOCATION III

**PROFESSOR ZOWIE BROACH** [↗]  
HEAD OF FASHION ROYAL COLLEGE OF ART

Zowie Broach is Head of Programme for FASHION RCA. Since arriving in 2015 she has radically changed the paradigm of what it means today to consider how we might design in FASHION. Zowie previously co-founded the label BOUDICCA, the first independent British Label to show during Couture, Paris, as well as exhibit at and become part of the permanent collections in a number of international museums, such as Chicago Arts Institute and The Metropolitan Museum of Art, New York. Whilst at the RCA, FASHION has established a new series of platforms – Optimal Systems, Digital 360 and Bio as Design that expand the practice of Fashion. This is not exclusive of values, economy and philosophy of self; taking on board the myriad of potentials that need investigating to assure a practice that can reveal and express the question of identity for our future. Zowie Broach has been voted into the top 500 Fashion Leaders by Business of Fashion for the last 5 years and was a member of the British Fashion Trust jury in 2019., Sky News, Radio 4, WWD, *The Gentlewoman*, *Vogue* and *Elle* magazine.