



The American
University of Paris

CULTURAL PROGRAM



SPRING 2023



STUDY TRIP DESTINATIONS

<i>Royaumont</i>	<i>February 17-19</i>	<i>595€</i>
<i>Uganda</i>	<i>February 25 - March 10</i>	<i>2150€</i>
<i>Geneva</i>	<i>March 13-15</i>	<i>610€</i>
<i>Madrid & Toledo</i>	<i>March 16-19</i>	<i>760€</i>
<i>London</i>	<i>March 31 - April 03</i>	<i>790€</i>
<i>The Netherlands</i>	<i>March 29 - April 02</i>	<i>860€</i>
<i>Istanbul</i>	<i>April 06-09</i>	<i>925€</i>
<i>London & Stratford-upon-Avon</i>	<i>April 06-09</i>	<i>995€</i>
<i>Portugal</i>	<i>April 09-13</i>	<i>885€</i>
<i>Rouen</i>	<i>April 15</i>	<i>105€</i>
<i>London & Paris Book Fairs</i>	<i>April 17-23</i>	<i>755€</i>
<i>Frankfurt</i>	<i>April 18-19</i>	<i>455€</i>
<i>Nice</i>	<i>April 20-22</i>	<i>595€</i>
<i>Morez</i>	<i>April 20-23</i>	<i>595€</i>



CULTURAL PROGRAM EXCURSIONS

Opéra national de Paris:

<i>Carmen</i>	<i>February 22</i>	<i>86€</i>
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Food in Paris:

<i>Introduction to Wine and Cheese</i>	<i>March 22</i>	<i>60€</i>
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FIRST YEAR EXPERIENCE

<i>Cevennes</i>	<i>March 29 - April 02</i>
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<i>Vienna</i>	<i>April 13-16</i>
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<i>Nantes</i>	<i>April 21-24</i>
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Policy Information

Study Trip Registration:

January 16-January 22, 2023

Through your student registration portal

Study Trip Cancellation:

January 22, 2023, NO LATER than midnight

Late Cancellation Fee: FULL COST OF TRIP

**The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications.*

Payment:

- Trip costs are charged automatically to your student ledger.
- Payment for study trips must be made no later than February 03 for the Spring 23 semester. Any concerns in this regard should be addressed to the Cultural Program Office & Student Accounting Services.
- Study trip payments can be sent the same way as tuition:
 - Online by credit card
<https://my.aup.edu/payment/tuition>
 - Bank transfer
 - In person with cash/cheque

Sign-ups or wait-listed after the registration period may be possible depending on availability. Please see with the Cultural Program Office.

www.aup.edu/academics/cultural-program



COUP DE POUCE

Coup de Pouce is a grant fund that provides a limited amount of financial aid to AUP degree-seeking students who are registered in classes with study trips and who are in financial need. The grant is funded by the President's Office and profits generated from vending machines on AUP's campus.

An application form and essay must be completed online in order to apply for aid. Please note that applications must be filled in completely and accurately or they will not be considered.

Coup de Pouce applications are reviewed by two sub-committees. For undergraduate applicants, the committee is composed of one Undergraduate Student Council member, one Financial Aid officer, and one administrator from Student Development. For graduate applicants, the committee is composed of one Graduate Student Council member, one Financial Aid officer, and one graduate administrator.

Applications and more information on the process may be obtained on the Cultural Program website:

<https://www.aup.edu/academics/cultural-program/coup-de-pouce>

Application Open: Monday, January 16, 2023 at 9am

Deadline: Monday, January 23, 2023 at 11am

No late applications are considered.

Awards are announced via email by January 27 and trip participation must be confirmed by email before **Monday, January 30, 2023, 9am**. Failure to notify the Cultural Program Office by this date results in your automatic trip confirmation.



Photo by Lucile Culver - Normandy

CULTURAL PROGRAM SHOW & TELL

Tuesday, May 02, 2023

Join friends, classmates, and professors for an evening with the Cultural Program. Share your AUP study trip experience or discover the other amazing adventures that AUP students have had on their trips. Enjoy seeing photos and videos from this year's trips as well as a sneak peek of next year's program. Submit your own photos and videos, and potentially win a prize! Complimentary food & drink is served.

See the details of Show & Tell on AUP Engage page!



CULTURAL
PROGRAM
EXCURSIONS



OPÉRA NATIONAL DE PARIS

CARMEN | OPÉRA BASTILLE

Wednesday, February 22 - 19h30

Cost: €86 - Category 5 seats

Carmen, one of the most widely performed in the world. From Mérimée's original character, Calixto Bieito's Carmen retains her profoundly Iberian contours and the ardent temperament of a woman living off small-time trafficking. This rebel, however, is a thoroughly contemporary creature. A tantalising and indomitable vamp, she lives life in the fast lane, in an urgent desire to fully exist.

FOOD IN PARIS

INTRODUCTION TO WINE & CHEESE

Wednesday, March 22 • 15h30 - 17h • Paroles de Fromagers

Cost: €60 (includes tastings)

Maximum: 15 participants

DECOUVERTE TASTING | INTRODUCTION TO CHEESE AND WINE

Discover cheese and wine in an authentic and professional environment!

Enjoy tasting and pairing exceptional cheeses with wonderful wines, in the 17th century cheese cellar of the cheese shop!

Please note that if you have any allergies, it is your responsibility to notify the Cultural Program Office upon registration. Alternative tastings may not be possible.



STUDY TRIPS & PRACTICUM





ROYAUMONT

AUP YOUNG WRITER'S RETREAT

FRIDAY, FEBRUARY 17 – SUNDAY, FEBRUARY 19

CL2100 Introduction to Creative Writing: A Cross-Genre Workshop

CL3100 The Poetic Experience: A Writing Workshop

CL3400 Literary Translation and Creative Writing

AUP Writers' Retreat is an intensive weekend of experiential learning during which students get to experience the most integral part of writing life—a stretch of time to write and think in a serene, historic setting. Over the weekend, writers working in different genres will interact with the historic, artistic, and ecological aspects of a particular place and use that experience to create work that is then critiqued by their peers. It is an excellent opportunity to create the writerly experience of deep thinking and creation over an intensive, immersive period.

Accommodation with full board during the retreat.

Led by Professors Biswamit Dwibedy & Amanda Dennis

Trip cost: €595

(includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: January 22, 2023 • Late cancellation fee: €595

Payment for study trips must be made no later than February 03 for the Spring 23 semester.

Any concerns in this regard should be addressed to the Cultural Program Office & Student Accounting Services.



UGANDA

EXPLORING UGANDA THROUGH ITS CULTURE, SOCIETY AND ENVIRONMENT

SATURDAY, FEBRUARY 25 – FRIDAY, MARCH 10

CM3091 Topics In Communications

CM2002 Global Fashion Histories and Methods

PO3033 Internat'l Politics of the Environment

The study trip to Uganda provides students with the opportunity to encounter members of the local community to explore such topics as the conservation of wildlife, environmental issues, cultural expression and local livelihoods. This study trip linked to CM3091, CM2022 and PO3033 and will allow students in these classes to deepen their understanding of global processes and contemporary ethical issue.

Led by Professors Tanya Elder, (2nd professor/staff TBD)

Trip cost: €2150

(includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, visits, professors' trip costs, and VAT)

Last day to register/cancel: January 22, 2023 • Late cancellation fee: €2150

Payment for study trips must be made no later than February 03 for the Spring 23 semester.

Any concerns in this regard should be addressed to the Cultural Program Office & Student Accounting Services.



GENEVA

SUSTAINABLE FINANCE STUDY TRIP

MONDAY, MARCH 13 – WEDNESDAY, MARCH 15

BA4030 Sustainable Finance

BA5004 Sustainable Asset Management

BA5061 Sustainability Management

BA2009 Intercultural Management

Geneva has grown in importance as a major center for Sustainable Finance (SF). This study trip will explore the development of various themes within the realm of Sustainable Finance such as Impact Investing, Micro Finance, Alternative Banking, and Public-Private partnerships. We will work on an independent project with students in Geneva, and visit projects financed via Sustainable Finance initiatives.

Led by Professors Suzanne Bodevin & Kate Zhang

Trip cost: €610

(includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, visits, professors' trip costs, and VAT)

Last day to register/cancel: January 22, 2023 • Late cancellation fee: €610

Payment for study trips must be made no later than February 03 for the Spring 23 semester.

Any concerns in this regard should be addressed to the Cultural Program Office & Student Accounting Services.

MADRID & TOLEDO



MADRID & TOLEDO

ART OF THE SPANISH EMPIRE

THURSDAY, MARCH 16 – SUNDAY, MARCH 19

AR1015CCI Painting I

AR1020CCI Materials and Techniques

AR2016 Painting II

This study trip is conceived to show how Spain's alliances and conquests imported ideas and techniques from around the world to the power center of one of history's largest empires, giving rise to artistic schools of tremendous emotional and religious intensity.

The great collections amassed by the kings and emperors who ruled Spain and its colonies will be visited, along with the modern and contemporary collections that exhibit the artistic backlash to Franco's dictatorship. A day trip to Toledo to explore the "city of three cultures" plus a visit to the El Greco Museum – the master of intensity and religion fervor – will complete this excursion.

This study trip will accommodate students who have been to Madrid and Toledo several times and those for whom it is their first visit.

Led by Professors Jonathan Shimony & Stephane Treilhou

Trip cost: €760

(includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)

Last day to register/cancel January 22, 2023 • Late cancellation fee: €760

Payment for study trips must be made no later than February 03 for the Spring 23 semester.

Any concerns in this regard should be addressed to the Cultural Program Office & Student Accounting Services.



LONDON

WOMEN OF LONDON: FROM QUEENS TO MATCH GIRLS

FRIDAY, MARCH 31 – MONDAY, APRIL 03

HI1910 Topics: Women in World History II

Discover London through the history of some of its women. A walking tour on The Working Women of the East End walking tour will introduce us to the matchgirls, silk workers and victims of Jack the Ripper. After a visit to the Foundling Museum, where unmarried mothers abandoned their infants for 275 years, students will spend the afternoon exploring the British Museum and Bloomsbury, followed by an evening performance of a musical show at *Sylvia* at London West End. The study trip will also take the group to Hampton Court Palace, on a private tour of the Tudor palace to learn more about the Tudor monarchs Henry VIII and Queen Elizabeth I.

Led by Professors Linda Martz & Elizabeth Kinne

Trip cost: €790

(includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, visits, professors' trip costs, and VAT)

Last day to register/cancel January 22, 2023 • Late cancellation fee: €790

Payment for study trips must be made no later than February 03 for the Spring 23 semester.

Any concerns in this regard should be addressed to the Cultural Program Office & Student Accounting Services.



THE NETHERLANDS

NAVIGATING CLIMATE CHANGE: THE NETHERLANDS AS A GLOBAL TEST CASE

WEDNESDAY, MARCH 29 – SUNDAY, APRIL 02

BA5019 Consulting Methods

BA5055 Ngo & Mission-Based Management

BA5061 Sustainability Management

BA5071 Strategic Management

The Netherlands is the lowest part of Europe and has been protected through the centuries by an impressive body of knowledge about water management. Anthropogenic Climate Change poses an unprecedented challenge for the future of this river delta due to sea-level rise, rain rivers, and extreme weather.

This intensive study trip offers an in-depth overview of sustainability management, NGO, and public policy responses to climate change and human impacts on the environment, with high-ranking experts in these sectors offering insights into the latest solutions and management practices.

The Netherlands is considered a genuine test case and highly representative of the other odd forty river deltas, home to over half of the world's population.

This trip is open to all Graduate Students and high-performing undergraduate students by consulting their instructors.

Led by Professors Albert Cath & Elena Berg

Trip cost: €860

(includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: January 22, 2023 • Late cancellation fee: €860

Payment for study trips must be made no later than February 03 for the Spring 23 semester.

Any concerns in this regard should be addressed to the Cultural Program Office & Student Accounting Services.



ISTANBUL

THURSDAY, APRIL 06 - SUNDAY, APRIL 09

FROM THE BYZANTINE AND OTTOMAN EMPIRES TO THE MODERN DAYS TURKEY

HI1016 & ME 1016 History of the Middle East
HI2010 & ME2010 Situating the Middle East
ME3072 & PO3072 Politics of the Middle East
CL2910 Topics in Comparative Literature
LI2910 Topics in Linguistics

This trip will allow students to discover Istanbul, the city that serves as capital for the Roman Byzantine and the Ottoman empires. It will allow them as well to understand its different roles in shaping politics and culture in modern days Turkey. Identities, languages and European vs Asian facets/characteristics will be explored through visits to sites and meetings with Turkish intellectuals.

Led by Professors Rebekah Rast & Ziad Majed

ISTANBUL ISTHMUS BETWEEN EAST AND WEST

CM5001 Global Communications

Istanbul literally spans between Asia and Europe between orient and occident between Christianity and Islam for so many centuries it was capital of the world. It is now the site of major global flows center of film series and music and city that allows visa free entry to people from many parts of the world. The focus of the communications course will be on the confluence of cultures in Istanbul and understanding globalization and global flows in this context. The course will reflect on globalization in history and the present as well as the relationship between tradition and modernity reflected in Turkish history.

Led by Professor Waddick Doyle

Trip cost: €925 (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: January 22, 2023 • Late cancelation fee: €925

Payment for study trips must be made no later than February 03 for the Spring 23 semester.

Any concerns in this regard should be addressed to the Cultural Program Office & Student Accounting Services.

LONDON & STRATFORD-UPON-AVON



LONDON & STRATFORD-UPON-AVON

SHAKESPEARE IN CONTEXT

THURSDAY, APRIL 06 – SUNDAY, APRIL 09

CL3038 Shakespeare in Context

Travel to and explore Shakespeare's birthplace to see the world's most famous interpreters of Shakespeare's work, the Royal Shakespeare Company. This study trip will take students to Stratford-upon-Avon for one day to see *Julius Caesar* at the Royal Shakespeare Theatre. The next two days, students will attend three theatre shows at the Globe Theatre in London: *Tempest*, *The Winter's Tale*, and *Titus Andronicus*. The study trip group will return to Paris on the following day.

Led by Professors Breton Hobart & Jayson Harsin

Trip cost: €995

(includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: January 22, 2023 • Late cancellation fee: €995

Payment for study trips must be made no later than February 03 for the Spring 23 semester.

Any concerns in this regard should be addressed to the Cultural Program Office & Student Accounting Services.



PORTUGAL

HUMAN-ANIMAL RELATIONS STUDY TRIP

SUNDAY, APRIL 09 – THURSDAY, APRIL 13

CL1009CCIFB2 Animal Rights & Wrongs

PY2091CCIFB2 Human-Animal Relationships

Enjoy authentic farm activities in Portugal by visiting local livestock farms run by small producers. Our understanding of the animals around us has always played a role in ideas of self and other and nature and culture. The ways we think about ourselves and the animal world have always been informed by the search for distinctions between the wild and domestic. From a base in the vibrant Portuguese city of Porto, we will be exploring the relations between the urban and the rural and between the city and the agriculture on which it depends. By visiting local farms rearing a range of animals, we will be able to understand more about these working farms and the lives of the human and non-human animals who live on them.

Led by Professors David Tresilian & Sharman Levinson

Trip cost: €885

(includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: January 22, 2023 • Late cancellation fee: €885

Payment for study trips must be made no later than February 03 for the Spring 23 semester.

Any concerns in this regard should be addressed to the Cultural Program Office & Student Accounting Services.



ROUEN

ARTISTIC AND ARCHITECTURAL TREASURES OF NORMANDY

SATURDAY, APRIL 15

AH1000 Introduction to the History of Art I

AH2012 Medieval Art & Architecture

AH2016 19th & 20th Century Art & Architecture

Visit Rouen's small city center, and within this short radius discover an enormous number of Gothic gems. The Cathedral of Rouen inspired 20 paintings by Monet. Explore and see the church of St. Maclou in the Flamboyant Gothic style, the old monastery of St. Ouen, and two unusual remnants of Gothic secular architecture. The Place du vieux marché now houses the Church of Joan of Arc right next to the exact site where she was burned at the stake, and contains beautiful examples of late medieval stained glass.

Led by Professors Anna Russakoff & Herve Vanel

Trip cost: €105

(includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: January 22, 2023 • Late cancellation fee: €105

Payment for study trips must be made no later than February 03 for the Spring 23 semester.

Any concerns in this regard should be addressed to the Cultural Program Office & Student Accounting Services.

LONDON & PARIS



LONDON & PARIS

INTERNATIONAL BOOK FAIRS

LONDON BOOK FAIR

MONDAY, APRIL 17 - THURSDAY, APRIL 20

PARIS BOOK FAIR

FRIDAY, APRIL 21 - SUNDAY, APRIL 23

CL3035 Contemporary World Literature

CL3400 Literary Translation and Creative Writing

There can be few better introductions to the world of international letters than a visit to the London Book Fair. Attracting more than 25 000 visitors and 1 700 exhibitors from all over the world, the London Book Fair is without question the most important event of its kind in the anglosphere. Students explore the offerings of publishers from all over the world; attend readings by authors; and hear many of today's premiere translators, publishers and critics in conversation at the Translation Center.

Led by Professors Daniel Medin & Russell Williams

Trip cost: €755

(includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, visits, professors' trip costs, and VAT)

Last day to register/cancel: January 22, 2023 • Late cancellation fee: €755

Payment for study trips must be made no later than February 03 for the Spring 23 semester.

Any concerns in this regard should be addressed to the Cultural Program Office & Student Accounting Services.



FRANKFURT

FRANKFURT AND THE DIALECTICS OF ENLIGHTENMENT

TUESDAY, APRIL 18 - WEDNESDAY, APRIL 19

PL3091 The Frankfurt School of Critical Theory

2023 marks the 100th anniversary of the founding of the Institute for Social Research in Frankfurt am Main, Germany, the “headquarters” of the Frankfurt School of Critical Theory. The Critical Theory of the Frankfurt School is an interdisciplinary approach that is oriented towards practice and seeks human emancipation. Still today, it is an influential research paradigm in philosophy, cultural studies, and the social sciences throughout the entire world.

The study trip explores how the so-called Dialectics of Enlightenment, which Theodor Adorno and Max Horkheimer have analyzed in their foundational book with the same title, is reflected in the history of the city of Frankfurt. The study trip includes a visit of the Institute of Social Research, the IG Farben building in which the Nazis produced Zyklon B that was used in concentration camps, the former home of Johann Wolfgang von Goethe, as well as the historical museum.

Led by Professors Julian Culp & Stephen Sawyer

Trip cost: €455

(includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: January 22, 2023 • Late cancellation fee: €455

Payment for study trips must be made no later than February 03 for the Spring 23 semester.

Any concerns in this regard should be addressed to the Cultural Program Office & Student Accounting Services.



NICE

MODERN ART IN THE SOUTH OF FRANCE

THURSDAY, APRIL 20 - SATURDAY, APRIL 22

AH4090 Senior Seminar

AR2091B & 3091B Sculpture: Capturing the Human Face

AR1032CCIA Intro to Sculpture

AR1032CCIB Intro to Sculpture

The south of France was a privileged destination for the modern artists in the 20th century. The mythical trips of Matisse and Derain, of Picasso and Braque to this region were key for the evolution of Fauvism and Cubism. The trip will propose halts in three Mediterranean towns – Nice and Antibes – where major artists of the 20th century like Henri Matisse, Pablo Picasso, Nicolas de Stael chose to reside for some time; the artists who founded major contemporary movements such as Nouveau Realisme and Supports/Surfaces also had their attaches in the region. We will seek to understand, through first-hand contact with this environment, the motivation for some of the most challenging formal innovation in 20th century art.

Led by Professors Clara Delamater & Iveta Slavkova

Trip cost: €595

(includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: January 22, 2023 • Late cancellation fee: €595

Payment for study trips must be made no later than February 03 for the Spring 23 semester.

Any concerns in this regard should be addressed to the Cultural Program Office & Student Accounting Services.



MOREZ

WORKSHOP IN THE CAPITAL OF ENAMEL IN FRANCE

THURSDAY, APRIL 20 - SUNDAY, APRIL 23

AR2035 Jewellery Making

AN2091A Topics: Anthropology of the Senses

This study trip will be dedicated to a workshop in one of the last studios of enamel in France. Students will be able to apply skills from the Jewellery-making class to develop and make an original project of enamel. Students will apply sensory ethnography skills from the Anthropology of Senses class. A visit to Saint-Claude and studios of Diamond cutters, pipe carvers and watch makers will be included.

Led by Professors Stephane Treilhou & Christy Shields

Trip cost: €595

(includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: January 22, 2023 • Late cancellation fee: €595

Payment for study trips must be made no later than February 03 for the Spring 23 semester.

Any concerns in this regard should be addressed to the Cultural Program Office & Student Accounting Services.

FIRST YEAR EXPERIENCE





CEVENNES

FIRST-YEAR EXPERIENCE TRIP

WEDNESDAY, MARCH 29 - SUNDAY, APRIL 02

FYE1099FB10 First Year Exploratory

The group will visit the mines in Ales, the historical museum, les Chataignerie at Vialas and the silver mines of Vialas. Students will attend Bread/Yoghurt/Kampucha workshop and hike across the Cevennes. The group will visit the caves and bamboo gardens and traditional hameau and have adventure parcours.

Led by Professors Tanya Elder & Sneharika Roy

The cost of the trip is included in the First Year Experience tuition.

This trip is exclusively open to students enrolled in the course.



VIENNA

FIRST-YEAR EXPERIENCE TRIP

THURSDAY APRIL 13 – SUNDAY, APRIL 16

FYE1099CCIFB12 Making It – The Art And Science Of Making Stuff

The critical approach to new production methods and mass-produced objects taken by the Wiener Werkstätte and the Austrian Werkbund one hundred and twenty years ago set design in Vienna apart from the larger European industrial centers.

Students will visit the extensive collections of art and applied art in and around Vienna and a cutting-edge robotics laboratory to better understand how Austrians have used the treasures that they have amassed and the techniques that they have learned to create a highly refined modern and contemporary built environment as well as export items of great value.

Led by Professors Georgi Stojanov & Jonathan Shimony

The cost of the trip is included in the First Year Experience tuition.

This trip is exclusively open to students enrolled in the course.



NANTES

FIRST-YEAR EXPERIENCE TRIP

FRIDAY, APRIL 21 - MONDAY, APRIL 24

FYE1099FB11 Minorities in France Since the Revolution

This trip is the course's "Green Week" project. Students will see how the Kingdom of Brittany, the Atlantic slave trade and the French Revolution are remembered in the region of Nantes, by visiting a memorial, a Diwan school and a theme park, and meeting with local organizations.

Led by Professors Cary Hollinshead-Strick & Raphael Bloch-Laine

The cost of the trip is included in the First Year Experience tuition.

This trip is exclusively open to students enrolled in the course.

STUDY TRIPS – CP POLICY INFORMATION

REGISTRATION

Registration for study trips is done the same way as registration for academic courses, online through the registration portal on MyAUP Student Services:

MyAUP > My Account > My Student Services > Registration

In order to find a study trip in the portal, enter “CP” in the department field. A list of all study trips offered for the specified semester will appear. The registration window is open for study trips during the week of DROP/ADD. The last day of DROP/ADD constitutes the last official day of study trip registration. After DROP/ ADD, students may contact the Cultural Program Manager directly to register for a study trip, though availability is not guaranteed.

STUDY TRIP CONFIRMATION & PAYMENT

When a student registers online for a study trip, the cost of the trip is automatically billed to the student’s account in the same way tuition is billed. See Student Accounting Services for details about the student account and related charges.

Participation of the study trip is confirmed by receiving the email from Cultural Program Office (after Coup de Pouce Results announcement). Once received the confirmation email, student is required to send a copy of their passport to Cultural Program Office and the payment is due the same Friday. Student Accounting Services reserves the right to block transcripts & registration because of outstanding balances due to study trips. Payment can be made the same way as for tuition: Online by credit card on my.aup.edu/payment/tuition, via bank transfer, or in person with cash/cheque.

IMPORTANT: All outstanding balances to the University result in blocked transcripts. There are NO exceptions for Cultural Program activities and study trips.

CANCELLATION

IMPORTANT: The last day to cancel and remove the charge of the study trip from the student’s ledger is the last day of DROP/ADD. A student who has not dropped the study trip in the online registration portal by the last day of DROP/ADD is considered to be registered and will be held responsible for the entire cost of the trip. For the Spring 2023 semester, this is midnight, Sunday, January 22, 2023.

If registered in a study trip after DROP/ADD, the student will be charged for the entirety of the trip even if he/she does not attend the trip or withdraws from a course with a study trip. Some exceptions may apply in extraordinary circumstances. The cancellation deadline is extended

STUDY TRIPS – CP POLICY INFORMATION

for eligible students pending their Coup de Pouce award notifications. Students registered for a practicum cannot cancel their participation. See the Cultural Program Manager.

PRIORITY FOR PARTICIPATION

Students registered in the corresponding course(s) of a study trip are given priority for participation on study trips. In the event of enrollment exceeding number of spots prebooked, the Cultural Program Office will do their best to add extra spots to the trip. Please note, however, that sometimes this is not possible due to outside restraints (flights, hotels, etc). In this case, students registered in the corresponding course(s) will be given priority and those who are dropped from the trip are not responsible for the cost of the trip. In the event of there not being enough spots for everyone from the course(s), the date & time of registration will be taken into consideration.

OUTSIDE PARTICIPANTS

Individuals who are not current AUP students but who would like to participate in a study trip or activity must make a request directly to the Cultural Program Manager no later than the study trip registration period of DROP/ ADD. Participation is subject to availability. Unless otherwise agreed and established, outside participants pay the same fee as AUP participants. Payment for the Cultural Program activity is the only way to guarantee an outside individual's participation in the study trip.

EXCUSED ABSENCES

Students who are registered in a class corresponding to a study trip are excused by Academic Affairs from attending their other classes during the dates of the study trip if they are attending the trip. If the time of departure or arrival allows a student to attend class before leaving or after returning from a study trip, the student may be expected to do so and must be in contact with their professor to make sure this is clear for both the professor and the student.

Students who are registered in a study trip but who are not registered in the corresponding class are NOT officially excused from their classes by Academic Affairs. Students are advised to contact their professors before registering for a trip to see if their professor can permit their absence. The Cultural Program cannot issue refunds for trips in the event that a student decides to cancel after the DROP/ADD deadline for the reason that their professor cannot excuse their absence from class.

STUDY TRIPS – CP POLICY INFORMATION

ACCOMMODATION, TRANSPORTATION & SPECIAL ARRANGEMENT REQUESTS

In most cases, students share accommodation in sets of twin, triple, and quad (or more in specific circumstances), depending on the establishment and trip budget. Students are notified of the accommodations reserved in the confirmation email sent by the Cultural Program Office at the beginning of the semester and may submit rooming requests.

In most cases, transportation is reserved in advance by the Cultural Program Office in order to secure the best possible times according to the professor's schedule and obtain the best possible prices. Students wishing to arrange their own lodging or transportation or have specific requests must make this clear upon registering for a trip by contacting the Cultural Program Office and submitting the request in writing via email.

Special arrangements pend approval by the Cultural Program Manager and in certain cases, the accompanying professor. The Cultural Program Office will do its best to accommodate special requests, but please note that these may not always be possible because of trip specific reservations, and/or budget restraints. In all cases, students will be charged for group and professor-related fees. Any extra cost associated with a special arrangement is the responsibility of the student.

CULTURAL EXCURSIONS, ACTIVITIES & TICKETS

Sign-up for Cultural Excursions, Activities, and Tickets is done through the Cultural Program website. In order to sign up, the student must pay the full amount of the excursion or ticket on the corresponding page. Once payment is made, no cancellations or refunds are possible. A student may sell their ticket or seat to someone else and the Cultural Program Office will do its best to help the student find a buyer; however, the financial transaction is solely the student's responsibility.

CARTE DE SÉJOUR

Any student who registers for a cultural excursion or study trip that involves travel outside of France and who does not have the proper documents to travel at the date of the study trip, or who does not correctly fulfill the Carte de Séjour requirements by providing the necessary documents to the Student Immigration Services Office at the start of the semester and is, therefore, unable to travel, will be held responsible for the cost of the trip. No exceptions to this rule. See the Student Immigration Services Office if you are not sure that you have the proper documents to travel and notify the Cultural Program Office upon registration.

STUDY TRIPS – CP POLICY INFORMATION

VISAS

Students are responsible for knowing the visa requirements for their nationality for travel outside of France. If a visa is required, the Cultural Program Office can provide a letter that attests to the student participating on a university sponsored tourism trip. This can be taken to the embassy or consulate of the relevant country as part of the application to obtain a visa. It is highly advised, once registered for a trip, to contact the relevant embassy or consulate as soon as possible to confirm the visa requirements, and the cost and time needed to deliver the visa. Any student who is unable to participate in a trip because of failure to complete visa arrangements will be held responsible for the cost of the trip.

CONDUCT

Any behavior on Cultural Program study trips or excursions that violates either the University's Standards of Conduct or local legislation is prohibited and can result in disciplinary action. In extreme cases, students may be asked to leave the group and return home. See *The American University of Paris 2022-2023 Handbook* for more information.

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