

THE AMERICAN UNIVERSITY OF PARIS

CULTURAL PROGRAM

FALL 2021



Sevilla, Spain

AUP'S COVID-19 RESPONSE

All Cultural Program trips are designed in line with the latest travel advisories as well as French Health Ministry and World Health Organization recommendations regarding Covid-19. You may be required to wear a mask while traveling or during individual visits, and show authorities a sanitary pass (proof of vaccination or a negative test). If the local epidemiological situation makes it necessary, local authorities may require additional restrictions to reduce the spread of the virus. The Cultural Program Manager regularly monitors the conditions in France as well as at all travel destinations and will send all relevant updates to trip participants. Students who have a cough or a temperature should consult a doctor and avoid traveling. Please see the Cultural Program Manager for more information.

**Find out more about AUP's Covid-19 response at
aup.edu/information-hub**



TRIP GLOSSARY

CULTURAL PROGRAM EXCURSIONS

Food in Paris:		
<i>Chocolate Walk</i>	Oct 13	35
<i>Macaron Class</i>	Oct 20	70
Ballet at Opera Garnier:		
<i>Play</i>	Oct 26	85

STUDY TRIP DESTINATIONS

<i>Montpellier</i>	Sept 30-Oct 3	575
<i>Marseille</i>	Oct 1-3	475
<i>Chartres</i>	Oct 2	95
<i>Krakow & Auschwitz</i>	Oct 7-10	650
<i>Naples, Sorrento, Pompei & Capri</i>	Oct 8-10	650
<i>Nimes, Arles & Pont du Gard</i>	Oct 23-25	525
<i>Andalusia</i>	Oct 29-Nov 3	850
<i>Geneva</i>	Nov 14-Nov 16	475

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Policy Information

Study Trip Registration:

September 4– September 12, 2021

Through your student registration portal

Study Trip Cancellation:

September 12, NO LATER than midnight

Late Cancellation Fee: FULL COST OF TRIP

**The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications.*

Payment:

- Trip costs are charged automatically to your student ledger.
- Payment for study trips must be made no later than September 24 for the Fall 2021 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.
- Study trip payments can be sent the same way as tuition:
 - Online by credit card,
<https://my.aup.edu/payment/tuition>
 - via bank transfer
 - or in person with cash/cheque

Sign-ups after September 12 may be possible depending on availability. See the Cultural Program Manager.

www.aup.edu/academics/cultural-program



COUP DE POUCE

FINANCIAL ASSISTANCE

- Coup de Pouce is a grant fund that provides a limited amount of financial aid to AUP degree-seeking students who are registered in classes with study trips and who are in financial need.
- The grant is funded by the President's Office and profits generated from vending machines on AUP's campus.
- An application form and essay must be completed online in order to apply for aid.
- Please note that applications must be filled in completely and accurately or they will not be considered.
- Coup de Pouce applications are reviewed by two sub-committees. For undergraduate applicants, the committee is composed of one Undergraduate Student Council member, one Financial Aid officer, and one administrator from Student Development. For graduate applicants, the committee is composed of one Graduate Student Council member, one Financial Aid officer, and one graduate administrator.
- Applications and more information on the process may be obtained on the Cultural Program website: <https://www.aup.edu/academics/cultural-program/coup-de-pouce>

Application Deadline:

Monday 13 September by 11:00 am

No late applications are considered.

Awards are announced via email by September 17 and trip participation must be confirmed by email to the CP Coordinator by

Monday 20 September.

Failure to notify the CP Manager by this date results in your automatic trip confirmation

A scenic view of a European town, likely in France, featuring a river in the foreground with a small green boat. Historic buildings line the riverbank, and a large cathedral with a prominent spire is visible in the background under a blue sky with clouds.

CULTURAL PROGRAM EXCURSIONS

FOOD IN PARIS

CHOCOLATE WALK

Wednesday 13 October | 15h - 17h

Cost: €35 for 2-hour tour (includes tastings)

Minimum: 12 participants • Maximum: 20 participants



Discover the history of chocolate and why Paris is the capital of fine chocolate. Visit a variety of excellent chocolatiers and learn using all five senses, including taste! Learn how to choose and appreciate quality chocolate.

Please note that if you have any allergies, it is your responsibility to notify the Cultural Program Manager upon registration. Alternative tastings depend on the guide leading the tour and may not be possible.

MACARON CLASS

Wednesday 20 October | 15h - 17h

La Cuisine • Cost: €70 • Max participants: 10



Learn the tricks of the trade to create your own beautiful Macaron masterpieces! Gracing Patisseries across Paris, learn the secrets of creating these beautiful little gems; the best box of macarons in town – made by you. In a 2-hour class, use the Italian meringue method, with a cooked sugar technique and learn two ganache flavours!

For more on Cultural Excursions and related fees, see:

<https://www.aup.edu/academics/cultural-program/cultural-excursions>

BALLET AT THE OPERA

PLAY – PALAIS GARNIER

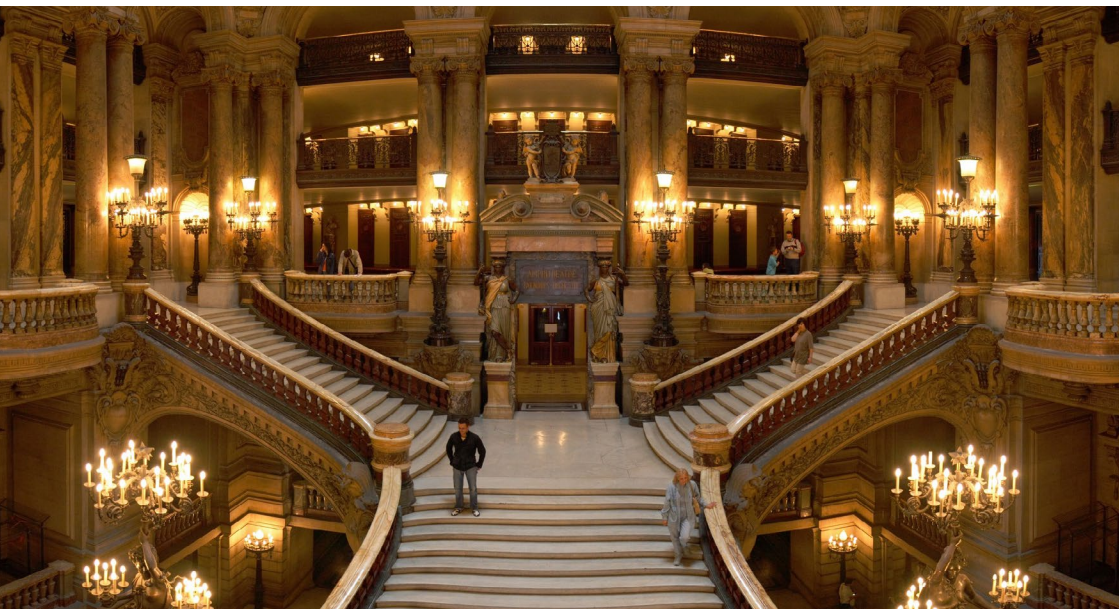
Tuesday 26 October - 19h30 • 2h05 with 1 interval

Cost: €85 - Category 2 tickets

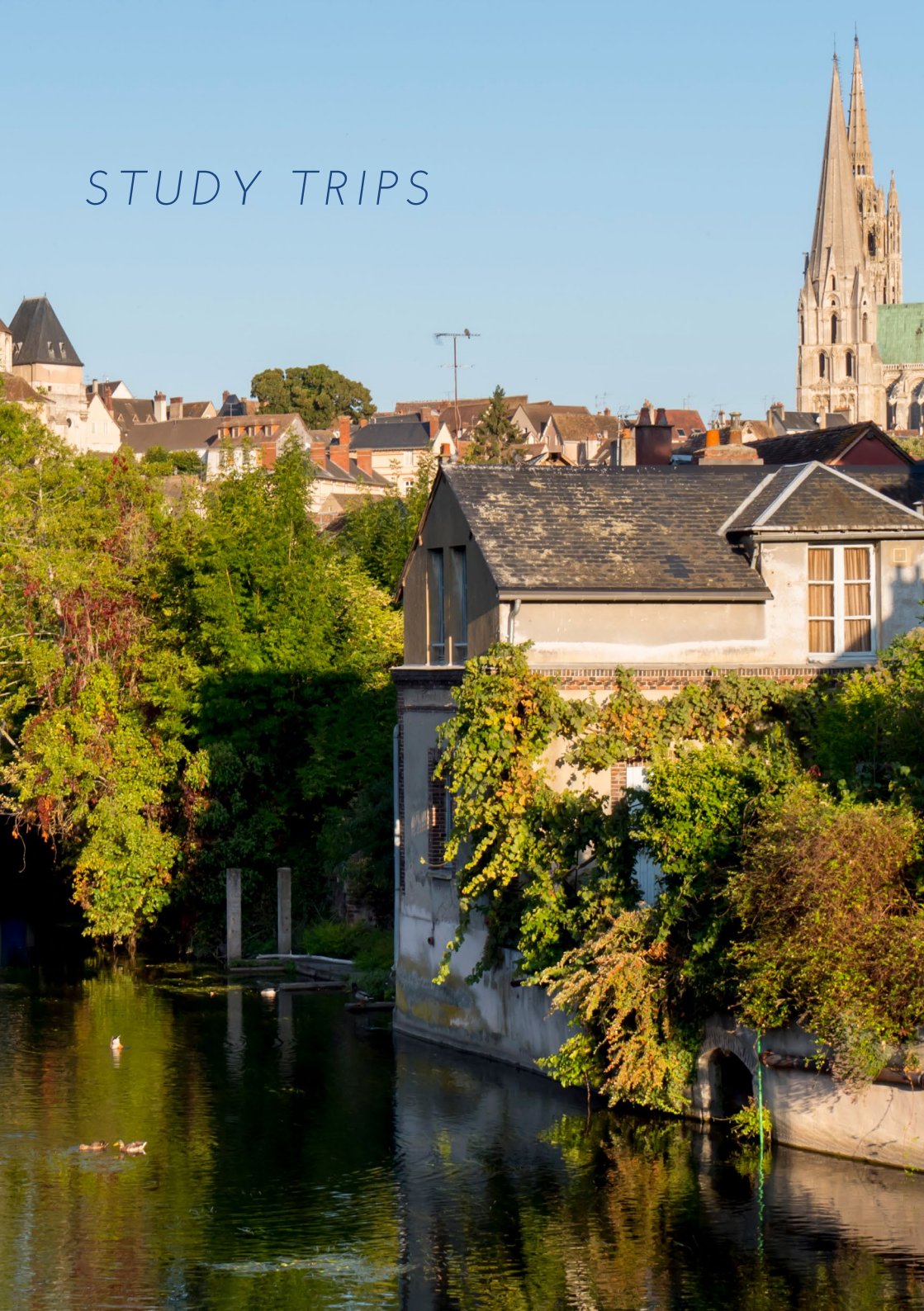
Swedish choreographer Alexander Ekman's first ballet for the dancers of the Paris Opera, *Play*, had its world premiere at the Palais Garnier in December 2017. The choreographer brings the performers onto a vast playground where emotions and imagination are given free rein. To an original score by Mikael Karlsson the dancers' bodies metamorphose into stag-like silhouettes or dive into a field of coloured balls. A performance replete with communicative energy, *Play* combines dance, theatre, music and song in a profound, festive and at times farcical spirit that is rich with humour.

For more on Cultural Excursions, see:

<https://www.aup.edu/academics/cultural-program/cultural-excursions>



STUDY TRIPS



MONTPELLIER

THE LANGUAGES OF MONTPELLIER



MONTPELLIER

THE LANGUAGES OF MONTPELLIER

Thursday, Sept. 30 – Sunday, Oct. 3

FRLI2060 Introduction to Linguistics

L11099 Languages of the World

Minors in Linguistics, Greek or Latin

Montpellier is a small multilingual city in the south of France. Focus on real-life questions about language change, endangered languages, migration and language, and the interface between linguistics and socio-political issues. Engage in conversations with professors of linguistics and students of Université Paul-Valéry Montpellier about these questions and learn about the current linguistic situation in Montpellier where French, Arabic, Occitan, Spanish, English and three other languages are spoken. Visit ethnic neighborhoods and take a historic tour of Montpellier including some of Montpellier's prominent sites, such as the Musée Fabre (paintings from the 15th century through contemporary art), Cathédrale Saint-Pierre de Montpellier (Gothic) and the Château de Flaugergues.

Led by Professors Rebekah Rast & Anne-Marie Picard

Cost: 575€ (includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, visits, professors' trip costs, and VAT)

Last day to register/cancel: September 12

Late cancelation fee: 575€

Payment for study trips must be made no later than September 24 for the Fall 2021 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

MARSEILLE

CROSSING POINT OF EUROPE AND THE ARAB WORLD



MARSEILLE

CROSSING POINT OF EUROPE AND THE ARAB WORLD

Friday, Oct. 1 – Sunday, Oct. 3

CL 1099 Modern to Contemporary in the Arab World

*ME 1099 From Medina to Metropolis: the Cities of the Near East
and North Africa.*

Explore Euro-Arab dialogue through a visit to Marseille, a main crossing point between Europe and the Arab Mediterranean. Visits to the Museum of the Civilizations of Europe and the Mediterranean, the Old Port and City of Marseille, and the Museum of the History of Marseille highlight the Mediterranean as a Euro-Arab region and a region of cultural exchange.

Led by Professors David Tresilian & Justin McGuinness

Cost: 475€ (*includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, guided visits, professors' trip costs, and VAT*)

Last day to register/cancel: September 12

Late cancelation fee: 475€

Payment for study trips must be made no later than September 24 for the Fall 2021 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

CHARTRES

A GOTHIC TREASURE:
CHARTRES CATHEDRAL



CHARTRES

A GOTHIC TREASURE: CHARTRES CATHEDRAL

Saturday, October 2

AH 3091 The Gothic Cathedral

Chartres Cathedral is just over an hour from Paris by train. The bulk of the cathedral was rebuilt after a large fire in 1194, from which the relic of the Virgin's tunic miraculously survived. Less than 30 years later, most of the present-day Cathedral was complete. This monument alone provides an unparalleled overview not only of Gothic architecture, sculpture, and stained glass, but also of medieval religious, secular, and intellectual life. Walk through the historic town of Chartres to see a Romanesque house, the 'maison du saumon,' and several other medieval churches and visit the Stained Glass Museum.

Led by Professor Anna Russakoff

Cost: 95€ (includes round-trip train transportation, visits, professors' trip costs, and VAT)

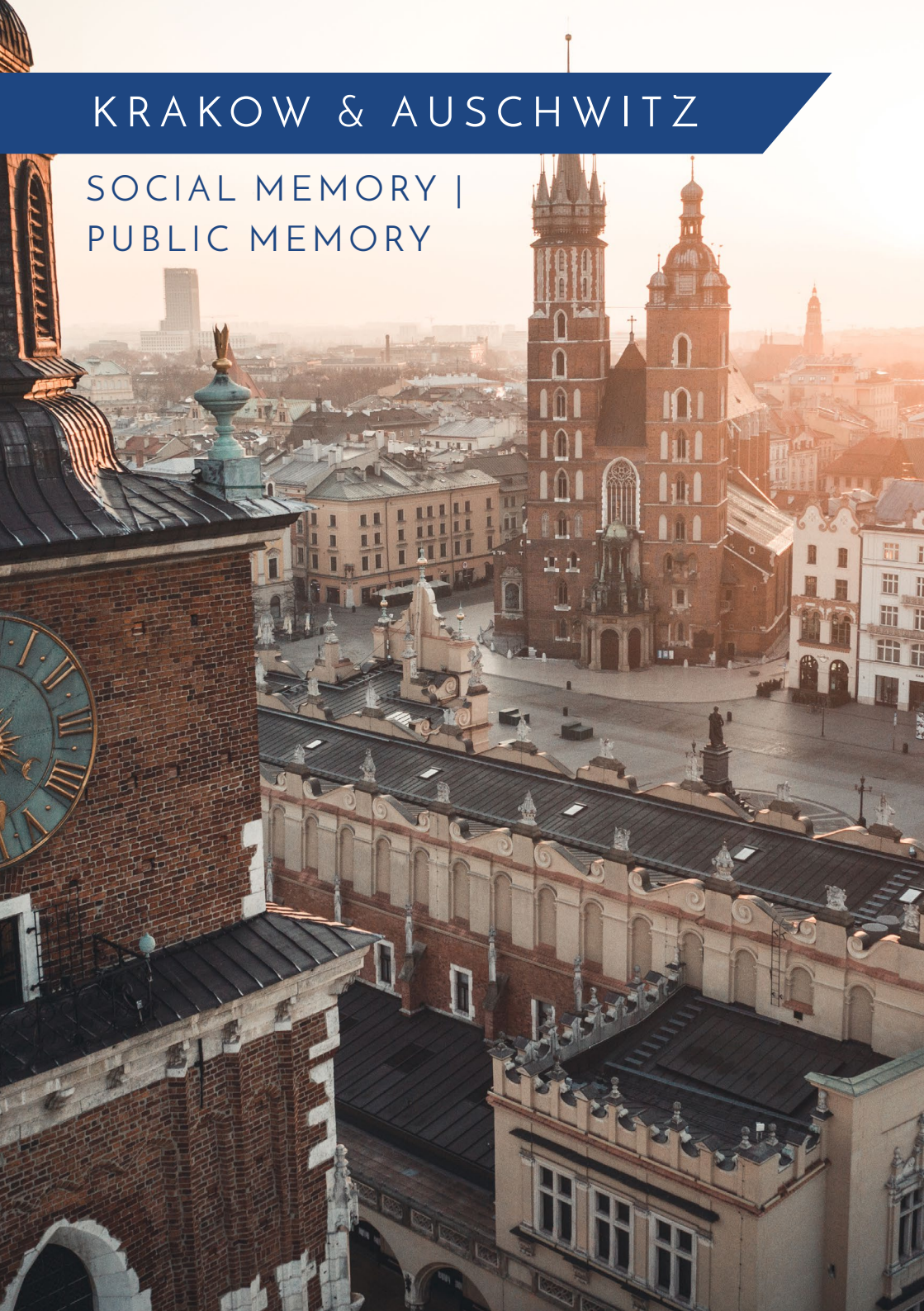
Last day to register/cancel: September 12

Late cancelation fee: 95€

Payment for study trips must be made no later than September 24 for the Fall 2021 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

KRAKOW & AUSCHWITZ

SOCIAL MEMORY |
PUBLIC MEMORY



KRAKOW & AUSCHWITZ

SOCIAL MEMORY | PUBLIC MEMORY

Thursday, Oct. 7 – Sunday, Oct. 10

PY3067 Social Memory

CM/PO5025 Communications & the Global Public Sphere

This trip focuses on the Shoah. It also studies social and public memory, examining how historical events are represented in public sites, museums, monuments and memorials. Study history tourism and the meaning of historical sites for visitors. How is history told and to what end? What effect do these representations (and preservations) have on the personal meaning of history? How do such representations influence 'public opinion' and perceptions of the city and the state on both local and international levels? From the perspective of Transitional Justice, the trip to Auschwitz and Krakow addresses issues of social construction following mass atrocity, examining how monuments to the Holocaust such as Auschwitz and the Schindler museum as well as the revival experienced in the past two decades of the traditionally Jewish quarter of Krakow (populated almost exclusively now by non-Jews) is evidence of "truth telling" or "justice."

Led by Professors Charles Talcott & Brian Schiff

Cost: 650€ *(includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, guided visits, professors' trip costs, and VAT)*

Last day to register/cancel: September 12

Late cancelation fee: 650€

Payment for study trips must be made no later than September 24 for the Fall 2021 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

NAPLES, POMPEI, POSITANO, SORRENTO & CAPRI

ITALIAN
SPLENDORS



NAPLES, POMPEI, POSITANO, SORRENTO & CAPRI

ITALIAN SPLENDORS

Friday, Oct. 8 - Sunday, Oct. 10

IL1010 Elementary Italian II

Spend two nights in Sorrento, one of Italy's most ancient cities on the spectacular coast, south of Naples. From there take the boat to the Isle of Capri, walk through the narrow streets and visit Curzio Malapert's house. A full day excursion is planned to the classical splendors of Pompeii, buried and forever preserved by the fury of Vesuvius' famed eruption. On Sunday, visit the bustling city of Naples, situated dramatically on a sweeping Mediterranean bay with Vesuvius looming ominously on the horizon, and discover its famous Spaccanapoli streets, baroque churches, and the Capodimonte Museum.

Led by Professors Isabel Gardner & Hall Gardner

Cost: 650€ (*includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT*)

Last day to register/cancel: September 12

Late cancelation fee: 650€

Payment for study trips must be made no later than September 24 for the Fall 2021 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

NÎMES, ARLES & PONT-DU-GARD

ARCHITECTURE OF ROMAN GAUL



NÎMES, ARLES & PONT-DU-GARD

ARCHITECTURE OF ROMAN GAUL

Saturday, Oct. 23 – Sunday, Oct. 24

AH 2011 Ancient Art & Architecture

Roman ruins? Absolutely not; in southern France, visit monuments from Ancient Roman times that are in great condition and still in use. Explore the Roman amphitheater, theater and bath at Arles, a town made famous almost 2,000 years later by its residents Gauguin and Van Gogh. See Arles' impressive Antiquities museum. Another active amphitheater can be found at Nîmes, along with the beautiful Maison Carrée," built during the reign of Emperor Augustus. The highlight of the trip is the Pont-du-Gard: the practical and aesthetically-pleasing aqueduct that brought fresh water directly from the mountains to the city of Nîmes – the most beautiful bridge in the world.

Led by Professor Anna Russakoff

Cost: 525€ *(includes round-trip train transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, professors' trip costs and VAT)*

Last day to register/cancel: September 12

Late cancelation fee: 525€

Payment for study trips must be made no later than September 24 for the Fall 2021 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

ANDALUSIA

SEVILLA, CORDOBA, GRANADA:
DISCOVERING MOORISH SPAIN



ANDALUSIA

SEVILLA, CORDOBA, GRANADA: DISCOVERING MOORISH SPAIN

Friday, Oct. 29 – Wednesday, Nov. 3

CL1099 Modern to Contemporary in the Arab World

ME1099 Medina to Metropolis

CL/ME2091 Modern Arabic Literature

Explore Andalusia, Spain's southernmost region which from the eighth to fifteenth centuries was home to an Arab Muslim society that left behind a rich literary and urban heritage. Visit Cordoba, Sevilla, and Granada, sites of some of the best-preserved buildings to have survived from medieval Muslim civilization. The high point of the visit is the Alhambra, the 'Red Palace' of Granada, an architectural complex devoted to mystical poetry.

Led by Professors David Tresilian & Justin McGuinness

Cost: 850€ (*includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT*)

Last day to register/cancel: September 12

Late cancelation fee: 850€

Payment for study trips must be made no later than September 24 for the Fall 2021 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

GENEVA

INTERNATIONAL ORGANIZATIONS



GENEVA

INTERNATIONAL ORGANIZATIONS

Sunday, Nov. 14 – Tuesday, Nov. 16

PO2031 World Politics

PO4091/5091 Major Power Conflict

Designed for students to see international organizations and NGOs, this trip is an opportunity to meet with leaders and activists of NGOs. Visit a number of UN agencies and/or NGOs, the United Nations Human Rights Council, the International Migration Organization, United Nations High Commissioner for Refugees, the International Labor Organization, the World Trade Organization, the Red Cross Museum, and the Geneva Center for Security Studies. Expect to leave Paris early Monday morning and return Wednesday evening.

Led by Professors Hall Gardner & Isabel Gardner

Cost: 475€ (includes round-trip train or air transportation, hotel accommodations with breakfast, on-site transportation, visits, professors' trip costs and VAT)

Last day to register/cancel: September 12

Late cancellation fee: 475€

Payment for study trips must be made no later than September 24 for the Fall 2021 semester. Any concerns in this regard should be addressed to the Cultural Program & Student Accounting Services.

REGISTRATION

Registration for study trips is done the same way as registration for academic courses, online through the registration portal on **MyAUP Student Services**: **MyAUP > My Account > My Student Services > Registration**

In order to find a study trip in the portal, enter "CP" in the department field. A list of all study trips offered for the specified semester will appear. The registration window is open for study trips during the week of DROP/ADD. The last day of DROP/ADD constitutes the last official day of study trip registration. After DROP/ADD, students may contact the Cultural Program Coordinator directly to register for a study trip, though availability is not guaranteed.

PAYMENT

When a student registers online for a study trip, the cost of the trip is automatically billed to the student's account in the same way tuition is billed. See Student Accounting Services for details about the student account and related charges.

Payment for study trips must be made no later than **September 24 for the Fall 2021 semester**. **Student Accounting Services reserves the right to block transcripts & registration because of outstanding balances due to study trips.** Payment can be made the same way as for tuition: Online by credit card on [my.aup.edu/ payment/tuition](http://my.aup.edu/payment/tuition), via bank transfer, or in person with cash/cheque.

IMPORTANT: All outstanding balances to the University result in blocked transcripts. There are **NO** exceptions for Cultural Program activities and study trips.

POLICIES

CANCELLATION

IMPORTANT: The last day to cancel and remove the charge of the study trip from the student's ledger is the last day of **DROP/ADD**. A student who has not dropped the study trip in the online registration portal by the last day of **DROP/ADD** is considered to be registered and will be held responsible for the entire cost of the trip. For the Fall 2021 semester, this is midnight **September 12, 2021**.

If registered in a study trip after **DROP/ADD**, the student will be charged for the entirety of the trip even if he/she does not attend the trip or withdraws from a course with a study trip. Some exceptions may apply in extraordinary circumstances.

The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications. See the Cultural Program Manager.

PRIORITY FOR PARTICIPATION

Students registered in the corresponding course(s) of a study trip are given priority for participation on study trips. In the event of enrollment exceeding number of spots prebooked, the CP Manager does her best to add extra spots to the trip. Please note, however, that sometimes this is not possible due to outside restraints (flights, hotels, etc). In this case, students registered in the corresponding course(s) will be given priority and those who are dropped from the trip are not responsible for the cost of the trip. In the event of there not being enough spots for everyone from the course(s), the date & time of registration will be taken into consideration.

POLICIES

OUTSIDE PARTICIPANTS

Individuals who are not current AUP students but who would like to participate in a study trip or activity must make a request directly to the Cultural Program Manager no later than the study trip registration period of DROP/ ADD. Participation is subject to availability. Unless otherwise agreed and established, outside participants pay the same fee as AUP participants. Payment for the Cultural Program activity is the only way to guarantee an outside individual's participation in the study trip.

EXCUSED ABSENCES

Students who are registered in a class corresponding to a study trip are excused by Academic Affairs from attending their other classes during the dates of the study trip if they are attending the trip. If the time of departure or arrival allows a student to attend class before leaving or after returning from a study trip, the student may be expected to do so and must be in contact with their professor to make sure this is clear for both the professor and the student.

Students who are registered in a study trip but who are not registered in the corresponding class are NOT officially excused from their classes by Academic Affairs. Students are advised to contact their professors before registering for a trip to see if their professor can permit their absence. The Cultural Program cannot issue refunds for trips in the event that a student decides to cancel after the DROP/ADD deadline for the reason that their professor cannot excuse their absence from class.

ACCOMMODATION, TRANSPORTATION & SPECIAL ARRANGEMENT REQUESTS

In most cases, students share accommodation in sets of twin, triple, and quad (or more in specific circumstances), depending on the establishment and trip budget. Students are notified of the accommodations reserved in the confirmation email sent by the CP Manager at the beginning of the semester and may submit rooming requests.

In most cases, transportation is reserved in advance by the CP Manager in order to secure the best possible times according to the professor's schedule and obtain the best possible prices. Students wishing to arrange their own lodging or transportation or have specific requests must make this clear upon registering for a trip by contacting the Cultural Program Manager and submitting the request in writing via email.

Special arrangements pend approval by the Cultural Program Manager and in certain cases, the accompanying professor. The Cultural Program will do its best to accommodate special requests, but please note that these may not always be possible because of trip specifics, reservations, and/or budget restraints. In all cases, students will be charged for group and professor-related fees. Any extra cost associated with a special arrangement is the responsibility of the student.

CULTURAL EXCURSIONS, ACTIVITIES & TICKETS

Sign-up for Cultural Excursions, Activities, and Tickets is done through the Cultural Program website. In order to sign up, the student must pay the full amount of the excursion or ticket on the corresponding page.

Once payment is made, no cancellations or refunds are possible. A student may sell their ticket or seat to someone else and the Cultural Program office will do its best to help the student find a buyer; however, the financial transaction is solely the student's responsibility.

CARTE DE SÉJOUR

Any student who registers for a cultural excursion or study trip that involves travel outside of France and who does not have the proper documents to travel at the date of the study trip, or who does not correctly fulfill the Carte de Séjour requirements by providing the necessary documents to the Student Immigration Services Office at the start of the semester and is, therefore, unable to travel, will be held responsible for the cost of the trip. No exceptions to this rule. See the Student Immigration Services Office if you are not sure that you have the proper documents to travel and notify the Cultural Program Office upon registration.

POLICIES

VISAS

Students are responsible for knowing the visa requirements for their nationality for travel outside of France. If a visa is required, the Cultural Program Office can provide a letter that attests to the student participating on a university sponsored tourism trip. This can be taken to the embassy or consulate of the relevant country as part of the application to obtain a visa. It is highly advised, once registered for a trip, to contact the relevant embassy or consulate as soon as possible to confirm the visa requirements, and the cost and time needed to deliver the visa. Any student who is unable to participate in a trip because of failure to complete visa arrangements will be held responsible for the cost of the trip.

CONDUCT

Any behavior on Cultural Program study trips or excursions that violates either the University's Standards of Conduct or local legislation is prohibited and can result in disciplinary action. In extreme cases, students may be asked to leave the group and return home. See The American University of Paris 2021-22 Handbook for more information.

TRAVEL PHOTO COMPETITION



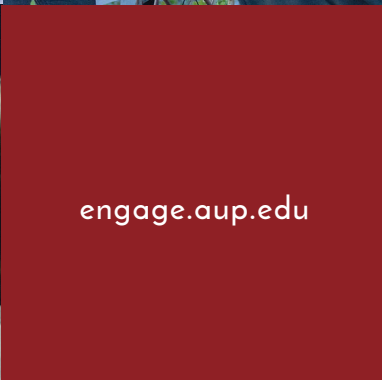
Show off your artistic talents and share your photos from your study trip on social media #auptravels – you can win a €100 prize! Email the Cultural Program Manager (adang@aup.edu)

DISCOVER UNIQUE
OPPORTUNITIES AT

The American
University of Paris



AUP ENGAGE



engage.aup.edu



**THE AMERICAN
UNIVERSITY 55
of PARIS YEARS**

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