

THE AMERICAN UNIVERSITY OF PARIS

## GIVING REPORT 2019



YOUR GENEROSITY  
*IN ACTION*





DEAR MEMBERS OF THE AUP COMMUNITY,

With deep appreciation for your generosity to the University, we are pleased to share with you some highlights of the past year at AUP, including the extensive list of supporters of the University.

Global explorers in Paris and beyond benefit from your support. Your gifts to #OneMoreJourney, Coup de Pouce, and campus programs and facilities touch our students every day and are appreciated across our entire community.

Please read on to learn more about the impact of your support and, as always, please feel free to let us know if you have comments or questions about supporting AUP.

All the best,

Mary McLean Evans  
Vice President for Presidential Initiatives

## MEET THE OUTREACH AND ADVANCEMENT TEAM

Mary McLean Evans  
Vice President for Presidential Initiatives  
[advancement@aup.edu](mailto:advancement@aup.edu)

Dana Callaghan P'22  
Parent Relations Manager  
West Coast Advancement Officer  
[parents@aup.edu](mailto:parents@aup.edu)

Samar Meriaux  
Alumni Affairs Manager  
[alumni@aup.edu](mailto:alumni@aup.edu)

Holly Rudd  
Alumni Affairs Assistant  
[hrudd@aup.edu](mailto:hrudd@aup.edu)

Philip Costa  
Database Administrator  
[pcosta@aup.edu](mailto:pcosta@aup.edu)

Taryn April  
Assistant  
[tapril@aup.edu](mailto:tapril@aup.edu)

# IN SUPPORT OF AUP'S CAMPUS, CENTERS & COMMUNITY

With appreciation to the alumni, parents and friends of The American University of Paris who supported AUP during 2018-2019, we are pleased to share the following fundraising results, which support the mission-driven goals of the University.

## 2018-2019 GIFTS TO THE AMERICAN UNIVERSITY OF PARIS

CAMPAIGN	FUND	TOTAL GIFT AMOUNT AS OF 7/31/19	TOTAL GIFT AMOUNT AS OF 7/31/18
<b>AUP Ascending</b>		<b>€2,571,341</b>	<b>€2,915,968</b>
	Campus Fund	€1,925,834	€2,202,957
	Centers & Unrestricted	€171,472	€658,598
	Groothaert Scholarship	€65,000	€54,413
	General Scholarship	€20,572	
	Paris Peace Conference	€388,462	
<b>Annual Giving</b>		<b>€56,029</b>	<b>€45,133</b>
	Coup de Pouce	€1,357	€13,224
	Scholarships	€38,558	€31,909
	Unrestricted	€16,115	
<b>Restricted Academic Grants</b>		<b>€716,221</b>	<b>€927,669</b>
	Delmar Pike Project	€4,366	€4,230
	Mellon AMICAL Grant	€711,855	€923,439
<b>Volunteer Regular Giving</b>		<b>€272,087</b>	<b>€320,196</b>
	PAAC Annual Contribution	€33,244	€33,004
	Trustee Annual Contribution	€238,843	€287,192
<b>Other</b>		<b>€21,211</b>	<b>€35,000</b>
<b>Grand Total</b>		<b>€3,636,889</b>	<b>€4,243,966</b>

# CAMPUS



QUAI D'ORSAY LEARNING COMMONS LIBRARY

## QUAI D'ORSAY LEARNING COMMONS

2019 was a landmark year for AUP's campus. Our new flagship building, the Quai d'Orsay Learning Commons, officially opened in March, offering a state-of-the-art hub of student services available to AUP's global explorers from the moment they arrive in Paris. By connecting seamlessly to our existing Combes Student Life Center via a glass atrium, the Quai forms the second half of a combined Student Life and Learning Commons on the Seine, ensuring students have access to a full range of vital support services that allow them to succeed at the University. The building stands as a lasting testament to the philanthropic generosity of the aup community.

Services the building include the AUP Library, complete with upgraded information services technology; the Center for Academic, Career and Experiential Advising, which brings together all aspects of a student's academic and professional trajectories in a centralized advising unit; the Academic Resource Center, which provides skills-based training to students, including a Writing Lab, Math Clinic and subject-specific peer tutoring; and more. Hosting similar services in proximity to one another enhances their ability to work collaboratively, while assuring students no longer need to cross campus to get the support they need.

## THE OPENING OF THE LEARNING COMMONS HAS CONFIRMED OUR POSITION IN THE 7TH ARRONDISSEMENT, THE NEIGHBORHOOD OF OUR FOUNDING.

Its location ensures that students have easy access to all of Paris and encourages faculty to incorporate the city into the curriculum, while also upgrading our classrooms and facilities to a standard worthy of our global institution. Alongside developing the Learning Commons, AUP has, over the last five years, consolidated and fully renovated its campus, with just one project left to complete.



QUAI D'ORSAY LOBBY



## THE MONTESSUY CENTER FOR THE ARTS

The final step in our campus redevelopment plan was born when the library moved from rue de Monttessuy to the Learning Commons. Art history has always had a central place in our global liberal arts curriculum, and, in recent years we've seen a dramatic increase in enrollment across our fine arts and art history majors. It's time to create dedicated arts space on campus to allow for the burgeoning demand for these departments. The Monttessuy Center for the Arts will be a purpose-built hub for artistic life on campus, with expanded classroom and studio space as well as the University's first-ever auditorium.

To find out more about the Monttessuy Center for the Arts, please visit our website at: [aup.edu/monttessuy-center-arts](http://aup.edu/monttessuy-center-arts)

# 270%

INCREASE IN FINE ART &  
ART HISTORY MAJORS  
OVER THE PAST 5 YEARS



THE EIFFEL TOWER, SEEN FROM THE 7TH ARRONDISSEMENT

WITH THE COMPLETION OF THE MONTESSUY CENTER FOR THE ARTS, OUR VISION FOR A BEAUTIFUL CAMPUS IN THE HEART OF THE 7TH ARRONDISSEMENT OF PARIS WILL BE FULFILLED, CREATING THE PERFECT ACADEMIC HOME FOR OUR GLOBAL EXPLORERS.



# CENTERS



THE SCHAEFFER CENTER HOSTS A PANEL ON MODELING INTERNATIONAL JUSTICE

AUP's five multidisciplinary research centers foster groundbreaking scholarship and innovative research addressing today's significant issues and problems. AUP professors bring world-class subject matter experts to encourage faculty-student research and collaboration through events and projects joining the AUP community in pursuit of meaningful academic discussion and solutions.

## GEORGE AND IRINA SCHAEFFER CENTER FOR THE STUDY OF GENOCIDE, HUMAN RIGHTS AND CONFLICT PREVENTION

Thanks to the support of George and Irina Schaeffer, AUP parents, the Schaeffer Center continues its program of curricular development, student fellowships, and faculty-student collaborative research and scholarship. The USC Shoah Foundation's Visual History Archive (VHA), to which the Center provides access in its entirety, has been incorporated into several existing courses, meaning more and more members of the AUP community are making regular use of this meaningful resource. In June 2019, the Comparative Lenses conference brought together scholars from across disciplines to discuss the academic uses of video testimonies of survivors and eyewitnesses of genocide and mass violence, such as those found in the VHA. The two-day event took place in the Quai d'Orsay Learning Commons, now also home to the Center's offices.



MEMBERS OF THE MIGRANT JUSTICE CLUB DISCUSS THEIR WORK AT THE SOUTHERN US BORDER

€1,925,843

DONATED TO CENTERS IN  
2018-2019



## CENTER FOR WRITERS & TRANSLATORS (CWT)

In 2018–19, the CWT invited several prominent literary speakers to campus to engage with students. These included British writer Deborah Levy, twice nominated for the Man Booker Prize; Mexican novelist Fernanda Melchor, who discussed her second novel, *Temporada de Huracanes*, which was named on a list of the best fiction of 2017 by the Spanish-language edition of the *New York Times*; and Thai writer Prabda Yoon, who was accompanied by his English-language translator, Mui Poopoksakul G'15, herself an alumna of AUP's former MA in Cultural Translation. Alongside events, the CWT published two further editions of its *Cahier Series*, published in collaboration with Sylph Editions, which aims to make available new explorations in writing, translating and the areas linking these two activities. Issue 9 of Music & Literature, which seeks to promote underrated international writers and artists, was also released in 2019.



AUP hosts the  
Environmental  
Science Conference to  
address climate change

## JOY AND EDWARD FRIEMAN ENVIRONMENTAL SCIENCE CENTER

In May, the Center hosted, in collaboration with alumna Gina Torry '98, a three-day conference titled Translating Science into Climate Action. The event saw 137 students participate in 42 faculty-led workshops confronting some of the most pressing environmental challenges of our times. At the close of the conference, a group of passionate students volunteered to participate in a roundtable, led by Torry, to discuss climate action strategies. The same students have now formed a working group to discuss sustainability initiatives on AUP's campus. In addition, the Center has continued its contributions to curricular development as well as its research program, which emphasizes faculty–student collaboration.



## CIVIC MEDIA LAB (CML)

In Fall 2018, the CML hosted a series of talks on media and civic engagement in the Arab world. Speakers included Khalid Abdalla, a British-Egyptian actor and prominent media activist, and Kaouthar Ben Hania, a Tunisian film director. In addition, the CML continued its regular program of events, curricular development and student fellowships, as well as student-led projects, which this year included Billionairewatch, a website used to track the entry of billionaires into global politics, and Pass the Tech, in which students collected over 100 refurbished laptops to send to Hatua Likoni, an NGO in Mombasa, Kenya, which supports students from secondary school to university. Lastly, the CML's new Sound Lab focused on integrating audio production and listening practices into AUP's curriculum, helping students produce projects such as podcasts and audio installations.

## CENTER FOR CRITICAL DEMOCRACY STUDIES (CCDS)

Alongside its regular events schedule and its continued publication of the *Tocqueville Review*, CCDS this year cohosted, in collaboration with the Belfer Center for Science and International Affairs, the Harvard Kennedy School, the first of two international conferences planned to study the historic impact of the 1919 Paris Peace Conference and the resulting peace treaties, including the Treaty of Versailles, at the end of the first World War. Bringing together leading and emerging scholars, the Paris Centennial Conference delved into a new review of the historic context of the Peace Conference with a global perspective. Part two will be held at the Belfer Center in 2021, when we will examine the current public policy impacts which are a direct result of the decisions made a century ago in Paris.



AUP hosts the Centennial  
Conference in partnership  
with the Harvard  
Kennedy School



# COMMUNITY

FIRST YEAR STUDENTS VISIT PARIS ON THE SEINE RIVER

## TUITION AWARDS AND SCHOLARSHIPS

Generosity is itself a vital community-building tool. We are immensely grateful for the support of alumni, parents and friends, who through their giving make it possible to offer a wide range of grants and scholarships to our global explorers.

AT THE HEART OF OUR LONG-TERM VISION IS OUR COMMUNITY'S EXTRAORDINARY DIVERSITY; WE ARE COMMITTED TO MAINTAINING A TRANSFORMATIVE EDUCATIONAL ENVIRONMENT THROUGH CROSS-CULTURAL AND INTERDISCIPLINARY COLLABORATION.

In 2019, over 54% of AUP students received financial support from the University, making it possible for them to fulfil their dream of a truly global education in Paris.

As well as emphasizing financial need and academic merit, our scholarship programs have, in recent years, been reconfigured to prioritize students who are likely to excel in our diverse international community and are therefore likely to adopt leadership roles during their studies. The AUP Scholar Awards, which cover up to 75% of tuition, help increase the diversity of our student body and contribute to maintaining an active community of global explorers. The demand for financial support among students is growing. More than ever, we are grateful for the contributions of alumni, parents and friends, who help provide additional opportunities to students in need.

> 54%

OF STUDENTS  
RECEIVE  
FINANCIAL AID

€7,750

AVERAGE  
FINANCIAL AID  
PACKAGE



On Giving Tuesday 2018, a day of global generosity in which we took part for the first time in that year, we launched #OneMoreScholar, which aimed to fully fund an AUP Scholar Award. The campaign ended up exceeding expectations by raising €10,656 – enough to fund two full scholarships. Thank you to everyone who supported the campaign.

## THE CULTURAL PROGRAM AND COUP DE POUCE

The Cultural Program is a hallmark of AUP's unique approach to a global liberal arts education. By taking students out of the classroom so they can experience diverse cultures and communities, study trips and cultural excursions foster within students the spirit of lifelong learning. By grounding academic theory in a real-world context, the cultural program allows students to develop critical-thinking skills and interdisciplinary approaches that will continue to inspire them as they embark on international careers.

The Coup de Pouce fund is a helping hand for students who want the world to be their classroom. Named after a French expression that means “a little help,” the grant provides funding for students in financial need who are registered in classes with a Cultural Program study trip component. Many global explorers arrive at the University wanting to immerse themselves in an international setting; the Cultural Program provides a launchpad for doing so skillfully and sensitively. It's an experience that stays with students long after graduation.



A CULTURAL PROGRAM TRIP TO ICELAND



A CULTURAL PROGRAM TRIP TO GHANA



GIVING TUESDAY ON CAMPUS



# THANK YOU!

## GIFTS BY THE AUP COMMUNITY

The American University of Paris gratefully acknowledges the following contributors, each of whom made generous gifts to AUP between August 1, 2018 and July 31, 2019. Although we were unable to include pledges in this list, we remain grateful for the steadfast support of all alumni, parents and friends, in particular to those who have made long-term and annual commitments.

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