

Dept	Course	Sec	Type	Course Name	Crds
BA	3075			LEGAL ENVIRONMENT OF BUSINESS	4
LW	3075			LEGAL ENVIRONMENT OF BUSINESS	4
CL	3100			THE POETIC EXPERIENCE: A WRITING WORKSHOP	4
EN	3100			THE POETIC EXPERIENCE: A WRITING WORKSHOP	4
CM	5025			COMMUNICATION & THE GLOBAL PUBLIC SPHERE	4
PO	5025			COMMUNICATION & THE GLOBAL PUBLIC SPHERE	4
CL	4000			ADVANCED CREATIVE WRITING PROJECTS	4
EN	4000			ADVANCED CREATIVE WRITING PROJECTS	4
LW	3041			INTERNAT'L HUMAN RIGHTS LAW	4

PO	3041			INTERNAT'L HUMAN RIGHTS LAW	4
LW	3061			INTERNATIONAL LAW	4
PO	3061			INTERNATIONAL LAW	4
BA	5099			THESIS METHODOLOGY SEMINAR	2
PO	5099			THESIS METHODOLOGY SEMINAR	2
CL	2100		CCR	INTRODUCTION TO CREATIVE WRITING: A CROSS-GENRE WORKSHOP	4
EN	2100		CCR	INTRODUCTION TO CREATIVE WRITING: A CROSS-GENRE WORKSHOP	4
HI	3050		CCR	HISTORY WORKSHOP	4
CM	2003			MEDIA INDUSTRIES: STRATEGIES, MARKETS & CONSUMERS	4
EC	2003			MEDIA INDUSTRIES: STRATEGIES, MARKETS & CONSUMERS	4

AN	3060			THE ANTHROPOLOGY OF FOOD	4
CM	3060			THE ANTHROPOLOGY OF FOOD	4
AR	2080			GRAPHIC DESIGN STUDIO	4
CM	2080			GRAPHIC DESIGN STUDIO	4
HI	2010			SITUATING THE MIDDLE EAST I	4
ME	2010			SITUATING THE MIDDLE EAST I	4
HI	3091	A		TOPICS: HEGEL	4
PL	3091	A		TOPICS: HEGEL	4
CM	3048			HUMAN-COMPUTER INTERACTION	4
CS	3048			HUMAN-COMPUTER INTERACTION	4
FR	2060		CCI	INTRO TO LINGUISTICS/ A LA LINGUISTIQUE	4
LI	2060		CCI	INTRO TO LINGUISTICS/A LA LINGUISTIQUE	4
GS	2120		CCR	WRITING THE SOCIAL WORLD	4
PY	2120		CCR	WRITING THE SOCIAL WORLD	4
GS	2045		CCI	SOCIAL PSYCHOLOGY	4

PY	2045		CCI	SOCIAL PSYCHOLOGY	4
CL	3048			SHAKESPEARE & FILM	4
FM	3048			SHAKESPEARE & FILM	4
GS	3024			POLITICS OF HUMAN RIGHTS	4
PO	3024			POLITICS OF HUMAN RIGHTS	4
HI	3046			AMERICAN FOREIGN POLICY	4
PO	3046			AMERICAN FOREIGN POLICY	4
CM	3053			MEDIA & GENDER	4
GS	3053			MEDIA & GENDER	4
CM	2100			INTRODUCTION TO VISUAL CULTURE	4
VC	2100			INTRODUCTION TO VISUAL CULTURE	4
HI	3054			20TH CENT. DIPLOMATIC HISTORY	4
PO	3054			20TH CENT. DIPLOMATIC HISTORY	4
CL	2028			THE ART OF SCREENWRITING	4
FM	2028			THE ART OF SCREENWRITING	4

CM	1019		CCDI	PRINCIPLES OF VIDEO PRODUCTION	4
FM	1019		CCDI	PRINCIPLES OF VIDEO PRODUCTION	4
CM	3004			COMMUNICATING FASHION	4
GS	3004			COMMUNICATING FASHION	4
FM	3011			FRENCH FILM & FICTION NOW	4
FR	3011			FRENCH FILM & FICTION NOW	4
HI	1015			HISTORY OF THE MIDDLE EAST I	4
ME	1015			HISTORY OF THE MIDDLE EAST I	4
HI	2030			INTRO. TO HISTORY, LAW & SOCIETY	4
LW	2030			INTRO. TO HISTORY, LAW & SOCIETY	4
CM	3091			TOPICS: COMMUNICATING SCIENCE	4
SC	3091			TOPICS: COMMUNICATING SCIENCE	4
FR	3090		CCI	L'ART, LES FEMMES ET LA FOLIE	4

VC	3090		CCI	L'ART, LES FEMMES ET LA FOLIE	4
AN	3091	B		TOPICS: ANTHRO OF BECOMING: COMP COURSE ON RACE & RACISM	4
DR	2000			THEATER ARTS	4
EN	2000			THEATER ARTS	4
LW	5091	C		TOPICS: DEMOCRACY AND GLOBAL JUSTICE	4
PO	5091	C		TOPICS: DEMOCRACY AND GLOBAL JUSTICE	4
LW	3091	B	CCX	TOPICS: DEMOCRACY LAB: DERADICALIZATION	4
PO	3091	B	CCX	TOPICS: DEMOCRACY LAB: DERADICALIZATION	4
PL	2003		CCI	POLITICAL PHILOSOPHY	4
PO	2003		CCI	POLITICAL PHILOSOPHY	4
LW	5074			ADVANCED INTERNATIONAL HUMAN RIGHTS LAW	4

PO	5074			ADVANCED INTERNATIONAL HUMAN RIGHTS LAW	4
CL	2006		CCI	CONTEMPORARY FEMINIST THEORY	4
GS	2006		CCI	CONTEMPORARY FEMINIST THEORY	4
AB	1010			ELEMENTARY ARABIC I	4
AB	5010			ELEMENTARY ARABIC I	4
AB	1030			INTERMEDIATE ARABIC I	4
AB	5030			INTERMEDIATE ARABIC I	4
PO	4091	B		TOPICS: MAJOR POWER RIVALRIES	4
CS	1060		CCDI	DATA SCIENCE: METHODS AND CONTEXT	4
CS	5060			DATA SCIENCE I: METHODS AND CONTEXT	4
CM	4021	A		PARIS FASHION HISTORY AND GEOGRAPHIES	4
CM	5021	A		PARIS FASHION HISTORY & GEOGRAPHIES	4
AR	2050			2D MIXED MEDIA	4

AR	3050			2D MIXED MEDIA	4
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