

MINOR REQUIREMENTS Most minors consist of 20 credit hours, but some currently total as many as 24 credit hours. In exceptional circumstances, a department may authorize a limited substitution for courses identified as minor requirements in the list below. Minors must be completed at the same time as the BA or BS degree. ***No more than 8 credits from courses taken outside AUP may be applied towards a minor***, and these courses must be specifically accepted by the department supervising the minor. All courses counting in a minor must be completed with a minimum 2.0 cumulative grade point average, with ***no individual grade lower than “C-.”*** Courses taken to satisfy requirements for a minor must include at least three courses which are not being applied towards a major or towards another minor. Courses taken to satisfy the General Education requirements, including FirstBridge courses, may be applied towards a minor. Minors do not appear on diplomas but are noted on students' transcripts. A self-designed minor is an option for students with a GPA of 3.5 or higher; the student and her or his advisor design these minors. – ***Registrar's Office (September 2016)***

THE MINORS

Students may elect to pursue studies in one or more minor fields of study while at AUP. Minors offer students an excellent opportunity to add intellectual breadth and depth to their major area of study.

ANCIENT GREEK

(20 credits)

Students must master Ancient Greek at least to the level Intermediate Greek II (GK 3070 with minimum grade C or placement) and take the following courses:

One course from the following:

AH 1000 Introduction to Western Art I
AH 2011 Ancient Art and Architecture
CL 1025 The World, the Text, and the Critic I

CL/ES 2018 Intro to Ancient Greece and Rome

HI 1001 History of Western Civilization up to 1500

HI 1005 World History to 1500

GK 4070 Advanced Study in Ancient Greek with a suitable reading program (e.g. selections from Greek historians).

Four courses in Ancient Greek, which can be either courses from the Ancient Greek program (GK 1005, GK 1006, GK 2005, GK 3070, GK 4070) or courses offered with the ClassicsBridge option (4 credits + 1 credit Directed Study).

This can be any course in which coursework includes readings of literature or other written sources in Ancient Greek (e.g. the overview courses above, if not taken to fulfill the overview requirement).

SOCIOCULTURAL

ANTHROPOLOGY

(20 credits)

Required: AN 1002 Introduction to Sociocultural Anthropology

Four courses from the following:

AN2003 Political Anthropology
AN/CM 3049 Media and Ethnography
AN/ES 3061 Anthropology of Cities

CM/ES 3037 The Museum as Medium

CM 3033 Scripts for Travel

CM 4063 India Practicum

PY 2046 Cultural Psychology

PY 3066 Life Histories

PY 3067 Social Memory

Any course offered under the AN discipline, including topics courses

APPLIED MATHEMATICS

(20 credits)

MA 1030 Calculus I

MA 2030 Calculus II

MA 2041 Linear Algebra

Two courses from the following:

MA 2400 Discrete Mathematics
MA 2007 Operations Research: Mathematical Programming
MA 3000 Topics in Mathematics
MA 3005 Probability
MA 3030 Calculus III
MA 4030 Quantitative Decision-Making

APPLIED STATISTICS

(20 credits)

MA 1030 Calculus I

MA 1020 Applied Statistics I

MA 2020 Applied Statistics II

Two courses from the following:

MA 2041 Linear Algebra
MA 3005 Probability

BA/MA 3066 Multivariate Analysis for Behavior Research

MA 3000 Topics in Mathematics or Statistics

ART HISTORY

(20 credits)

Option 1: AH 1000 and AH 1020 plus three other AH 2000-level courses or above.

Option 2: One course from each of the following periods: Ancient, Medieval, Renaissance, 17th/18th Century, 19th/20th Century

Option 3: AH 1020, AH 2011, AH 2012, plus two courses from two of the following periods: Renaissance, 17th/18th Century, 19th/20th Century

CLASSICAL CIVILIZATION

(20 credits)

CL/ES 2018 Introduction to Ancient Greece and Rome

Three courses that are concerned with classical antiquity or its reception, taken from the list below, which may be supplemented by other offerings whose relevance can be demonstrated (such as Topics courses or Directed Study). The number of Latin and Greek courses at the Elementary I, Elementary II and Intermediate I levels that can be taken to meet this requirement is restricted to a total of two.

LT Latin (all levels)

GK Greek (all levels)

AH 1000 Introduction to Western Art I

AH 2011 Ancient Art and Architecture

ES 3000 Topics in

European/Mediterranean Cultures (if the topic is relevant)

ES/FR 3091 Topics (*Sorbonne, if the topic is relevant*)

ES/AH 3007 European Urban Culture: The Glory of Ancient Athens

AH 3020–3029 Topics in Ancient Art

CL 2019 Socio-Political Space in

Classical Antiquity

CL 3013 Beginnings of European

Literature: Ancient Greece

CL 3015 Forming a Western Cultural

Identity: The Literature of Ancient Rome

CL/PL 3017 Key Texts of Greek and Roman Antiquity

HI 1001 History of Western

Civilization up to 1500

PL 2011 History of Philosophy I

PL/ES2013 Philosophy and Religion I

One course in Art History or European/Mediterranean Cultures taken from the above list or by approval.

Students are required to take at least two of the five courses required for the minor at the 2000- or 3000-level.

COMPARATIVE LITERATURE

(20 credits)

Five courses in Comparative Literature, three of which must be at the 2000 level or above

COMPARATIVE POLITICAL COMMUNICATION

(20 credits)

Required: CM 3011 Comparative Political Communication

Four courses from the following

(2 must be at 3000- level or above and only one course within student's major):

PL/PO 2003 Political Philosophy

PO 2031 World Politics

PO 2050 Political Analysis

PO 3000 Topics (*if relevant*)

PO 3069 Democracy and Social Change

PO/CM 3071 Representing

International Politics

CM/ES 3070 Cultural Dimensions of the European Idea

CM 1023 Introduction to Media and Communication Studies

CM 2006 Media Globalization

CM 2021 The Internet and Globalization

CM 2051 Communication Theory and Research Methods

CM 3052 Rhetoric and Persuasion

CM 3055 Visual Rhetoric

CM 4000 Topics (*if relevant*)

CM 4016 Global Advocacy

CM 4017 Media and War

CM 4090 Senior Seminar

COMPUTER SCIENCE

(21 credits)

CS 1040 Introduction to Computer Programming or CS 1050 Java Programming

CS 2071 Languages and Data Structures

CS 3068 Database Applications

CS 3032 Architectures and Operating Systems

Plus one elective among any CS 2000-level or above (4 credits)

CREATIVE WRITING

(20 credits)

The creative writing courses listed below or any other relevant special topics courses or translation courses with a strong creative emphasis can be applied to a five-course requirement for this minor. No course is a prerequisite. Five courses from the following: Comparative Literature & English

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CL/EN 2100 Introduction to Creative Writing: A cross-genre workshop (May be taken twice)
CL3300 Creative Nonfiction: Crafting Personal Narrative
CL3020 Product'n, Publicat'n, Translat'n, Creat'n, Publicat'n
CL 3100 Writing Poetry: An Introduction and Workshop
CL 3200 Fiction Writing Workshop
CL/EN 4000 Special Topics in Creative Writing
CL Options
CL 3900 INPR Directed Study (May be taken twice)
CL4095 INPR Senior Project
Outside the Comparative Literature & English Department
CL/FM 2028 The Art of Screenwriting
FM/CM 2018 Writing Fiction for Television
Relevant special topics courses, directed studies, or senior projects with a strong creative writing element could serve toward the Creative Writing minor.

CRITICAL THEORY

(20 credits)
Two courses from the following:
PL 2022 History of Philosophy II: Modern and Contemporary Philosophy
PL 2071 The Critique of Political Economy: from Adam Smith to Karl Marx
PL 2072 Genealogies: Freud and Nietzsche
Three courses from the following:
CM 3052 Rhetoric and Persuasion, Visual and Verbal
PL/FM 2095 Philosophy and Film
PL/AH 3074 The Philosophy of Aesthetics

PL/PO 3076 Philosophical and Political Modernity: Kant, Hegel, and Beyond
PL 3079 Modern Critical Theory
CL/GS 2006 Contemporary Feminist Theory
CL 2085 Literary Theory and Criticism
CL 3027 Law, Morality, Society: Guilt in Translation
CL 3081 Postcolonial Literatures and Theory

ECONOMICS

(20 credits)
EC 2010 Principles of Microeconomics
EC 2020 Principles of Macroeconomics
EC 3010 Intermediate Microeconomics ***or***
EC 3020 Intermediate Macroeconomics
Two additional EC courses 3000-level or above

ENVIRONMENTAL POLICY

(20 credits)
PO 3033 International Politics of the Environment
One of the following:
SC 1020 Environmental Science
SC 1040 Energy and the Environment
Three of the following:
PO/GS 2005 The Political Economy of Developing Countries
PO 2012 Introduction to Political Geography and Geopolitics
PO 3022 Politics in Africa
PO 3035 Waters of the Globe
PO 3000 Topics in Politics (*if the topic is relevant*)
PO 4090 Senior Seminar (*if the topic is related to the environment*)
Any relevant FirstBridge or Topics course

ENVIRONMENTAL SCIENCE

(20 credits)
Two courses from the following:
GL 1001 Physical Geology
SC 1010 Planet Earth
SC1020 Environmental Sciences
SC1030 Astronomy
SC1040 Entergy and the Environment
SC 1050 Climate and Climate Change
SC 1060 Natural and Unnatural Disasters
SC 1070 The Ocean Environment
One course from the following:
MA 1010 Applied Finite Mathematics
MA 1020 Applied Statistics I
MA 1030 Calculus
Two courses from the following:
BA 3005 Decision Making Tools for Managers
BA 3012 Business Ethics and Corporate Social Responsibility
CM 2001 Public Speaking in the Digital Age
CM 2012 Journalism II
CM 3005 Public Relations and Society
CM 3046 Media Law, Policy and Ethics
CM4012 Feature Journalism
CM 4016 Global Advocacy
CM 4017 Media and War
EC 3030 Comparative Economic Systems
EC 3033 Economics of Technology
EC 3042 Economic Development
EM 3043 Economics of Sustainable Development
EC3052 International Trade Theory and Policy
EC 3076 Public Economics

FM 3063 Making a Documentary
HI 3039 History and Science
PL 1021 Ethical Inquiry: Problems and Paradigms
PO/GS 2005 The Political Economy of Developing Countries
PO 2012 Introduction to Political Geography and Geopolitics
PO 3035 Waters of the Globe
PO 3051 Global Political Economy
PO 3061 International Law
PO 3064 The Scramble for African Oil
Any course in Computer Science, Math or Science
Any relevant Topics, issues, project, seminar class or internship in another discipline, subject to the approval of the CSMS department and course professor

EUROPEAN AND MEDITERRANEAN CULTURES

(20 credits)
ES 1000 Sources of European and Mediterranean Cultures
One course from the following:
ES 1005 Europe and Cities: The Italian Renaissance
ES 1010 Europe and Cities: The Modern City
ES/PL 2015 Philosophy and the City
Two courses from European and Mediterranean Urban Cultures
One course from European and Mediterranean Film Studies or Contexts, Illuminations, and Reflections

EUROPEAN LANGUAGES AND CULTURES

(20 credits)
ES 1000 Sources of European & Mediterranean Cultures
Any course in a living European language other than English or French at the Intermediate level or higher. Credits can be recognized from national secondary school exams (Bac, IB, Maturita, Abitur, AP, etc.), or from courses taken while students are at AUP, or accepted for transfer credit. Three additional courses 2000-level or above on European subjects in disciplines such as AH, CL, ES, FM, HI and PO. Courses must be certified for applicability by the Department of History, the departments offering these courses (or accepting them in transfer) and Academic Affairs.

FILM STUDIES

(20 credits)
CM/FM 1010 Films and their Meanings
FM 2075 Introduction to the History and Analysis of Narrative Film I ***or***
FM 2076 Introduction to the History and Analysis of Narrative Film II
FM 3027 Film Theory and Criticism
Two additional 2000- or 3000-level FM courses taken from two of the three groups: *Film Pragmatics and the Art of Directing; Film Genres and Topics; International Cinema*

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FINE ARTS

(20 credits)

AR 1010 Introduction to Drawing

AR 1015 Introduction to Painting

AR 1020 Materials and Techniques of the Masters

AR 1032 Introduction to Sculpture

Any other course chosen among the Fine Arts offerings (only one Fine Arts course taken outside the institution may be applied to the minor)

FRENCH

(20 credits)

One or two courses from the following depending on French placement level:

FR 2100 French and Culture III (pre-requisite: FR1200)

FR 2200 French and Culture IV (pre-requisite: FR2100)

FR 2500 French Conversation and Composition (pre-requisite: FR2100)

FR 2550 Advanced Grammar (pre-requisite FR2100)

Electives:

Three or four courses (depending on French placement level) taught in French (or bilingual), one of which must be at the 3000-level or above.

Current offerings include:

FR/ HI 2002 France in the Modern World

FR 2046 Paris vu par les photographes

FR 2500 French Conversation and Composition (if not taken as a core course)

FR 2550 Advanced Grammar (if not taken as a core course)

FR/LI 2060 Introduction à la linguistique

FR 2630 L'Entreprise en France

FR/CL 2075 Theater in Paris

FR/DR 2077 Acting in French

FR/CL 2090 Topics in French

FR/CL 2094 French fiction now:

traduire le roman français

contemporain

FR/PO 3053 Politics in France

FR/FM 3087 Paris cinéma

FR/PY 3090 Topics in Literature &

Psychoanalysis

FR/CL 3046 Two French Classics

FR/HI 3090 Topics (Sorbonne)

FR 3091 Topics

Note: Passing the DELF B2 or DALF C1

diploma is strongly recommended.

AUP will award one transfer credit for

each diploma. The DELF (Diplôme

'études en langue française) and DALF

(Diplôme approfondi de langue

française) are diplomas awarded by

the French Ministry of Education to

prove the French-language skills of

non-French candidates. Each diploma

corresponds at one level established

by the Council of Europe's Common

European Framework of Reference for

Languages (CEFR).

GENDER STUDIES

(20 credits)

CL/GS 2006 Contemporary Feminist Theory

PY/GS 2010 Psychology and Gender

Three courses from the following:

PO/GS 2005 Political Economy of

Developing Countries

PY/GS 2008 Gender Identity,

Homosexuality and the Cinema: A

Psychosocial Approach

HI/GS 2013 Women in Paris: History

and Art

PY/GS 2039 Human Nature and Eros

PY/GS 2045 Social Psychology

ES/GS 2046 Land of Hope and Glory:

Culture in Victorian and Edwardian

Britan

PY/GS 2051 Sexuality, Aggression, and Guilt

PY/GS 2061 Love, Sexuality and the

Cinema: A Psychodynamic Approach

CM/GS 3004 Communicating Fashion

VC/GS 3014 Art, Culture, Gender in

the Italian Renaissance

HI/GS 3019 Women Artists in

European History

PO/GS 3024 Politics of Human Rights

HI/GS 3026 Women in the French

Renaissance

VC/GS 3032 The Power of Images in

Western History

CM/GS 3053 Media and Gender

FR/CL 3036 Issues in French Women's

Writing

GLOBAL COMMUNICATIONS

(20 credits)

CM 1023 Introduction to Media and

Communication Studies

CM 2006 Media Globalization

CM2051 Communication Theory and

Research Methods

Two additional GC classes 3000-level or above

HISTORY

(20 credits)

HI 1001 History of Western

Civilization to 1500 ***or*** HI 1005 World

History to 1500

HI 1002 History of Western

Civilization from 1500 ***or*** HI 1006

World History from 1500

HI 1003 The Contemporary World

Two additional History courses (The

History Workshop and Senior Seminars

may be taken for minor credit with

permission by the professor.)

INFORMATION AND

COMMUNICATION

TECHNOLOGIES

(23-24 credits)

Required:

CS/CM 1005 Introduction to Web

Authoring

CS 1040 Intro to Computer

Programming 1

CS/IT 3068 Database Applications

Select one of following three:

IT 1030 Applied Computing

CS 2020 Computer Games Design

CS 2021 Social Robotics

Two courses from the ICT

curriculum

INTERNATIONAL BUSINESS

ADMINISTRATION

(20 credits)

BA 2001 Financial Accounting

BA 2020 Management and

Organizational Behavior

BA 2040 Marketing in a Global

Environment

Two additional courses, either:

EC 2020 Principles of

Macroeconomics ***and*** BA 4003

International Business ***or***

MA 1020 Applied Statistics I ***and*** BA

3050 International Financial Markets

INTERNATIONAL LAW

(20 credits)

PO 3041 International Human Rights

Law

PO 3061 International Law

Three courses from the following:

BA 3084 International Business Law

PO 3050 European Union Law

PO 4090 Senior Seminar (if the topic is related to law)

CL 3027 Law, Morality, Society: Guilt

in Translation

CM 2001 Public Speaking in the Digital Age

CM 3046 Media, Law, Policy and Ethics

CM 3052 Rhetoric and Persuasion

PO 3091 or 4091 Topics in Politics (if

the topic is related to law)

BA 3091 or 4091 Topics in

International Business (if the topic is

related to law)

CL 3091 or 4091 Interdisciplinary

Topics in Literature (if the topic is

related to law)

CM 3091 or 4091 Topics in Global

Communications (if the topic is related

to advocacy)

LW 3091 or 4091 Topics in Law

JOURNALISM

(22 credits)

CM 2011 Journalism I

CM 2050 Digital Toolkit

CM 1080 Journalism Practicum OR

CM 1081 Digital Journ. Practicum

Three courses from the following:

CM/FM 1019 Principles of Video

Production

CM 2012 Journalism II

CM 2023 Online Social Networks

CM 3005 Public Relations and Society

CM 3013 Broadcast News Writing

CM 3033 Scripts for Travel

CM 3046 Media Law, Policy and Ethics

CM 4013 Fashion Journalism

Practicum

CM 4016 Global Advocacy

CM 4017 Media and War

CM 4091 Topics in Communication

CM 4030 Media in Asia

CM 4073 Media and Society in the

Arab World

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LATIN

(20 credits)

Students must master Latin at least to the level Intermediate Latin II (LT 3050 with minimum grade C or placement)

One course from the following:

AH 1000 Introduction to Western Art I

AH 2011 Ancient Art and Architecture

CL 1025 The World, the Text, and the Critic I

CL/ES 2018 Intro to Ancient Greece and Rome

HI 1001 History of Western

Civilization up to 1500

HI 1005 World History to 1500

LT 4050 Advanced Study in Latin *with a suitable reading program (e.g. selections from Latin historians)*

Four courses in Latin: *Either courses from the Latin program (LT 1001, LT 1002, LT 2001, LT 3050, LT 4050) or courses offered with the ClassicsBridge option (4 credits + 1 credit Directed Study). This can be any course in which coursework includes readings of literature or other written sources in Latin (e.g. the overview courses above, if not taken to fulfill the overview requirement).*

LINGUISTICS

(20 credits)

LI/FR 2060 Introd. to Linguistics

A course in a third language other than English and French: Ancient Greek, Latin, Spanish, Italian, Farsi, or Arabic. In the event that a student wishes to study a language not offered at AUP, a course may be taken outside the institution upon approval of the department. Ancient Greek and Latin can also be taken with a particular linguistics focus, such as Greek or

Latin language combined with historical linguistics or text analysis and scholarly translation, or Advanced Study in Greek or Latin with a focus on Greek or Latin meter.

Three courses from the following,

LI 1000 Language Acquisition and Social Policy

PY/LI 3035 Psycholinguistics

FR/LI 3006 Phonétique et Phonologie du Français

FR 2550 Advanced French Grammar and Composition

FR/CL 2094 French Fiction Writing Now (or another translation course)

EN/CL 3100 Writing Poetry: an Introduction and Workshop

CM 3062 Media Semiotics

FR/LI Linguistics course taken at the Sorbonne (in French or in English)

Other topics course relevant to the study of language (to be approved by professors of linguistics)

Linguistics Internship (e.g. research assistantship or volunteer work in community service) or a relevant Directed Studies or senior project (to be approved by professors of linguistics)

MEDIEVAL STUDIES

(20 credits)

Five courses from the following, *which may be supplemented by other offerings whose relevance can be demonstrated (such as 1000-level courses, Topics courses, or Independent Study):*

AH 2012 Medieval Art and Architecture

AH 3030-3039 Topics in Medieval Art
CL/EN 2051 English Literature before 1800

CL 2055 Saints and Sinners in the Renaissance

CL 2057 The Rise of the Hero and the Poet in French Literature

CL/ES 3025 Dante and Medieval Culture

ES/HI 3012 The Jewish Presence I

ES/FS 3021 Paris au Quotidien I: Témoignages Littéraires (du Moyen Age à la fin de l'Ancien Régime)

PL 2011 History of Philosophy I from Ancient to Medieval

PL/ES 2013 Philosophy and Religion I: From the Ancient to the Medieval World

ES/FR 3091 Topics *(Sorbonne, if the topic is relevant)*

LT Latin *(all levels, with specialization in Medieval Latin)* *The number of Latin courses at the levels of Elementary I, Elementary II, and Intermediate I that can be taken to meet this requirement is restricted to a total of two.*

MIDDLE EASTERN AND ISLAMIC CULTURES

(20 credits)

Required:

ES/HI 2010 Topics in Mediterranean Cultures and History: Early Islamic History, 600-750 AD

Four courses across all disciplines focusing on the Middle East,

examples include:

AH/ES 2019 The Mosque:

Introduction to Muslim Cultures

AH 2024 Introduction to Islamic Art and Architecture

AH/ES 3014 European Urban Culture:

Istanbul, an Imperial Palimpsest

CM 4073 Media and Society in the Arab World

ES/HI 3017 Mediterranean Urban Culture: The Islamic City: History,

Spaces, and Visual Culture

ES/HI 3029 Mediterranean Urban Culture: Jerusalem, Navel of the World

HI 1015 History of the Middle East I

HI 1016 History of the Middle East II

FM 3076 Arab Cinema

PO 3072 Politics of the Middle East

ES/FR 3091 Topics *(Sorbonne, if the topic is relevant)*

ME 2010 Situating the Middle East I

ME 2020 Situating the Middle East II

ME 2030 Encounters between the Middle East and the West

PARISIAN STUDIES

(20 credits)

AH 2000 Paris through its

Architecture

ES/HI 3004 The Powers of Paris

Three courses from the following:

AH 1003 An Introduction to Art

through Paris Museums

AR 1080 Drawing Paris

AR 1090 Painting Paris

AH 3036 Parisian/Medieval Art Topics

CL 2010 Paris through its Books

CL/FR 2075 Theatre in Paris

CL/ES 3043 The Attractions of Paris

CL/FM 3034 Paris Reel and Imagined

CL 3051 Paris as a Stage for

Revolution

CL/LT Intermediate or Advanced Latin with the topic: Lutetia and Paris in

Ancient and Medieval Sources

FM 2032 Paris Documentaires

FM/CL 3069 The Aesthetics of Crime Fiction

FM/FR 3086 Paris Cinema

HI/PO 3062 Building States, Building

Cities: Paris, London, Madrid

PHILOSOPHY

(20 credits)

PL 2011 History of Philosophy I

PL 2022 History of Philosophy II

Three additional philosophy courses 2000-level and above

(This minor can be taken in conjunction with the 'Philosophy, Politics, Economics' honors program in the International and Comparative Politics Department.)

POLITICS

(20 credits)

PO 1011 Foundations of Modern Pol.

Two of the following:

PO/PL 2003 Political Philosophy

PO 2015 Comparative Politics

PO 2031 World Politics

PO 2050 Political Analysis

Two additional PO courses 3000-level or above *chosen from any track. (This minor may not be taken in conjunction with the International and Comparative Politics Major.)*

PSYCHOLOGY

(20 credits)

PY 1000 Introduction to Psychology

Four PY courses 2000-level or above

RENAISSANCE STUDIES

(20 credits)

Three courses from the following four options:

1. AH 2013 Renaissance Art and Architecture

2. ES 1005 Europe and Cities: The Italian Renaissance

3. *No more than one of the following CL courses:*

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CL 2053 The Golden Age in Spain and Europe
 CL 2055 Saints and Sinners in the Renaissance
 CL 3029 Renaissance Comparative Literature: In Praise of Love, Honor, and Folly
 4. *No more than one of the following GS courses:*
 GS/VC 3014 Art, Culture, and Gender in the Italian Renaissance GS/HI 3026 Women in French Renaissance
Two courses from different disciplines from the following (if not chosen as an option above):
 AH 2013 Renaissance Art and Architecture
 AH 3040-3049 Topics in Renaissance Art
 CL 2053 The Golden Age in Spain and Europe
 CL 2055 Saints and Sinners in the Renaissance
 CL 2058 Loves Sacred and Profane in French Lyric
 CL 3029 Renaissance Comparative Literature CL/DR 3038 Shakespeare in Context
 CL/FM 3048 Shakespeare and Film
 CL 4091 Interdisciplinary Topics in Literature (*if the topic is relevant*)
 ES 1005 Europe and Cities: The Italian Renaissance
 ES 3000 Topics in European and Mediterranean Cultures (*if the topic is relevant*)
 ES/HI 3005 European Urban Culture: Rome
 ES/HI 3008 European Urban Culture. Amsterdam/Antwerp
 ES/HI 3009 European Urban Culture: Venice from the Renaissance to the Fall of the Republic
 FR/HI 3090 Topics (*Sorbonne, if the topic is relevant*)

GS/VC 314 Art, Cult., & Gender in Italian Renaissance
 GS/HI 3026 Women in the French Renaissance: From Joan of Arc to Catherine de’ Medici
 HI 3091 Topics in History (*if the topic is relevant*)

THEATER AND PERFORMANCE

(20 credits)
 DR/EN 2000 Theater Arts
 DR/EN 2000 Theater Arts (*must be taken twice*)
Three courses from the following:
 FM/CL 2028 The Art of Screenwriting
 CL/EN 2052 English Literature since 1800
 CL 2053 The Golden Age in Spain and Europe
 CL 3013 The Beginnings of European Literature: Ancient Greece
 CL/DR 3038 Shakespeare in Context
 CL 3079 Proust and Beckett: The Art of Failure
 FR/CL 2075 Theater in Paris
 FR/DR 2077 Acting in French
 EN/CL 2100 Introduction to Creative Writing: A Cross-Genre Workshop
 CM 2001 Public Speaking in the Digital Age
 CM 3052 Rhetoric and Persuasion

URBAN STUDIES IN EUROPEAN AND MEDITERRANEAN CITIES

(20 credits)
 ES 1010 Europe and Cities: The Modern City ***or***
 HI 1014 The Dynamic Metropolis
 AN/ES 3061 The Anthropology of Cities
One course from the following:
 AH 2000 Paris through its Architecture I: From Roman Paris to 1870

AH 2004 Paris through its Architecture II: 1795 to the Present
 ES 1005 Europe and Cities: The Italian Renaissance
 ES/PL 2015 Philosophy and the City
 HI/ES 3004 The History of Paris
Two courses from
 AH 2000 ***or*** AH 2004 ***or*** ES 1005 ***or***
 ES/PL 2015 (*if not selected from options listed above*)

URBAN STUDIES IN GLOBAL CITIES

(20 credits)
 HI 1013 The City in World History: From Ur to the Global City
 HI 1014 The Dynamic Metropolis ***or***
 ES 1010 Europe and Cities: The Modern City
 ES/PL 2015 Philosophy and the City
 AN/ES 3061 The Anthropology of Cities
Any other 3000-level Cities course.

VISUAL CULTURE

(20 credits)
 AH 1000 Introd. to Western Art I ***or***
 AH 1020 Introd. to Western Art II
 CM 1023 Introduction to Media and Communication Studies ***or***
 CM/FM 1010 Films and Their Meanings
 CM/ES 3037 The Museum as Medium
Two additional courses in two different disciplines chosen from the Visual Culture electives.