**Ancient Greek** (20 credits)

Students must master Ancient Greek at least to the level of Intermediate Greek II (GK/CL 3070 with minimum grade of “C” or placement) and take:

* *One course from the following*:

AH 1000 Introduction to Western Art I
AH 2011 Ancient Art and Architecture
CL 1025 The World, the Text, and the Critic I
CL/ES 2018 Introduction to Ancient Greece and Rome
HI 1001 History of Western Civilization up to 1500
HI 1005 World History to 1500

PL 1100 History of Philosophy I: Ancient and Medieval
GK/CL 4070 Advanced Study in Ancient Greek with a suitable reading program (e.g. selections from Greek historians).

* *Four courses in Ancient Greek*, which can be either

courses from the Ancient Greek program (GK 1005, GK 1006, GK 2005, GK/CL 3070 and GK/CL 4070) OR
courses offered with the ClassicsBridge option (4 credits + 1 credit directed study). This can be any course in which coursework includes readings of literature or other written sources in Ancient Greek (e.g. the overview courses above, if not taken to fulfill the overview requirement).

**Applied Mathematics** (20 credits)

* MA 1030 Calculus I
* MA 2030 Calculus II
* MA 2041 Linear Algebra
* *Two courses from the following*:

MA 2400 Discrete Mathematics
MA 2007 Operations Research: Mathematical Programming
MA 3091 Topics in Mathematics
MA 3005 Probability
MA 3030 Calculus III

MA 3100 Differential Equations
MA 4030 Quantitative Decision-Making

**Art History** (20 credits)

Option 1:

* AH 1000 Intro to Western Art I
* AH 1020 Intro to Western Art II
* *Three other AH 2000-level courses or above.*

*Option 2:*

* *One course from each of the following periods:*

Ancient/Medieval

Renaissance/Baroque

Modern/Contemporary

Two additional AH Courses

**Classical Civilization** (20 credits)

Five courses, at least one from each of the four categories, at least one at the 2000-level or above, and at least one at the 3000-level or above. Courses appearing in more than one category can count for two categories.

* *Survey*AH 1000 Introduction to Western Art I
AH 2011 Ancient Art and Architecture
HI 1001 History of Western Civilization up to 1500

PL 1100 History of Philosophy I: Ancient and Medieval

* *Language*LT Latin (all levels)
GK Greek (all levels)
* *Visual and Material Culture*AH 1000 Introduction to Western Art I
AH 2011 Ancient Art and Architecture
Topics course, senior projects or internships in AH or AR with a suitable theme
* *The Texts: Literature, History, Philosophy*CL 1025 The World, The Text, and the Critic I
CL/PL 3116 Socrates, Sophists, and the Stage
CL/PL 3117 Empire and the Individual: From Alexander to Caesar
CL/PL 3118 Imperial Rome: Philosophy, Literature, Society
CM 3052 Rhetoric and Persuasion
HI 1001 History of Western Civilization up to 1500
HI 1015 History of the Middle East I
PL 1100 History of Philosophy I: Ancient and Medieval
PL 2015 Philosophy and the City
PL/CL 3030 Philosophy and the Theater
Topics course, senior projects or internships in CL, HI or PL with a suitable theme

**Comparative Literature** (20 credits)

* Five Comparative Literature courses, three of which must be at the 2000-level or above.

The Minors

**Comparative Political Communication** (20 credits)

* CM 311 Comparative Political Communication
* *Four courses from the following* (two must be at the 3000- level or above and only one course within student’s major):

PL/PO 2003 Political Philosophy

PO 2031 World Politics

PO 2050 Political Analysis

PO 3091 Topics (if the topic is appropriate)

PO 3069 Democracy and Social Change

PO/CM 3071 Representing International Politics

CM/ES 3070 Cultural Dimensions of the European Idea

CM 1023 Introduction to Media and Communication Studies

CM 2006 Media Globalization

CM 2021 The Internet and Globalization

CM 2051 Communication Theory and Research Methods

CM 3052 Rhetoric and Persuasion

CM 3055 Visual Rhetoric

CM 4091 Topics (if the topic is appropriate)

CM 4016 Global Advocacy

CM 4017 Media and War

CM 4090 Senior Seminar

**Computer Science** (21 credits)

* CS 1040 Introduction to Computer Programming
OR CS 1050 Java Programming
* CS 2071 Languages & Data Structures
* CS 3032 Architectures & Operating Systems
* CS 3068 Database Applications
* Any CS coded course at the 2000 level or above

**Creative Writing (20 credits)**

* *Five courses from the following:*

FM/CM 2018 Writing Fiction for Television

CL/FM 2028 The Art of Screenwriting

CL/EN 2100 Creative Writing: A Cross-Genre Workshop (may be taken twice)

CL3300 Creative Nonfiction: Crafting Personal Narrative

CL 3020 Production, Translation, Creation, Publication

CL 3100 Writing Poetry: An Introduction and Workshop

CL 3200 Fiction Writing Workshop

CL 3900 Directed Study (may be taken twice)

CL/EN4000 Advanced Creative Writing Projects
CL 4095 Senior Project

**Critical Theory** (20 credits)

* *Two courses from the following:*

PL 2022 History of Philosophy II: Modern and Contemporary Philosophy

PL 2071 The Critique of Political Economy: from Adam Smith to Karl Marx

PL 2072 Genealogies of the Subject: Freud and Nietzsche

* *Three courses from the following:*

CM 3052 Rhetoric and Persuasion, Visual and Verbal

PL/FM 2095 Philosophy and Film

PL/AH 3074 The Philosophy of Aesthetics

PL/PO 3076 Philosophical and Political Modernity: Kant, Hegel, and Beyond

PL 3079 Modern Critical Theory

CL/GS 2006 Contemporary Feminist Theory

CL 2085 Literary Theory and Criticism

CL 3081 Postcolonial Literatures and Theory

**Economics** (20 credits)

* EC 2010 Princ of Microeconomics
* EC 2020 Princ of Macroeconomics
* EC 3010 Intermediate Microeconomics OR
EC 3020 Intermediate Macroeconomics
* *Two additional EC courses*

**Environmental Policy** (20 credits)

* PO 3033 International Politics of the Environment
* *One of the following:*

SC 1020 Environmental Science

SC 1040 Energy and the Environment

* *Three of the following:*

PO/GS 2005 The Political Economy of

Developing Countries

PO 2012 Introduction to Political

Geography and Geopolitics

PO 3022 Politics in Africa

PO 3035 Waters of the Globe

PO 3091 Topics in Politics (if the topic is related to the environment)

PO 4090 Senior Seminar (if the topic is related to the environment)

Any FirstBridge or Topics course at the University that focuses on the environment.

**Environmental Science** (20 credits)

* *Two courses from the following:*GL 1001 Physical Geology
SC 1010 Planet Earth
SC1020 Environmental Sciences
SC1030 Astronomy
SC1040 Energy and the Environment
SC 1050 Climate and Climate Change
SC 1060 Natural and Unnatural Disasters
SC 1070 The Ocean Environment
* *One course from the following:*
MA 1010 Applied Finite Mathematics
MA 1020 Applied Statistics I
MA 1030 Calculus
* *Two courses from the following:*
BA 3012 Business Ethics and Corporate Social Responsibility
CM 2001 Public Speaking in the Digital Age
CM 2012 Journalism II
CM 3005 Public Relations and Society
CM 3046 Media Law, Policy and Ethics
CM 4012 Feature Journalism
CM 4016 Global Advocacy
CM 4017 Media and War
EC 3033 Economics of Technology
EC 3042 Economic Development
EM 3043 Economics of Sustainable Development
EC3052 International Trade Theory and Policy
EC 3076 Public Economics
FM 3063 Making a Documentary
HI 3039 History and Science
PL 1021 Ethical Inquiry: Problems and Paradigms
PO/GS 2005 The Political Economy of Developing Countries
PO 2012 Introduction to Political Geography and Geopolitics
PO 3035 Waters of the Globe
PO 3051 Global Political Economy
PO 3061 International Law
PO 3064 The Scramble for African Oil
Any course in Computer Science, Math or Science
A topics, issues, project, or seminar class or internship in another field that relates to the environment, subject to the approval of the CSMS department and course professor.

**European & Mediterranean Cultures** (20 credits)

* ES 1000 Sources of European and Mediterranean Cultures
* *One course from the following:*

ES 1005 Europe and Cities: The Italian Renaissance
ES 1010 Europe and Cities: The Modern City
ES/PL 2015 Philosophy and the City

* *Two courses from European and Mediterranean Urban Cultures.*
* *One course from European and Mediterranean Film Studies or Contexts, Illuminations, and Reflections.*

**European Languages & Cultures** (20 credits)

* ES 1000 Sources of European and Mediterranean Cultures
* One course in a living European language other than English or French at the intermediate level or above
* *Three additional relevant courses at the 2000-level and above* in European subjects (in fields such as Art History, Comparative Literature, European/ Mediterranean Studies, Film, History and Politics). Courses must be certified for applicability by the Department of History, the departments offering these courses (or accepting them in transfer) and Academic Affairs.

**Film Studies** (20 credits)

* FM 1010 Films and their Meanings
* FM 2075 Introduction to the History and Analysis of Narrative Film I OR
FM 2076 Introduction to the History and Analysis of Narrative Film II
* FM 3027 Film Theory and Criticism
* *Two additional 2000 or 3000 level film courses* taken from two of the three groups: Film Pragmatics and the Art of Directing, Film Genres and Topics, International Cinema.

**Fine Arts** (20 credits)

* Five courses in Fine Arts (coded AR)

**French** (20 credits)

* *One or two courses from the following depending on French placement level*FR2100 French and Culture III
FR2200 French and Culture IV
FR2500 French Conversation and Composition
FR2550 Advanced Grammar
* *Three or four courses (depending on French placement level) taught in French (or bilingual), one of which must be at the 3000-level or above. Examples of such courses include (but are not limited to):*FR/HI 2002 France in the Modern World
FR 2046 *Paris Vu par les Photographes*
FR 2500 French Conversation and Composition (if not taken as a core course)
FR 2550 Advanced Grammar (if not taken as a core course)
FR/LI 2060 *Introduction à la Linguistique*
FR 2630 *L’Entreprise en France*
FR/CL 2075 Theater in Paris
FR/DR 2077 Acting in French
FR/CL 2090 Topics in French
FR/CL 2094 French Fiction Now: *Traduire le Roman Français Contemporain*FR/CL 3046 Two French Classics
FR/PO 3053 Politics in France
FR/FM 3087 *Paris Cinéma*
FR/PY 3090 Topics in Literature & Psychoanalysis
FR/HI 3090 Topics (Sorbonne)
FR 3091 Topics

Note that passing the DELF B2 or DALF C1 diploma is strongly recommended. AUP will award one transfer credit for each diploma. The DELF *(Diplôme d’études en langue française)* and DALF *(Diplôme approfondi de langue française)* are diplomas awarded by the French Ministry of Education to prove the French-language skills of non-French candidates. Each diploma corresponds to a level established by the Council of Europe’s Common European Framework of Reference for Languages (CEFR).

**Gender Studies** (20 credits)

* CL/GS 2006 Contemporary Feminist Theory
* PY/GS 2010 Psychology and Gender
* *Three courses from the following:*

PO/GS 2005 Political Economy of Developing Countries

PY/GS 2008 Gender Identity, Homosexuality and the Cinema: A Psychosocial Approach

HI/GS 2013 Women in Paris: History and Art
GS 2016 Gender and Sexuality: Global Perspectives

PY/GS 2039 Human Nature and Eros

PY/GS 2045 Social Psychology

ES/GS 2046 Land of Hope and Glory: Culture in Victorian and Edwardian Britain

PY/GS 2051 Sexuality, Aggression, and Guilt

PY/GS 2061 Love, Sexuality and the Cinema: A Psychodynamic Approach

CM/GS 3004 Communicating Fashion

VC/GS 3014 Art, Culture and Gender in the Italian Renaissance

HI/GS 3019 Women Artists in European History

PO/GS 3024 Politics of Human Rights

HI/GS 3026 Women in the French Renaissance

VC/GS 3032 The Power of Images in Western History

CM/GS 3053 Media and Gender

FR/CL 3036 Issues in French Women’s Writing

**Global Communications** (20 credits)

* CM 1023 Introduction to Media and Communication Studies
* CM 2006 Media Globalization
* CM 2051 Communication Theory and Research Methods
* *Two additional GC classes at 3000- level or above*

**History** (20 credits)

* HI 1001 History of Western Civilization to 1500
ORHI 1005 World History to 1500
OR HI 1008 Asian Civilization I
* HI 1002 History of Western Civilization from 1500 OR HI 1006 World History from 1500
OR HI 1009 Asian Civilization II
* HI 1003 The Contemporary World.
* *Two additional History courses*

(The History Workshop and Senior Seminars may be taken for minor credit with permission by the professor.)

**Information & Communication Technologies** (23-24 credits)

* CS/CM 1005 Introduction to Web Authoring
* CS 1040 Introduction to Computer Programming 1
* CS/IT 3068 Database Applications
* *Select one of following:*

CS 2020 Computer Games Design

CS 2021 Social Robotics

* *Two courses from the ICT curriculum*

**International Business Administration** (20 credits)

* BA 2001 Financial Accounting
* BA 2020 Management and Organizational Behavior
* BA 2040 Marketing in a Global Environment
* *Two additional BA courses*

**International Law** (20 credits)

* LW/PO 3041 International Human Rights Law
* PO 3061 International Law
* *Three of the following courses:*

HI/LW 2020 The Historical Foundations of Law

HI/LW 2030 Introduction to History, Law and Society

BA 3084 International Business Law

PO 3050 European Union Law

PO 4090 Senior Seminar in Law

CL 3027 Law, Morality, Society: Guilt in Translation

CM 2001 Public Speaking in the Digital Age

CM 3046 Media, Law, Policy and Ethics

CM 3052 Rhetoric and Persuasion

BA 3091 or BA4091 Topics in International Business (if the topic is related to law)

CL 3091 or CL4091 Interdisciplinary Topics in Literature (if the topic is related to law)

CM 3091 or CM4091 Topics in Global Communications (if the topic is related to advocacy)

LW3091 or LW4091 Topics in Law

PO 3091 or 4091 Topics in Politics (if the topic is related to law)

**Journalism** (22 credits)

* CM 1850 Magazine Journalism Practicum
OR 1851 Digital Journalism Practicum
OR CM1852 Video Journalism Practicum
* CM 1011 Journalism: Writing & Reporting
* CM 1500 Digital Toolkit I: Communication Design Practicum
* *Three of the following (at least two must be at the 3000 level):*

CM 2012 Digital Journalism
CM 3012 Feature & Investigative Journalism

CM 4013 Fashion Journalism

CM 4014 Comparative Journalism: From Gutenberg to Google

CM 4090 Senior Seminar

FM 3063 Making a Documentary

CL/EN 3300 Creative Nonfiction: Crafting Personal Narratives

**Latin** (20 credits)

* Students must master Latin at least to the Intermediate II level (LT 3050 with a minimum grade C or placement)
* *One course from the following list:*

AH 1000 Introduction to Western Art I

AH 2011 Ancient Art and Architecture

CL 1025 The World, the Text, and the Critic I

CL/ES 2018 Introduction to Ancient Greece and Rome

HI 1001 History of Western Civilization up to 1500

HI 1005 World History to 1500

LT 4050 Advanced Study in Latin with a suitable reading program (e.g. selections from Latin historians).

* *Four courses in Latin:*

Either courses from the Latin program (LT 1001, LT 1002, LT 2001, LT 3050 and LT 4050) or courses offered with the ClassicsBridge option (4 credits + 1 credit directed study). This can be any course in which coursework includes readings of literature or other written sources in Latin, e.g. the overview courses above, if not taken to fulfill the overview requirement.

**Linguistics** (20 credits)

* LI/FR 2060 Introduction to Linguistics
* Language course other than English or French
* *Three courses from the following*LI 1000 Language Acquisition & Social Policy
FR 2550 Advanced French Grammar & Composition
FS/CL 2094 French Fiction Now:traduire le roman français contemporain (or another translation course)
FR/LI 3006 *Phonétique & Phonologie du Français*
EN/CL 3100 Writing Poetry: An Introduction & Workshop
PY/LI 3035 Psycholinguistics
CM 3062 Media Semiotics
FR/LI Linguistics course taken at the Sorbonne
Other topics course relevant to the study of language – subject to approval
Linguistics Internship, Directed Study or Senior Project

**Medieval Studies** (20 credits)

* *Five courses from the following* - which may be supplemented by other offerings whose relevance can be demonstrated (such as 1000-level courses, Topics courses, or independent study):

AH 2012 Medieval Art and Architecture

AH 3030-3039 Topics in Medieval Art

CL/EN 2051 English Literature before 1800

CL 2055 Saints and Sinners in the Renaissance

CL 2057 The Rise of the Hero and the Poet in French Literature

CL/ES 3025 Dante and Medieval Culture

ES/HI 3012 The Jewish Presence I

ES/FR 3021 Paris au Quotidien I: Témoignages Littéraires (du Moyen Age à la fin de l'Ancien Régime)

PL 2011 History of Philosophy I from Ancient to Medieval

PL/ES 2013 Philosophy and Religion I: From the Ancient to the Medieval World
CL/GS 3075 Queens, Fairies and Hags: The Romance of Medieval Gender

ES/FR 3091 Topics (Sorbonne, if the topic is appropriate)

LT Latin (all levels, with specialization in Medieval Latin)

The number of Latin courses at the levels of Elementary I, Elementary II, and Intermediate I that can be taken to meet this requirement is restricted to a total of two.

**Middle Eastern & Islamic Cultures** (20 credits)

* ES/HI 2010 Early Islamic History, 600-750 AD
* *Four courses focusing on the Middle East offered in any discipline, for example:*

HI 1015 History of the Middle East I
HI 1016 History of the Middle East II
ME 2010 Situating the Middle East I
ME 2020 Situating the Middle East II
ME 2030 Encounters between the Middle East and the West
AH/ES 2019 The Mosque: Introduction to Muslim Cultures

AH 2024 Introduction to Islamic Art and Architecture

AH/ES 3014 European Urban Culture: Istanbul, an Imperial Palimpsest

CM 4073 Media and Society in the Arab World

EC 3036 Economics of the Muslim World

ES/HI 3017 Mediterranean Urban Culture: The Islamic City: History, Spaces, and Visual Culture

ES/HI 3029 Mediterranean Urban Culture: Jerusalem, Navel of the World

ES/FR 3040 La France au-delà des mers

FM 3076 Arab Cinema

PO 3072 Politics of the Middle East

ES/FR 391 Topics (Sorbonne, if the topic is appropriate)

**Parisian Studies** (20 credits)

* AH 2000 Paris through its Architecture
* ES/HI 3004 The Powers of Paris
* *Three courses from the following:*
AH 1003 An Introduction to Art through Paris Museums
AR 1080 Drawing Paris
AR 1090 Painting Paris
AH 3036 Parisian/Medieval Art Topics
CL 2010 Paris through its Books
CL/FR 2075 Theatre in Paris
CL/ES 3043 The Attractions of Paris
CL/FM 3034 Paris Reel and Imagined
CL 3051 Paris as a Stage for Revolution
CL/LT Intermediate or Advanced Latin with the topic: Lutetia and Paris in Ancient and Medieval Sources
FM 2032 Paris Documentaries
FM/CL 3069 The Aesthetics of Crime Fiction
FM/FR 3086 Paris Cinema
HI/PO 3062 Building States, Building Cities: Paris, London, Madrid

**Philosophy** (20 credits)

* PL 2011 History of Philosophy I: From Ancient to Medieval
* PL 2022 History of Philosophy II: From Renaissance to Contemporary Philosophy
* *Three additional philosophy courses* 2000 *level and above.*

**Politics** (20 credits)

* PO 1011 Foundations of Modern Politics
* *Two of the following:*

PO/PL 2003 Political Philosophy

PO 2015 Comparative Politics

PO 2031 World Politics

PO 2050 Political Analysis

* *Two additional PO courses at the 3000-level or above chosen from any track.*

(This minor may not be taken in conjunction with the International and Comparative Politics Major.)

**Psychology** (20 credits)

* PY 1000 Introduction to Psychology
* *Four Psychology courses at the 2000-level or above*

**Renaissance Studies** (20 credits)

*Three courses from the following four options:*

* AH 2013 Renaissance Art and Architecture
* ES 1005 Europe and Cities: The Italian Renaissance
* CL 2053 The Golden Age in Spain and Europe or CL 2055 Saints and Sinners in the Renaissance or CL 3029 Renaissance Comparative Literature: In Praise of Love, Honor, and Folly
* GS/VC 3014 Art, Culture, and Gender in the Italian Renaissance

*Two courses in two different disciplines from the list below,* if not chosen as an option above

* AH 2013 Renaissance Art and Architecture
* AH 3042 or AH 3046 Topics in Renaissance Art
* CL 2053 The Golden Age in Spain and Europe
* CL 2055 Saints and Sinners in the Renaissance
* CL 3029 Renaissance Comparative Literature: In Praise of Love, Honor, and Folly
* CL/DR 3038 Shakespeare in Context
* CL/FM 3048 Shakespeare and Film
* CL 4091 Interdisciplinary Topics in Literature (if the topic is appropriate)
* ES 1005 Europe and Cities: The Italian Renaissance
* GS/VC 3014 Art, Culture, and Gender in the Italian Renaissance
* GS/HI 3026 Women in the French Renaissance: From Joan of Arc to Catherine de’ Medici
* HI 3091 Topics in History (if the topic is appropriate)

**Sociocultural Anthropology**

* AN 1002 Introduction to Sociocultural Anthropology
* *Four courses from the following list:*AN 2003 Political Anthropology
PY 2046 Cultural Psychology
CM 3033 Scripts for Travel
CM/ES 3037 The Museum as Medium
AN/CM 3049 Media and Ethnography
AN/ES 3061 Anthropology of Cities
PY 3066 Life Histories
PY 3067 Social Memory
CM 4063 India Practicum
Any Anthropology course, including topics

**Statistics** (20 credits)

* MA 1030 Calculus I
* MA 1020 Applied Statistics I
* MA 2020 Applied Statistics II
* *Two courses from the following:*

MA 2041 Linear Algebra
MA 3005 Probability
BA/MA 3066 Multivariate Statistical Analysis
MA 3091 Topics in Mathematics *or* Statistics

**Theater & Performance** (20 credits)

* DR/EN 2000 Theater Arts
* DR/EN 2000 Theater Arts *(must be taken twice)*
* *Three courses from the following list:*

FM/CL 2028 The Art of Screenwriting

CL/EN 2052 English Literature since 1800

CL 2053 The Golden Age in Spain and Europe

CL 3013 The Beginnings of European Literature: Ancient Greece

CL/DR 3038 Shakespeare in Context

CL 3082 Proust and Beckett: The Art of Failure

FR/CL 2075 Theater in Paris

FR/DR 2077 Acting in French

EN/CL 2100 Introduction to Creative Writing: A Cross-Genre Workshop

CM 2001 Public Speaking in the Digital Age

CM 3052 Rhetoric and Persuasion

**Urban Studies in European & Mediterranean Cities** (20 credits)

* AH 2000 Paris through its Architecture I: From Roman Paris to 1870 *or* ES 1005 Europe and Cities
* PL/ES 2015 Philosophy and the City *or* ES 1005 Europe and Cities
* ES 1010 Europe and Cities: The Modern City
* AN/ES 3061 The Anthropology of Cities
* HI/ES 3004 The History of Paris

**Urban Studies in Global Cities** (20 credits)

* HI 1013 The City in World History
* HI 1014 The Dynamic Metropolis OR
ES 1010 Europe and Cities: The Modern City
* AN/ES 3061 The Anthropology of Cities
* *Two other 3000 level Cities course*

**Visual Culture** (20 credits)

* AH 1000 Intro to Western Art I
OR AH1020 Intro to Western Art II
* CM 1023 Introduction to Media and Communication Studies
OR FM 1010 Films and Their Meanings
* CM/ES 3037 The Museum as Medium

*Two additional courses in two different disciplines from the following list:*Any course coded AH at the 2000 level or above
Any course coded AR
Any course coded FM *(but not FM2018, CL/FM2028 or FM2038)*Any course coded VC
CM 2091/3091/4091 Topics in Global Communication (where topic is relevant; pre-approved paperwork required)
CM/GS 3004 Communicating Fashion
CM 3027 Video Production for Broadcast News
CM/AN 3049 Media & Ethnography
CM/GS 3053 Media & Gender
CM 3055 Visual Rhetoric: Persuasive Images
CM 3062 Media Semiotics
CM 3075 Media Aesthetics
CM 3086 Contemporary World Television
CM 4028 Advanced Video Production
ES/HI 3004 The History of Paris
ES/HI 3017 The Islamic City
GS/PY 2008 Gender Identity, Homosexuality & the Cinema: A Psychosocial Approach
HI/PO 3062 London, Paris & Madrid: 1500 to Present
PY 2091/3091/4091 Topics in Psychology (where topic is relevant; pre-approved paperwork required)