

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Comparative Literature

September 2018

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Worlds		4	Courses coded GE100,GE115	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE115	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE110, GE115	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE120	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE130	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 45 credits (Minimum grade of "C-" required in each course.)

Course Number	Course Name (<i>prerequisites</i>)
CL1025	The World, the Text & the Critic I
CL1050	The World, the Text & the Critic II
CL2085 or CL/GS2006	Literary Criticism & Theory or Contemporary Feminist Theory
CL3020 or CL3035	Production, Translation, Creation, Publication or Contemporary World Literature
CL4075	Portfolio (<i>junior standing</i>)

NOTE: In selecting Survey and Elective courses, students must take at least one course from each of the three periods – Classical, Medieval & Renaissance

Survey Courses: select two courses from the following list

*CL3113	Ancient Greek Literature (Classical)
CL2059	Tales from Europe
CL2031	American Fiction (1845-1970): Studies in Compassion
CL/EN2051	English Literature before 1800
CL/EN2052	English Literature since 1800
*CL2053	The Golden Age in Spain & Europe (Renaissance)
*CL2054	Modern Latin American & Spanish Literature
*CL2055	Saints and Sinners in the Italian Renaissance (Renaissance)
*CL2056	French & American Exchanges in Modern Italian Literature
CL3035	Contemporary World Literature

Electives: Select five courses from the lists below (or from the list above, if not already taken to meet the survey requirement)

Author Focus

*CL3025	Dante & Medieval Culture (Medieval)
*CL3029	Cervantes & Renaissance Comparative Literature (Renaissance)
*CL3056	Dostoevsky: Between Marginality & Madness
*CL/ES3059	Flaubert & Baudelaire: The Birth of Modernity
*CL3063	Kafka & World Literature
CL3073	Ulysses & British Modernism
*CL3082	Proust & Beckett

Theater & Film

*CL/FR2075	Theater in Paris (<i>FR1200 or above</i>)
*FR/FM3011	Issues in Contemporary French Film & Literature (<i>FR1300 or above</i>)
CL/PL3030	Philosophy & the Theatre
CL/DR3038	Shakespeare in Context (Renaissance)
CL/FM3048	Shakespeare & Film (Renaissance)

CL/FM3069	The Aesthetics of Crime Fiction
CL/FM3080	Brecht & Film
<i>Genres & Literary Movements</i>	
*FR/CL2094	French Fiction Now: <i>traduire le roman français contemporain (FR2100 or above)</i>
CL3002	Word & Image: Literature & the Visual Arts
CL3054	Gothic, the Literature of Excess
*CL3061	Radical Loneliness: Cultures of German Romanticism
CL3065	Post-War European Literature
*CL3071	20th Century Latin American Writers
CL3100	Writing Poetry: An Introduction & Workshop
<i>Cities, History & Geopolitics</i>	
CL2010	Paris Through its Books
CL/FM3034	Paris Reel & Imagined: Perspectives on the City of Lights
CL/ES3043	The Attractions of Paris: Modernist Experiments in Migration
*CL3051	Paris as a Stage for Revolution
<i>Theory & Gender</i>	
CL/GS2006	Contemporary Feminist Theory
FR/LI2060	Introduction to Linguistics (<i>FR 2020 or above</i>)
*FR/CL3036	Issues in French Women's Writing (<i>FR2035 or above</i>)
CL3060	Literature & the Political Imagination
CL3075	Queens, Fairies and Hags: The Romance of Medieval Gender
CL3076	Modern Sexualities in the Process of Writing
CL3081	Postcolonial Literatures & Theories
*FR/PY3090	Topics in Literature & Psychoanalysis (<i>FR 2020 or above</i>)
<i>Classical Antiquity</i>	
*CL/ES2018	Introduction to Ancient Greece & Rome (Classical)
CL/PL3116	Socrates, Sophists, and the Stage
CL/PL3117	Empire and the Individual: From Alexander to Caesar
CL/PL3118	Imperial Rome: Philosophy, Literature, Society
*CL/PL3017	Greek & Roman Key Texts (Classical)
LT/CL3050	Intermediate Latin II (Classical) (<i>LT2001, or placement</i>)
GK/CL3070	Intermediate Ancient Greek II (Classical) (<i>GK2005, or placement</i>)
LT/CL4050	Advanced Study in Latin (Classical) (<i>CL/LT3050, or placement</i>)
GK/CL4070	Advanced Study in Ancient Greek (Classical) (<i>CL/GK 3070, or placement</i>)
<i>Changing Topics</i>	
CL4090	Senior Seminar
CL4091	Interdisciplinary Topics in Literature
CL4095	Senior (<i>senior standing</i>)

Original language option

Students in courses marked with an asterisk may choose to read the texts in English translation or in the original non-English language.

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

The department offers honors options to particularly motivated students; there is no GPA requirement. Students are nominated to honors by the department on the basis of a portfolio of work. Honors students in Comparative Literature must demonstrate intermediate proficiency in two languages other than English, and must have studied the primary texts for two of the major elective courses in the original (non-English) language, e.g. by taking a CL course with original language option. All honors students write a senior project, which may be an academic thesis or a piece of creative work, of around 40 pages or the equivalent.