

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:
Creative Writing – Creative Arts Track
 August 2017

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of “C” required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of “C” required in each course. Placement above FR1100 or FR1200 is possible
Comparing Worlds		4	Courses coded GE100,GE115	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE115	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE110, GE115	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE120	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE130	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 41 credits/45 credits for Honors (Minimum grade of “C-” required in each course.)

Course Number	Course Name (<i>prerequisites</i>)
CL1025	The World, the Text, & the Critic I
CL1050	The World, the Text, & the Critic II
CL/EN2100	Introduction to Creative Writing: A Cross-Genre Workshop
CL/FR3400 or FR/CL2094	Literary Translation & Creative Writing or French Fiction Now
CL/EN4000	Advanced Creative Writing Topics [working in the genre of specialization] (<i>CL/EN2100</i>)
CL4075	Portfolio – 1 credit
Select two courses from the following list	
AR1010	Introduction to Drawing
AR1015	Introduction to Painting
CM/FM1019	Introduction to Video Production
DR/EN2000	Theater Arts
AR2012	Drawing II
AR2016	Painting II
FM/CM2018	Writing Fiction for Television
CL/FM2028	The Art of Screenwriting
CL/FR2075	Theater in Paris
DR/FR2077	Acting in French
FM3063	Making a Documentary
Select two courses from the following list	
Elective 1	Any course coded CL that is NOT a creative writing course
Elective 2	
Select four <i>credits</i> from the following list	
CM1850	Magazine Journalism Practicum – 2 credits
CM1851	Online News Practicum -2 credits
CM1852	Video News Practicum – 2 credits
CL3020	Production, Creation, Translation, Publication
CL3035	Contemporary World Literature
CM3850	Editorship – variable credit
CL3098	Internship ‘Editing, Publication, & Cultural Administration’ – variable credit
To graduate with honors	
CL/EN4095	1. Senior Creative Project

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.