

**REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:**

*Creative Writing*

September 2018

**GENERAL EDUCATION REQUIREMENTS**

| Category                              |         | # Credits | Specific Courses Required   | Other  |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge                           |         | 8         | Course offerings vary by semester.  | Freshmen must take during their first semester.  |
| Speaking the World                    | English | Up to 8   | EN1010: College Writing<br>EN2020: Writing & Criticism                          | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
|                                       | French  | Up to 8   | FR1100: Elementary French & Culture I<br>FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible   |
| Comparing Worlds                      |         | 4         | Courses coded GE100,GE115   | Must simply pass course. Transfer is possible.   |
| Mapping the World                     |         | 4         | Courses coded GE110,GE115   | Must simply pass course. Transfer is possible.   |
| Comparing Worlds OR Mapping the World |         | 4         | Courses coded GE100, GE110, GE115   | Must simply pass course. Transfer is possible.   |
| Modeling the World                    | Math    | 4         | Any course coded GE120  | Must simply pass course. Placement above or transfer is possible.  |
|                                       | Science | 4         | Any course coded GE130  | Must simply pass course. Transfer is possible.   |

**MAJOR REQUIREMENTS – 41 credits/45 credits for Honors (Minimum grade of "C-" required in each course.)**

| Course Number   | Course Name ( <i>prerequisites</i> )   |
|---|--|
| CL1025  | The World, the Text, & the Critic I  |
| CL1050  | The World, the Text, & the Critic II   |
| CL/EN2100   | Introduction to Creative Writing: A Cross-Genre Workshop                                       |
| CL/FR3400<br>or<br>FR/CL2094                                | Literary Translation & Creative Writing<br>or<br>French Fiction Now                            |
| CL/EN4000   | Advanced Creative Writing Topics [working in the genre of specialization] ( <i>CL/EN2100</i> ) |
| CL4075  | Portfolio – 1 credit   |
| <b>Select two different courses from the following list</b> |  |
| CL/FM2028   | The Art of Screenwriting   |
| CL/EN3100   | Poetry   |
| CL/EN3200   | Fiction  |
| CL/EN3300   | Creative non-fiction   |
| <b>Select two courses from the following list</b>           |  |
| Elective 1<br>Elective 2                                    | Any course coded CL that is NOT a creative writing course                                      |
| <b>Select four CREDITS from the following list</b>          |  |
| CL3035  | Contemporary World Literature  |
| CM1850  | Magazine Journalism Practicum – 2 credits  |
| CM1851  | Online News Practicum -2 credits   |
| CM1852  | Video News Practicum – 2 credits   |
| CL3020  | Production, Creation, Translation, Publication   |
| CM3850  | Editorship – variable credit   |
| CL3098  | Internship 'Editing, Publication, & Cultural Administration' – variable credit                 |
| <b>To graduate with honors in Creative Writing</b>          |  |
| CL/EN4095   | Senior Creative Project  |

**FREE ELECTIVES**

Any courses desired – must complete a total of 128 credit hours to graduate.