

**REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:**

*Film Studies*

August 2017

**GENERAL EDUCATION REQUIREMENTS**

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Worlds		4	Courses coded GE100,GE115	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE115	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE110, GE115	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE120	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE130	Must simply pass course. Transfer is possible.

**MAJOR REQUIREMENTS – 52 credits (Minimum grade of "C-" required in each course.)**

Course Number	Course Name ( <i>prerequisites</i> )
FM1010 or CM1023	Films & Their Meanings Introduction to Media & Communication Studies ( <i>EN1000</i> )
FM/CM1019	Principles of Video Production
FM2075 or FM2076	Introduction to the History & Analysis of Narrative Film I Introduction to the History & Analysis of Narrative Film II
FM3027	Film Theory & Criticism
FM3096	Junior Seminar in Film Studies ( <i>one FM course</i> )
FM4095	Senior Project
<b>Select three courses from the following list</b>	
<i>Film Pragmatics &amp; the Art of Directing</i>	
FM/CM2018	Writing Fiction for Television
FM2025	Set Design in Cinema
FM/CL2028	The Art of Screenwriting
FM/CM2032	Paris Documentaries ( <i>CM1023 or CM/FM1019</i> )
FM2038	Producers & Producing
FM2080	Film Directors: Orson Wells & His Inheritors
FM2081	Film Directors: Alfred Hitchcock
FM2083	Scorsese & Kubrick
FM2082	Film Directors: Tarantino & his Many Fathers
FM2086	The American New Wave: Penn, Altman, Scorsese
FM3039	Directing Fiction
FM3063	Making a Documentary ( <i>CM/FM1019</i> )
FM3081	The Editing Process ( <i>CM/FM1019 or CM4028</i> )
CM4028	Advanced Video Production ( <i>CM/FM1019</i> )
<b>Select two courses from the following list</b>	
<i>International Cinema</i>	
FM3072	German Cinema
FM3073	Asian Cinema
FM/CM3074	Italian Cinema
FM3075	East European Cinema
FM3076	Arab Cinema
FM3078	Iberian & Latin American Cinema
FM/FR3086	French Cinema: <i>La Nouvelle Vague (FR2100)</i>

FM/FR3087	Paris Cinema ( <i>FR1000</i> )
<b>Select two courses from the following list</b>	
<i>Film Genres &amp; Topics</i>	
FM/CM2032	Paris Documentaries ( <i>CM1023 or CM/FM1019</i> )
FM/FS2045	<i>Photographie et le cinema (FR2035 or higher)</i>
FM2090	<i>Film Noir</i>
FM2092	Women & Film
FM2093	Cinema & Poetry
FM/PL2095	Philosophy & Film
FM2097	Film Genres & Topics: European Cinema & the Body
FM2098	Cinema & the Political
FM3011	Issues in Contemporary French Film & Literature ( <i>FR2050 or FR2055</i> )
AH/ES3016	Society & Spectacle: Painting, Photograph & Film in Germany & Russia
FM3034	Paris reel & Imagined; Perspectives on the City of Lights
FM3048	Shakespeare & Film
CM/AN3049	Media & Ethnography ( <i>CM1023</i> )
CM/GS3053	Media & Gender
CM3062	Media Semiotics ( <i>CM2051 or major in Art History</i> )
FM3069	The Aesthetics of Crime Fiction
FM/FR3077	<i>Du livre à l'image (FM2035 or FM2050 or FM2055)</i>
FM/FR3079	Prostitution & Cinema ( <i>FR2035 or above</i> )
FM/CL3080	Brecht & Film
FM3088	Cinema & the City
FM3091	Topics in Film Studies

#### FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

#### HONORS

Students earning a GPA of 3.3 or above may elect to write a thesis or complete a creative project in order to earn honors.