

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Fine Arts

August 2017

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Worlds		4	Courses coded GE100,GE115	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE115	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE110, GE115	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE120	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE130	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 45 credits (Minimum grade of "C-" required in each course.)

Course Number	Course Name (<i>prerequisites</i>)
AH1000	*History of Western Art I
AH1020	*History of Western Art II
*One of these AH requirements can be replaced by a course coded AH at the 2000 level or above.	
Select two courses from the following list	
AR1010	Introduction to Drawing
AR1015	Introduction to Painting
AR1061	Introduction to Digital Photography
AR1032	Introduction to Sculpture
AR3090	Junior Seminar (<i>Fine Arts major + junior standing</i>)
AR4075	Portfolio Review - 1 credit (<i>Fine Arts major + senior standing</i>)
AR4095	Senior Project (<i>Fine Arts major + senior standing</i>)
Select four courses from the following list; at least two courses must be at the intermediate or advanced level	
AR1020	Materials & Techniques of the Masters
AR1080	Drawing in Paris
AR1090	Painting in Paris
AR1091-3091	Topics in Fine Arts
FM/CM1019	Principles of Video Production
AR2012	Drawing II
AR2016	Painting II
Select one course from the following list	
PL/AH3074	Philosophy of Aesthetics
	Any course coded AH
	Any course from the Creative Writing major
	Any course coded FM
	Any course coded VC
	Any course coded MU
	Any course coded UR
	Any course coded DR

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.