

Dept	Course	Sec	Type	Course Name	Crds
AH/PL	3074		GE100	PHILOSOPHY OF AESTHETICS	4
AN/CM	3049			MEDIA AND ETHNOGRAPHY	4
AN/ES	3061		GE110	ANTHROPOLOGY OF CITIES	4
CL/EN	2100			INTRODUCTION TO CREATIVE WRITING: A CROSS-GENRE WORKSHOP	4
CL/EN	3300			CREATIVE NONFICTION: CRAFTING PERSONAL NARRATIVES	4
CL/EN	4000			ADVANCED CREATIVE WRITING PROJECTS	4
CL/FM	2028			THE ART OF SCREENWRITING	4
CL/FM	3048			SHAKESPEARE & FILM	4
CL/FM	3069			THE AESTHETICS OF CRIME FICTION	4
CL/GK	3070		GE100	INTERMEDIATE ANCIENT GREEK II	4
CL/GK	4070		GE100	ADVANCED STUDY IN ANCIENT GREEK	4
CL/GS	2006	A	GE110	CONTEMPORARY FEMINIST THEORY	4
CL/GS	3076			MODERN SEXUALITIES IN THE PROCESS OF WRITING	4
CL/LT	3050		GE100	INTERMEDIATE LATIN II	4
CL/LT	4050		GE100	ADVANCED STUDY IN LATIN	4
CM/CS	1005			INTRO TO WEB AUTHORING	2
CM/EC	2003			MEDIA INDUSTRIES: STRATEGIES, MARKETS & CONSUMERS	4
CM/FM	1019			PRINCIPLES OF VIDEO PRODUCTION	4
CM/GS	3004		GE110	COMMUNICATING FASHION	4
CM/GS	3091			TOPICS: WOMEN, EMPOWERMENT & DEVELOPMENT	4
CM/PO	5025			COMMUNICATION & THE GLOBAL PUBLIC SPHERE	4
DR/EN	2000			THEATER ARTS	4
ES/HI	3004		GE100	THE HISTORY OF PARIS	4
FM/FR	3086		GE100	FRENCH CINEMA: LA NOUVELLE VAGUE	4
GS/PY	2008			GENDER-IDENTITY, SEXUAL ORIENTATION, & THE CINEMA	4
GS/PY	2010		GE110	PSYCHOLOGY & GENDER	4
HI/LW	2030		GE110	INTRO. TO HISTORY, LAW & SOCIETY	4
HI/LW	3091	A		TOPICS: EDUCATION, CITIZENSHIP & FREEDOM	4
HI/ME	3091	B		TOPICS: RELIGION, FUNDAMENTALISM, CONSERVATISM	4
HI/PO	3054			20TH CENT. DIPLOMATIC HISTORY	4
LW/ME	4091			TOPICS: ISLAM & LAW	4
LW/PO	3041			INTERNAT'L HUMAN RIGHTS LAW	4
LW/PO	3061			INTERNATIONAL LAW	4
LW/PO	5080			WOMEN, CONFLICT RES., & INTERNAT'L LAW	4
LW/PO	5091			TOPICS: ISLAM & LAW	4
PL/PO	2003	A	GE115	POLITICAL PHILOSOPHY	4
PL/PO	2003	B	GE115	POLITICAL PHILOSOPHY	4
PL/PO	3076			KANT, HEGEL, AND BEYOND	4