Dear colleagues,

We are pleased to welcome David Wrisley to AUP this Thursday and Friday. We hope you can make it to his talk and workshop. If you’d like to meet with David to discuss a specific project and you haven’t contacted us yet, you can join a small group meeting. We’ll send the schedule later today or tomorrow. Please rsvp to Brenda (btorney@aup.edu) for lunch Friday.

Here are David’s abstracts:

**Lecture: “Digital Project-Based Scholarship and Pedagogy in the Liberal Arts Institution”**
Thursday, March 16, 2017, 15:30-17:00, C-102

My talk focuses on the genre of the digital project and its potential for scholarly and pedagogical reflection in the liberal arts institution.  From a general discussion of some exemplary projects carried out in small colleges by teams of faculty, students, librarians and technologists, in what might be called the humanities “laboratory” (Lane), I will chart how digital methods can evolve from course-embedded experiments to larger research projects.  I hope to show that such projects, in both process and product, embody the values of a liberal arts education in the 21st century: a well-rounded education, social and ethical awareness and creative, multidisciplinary synthesis.  I will discuss in detail two course-embedded digital projects that I carried out with my students in Beirut: [Linguistic Landscapes of Beirut](http://llbeirut.org/) and [Mapping Beirut Print Culture](http://mbpc.djwrisley.com/).  As we will see, projects, like the scholars and institutions that embark upon them, grow in stages of increasing digital scholarly complexity ([ILiADS](http://iliads.org/examples/%22%20%5Ct%20%22_blank)).  Finally, I will point to some attempts to build “communities of practice” among liberal arts colleges, and the establishment of lab-like commons and other institutional structures that serve as the loci for such project-based local knowledge production.

**Hands-on session: “Toolkit or Toychest?: the Digital in the Classroom”**
Friday, March 17, 2017, 11:00 – 14:00, C-104

This hands on session will put into practice some of the ideas laid forth in Thursday’s lecture.  It will look at some simple, off-the-shelf tools for digital tasks, and move on to more complex (or even combined) tasks that are useful for collecting, analyzing and disseminating research data. The session aims to make participants aware of some of the emergent categories of tools for research & pedagogy, as well as to discuss the degrees of openness that they embody.  The session argues for the productive tension between the functional (*the tool*) and the ludic (*the toy*), suggesting that the digital does not simplify or merely quantify, but rather opens the door to critical play and reflection with tools.  Participants will try out basic functionality of some of the following environments and will discuss together how they might be integrated into critical classroom praxis:

[Voyant](http://voyant-tools.org/), [TypeWright](http://www.18thconnect.org/typewright), [FromThePage](http://fromthepage.com/), [Prism](http://prism.scholarslab.org/pages/about), [Hypothes.is](https://hypothes.is/), [Google Fusion Tables](https://support.google.com/fusiontables/answer/2571232?hl=en), [TopoText](https://github.com/rkhatib/topotext/tree/v2), [Odyssey.js](https://cartodb.github.io/odyssey.js/), [Palladio](http://hdlab.stanford.edu/palladio/), [NodeGoat](https://nodegoat.net/), [Sketchup](https://www.sketchup.com/), [JSTOR analyze](http://www.jstor.org/analyze/%22%20%5Ct%20%22_blank), [Zotero](https://www.zotero.org/%22%20%5Ct%20%22_blank), [WordPress.org](https://wordpress.org/%22%20%5Ct%20%22_blank).

**Helpful, but not necessary, preparations for the workshop:** Make accounts at [TypeWright](http://www.18thconnect.org/typewright), [Hypothes.is](https://hypothes.is/signup%22%20%5Ct%20%22_blank), Google (or gmail is enough) [Carto](https://carto.com/signup?plan=academy" \t "_blank).  Download [Sketchup](https://www.sketchup.com/download%22%20%5Ct%20%22_blank) and either [Zotero standalone](https://www.zotero.org/download/%22%20%5Ct%20%22_blank) (and [its Chrome plugin](https://chrome.google.com/webstore/detail/zotero-connector/ekhagklcjbdpajgpjgmbionohlpdbjgc%22%20%5Ct%20%22_blank)).

See you soon at the digital!

Best,

Rebekah, Elena and Russell

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Below is the schedule of upcoming TLC events

**Lunch conversations (12:15-1:15)**

***Wed. Mar. 22***(C-103) Open Discussion Day – event TBA

***Fri. Apr. 21***(C-102) theme TBA

***Wed. March 22, afternoon (C-103 and C-104)*** – **Special open discussion/reflection day**

***Wed. March 29, 5-6:30 pm*** (C-102) **Mellon Pedagogical Seminars, Co-teaching at AUP Part II**, facilitated by Elena Berg and Elizabeth Kinne. NOTE the change of date!!

***Wed. April 12***(C-103)**Two interactive-teaching workshops:**

- Interactive language teaching **(13h30-15h30**), facilitated by Shona Whyte, University of Nice

- Interactive science teaching (**16h00-18h00**), facilitated by Eric Pallant, Allegheny College