Dear colleagues,

Why the title *Whistling Vivaldi*? In the case of the character in Steele’s book who whistles Vivaldi in the streets of Chicago’s south side, he’s deflecting stereotype threat. If you’ve had a chance to read the book, you’ll understand what this means. If not, then now is the time to read it! (Pick up your copy of the book from Brenda or Ursula). We hope you’ll join us for **the next TLC lunch (Wednesday Feb. 8 at 12:15 in SD-1) to talk about Steele’s book** and issues he raises in the context of AUP and current events.

Also note that later in the day Feb. 8, we have our first of two Mellon Pedagogical Seminars devoted to co-teaching. We’ll send out more information next week.

But before all of this, Wednesday, Feb. 1 (5-6:30 in C-102), we’re hosting a conversation about **using portfolios for advising, learning and assessment**, facilitated by Geoff Gilbert. For several years, the Department of Comparative Literature and English has experimented with a portfolio process to investigate learning. With contributions from AUP student Michelle Lynch, members of the department will share their experiences, and they look forward to discussion with other departments who have used portfolios or are considering doing so. Wine and cheese will be served.

Wishing you all good week,

Rebekah, Elena and Russell

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Below is the schedule of TLC events to date

**Digital Humanities Workshops and Consultations with David Wrisley from the American University of Beirut (*Thurs. March 16th and Fri. March 17th).*** We’ll send a detailed schedule of his visit soon. Click the link to read about David’s work: <http://djwrisley.com/>

**Mellon Pedagogical Seminars**

***Wed. Feb. 1, 5-6:30 pm*** (C-102) Using portfolios for advising, learning and assessment, facilitated by Geoff Gilbert

***Wed. Feb. 8, 5-6:30 pm*** (C-102) Co-teaching at AUP Part I, facilitated by Elena Berg

***Wed. Mar. 22, 5-6:30 pm*** (C-102) Co-teaching at AUP Part II, facilitated by Elena Berg

**Two other workshops** (**both Apr. 12**, room TBA)**:**

- Interactive language teaching **(13h30-15h30**), facilitated by Shona Whyte, University of Nice

- Interactive science teaching (**16h00-18h00**), facilitated by Eric Pallant, Allegheny College

**Lunch conversations (12:15-1:15)**

***Wed. Feb. 8*** (SD-1) *Whistling Vivaldi: How Stereotypes Affect Us and What We Can Do* by Claude Steele,book discussion, with Maria Medved (books available for all faculty members – see Brenda or Ursula)

***Fri. Mar. 10*** (C-102) Grading group work, with Robert Earhardt

***Wed. Mar. 22*** (SD-1)

***Fri. Apr. 21*** (C-102)