

Spring 2018 – Topic & Seminar Course Descriptions

Date: 14 December 2017

Dpt.	Number	Sec.	Type	Course Name	Credits	Instructor	Course Description
AH	2091			TOPICS: CURATORIAL STUDIES	4	STAFF, Staff	<p>This course explores the history of fine art museums and related debates on the nature of collecting, curating, and modes of display. Using historical and theoretical texts as well as select case studies, we will focus on how the evolving structure and mission of the museum impacts our understanding of art. Topics will include the Renaissance cabinet of curiosities, the Salon controlled by the French Academy, the rise of the modern art museum, and the proliferation of contemporary curatorial strategies in today's global art world (monographic, thematic and collection shows, artist projects, performances, media-based and interactive proj3091 etc.). Guest speakers will include museum and art world professionals, including curators, museum educators, and artistic producers. We will also take advantage of the tremendous cultural offer in Paris, exploring exhibitions and permanent collection displays in municipal, national and private museums, as well as alternative art spaces.</p>

AH	4090			SENIOR SEMINAR: NORTHERN RENAISSANCE & REFORMATION	4	MARATSOS, Jessica	<p>Senior Seminar Course Description: Northern Renaissance and Reformation</p> <p>This course explores the artistic production of the Low Countries, Germany and France in the fifteenth and sixteenth centuries, focusing in particular on painting, sculpture, manuscripts, and printmaking. During this critical period the culture of this region witnessed dramatic upheaval in the political and religious spheres, as well as concomitant changes in the visual arts. In order to understand these complex and interrelated phenomena we will investigate a broad range of topics, including: technical, stylistic and iconographic innovations; devotional versus secular function of artistic objects; the changing role the patron and the market; and the dramatic impact of the Reformation. An essential aspect of the senior seminar will be the self-reflexive analysis of the process of historical writing itself, to which end a variety of different analytical frameworks will be employed throughout the semester. Museum visits are also an essential component of the course.</p>
AN	3091			TOPICS: ENVIRONMENTAL ANTHROPOLOGY	4	ELDER, Tanya Shereen	<p>As we ask our selves questions such as "are human cultures uniformly destructive in their relationships with the natural environment or how can we envision a new ethical relationship to our planet?" we are engaged in the field of environmental anthropology. This course looks at how culture promotes connections between humans, their landscapes and ecosystems. We will be discussing the different ways humans use, interact, engage and manipulate the natural world that surrounds them. Central to an understanding of this relationship is the meaning people give to the concept of nature. This course will explore the meaning attributed to nature across different cultural contexts and religious traditions.</p> <p>Environmental anthropology also has its roots in activism and is deeply concerned with local and global ecological politics. The readings and films shown in this course will address environmental conflict in relation to land rights, control of natural resources, biodiversity, different knowledge systems, environmental justice, agricultural</p>

							practices and ecologic degradation. Students taking this course will develop new ways of thinking about interspecies interdependency and the anthropocene. It will enable students to analyze the impact of historical events such colonialism and imperialism as well as the effects of contemporary policies and consumption patterns on our environment.
AR	1091			TOPICS: DESIGN STUDIO	4	SHIMONY, Jonathan	This studio course provides an introduction to the basic ideas and techniques needed for the comprehension and construction of the built environment. Starting with elemental design concerns, students will be asked to create ever larger and more complex entities. Site specific assignments making use of the city of Paris will oblige students to engage in a "conversation" with the urban world.
AR	2091			TOPICS: JEWELRY MAKING	4	STAFF, Staff	Jewelry Making is a studio course that teaches basic jewelry fabrication techniques as well as the history of jewelry design. Through a project with a number of different stages and creations, the student will not only discover creative and design methodologies but also the principal modeling techniques in plasticine and wax. Casting techniques and patination will be explained. During the semester Parisian jewelry culture will be explored, both in terms of its history and practice. Visits to museums, studios and workshops are an integral part of this course.
AR	3091			TOPICS: 2-D MIXED MEDIA	4	STAFF, Staff	"Mixed Media" is a course that encourages the crossing of artistic boundaries. By experimenting with a variety of 2-dimensional and 3-dimensional mediums on individual works, students will expand their knowledge of materials and techniques often used in contemporary practice. Personal approaches to the exploration of plastic means and expressive possibilities will be emphasised to permit each student to expand her or his artistic range. Techniques taught will include oil and acrylic paint handling, collage, basic printing, photo transfer, encaustic, coloured resin, and more for the creation of layered, multimedia finished pieces.
BA	5091	A		TOPICS: CONSULTING	2	CATH, Albert	The course engages students with advanced themes and methods in management consultancy, both in theory and in practice. We will take a critical approach to understand how theory influences practice and how our perceptions of management consultancy evolve over time and

						<p>circumstance. Furthermore, students will examine management consultancy in terms of specific cultural, international and organizational elements given specific consulting frameworks.</p> <p>Through readings, in-class activities, assignments and cases, the course explores how management consultancy influences the direction of organizations and businesses and how theoretical and societal trends influence practices in these areas. Simultaneously, students explore these themes through the completion of a management consulting project, working with a client in a professional context, that is grounded in the subject areas they are studying in other management courses. Students complete and furnish project deliverables to the client for the final course assessment. As a part of this process, students also furnish a report reflecting on the overall context of consulting practices considering their own experience with the project, as well as their personal and professional objectives.</p>
CL	2091	A		TOPICS: WRITING & DEMOCRACY WORKSHOP	2	<p>GILBERT, Geoffrey</p> <p>This 2-credit course is part of the Center for Critical Democracy Studies. We will explore ways in which ‘invisible’ members of society, and invisible aspects of our social world, can be given visibility. When we try to imagine ‘others’, when we try to give voice to aspects of our own lives which are marginalized, when we try to make visible activities placed outside prevalent systems of political and cultural representation, we engage in a process and we create a relation which is ethical and political.</p> <p>The course will combine theoretical speculation and a writing workshop. We will observe, meet, attempt to understand people that we otherwise might not consider; we will read and think about ways others have done this and thought critically about this; we will write, and we will critique and improve our writing. As we attempt to understand positions of alterity and build representations of them, we will move between generalizing forms of understanding (thinking too about ways of presenting statistics and data powerfully, visually and in writing), and those which aim at something more singular (including the</p>

						<p>force of fiction and poetry as political and ethical acts). All through this process, we will think about what position we occupy as observers and as those who make representations, and what kind of relation this implies with the people and activities we represent.</p> <p>There is a strong emerging tradition in France of writing that moves between fictional and sociological forms. We will learn about and draw on this tradition, as well as thought about representation that has emerged from post-colonial, queer, feminist, and anti-racist thought, and ideas and practices from anthropology and translation studies. We will work with the 'Racontar la vie' ('Narrating Life') project, whose manifesto imagines a 'Parliament of the Invisible', and the Mass-observation project in the UK. Visiting speakers at the Center for Critical Democracy Studies.</p>
CL	4091			TOPICS: PREMODERN COSMOPOLITANISM AND EMPIRES OF LANGUAGE	4	<p>ROY, Sneharika</p> <p>This course is a grand tour of 5th cent. BCE Athens, during this fascinating time of unrest. You will witness how the founding fathers of drama staged, and mocked, the issues of their day. You will be introduced to the inventors of history and observe them figuring out what it means to be Greek, both in terms of glorious achievement and cold-blooded genocide. War becomes a revealer of truths about individuals and civilizations, showing how values can either achieve or lose their meaning in face of the common experience of death. We will sample showpieces of sophistry and make sure you get to know Socrates, the acclaimed champion of down-to-earth philosophy for everyone, from different perspectives: as a comely wise man, a caricature sophist-scientist, and as the sublime role model in heroic battle against intellectual inertia and sophistic relativism that lives on in the dialogues of Plato.</p>
CM	2091			TOPICS: GRAPHIC DESIGN STUDIO	4	<p>GRIGORENKO, Tatiana</p> <p>In this course, students will be introduced to graphic design principles and learn to apply these principles through hands-on exercises and projects. Beginning with a global overview of the history of graphic design, students will gain an understanding of, and visual literacy in, graphic design "cultures" from around the world. They will have the opportunity to apply and develop their skills through the use of digital design programs, such as Photoshop and InDesign.</p>

							Focusing on the interaction of text and image, students will learn how these elements can be used as effective conduits of information and communication. A class visit to a professional design studio will round out the course.
CM	4090			SENIOR SEMINAR: MEDIA, PANIC & SCANDAL	4	PAYNE, Robert	<p>Dual enrolled with CM 4091 (also cross listed so they share enrollment)</p> <p>In our “ubiquitous computing” age, attention and power are linked in new ways. The course surveys the following: (1) perception, consciousness and emotion in the rapid-shifting environment; (2) the technological infrastructure of attention, especially algorithms; (3) political economic interests underpinning what gets attention; and (4) degree of freedom/control individuals have over their attention in this environment. Each topical area will be presented and analyzed in the context of overarching considerations of power, control, and freedom.</p>
EC	3091			TOPICS: ECONOMICS OF TECHNOLOGY AND ENTREPRENEURSHIP	4	ALIJANI, Shahram	<p>This course introduces students to the theoretical and empirical underpinnings of the political economy entrepreneurship and technological innovation. Entrepreneurs are often portrayed as innovators, business pioneers and agents of change, and as such, play a pivotal role in transforming the society. The course builds and expands on macro and microeconomic theories (value, transaction cost, rent and labor theories, rational expectation and choice theories, endogenous and Schumpeterian growth theories). The main topics covered in this course are as follows:</p> <ul style="list-style-type: none"> • Macro- and microeconomic foundations of entrepreneurship and technology • Sources, processes and outcomes of entrepreneurial and technological innovation • Entrepreneurship, economic performance and growth • Entrepreneurial choices under different market structures (competitive vs. oligopolistic markets) • Entrepreneurship in theory and practice: Schumpeterian, neoclassical and Keynesian growth theories

							<ul style="list-style-type: none"> • Institutional, legal and spatial drivers of entrepreneurship and technological innovation • National and regional systems of innovation and entrepreneurship • Technological change and the foundation of comparative and competitive advantage <p>Students are required to study selected articles and case studies on entrepreneurship, technological innovation and economic growth. Examples are drawn from different countries (United States, Germany, Japan, France, UK) and industries (Information and communication technologies, Biotechnology, Energy, Automobile, Financial and Banking).</p>
FM	3096			JUNIOR SEMINAR: MELODRAMA	4	COLADONATO, Valerio	<p>Is melodrama a genre, a way of imagining the world, or the predominant aesthetic mode to represent intense emotions? Throughout the history of film, it has been all these things and many more: in this seminar we explore theories and concepts that can help us make sense of melodrama, and apply them to a number of key films (from the U.S., Italy, Spain, Germany, the UK, India, China, and Mexico). We question why these films move us, and how their narrative and mise-en-scène create stark moral conflicts and “excessive” pathos. Through collective discussion and independent research work, we also explore the ways in which melodrama affects our current understanding of history, politics, and society.</p>
FR	3091			TOPICS: PHILOSOPHIE POLITIQUE	4	FLEURY, Cynthia	<i>Course Description To Be Announced</i>
GS	3091	A		TOPICS: GENDER & HEALTH	4	MEDVED, Maria	<p>This course deals with questions of gender, health, and illness. More specifically, we explore the myriad of gendered modes in which health and illness can be performed and embodied. The primary emphasis will be on physical health although we also explore issues related to neurological and psychological functioning. Topics include stress and coping, help seeking, adjustment to acute injury and chronic illness, and other gender specific health issues. In our discussions, we also explore the interplay of gender with age, socioeconomic status, ethnicity, and sexuality.</p>
GS	3091	B		TOPICS: MASCULINITIES	4	LINCOLN, Lissa	<p>“Boys” “Guys” “Men”. In short, Masculinities. But what do these ‘master signifiers’ designate? How have conceptions of</p>

						<p>masculinity developed historically? How do conceptions of masculinity vary from culture to culture? What can we know, say and do about being and 'acting like' 'a man'? This course tackles 'masculinities', commencing with historical contextualizations of classical 'manhood' before moving toward the pressing contemporary urgency to address the current, and highly mediated, 'crisis in masculinity'. From #lockerroom talk to "mansplaining", from "bread-winners" to patriarchal pants-wearers, from 'silent types' to machos, metrosexuals, tomboys and butches, we will interrogate the social forms and cultural practices, the common vernaculars and media-cinematic representations, the political economic frameworks and gendered sexualities that have stacked up to form 'straight' 'queer' and 'alternative' gender performances, giving special attention to what sociologist Raewyn Connell refers to as "hegemonic masculinity". The course will navigate this emerging field in gender studies in dialogue with such theorists as: Michael Kimmel, Eve Kosofsky Sedgwick, Raewyn Connell, Jack Halberstam, James W. Messerschmidt, Judith Butler, et.al. and feature a range of guest speakers, screenings and debates.</p>
HI	2091	A		TOPICS: WRITING & DEMOCRACY WORKSHOP	2	<p>GILBERT, Geoffrey</p> <p>This 2-credit course is part of the Center for Critical Democracy Studies. We will explore ways in which 'invisible' members of society, and invisible aspects of our social world, can be given visibility. When we try to imagine 'others', when we try to give voice to aspects of our own lives which are marginalized, when we try to make visible activities placed outside prevalent systems of political and cultural representation, we engage in a process and we create a relation which is ethical and political.</p> <p>The course will combine theoretical speculation and a writing workshop. We will observe, meet, attempt to understand people that we otherwise might not consider; we will read and think about ways others have done this and thought critically about this; we will write, and we will critique and improve our writing. As we attempt to understand positions of alterity and build representations of them, we will move between generalizing forms of understanding (thinking too about ways of presenting</p>

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HI	2091	B		TOPICS: CHINA IN THE MODERN WORLD 1500 TO PRESENT	4	WU, Albert <p>China has shaped the world; China been shaped by its engagement with the world. This course examines moments of encounters between China and the world since circa 1500. We will examine China's interactions with its immediate neighbors in East Asia, the entire Eurasian continent, the so-called "West," and the globe itself. We will consider what ramifications these interactions had for not only China, but all of modern world history.</p>
HI	2091	C		TOPICS: STORY-TELLING AND THE LAW	4	KUO, Michelle <p>Stories fill the law; the law is made up of stories. Consider the O. J. Simpson trial, for instance, where competing stories about the crime came to determine the outcome of the trial itself. The fact that story-telling—often untrue ones—is so deeply intertwined with verdicts is a deeply uncomfortable part of the law. In this course, we seek to examine this relationship, between story-telling and justice, between law and literature. Besides examining narrative and legal theory, we will examine famous and spectacular cases, such as in the work of David Grann, Janet Malcolm, Carlo Ginzburg, and Susan Glaspell. This is also a course that focuses on craft — we will work on your narrative skills across different media.</p>

HI/ME	3091	A		TOPICS: THE CRUSADES	4	STAFF, Staff	This course examines the armed pilgrimages waged by medieval Christians against Muslims in the Holy Land and Spain, pagans in the Baltic, and heretics in southern France. We will focus not only on the expeditions themselves, but also on their broader political and religious contexts. Attention will also be paid to Muslim views of the crusades, and to the afterlife of the idea of “crusading” in modern times.
HI	3091	C		TOPICS: DEMOCRACY LAB	4	SAWYER, Stephen	In our age of globalization, citizenship is experiencing major transformations, in practice as in theory. Migrants destroying their passports, states offering citizenship for sale, an increasing number of people holding multiple passports – what do such realities entail? As global governance is gaining traction, citizenship, a concept that used to be conceived in national terms, is receiving a cosmopolitan imagination. But what could global citizenship consist of? This Democracy Lab explores this question in very concrete terms. It provides a hands-on, design-thinking, experimental space where students elaborate a specific problem of global citizenship and devise a potential solution together.
HI	4090			SENIOR SEMINAR	4	SAWYER, Stephen	The Senior Seminar is designed to offer students an opportunity to discuss a series of topics or issues around a table in an intimate setting between students and a faculty director. Each student is expected to undertake a research project and to make an oral presentation in class. A final paper will be required. The Senior Seminar may be taken either junior or senior year, but only after completion of the Workshop. See the Academic Schedule for the description of the seminar offered in the current year.
LW	2091	C		TOPICS: STORY-TELLING AND THE LAW	4	KUO, Michelle	Stories fill the law; the law is made up of stories. Consider the O. J. Simpson trial, for instance, where competing stories about the crime came to determine the outcome of the trial itself. The fact that story-telling—often untrue ones—is so deeply intertwined with verdicts is a deeply uncomfortable part of the law. In this course, we seek to examine this relationship, between story-telling and justice, between law and literature. Besides examining narrative and legal theory, we will examine famous and spectacular cases, such as in the

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LW	5091	B		TOPICS: ETHICS AND THE ENVIRONMENT	4	FLEURY, Cynthia	<i>Course Description To Be Announced</i>
ME	3091	B		TOPICS: CONFLICTS IN THE MIDDLE EAST	4	MAJED, Ziad	<i>Course Description To Be Announced</i>
PL	1091			TOPICS: INTRO. TO FORMAL LOGIC & CAUSAL REASONING	4	WILDBERGER, Julia	<p>PL 1091 - INTRO. TO FORMAL LOGIC & CAUSAL REASONING</p> <p>Often we disagree and each of us believes they are right and have good reasons for their belief. This course introduces you to basic tools of formal reasoning so that you can make better arguments, assess the arguments of others and recognize typical mistakes in your own thinking and the thought of others. The course combines a systematic introduction to basic formal logic and argument analysis, i.e. the ways in which we use our existing knowledge, with an overview of fundamental causal reasoning, the basis for all empirical acquisition of new information. This course can be taken to meet the core course requirement MA1040 Discrete Mathematics for a major in Philosophy.</p>
PL	3091			TOPICS: PHILOSOPHIE POLITIQUE	4	FLEURY, Cynthia	<i>Course Description To Be Announced</i>
PO	3091	A		TOPICS: RULE OF LAW IN CHINA & RUSSIA	4	PERRY, Susan	<p>This course will examine Russian and Chinese adaptive authoritarianism in the political, economic and judicial spheres, and compare governing strategies with the democratic standards set by their own national texts. Assigned readings and lectures will emphasize the judicial transformations necessary for Russia and China to achieve rule of law, a framework which the successive governments claim to uphold. While neither country is predisposed to authoritarian government, elite desire for great power status through a coordinated presence in the international arena has led to reoccurring transformations that largely resemble the traditions they claim to transform.</p>

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PO	3091	B		TOPICS: CONFLICTS IN THE MIDDLE EAST	4	MAJED, Ziad	<p>The course will present and discuss different theories “explaining” conflicts. These theories interpret each the reasons behind conflicts, the political, social and cultural mechanisms leading to them, and the processes of their development.</p> <p>It will then focus on four case studies:</p> <p>1- Palestine/Israel (in the Levant), that is one of the oldest continuing conflicts in the world today. It is a major source for tensions and crises in the Middle East. It has been an excuse or a justification for coup d’états within Arab countries, and it has shaped the political thought of three generations in the region. Palestine/Israel (or the “Arab Israeli conflict”) is a fertile ground for anti-American feelings in the Arab (and Muslim) World with all the consequences of such feelings (when it comes to the relationship between popular masses, westernized elites, regimes allied to the US, islamists and nationalists movements, etc..).</p> <p>It is as well one case reflecting the United Nations’ limited authority when it comes to imposing resolutions and ending occupation.</p> <p>2- Lebanon (in the Levant) is a case where civil and internal conflicts meet regional ones. The political structure of the country based on confessionalism since its independence in 1943, its modern history since 1840, its cyclic conflicts and wars (1958 and</p>

						<p>then 1975 through 1991) and its new severe crisis (since 2004/2005), make the situation close -whenever a tension arose - to explosion.</p> <p>Lebanese themselves are divided not only regarding internal problems, but also when it comes to the positioning of their country towards regional conflicts and rivalries. Their divisions often take confessional lines bringing tensions to the political institutions, and making compromises extremely difficult.</p> <p>3- Iraq/Iran, The Iraq Iran war, known as the first gulf war (1980 – 1988) is one of the bloodiest wars in the second half of the twentieth century.</p> <p>The war had its huge economy (mainly based on oil – the two countries are among the biggest producers), its regional dimension between an Islamic (Shiite) revolutionary Iran, and a Baathist Iraq (trying to “promote” Arab Nationalist and Sunni feelings to mobilize support). It was also the land of international interventions, development of “containment” theories, and a laboratory for conventional and non-conventional weapons.</p> <p>It ended with a return to an agreement that both countries rejected when the war started. Its direct repercussions led to following conflicts and gulf wars.</p> <p>4- Syria The Syrian revolution against the Assad dictatorship (of March 2011) turned as of 2012 into an armed struggle then a full-scale war. The war involved regional actors (Iran, Turkey, etc...), Shiite militias and Sunni Jihadists, and international ones (Russia, and the USA). By 2017, no political solution was reached, the UN security council remained paralyzed and the human cost of the war made Syria the worse Humanitarian disaster since WWII.</p>
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PO	3091	C		TOPICS : DEMOCRACY LAB	4	SAWYER, Stephen	In our age of globalization, citizenship is experiencing major transformations, in practice as in theory. Migrants destroying their passports, states offering citizenship for sale, an increasing number of people holding multiple passports – what do such realities entail? As global governance is gaining traction, citizenship, a concept that used to be conceived in national terms, is receiving a cosmopolitan imagination. But what could global citizenship consist of? This Democracy Lab explores this question in very concrete terms. It provides a hands-on, design-thinking, experimental space where students elaborate a specific problem of global citizenship and devise a potential solution together.
PO	4090			SENIOR SEMINAR: GLOBALISATION AND ITS DISCONTENTS	4	GOLUB, Philip	Globalization is a ubiquitous but nebulous social scientific concept covering diverse phenomena: the ICT revolution, the universalization of capitalism, the institutionalization of global legal regimes (ICC), or the rise of global networks and transnational social movements... Understandings vary according to differing theoretical perspectives and normative commitments. Defenders of the liberal globalization hypothesis argue that we are experiencing a fundamental transformation in the spatial and temporal conditions of modernity and a transition from Westphalian to post-international politics. Realist critics of this view point instead to the persistence of the historic nation-state, power relations and interstate hierarchy, and national identities in the making of international politics. Neo-Marxists focus attention on the transnationalisation of capital and the division of labor, emphasizing the way global commodity chains and transnational capital flows have produced sharply uneven global social and economic effects. This course explores the various dimensions of globalization as an historic and social phenomenon and examines the major authors who have contributed to the debate.
PO	4091			TOPICS: ECOLE DE GUERRE PRACTICUM	4	PERRY, Susan	This course prepares AUP students to play the role of international NGO humanitarian aid workers, responsible for proving relief to tens of thousands of civilians caught in the crossfire during the Exercise Coalition, a polyvalent simulation of military intervention organized and operated by the French War College (Ecole de Guerre) with civilian partners.

PO	5091	A		TOPICS: RULE OF LAW IN CHINA & RUSSIA	4	PERRY, Susan	<p>This course will examine Russian and Chinese adaptive authoritarianism in the political, economic and judicial spheres, and compare governing strategies with the democratic standards set by their own national texts. Assigned readings and lectures will emphasize the judicial transformations necessary for Russia and China to achieve rule of law, a framework which the successive governments claim to uphold. While neither country is predisposed to authoritarian government, elite desire for great power status through a coordinated presence in the international arena has led to reoccurring transformations that largely resemble the traditions they claim to transform.</p> <p>This course will posit that the current authoritarian paradigms for governance in Russia and China are neither new, nor multiple. Both nations have adopted authoritarian models that are surprisingly similar in their construction, despite their adaptation to specific local histories. Both models of authoritarianism have provided current leadership with renewed great power status within a rapid timeframe. And both models fall far short of the nationally articulated project for rule of law embodied in their constitutions, one that remains at odds with the realities of single-party governance.</p>
PO	5091	B		TOPICS: ETHICS AND THE ENVIRONMENT	4	FLEURY, Cynthia	<i>Course Description To Be Announced</i>
PO	5091	C		TOPICS: DIPLOMACY OF WAR	4	GARDNER, Hall	<p>This course will first analyze general theories related to the art of diplomacy, conflict resolution, crisis management, conflict transformation and prevention of war. It will then analyze the nature of intervention strategies and their consequences; negotiation and mediation techniques, as well as other diplomatic instruments to deal with conflict resolution; the institutions and regimes of security and conflict management, such as Contact Groups, plus the diplomatic issues related to peace and state building. The course will look at a number of post-Cold War case studies, such as US-led military interventions in Kosovo, Afghanistan, Iraq and Libya and diplomatic aspects of the conflict between Israel and the Palestinians, North-South Korea, Russia-Ukraine, US-Iran, China-Philippines, and the ongoing</p>

							conflict in Syria. Other areas of focus include international diplomacy involving anti-state socio-political conflict, such as the so-called "managed" revolutions in South Africa, Philippines, Northern Ireland and Colombia.
PY	3091	A		TOPICS: GENDER & HEALTH	4	MEDVED, Maria	This course deals with questions of gender, health, and illness. More specifically, we explore the myriad of gendered modes in which health and illness can be performed and embodied. The primary emphasis will be on physical health although we also explore issues related to neurological and psychological functioning. Topics include stress and coping, help seeking, adjustment to acute injury and chronic illness, and other gender specific health issues. In our discussions, we also explore the interplay of gender with age, socioeconomic status, ethnicity, and sexuality.
PY	3091	B		TOPICS: UNDERSTANDING GENOCIDE	4	SCHIFF, Brian	This course is an introduction to the interdisciplinary field of genocide studies with an emphasis on 20th century genocides and the Holocaust. The course will discuss the issues of definition and description of genocide, the precursors, process, and responses to genocide. An integral part of the course will be working with written and oral testimonies of perpetrators, bystanders, and victims. The course is linked to study trip to the Ukraine to speak with witness to the Holocaust by bullets and visit to the sites of destruction.
PY	4090			SENIOR SEMINAR: HOMELESSNESS, MARGINALIZATION, AND IDENTITY	4	MEDVED, Maria	The overall focus of the class is on issues related to homelessness. Specially, we explore the relationship of homelessness with mental health and experiences of stigmatization and marginalization. We also examine the psychological dynamics involved in conceptions of home. A substantial part of the course is concerned with developing students' conceptual-analytic ability to analyze real-world psychological data and facilitating their capacity to write a psychology research article.