

UNDERGRADUATE

AH 2091 A TOPICS: ART OF CHINA

This course will provide a general understanding of Chinese culture through the study of objects produced over a span of three millennia. Thematically oriented, the course will extensively focus on specific objects on view in Parisian museums and form a basic understanding of the major artistic categories, such as bronze, porcelain, lacquer sculpture, painting and calligraphy. Students will acquire the analytical skills allowing them to situate objects in the cultural and historical context of production, and readings will not be limited to art historical texts. Function, technique and canon formation will also be considered, and practices of collection and display of Asian art in Western museum will be discussed.

AH 2091 B TOPICS: CURATORIAL STUDIES VANEL, Herve

This course is designed to introduce students to the history and practice of curating artworks. "Museums like asylum and jails have wards and cells — in other words, neutral rooms called 'galleries.'" Writing these words in the 1970s, the artist Robert Rauschenberg expressed sharply the struggle of many 20th century artists with curatorial settings. From the private cabinet of curiosities to the Academic Salons, from experimental art galleries to large museums and the use of exhibitions themselves as an artistic medium, curatorial practices never ceased to shape our "understanding" and appreciation of artworks. Relying on historical and theoretical texts, on-site visits (museums and art galleries) and a dialogue with museum professionals, the class is focused on the creation of a virtual exhibition by the students, taking into account all aspects of the project from its conception to its realization

AH 3091 B TOPICS: GIOTTO TO CARAVAGGIO: RELIGIOUS ICONOGRAPHY

BERT, Mathilde

While the Renaissance is best known for the revival of classical forms and subject-matters, religious art in fact dominated the art production in the 15th and 16th centuries. While responding to a series of conventions and traditions, religious subjects could offer artists the more ambitious and prestigious commissions, as they were more often than secular subjects intended for public display. Sacred images also faced artists with important conceptual challenges, such as how to represent the invisible and the unspeakable mysteries of Christianity. In this course, we will examine how painters addressed these and other challenges, beginning in the late 13th century with Giotto to the early 17th century. Attention will be paid to the traditional functions of religious images, as well as to new ideas developed in the context of the Counter-Reformation. The course will be structured thematically, and will emphasize episodes from the lives of the Virgin and Christ, as well as important themes from the Old Testament, and the lives of the saints. By comparing the images to the textual sources on which they are based, we will get a sense of the great creativity of this particularly rich period of Western art.

AH 4090 SENIOR SEMINAR: MAKING THINGS: OBJECTS & ART 1912-1968

SLAVKOVA, Iveta

The history of modern art is marked by the use of low materials, and more specifically objects. Starting with the Cubist collage, going through the Dada assemblages and Duchamp's ready-made, the design-as-art philosophy of the Bauhaus, the objects of symbolic functioning of Surrealism; exploring the Neo-Dada junk Art, Pop art and the New Realists after World War II, the course will analyze the reasons for this recurrent use of the object in art. We will seek to understand how the definition of art itself evolved as well as the aesthetic, institutional, theoretical and practical consequences of this evolution.

AN 3091 TOPICS: ENVIRONMENTAL ANTHROPOLOGY ELDER, Tanya Shereen

As we ask ourselves questions such as: are human cultures uniformly destructive in their relationships with the natural environment or how can we envision a new ethical relationship to our planet? we are engaged in the field of environmental anthropology. This course looks at how culture promotes connections between humans, their landscapes and ecosystems. We will be discussing the different ways humans use, interact, engage and manipulate the natural world that surrounds them. Central to an understanding of this relationship is the meaning people give to the concept of nature. This course will explore the meaning attributed to nature across different cultural contexts and religious traditions.

Environmental anthropology also has its roots in activism and is deeply concerned with local and global ecological politics. The readings and films shown in this course will address environmental conflict in relation to land rights, control of natural resources, biodiversity, different knowledge systems, environmental justice, agricultural practices and ecologic degradation. Students taking this course will develop new ways of thinking about interspecies interdependency and the anthropocene. It will enable students to analyze the impact of historical events such as colonialism and imperialism as well as contemporary policies and consumption patterns."

AR 2091 TOPICS: JEWELRY MAKING TREILHOU, Stéphane

This course will be a project-based introduction to the design and techniques of jewelry. Students will learn a number of fundamental jewelry techniques. These techniques will be used to design and produce a small range of jewelry. This project will involve methodical research and creation, and the study of processes and materials. The final output will be 1:1 scale models in metal.

Throughout the course of this class the student will learn more about the design methods and specific drawing techniques used in jewelry, as well as a number of basic jewelry techniques; working with wire, sawing, soldering, engraving, wax modeling and molding and casting. Work with stones will not be covered in this course.

The models will mainly be made in brass and pewter. An exhibition of the work from the course will be shown in an exhibition at the end of the semester.

AR 3091 TOPICS: DESIGNING DRAWING MACHINES TREILHOU, Stéphane

The goal of this class is, in a part, to re-create these kinds of historical drawing machines and understand their use and their influence on art.

Another part will encourage students to create and design other types of drawing machines for other visions of the world.

This class will give the opportunity to approach design methodology, from the definition of a problematic to the conception and the realization of objects.

For this course the semester will be divided into two distinct parts. In the first section, students will be able to re-build historical drawing machines: the camera lucida with a concave mirror and with a refracting glass, the pantograph, the camera obscura, the black mirror. With each new machine, students will learn the basic principle of mechanics and physics they need. They will be able to apply them by building their own drawing machines and they will be asked to use them and compare the result with historical pieces of art.

The second part of the course will be more creative. Each student will have to design his own drawing machine according to the meaning he/she gives to "vision". He/she will have to define precisely the problematic that the machine will answer. He/she will have to design this machine in the limits of his/her practical and technical resources.

At the end of the semester, this project will be the focus of an exhibition, showing both the machines and the drawings they can produce.

CL / FR 2091 TOPICS: THE FANTASTIC NATURE OF THINGS: MONSTERS, PRODIGES, MAGIC, WITCHCRAFT, DEVILRY

De la fantastique nature des choses : sur les monstres, les prodiges, la magie, la sorcellerie, les diableries

This survey course intends to explore the fantastic nature of our conception of the world through short literary, philosophical and historical French works. How has the French psyche shaped *the fantastic nature of things* and how in turn might these *things* have shaped (French) History? Emphasis shall be placed on the various genres of the *fantastique*, their creation (or re-creation), their heydays, their dissolutions or their transformations into other realities or fantasies. Readings will include excerpts from Ambroise Paré's *Des monstres et prodiges* (1573/85), Jean Bodin's *De la démonomanie des sorciers*, Jean Beauvoys de Chauvincourt's *Discours de la lycanthropie* (1599), Augustin Calmet's *Traité sur les apparitions des esprits et sur les vampires* (1746/51), Montaigne's « Des Boyteux » (*Essais*, 1588), fairy tales by Madame d'Aulnoy (*Contes des fées*, 1690-8) and Charles Perrault (*Contes de ma mère l'Oye*, 1697), Charles Nodier's *Le Vampire* (1820), Théophile Gautier's *La Morte amoureuse* (1836), Prosper Mérimée's *La Vénus d'Ille* (1837), Guy de Maupassant's *Le Horla* (1887), as well as a major work by Jean Cocteau. Class discussions are in French. Grading is based on oral expression, writing and comprehensive skills, as well as analytical skills. Readings are short (+/- 10 pages per session), and available in pdf (no texts are required for purchase).

CL 2091 TOPICS: THE FRANCO-AMERICAN NOVEL WILLIAMS, Russell

English-language fiction has long played a vital role in shaping and inspiring French writing. The increasing cultural hegemony of the USA in the twentieth century is both part of this pattern and a more paradoxical phenomenon, inseparable from the challenge that new cultural forms, including the cinema and pop music, has placed on literary fiction. What is at stake when French fiction tries to do things *à l'américaine*, articulating French experience using American forms, settings and characters?

This course will consider moments of literary exchange, anxious tension and resistance between the two nations. It will map and examine moments of such implicit and explicit dialogue from the nineteenth century to the present day. In particular, it will focus on writing from the last thirty years. This course will encourage students to consider how writers have explored notions of 'Americanness' and 'Frenchness' within fiction as well as analysing the porous relationship between the 'European' avant-garde and 'American' genre writing: the detective novel; the thriller; and even the romance novel.

These moments of direct and indirect exchange will consider how contemporary American writers such as Bret Easton Ellis have been inspired by French novelists of the nineteenth century (especially Flaubert) and, in turn, have influenced contemporary French writers such as Houellebecq. The influential Gallimard crime imprint, the Série Noire (formerly home to Jean-Patrick Manchette and Thierry Jonquet), will also form part of our investigation. The class will additionally explore how recent French fiction (Virginie Despentes) has been inspired by the US TV series form and consider to what extent the contemporary French novel (Leila Slimani, Delphine de Vigan) too builds on the form of American bestsellers. The porous relationship between the contemporary novel and film and music will also be considered in this course.

In addition to theories and implicit politics of genre, this course will also explore how translation has contributed to transatlantic exchanges, key moments of Franco-American history (from the French Revolution, World Wars, military engagement, or otherwise, in Iraq), and cultural history (including French anti-Americanism, the pivotal political role played by Jack Lang, and the 1992 opening of Disneyland Paris).

This course will be accompanied by a series of evening events/class visits that explore some of the themes of this course – details to be confirmed.

CM 2091 A TOPICS: GRAPHIC DESIGN STUDIO GRIGORENKO, Tatiana

In this course, students will be introduced to graphic design principles and learn to apply these principles through hands-on exercises and projects. Beginning with a global overview of the history of graphic design, students will gain an understanding of, and visual literacy in, graphic design "cultures" from around the world. After working out their ideas through hands-on "analog" exercises, they will have the opportunity to apply and further develop their skills digitally, through the use of Adobe Photoshop. Focusing on the interaction of text and image, students will learn how these elements can be used as effective conduits of information and communication.

CM 2091 B SPECIAL TOPICS: COEXISTENCE AND RELIGION DOYLE, Waddick

This course will familiarize students with a myriad of religious traditions and groups present in Paris and how practical co-existence works in different parts of the Paris region. Through classroom discussion and lecture, students will learn about projects, both face to face and using the new media, for overcoming religious differences in the service of tolerance and understanding. In the field, students will engage with different institutional frames such as school canteens, hospitals, prisons, mosques, synagogues, churches, sports clubs associations and also work with the organization “co-exister” to examine and document the practical realities of co-existence.

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CM 3091 A TOPICS: WOMEN & DEVELOPMENT LINCOLN, Lissa

What actions have governments, civil society stakeholders, NGOs and private institutions taken to advance women’s rights and gender equality in line with the United Nations Sustainable Development Goals (SDGs) for 2030? In parallel to the UN's SDGs and a recent Oxfam Canada feminist ‘score card’, this course will grapple with questions central to the subject of Women in Development (WID) and Gender and Development. We will undertake critical and much-needed explorations within the fields of representation and leadership, violence against women, conflict and crisis, climate change, and communication and media for development drawing from a wide range of texts by western and non-western scholars and experts, such as Chandra Talpade Mohanty, Lourdes Beneria, Shirin M. Rai, Nora Cruz-Quebral, Aili Mari Tripp and Beth Herzfeld

CM 4090 SENIOR SEMINAR: DIGITAL CIVIL SOCIETY FELDMAN, Jessica

Civil Society, a mysterious term for any social group that is not the state or the commercial sector, includes NGOs, activists, social movements, family and friend groups, and more. Organized Civil Society groups long have been understood as essential for democracy and social progress. How has the rapid rise of digital media impacted civil society? What constitutes our newly emerging and highly connected “digital civil society?” This course, developed in and also taught at the Digital Civil Society Lab at Stanford University, considers these questions. While the digital age has expanded the potential for civil society participation, it also brings with it new challenges and threats. The world is increasingly dependent on digital software and infrastructures that are built by private-sector companies and surveilled by government. Our current situation requires new insights into how these digital systems work and how we can safely and ethically engage them for civil society’s purposes. The course explores multiple ways that we can intervene in these issues: legal reform, institutional change, new forms of cultural expression, and through the re-design of our digital tools. What new avenues can we use to help political and associational life flourish using digital media? How might civil society shape digital technologies in turn? The class engages with scholarship, newly designed

"activist" tech, and some hands-on workshops to better understand the possibilities and problems of the digital for civil society concerns.

CS 1091 TOPICS: DATA SCIENCE THINKING: METHODS & CONTEXT
RODA, Claudia

In nowadays data-driven world, having the basic skills needed to think critically about problems using data is a requirement for many intellectual, creative pursuits and careers. This project-based course introduces data science thinking by looking at the whole cycle of activities involved in data science projects. Based on real world applications of data science, we will consider the challenges involved in, for example, "asking good questions", "appropriately collecting data", "telling a compelling and useful data-based story". We will explore the ethical questions posed by many data science related endeavors while also practicing skills and using tools for manipulating data. By the end of the course students will be able to think about problems with data scientific rigor and creativity, will be able to apply data science skills to address those problems, and will have a good understanding of the theoretical, mathematical and computational challenges involved in data-science.

CS 2091 TOPICS: DATA SCIENCE THEORY AND PRACTICE LIBAL, Tomer

The 21st century has seen a big increase in the amount of data which is made accessible. Social media such as Facebook, online shops such as Amazon and many others, are all gathering raw data. But what can be done about this data?

Data Science covers tools and methods around the extraction of knowledge from data. Such tools covers its collection, storing, processing and analysis. In this course we will learn about several of the most important tools in the above flow and will apply them to real-world examples."

EC 3091 B TOPICS:ECONOMICS OF INNOVATION AND ENTREPRENEURSHIP

ALIJANI, Shahram Focuses on the theoretical and empirical underpinnings of technological innovation and entrepreneurship. The course covers topics such as forward and backward links between technological innovation and entrepreneurship, localization and activities of innovative firms, impact of entrepreneurship and innovation on resource allocation, productivity gains and economic growth, investment in R & D, human capital and spillover effects, entrepreneurial innovation and globalization.

FM 2091 TOPICS: SCIENCE FICTION & FANTASY: OTHER WORLDS ON SCREEN

CRAVEN, Alice From its earliest inceptions, cinema has been built out of and nurtured by the Science Fiction which dominated the end of the 19th Century. Fantasy, a brainchild of the Enlightenment, has also had a profound impact on the early directions of cinema, notably with the work of Méliès. Cinema has equally been fueled by rapid transitions in early 20th century developments in psychology, notably the Freudian concept of the uncanny. Technological progress, the urban alienation associated with the Modernist aesthetic and the advent of wars fought through the use of technologically advanced weaponry have contributed to a long standing fascination with these cinematic genres. This fascination is informed by these genres' simultaneous escapist

tendencies and their abilities to create striking allegories for the disturbing trends of the cinematic age. In this course, students explore the themes of both fantasy and science fiction cinema, such as the dichotomy of utopias and dystopias; the “trucage” of the early screen and the eminent fear of apocalypse which pervades much of these genres’ canons throughout their evolutions. Pivotal theorists such as Gerard Genette, Tzevetan Todorov, Susan Sontag and others are considered in order to provide the intellectual backdrop for these genres’ progressive move into central cinematic areas of study. The origins of the genres and the principal film directors who have shaped the genre are also analyzed in depth.

FM 3091 TOPICS: CINEMA AND THE ANCIENT WORLD: FROM ART HOUSE TO BLOCKBUSTER CRAVEN, Alice

The Ancient World in Film: from Art House to Blockbuster. Students examine cinematic depictions of the ancient world: ancient Greece, Rome and early Christianity. They analyze the accuracy of cinematic depictions and compare Hollywood's version of events with European art house renditions. How and why do filmmakers diverge from “true” history as recounted in the texts to be examined in class? The course explores how the “cinematic” ancient world establishes dialogues between past and present and grounds the evolution of global empires.

FR 2091 TOPICS: LA CUISINE FRANCAISE AU SERVICE DU POUVOIR STAFF, Staff

Ce cours enseigné en français s’adresse à des étudiants de niveau avancé. Nous examinerons le rôle de la cuisine française au sein d’enjeux diplomatiques, politiques et coloniaux depuis la Révolution française jusqu’à nos jours. Par l’étude et la discussion de films, de livres de cuisine, de textes littéraires, historiques, sociologiques et théoriques, nous nous interrogerons sur le pouvoir imparti à cette cuisine qui se veut nationale et républicaine, soit au cœur de la construction de « l’identité française ». Le cours s’enrichira d’interventions de spécialistes des métiers de bouche et de la restauration, de visites de musées et d’un dîner dans un restaurant de renom.

This course is intended for students with advanced French linguistic skills. We will examine the role of French cuisine in diplomatic, political, and colonial issues, from the French Revolution to the present. We will study and discuss literary, historical, sociological and theoretical texts, as well as films and cookbooks, to better understand the power and limitations of this national and republican cuisine, central to the construction of “French identity”. The course will include interactions with food professionals, museum visits and a dinner at a renowned restaurant."

GS 2091 TOPICS: INTRODUCTION TO QUEER THEORY COX, Lara

This course introduces students to key concepts and issues in the academic sub-discipline of queer theory. What does it mean to be “queer”? Mutating from a slur to appropriation by hit TV series such as Queer as Folk, has queer become a fashionable label or does it really provide opportunities for resistance of dominant knowledge and power systems relating to sexuality and gender? Students will consider if queer’s chief concern is breakdown or reconstruction. Does queerness really liquidate gender and sexuality as axes that define personal identity or, alternatively, does it offer the reconstruction of gender and sexuality as something new? To answer this question, we will begin

with a look at queer theory's origins academic and epistemic breakdown: in the critique of second-wave feminism and LGBT studies, and in queer's hybrid status as a grassroots movement emerging from the failure of academic theory. Students will read Judith Butler, Teresa de Lauretis, and other key academic queer thinkers alongside Queer Nation tracts, accounts of the feminist activist group Dyke Tactics, and accounts of drag queen resistance in the Stonewall Riots. Queer's reconstruction of gender and sexuality categories as non-oppressive entities may also entail reification and reinforcement. If queer theory has been praised for resisting gender and sexual fixity, it has also been accused of the reinforcing white dominance and American national hegemony in the form of white "Homonationalism" as Jasbir Puar describes. This course will turn students' attention to queer theories and forms of activism emerging from Chicana and Black feminisms, and from non-American contexts such as France, Eastern Europe, and India. Finally, forty years from Stonewall, has queer theory's priorities changed? Can chronological shifts and breaks be identified between modern queer thinkers and older ones, or does queerness resist the normative notion of generational change and heritage? Jack Halberstam, writing on

GS 3091 A TOPICS: WOMEN & DEVELOPMENT LINCOLN, Lissa

What actions have governments, civil society stakeholders, NGOs and private institutions taken to advance women's rights and gender equality in line with the United Nations Sustainable Development Goals (SDGs) for 2030? In parallel to the UN's SDGs and a recent Oxfam Canada feminist 'score card', this course will grapple with questions central to the subject of Women in Development (WID) and Gender and Development. We will undertake critical and much-needed explorations within the fields of representation and leadership, violence against women, conflict and crisis, climate change, and communication and media for development drawing from a wide range of texts by western and non-western scholars and experts, such as Chandra Talpade Mohanty, Lourdes Beneria, Shirin M. Rai, Nora Cruz-Quebral, Aili Mari Tripp and Beth Herzfeld

HI 1091 FB1 SCIENCE, SOCIETY AND HUMAN ORIGINS MARTZ, Linda Given
that there is only one human species, Homo sapiens, why are some societies so obsessed with separating people into groups and referring to differences between groups as "racial"? Humans have always identified some people as "Us" and everybody else as "Other," but the "scientific" discourse of race dates from the 19th century. After briefly examining what science can say about the origins and evolution of our species, students will look at how racialized discourse came into use, how it came to justify slavery and imperialism, how it gave rise to eugenics, and how it can culminate in the ultimate denial of the kinship of humanity, genocide.

HI 2091 TOPICS: SOPHOMORE TUTORIAL KUO, Michelle

This course is intended as a tutorial for students majoring in History, Law, and Society. The course will introduce students to canonical social theorists, as well as writings that blend historical and legal analysis. Students will also be introduced to research methods and embark on their own writing projects.

HI 3091 A TOPICS: NON-FICTION AND THE LAW KUO, Michelle

This is a course that focuses on craft. By the end of the course, you will have engaged in deep revision and experimented with a variety of voices in creative nonfiction.

Stories fill the law; the law is made up of stories. The fact that story-telling—often untrue ones—is so deeply intertwined with verdicts is a deeply uncomfortable part of the law. In this course, we seek to examine this relationship, between story-telling and justice, between law and literature. In addition, we shall read canonical pieces in memoir that teach us elements of craft, including voice, structure, and setting.

HI 3091 B TOPICS: DEMOCRACY LAB HAEGEL, Peter

In our age of globalization, citizenship is experiencing major transformations, in practice as in theory. Migrants destroying their passports, states offering citizenship for sale, an increasing number of people holding multiple passports – what do such realities entail? As global governance is gaining traction, citizenship, a concept that used to be conceived in national terms, is receiving a cosmopolitan imagination. But what could global citizenship consist of? Our Democracy Lab explores this question in very concrete terms. It provides a hands-on, design-thinking, experimental space where students elaborate a specific problem of global citizenship and devise a potential solution together.

HI 3091 C TOPICS: 20TH C EUROPEAN JEWISH HISTORY STAFF, Staff

Focusing primarily on the cases of France, Germany and Poland, the class will start with an introduction to nineteenth century's different paths of Jewish emancipation and approach to modernity in Europe and will afterwards concentrate on how citizenship, Nationalism, Zionism, Socialism, Communism, social and communal life, culture and memory evolved among Jews in Europe from the turn of the Twentieth century through the First World War, the interwar and the rise of Nazism, the Second World War and the Holocaust and finally the postwar period until today.

HI 3091 D TOPICS: LYING AND HISTORY SPIELER, Miranda Frances

This course explores the history of political manipulation, sexual deception, polite lies, theories of untruth, and totalitarian mass culture. It aims to encourage critical thinking and analysis in relation to visual, oral, and written sources. The class will combine lectures with discussion and close readings of assigned texts.

HI/ LW 3091 E TOPICS: PRACTICING DEMOCRACY IN TAIWAN (4 Credits)

In this course, we will study the history of democracy and engage in its practice. Our site will be Taiwan, one of the few democratic countries in East Asia, one that witnessed a rapid path towards democratization in the past three decades. Leading up to our trip, we will meet weekly to study the history of Taiwan and its complicated relationship to China. During our time in Taiwan, we will visit museums, archives, and other institutions to study further the history of Taiwan. In particular, we will look at the history of successive colonizations, including the Dutch, the Japanese, and the Chinese. We will engage in the practice of democracy by talking with non-governmental groups, legislators, and civil society activists. Among the topics that we will discuss with them include the death penalty, juvenile education, prison reform, and gay marriage. We will examine the fragile and unpredictable state of democracy in Taiwan. Students registering in the 4 credit course are expected to participate in the practicum (extra fees apply), whereas students registering in the 2 credit option will not participate in the practicum.

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PL 1091 TOPICS: INTRODUCTION TO FORMAL LOGIC & REASONING CULP, Julian Often we disagree, and each of us believes they are right and have good reasons for their belief. But how can we know? This course introduces you to basic tools of formal reasoning so that you can make better arguments, assess the arguments of others and recognize typical mistakes in your own thinking and the thought of others. In contrast to most logic courses, this course combines deductive and inductive reasoning. It provides a systematic introduction to basic formal logic and

argument analysis, i.e. the ways in which we use our existing knowledge, with an overview of fundamental causal reasoning, the basis for all empirical acquisition of new information.

PL 3091 A TOPICS: GLOBAL JUSTICE CULP, Julian

This is an introductory course in global justice. The emphasis of the course is a critical approach to selected problems of global injustice that arise across, between and beyond globalized societies, along with some of the theories that have been developed in order to clarify, and possibly resolve, these problems. These problems concern questions such as whether well-to-do individuals must assist the severely poor abroad, which kinds of border regulations, if any, are just, what criteria we should use to measure global development, and whether we need transnational democracy. The aim of the course is to encourage independent analysis and assessment of, and thus engagement with, contemporary problems of global injustice. This is a course about arguments – spotting good ones and bad ones, explaining why they are good or bad, and making some of your own, in the context of an existing debate.

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**PO 4090 SENIOR SEMINAR: GLOBALISATION AND ITS DISCONTENTS
GOLUB, Philip**

Globalization is a ubiquitous but nebulous social scientific concept covering diverse phenomena: the ICT revolution, the universalization of capitalism, the institutionalization of global legal regimes (ICC), or the rise of global networks and transnational social movements... Understandings vary according to differing theoretical perspectives and normative commitments. Defenders of the liberal globalization hypothesis argue that we are

experiencing a fundamental transformation in the spatial and temporal conditions of modernity and a transition from Westphalian to post-international politics. Realist critics of this view point instead to the persistence of the historic nation-state, power relations and interstate hierarchy, and national identities in the making of international politics. Neo-Marxists focus attention on the transnationalisation of capital and the division of labor, emphasizing the way global commodity chains and transnational capital flows have produced sharply uneven glocal social and economic effects. This course explores the various dimensions of globalization as an historic and social phenomenon, examines the major authors who have contributed to the debate, and focuses a critical gaze on the problems raised by globalization.

PO 4091 A TOPICS: ECOLE DE GUERRE PRACTICUM PERRY, Susan

This course prepares AUP students to play the role of international NGO humanitarian aid workers, responsible for providing relief to tens of thousands of civilians caught in the crossfire during the Exercise Coalition, a polyvalent simulation of military intervention organized and operated by the French War College (Ecole de Guerre) with civilian partners.

PO 4091 C TOPICS: DIPLOMACY AND WAR GARDNER, Hall

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PO 4091 D TOPICS: DIGITAL HUMAN RIGHTS RODA, Claudia

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PY 2091 A TOPICS: PSY OF SOCIAL MOVEMENTS DIGITAL AGE DEGE, Martin

Increasingly pervasive information and communication technologies have an influence on the formation of social movements today. From hashtag activism to the facilitation of transnational and non-Western protest, social movements increasingly rely on new media and digital technologies such as Facebook, Twitter, YouTube and Instagram, your inbox, various messaging services and videos on your cellphone to communicate their politics. Within this rapidly changing landscape we want to deploy a social science perspective and ask: Why do people join social movements today? How do such movements serve the needs of their members? What are the typical consequences of membership? What gives rise to social movements, and how can we evaluate them?

PY 2091 B SPECIAL TOPICS: COEXISTENCE AND RELIGION DOYLE, Waddick

This course will familiarize students with a myriad of religious traditions and groups present in Paris and how practical co-existence works in different parts of the Paris region. Through classroom discussion and lecture, students will learn about projects, both face to face and using the new media, for overcoming religious differences in the service of tolerance and understanding. In the field, students will engage with different institutional frames such as school canteens, hospitals, prisons, mosques, synagogues, churches, sports clubs associations and also work with the organization “co-exister” to examine and document the practical realities of co-existence.

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PY 3091 TOPICS: GROUP DYNAMICS MEDVED, Maria

People are highly social beings. An essential part of their lives is spent in groups; much effort is spent trying to get into groups and trying to get out of groups. The odd thing about humans in groups is that not only do they interact with others based their own thoughts and emotions, but they are also strongly influenced by others – individuals, groups, and organizations. This course examines group dynamics, focusing on cooperation and obedience, group identity formation, leadership and power processes, group creativity, intersubjectivity, and cultural dynamics. Particular attention will be paid to the emergence of group processes in particular milieus, such as crowds, families, therapeutic groups, and organizational and work cultures.

PY 4090 SENIOR SEMINAR: HEALTH, DECISION-MAKING, & MEDICAL INTERACTIONS MEDVED, MARIA

How does one figure out whether one needs medical or psychological care? In the area of health psychology, researchers who study medical decision-making try to answer this question. This field of decision-making aims to understand how people conceive of their involvement in making choices related to their health, explore factors that might influence the decision-making process (such as one's life-history and demographic variables), and look at how people experience health-care interactions. In this course, students will examine medical decision-making as an ongoing process that changes over time. We will examine, for example, how people who are homeless decide whether to visit a hospital emergency room. Students will consider topics such as stigma and stereotype, illness and health, and health-care interactions. A substantial part of the course is concerned with developing students' conceptual-analytic ability to analyze real-world psychological data, facilitating their capacity to write a psychological research article.

GRADUATE

BA 5091 B TOPICS: START UP BUSINESSES MALO, Stephane

Covers the skills critical to developing and launching new products, building business ventures, and evaluating the viability of early stage ventures. Considers the various stages in the venture design process, pre-idea essentials and considerations for developing private sector for-profit, nonprofit, and social venture ideas.

BA 5091 C TOPICS: INNOVATION MANAGEMENT MALO, Stephane

Introduces innovation management terminology and concepts, the adoption life cycle and innovation adoption at the consumer level. Covers innovation strategy and idea management systems, as well as team structures and networks for innovation. Concepts of creativity, design and idea management are considered, with attention to how these can be nurtured and stimulated in different

environments. Furthermore, this course explores how innovation projects should be selected and managed, as well as how barriers to innovation can occur in organizational management.

CM 5020 A 3D BRANDING: VISUAL ARTISTRY IN FASHION RETAIL STAFF

This course will investigate the visual themes and stage settings employed to make a retail space the ultimate expression of a brand's identity. In addition to the analysis of formal visual elements, students will encounter readings in retail anthropology and the psychology of shopping to inform discussions on the means and the ends of visual merchandising. Broader issues such as consumerism, globalization and fashion's role in the marketplace will also be discussed.

CM 5020 B SOCIAL MEDIA STRATEGIES STAFF

"Schedule :

Wednesday 13 Feb

Friday 15 February

Saturday 16 February . "

CM 5020 D BERLIN CULTURE: MUSIC, FASHION & ART STAFF

"Schedule

Friday 26 April

Saturday 27 April

Saturday 4 May"

CM 5020 F PODCASTING STAFF

This course will explore the growing medium of podcasting within the global communications context. It will include sessions on audio storytelling, production techniques and insights on major trends from Paris's industry experts. You will come out of this course with a thorough understanding of podcasting (how to make and market one) and a broader perspective on how the medium is being used around the world to transform journalism, branding, and the way we tell stories.

LW 5091 A TOPICS: LEGAL SYSTEMS AND COUNTER TERRORISM WEILL, Sharon

Since 9/11 States have been introducing reforms within their legal systems. We will look at different legal systems including the US, Israel and France in order to critically analysis the impact of the global war on terror at a national level. A visit in a French court to observe a counter terrorism trial is planned.

LW 5091 D TOPICS: DIGITAL HUMAN RIGHTS RODA, Claudia

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PO 5002 A INTERNATIONAL HUMANITARIAN LAW

"Schedule

Wednesday 20 March

Friday 22 March

Saturday 23 March"

PO 5002 B GLOBAL HEALTH CHALLENGES AND CONFLICT RESOLUTION

"Schedule

Wednesday 10 April

Friday 12 April

Saturday 13 April"

PO 5002 C INTL NEGOTIATIONS: DIPLOMATS, WARLORDS & EXTREMISTS

"Schedule:

Wednesday 6 February

Friday 8 February

Saturday 9 February "

PO 5002 D CONFLICT MANAGEMENT, NEGOTIATION AND MEDIATION

In this module, students will get an introduction into negotiation theory and training in the use of negotiation techniques. The focus will be on international negotiations. Methodologically, this module incorporates active learning with a participant-centered approach combining a theoretical and analytical basis with practical

PO 5091 C TOPICS: DIPLOMACY AND WAR GARDNER, Hall

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