

Special Events Week 10-18 December 2015

Descriptions

Thursday 10 December

11-13h30 "French Improvisation Workshop" followed by lunch.

PLEASE NOTE THIS EVENT IS NOW CLOSED FOR RESERVATIONS.

Moderator: Joelle Gewolb

French Improv workshops! Improve your French, build up your confidence and have fun!

The French Club and the SGA French Rep came together this semester to offer students French Improv workshops with Louise Fafa, a professional bilingual theater teacher. Using a range of different exercises and techniques she will help you to build up your confidence in French and have a bit of fun in the process!

14H-16H Film Screening "Reunion: Ten Years After the War" (Jon Haukeland, Norway)

Moderators: Elizabeth Kinne and Rebekah Rast

In 1999, as tensions mount in Kosovo between Serbian military and Albanian guerilla forces, a group of Serbian and Albanian Kosovars come together to discuss their increasingly separate lives. They are reunited ten years after to discuss the tragic outcomes of the conflict in Kosovo and confront their own misperceptions. This film, featured at the UNAFF International Documentary Film Festival in 2012, underscores the urgency of dialogue and reconciliation in the face of conflict escalation. The film screening will be followed by a discussion concerning conflict escalation and the role of constructive controversy and peaceful language in conflict resolution.

18H30-21H AUP Alumni Holiday Party

As we look to the holidays, join us for a festive evening with the Alumni community. The evening will be filled with music, wine and cheer ! All in our community are encouraged to attend.

More information: <https://www.aup.edu/news-events/events/2015-12-10/aup-alumni-holiday-par...>

Friday 11 December

11-12h30 "Reflections on COP21 and the state of the climate"

Moderator: Claudio Piani

As the 21st Conference of the Parties comes to an end, 2015 is likely to be the warmest year in history shattering all previous records by a depressing margin. How will the COP21 respond? We'll discuss the outcomes in this session.

12h30-13h30 Vegan recipe demonstration and tasting (with lunch)

Moderator: Pauline Bonnot

The COP21 discussion will lead into lunch and this vegan food demonstration, the focus being how energy food and brain food can increase your concentration capacities. Nutrition information for each ingredient will also be provided.

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13h30-16h30 "Art and Math: XYZT, Les Paysages Abstraites: Jouer avec la lumière"

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Moderator : Ruth Corran

XYZT, Les Paysages Abstraites is an interactive installation at the *Palais de la Decouverte* by artists Adrien Mondot and Claire Bardainne comprising computer-generated displays which respond to the movement of the visitor via Kinect cameras (see their work at <http://www.am-cb.net/>). Our trip will begin with a visit to the installation, and continue with a presentation by museum *animatrice* and mathematician Laure Cornu about the ideas behind the artwork. Our group will have access to the entire museum, including the new animated Dinosaurs exhibition as well as the numerous standing exhibitions and dramatic scientific presentations.

We will meet at the vegan lunch event around 13h30 and make the 10 minute walk across the Seine to the museum together.

Entry fee is 4.50€ per student. You can stay as long as you like.

16H30- 18H: Zumba Fitness

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An excellent dance & fitness class taught by Lauren Macé, a professional Hip Hop dance and Zumba instructor from NYC.

You do NOT have to have any Zumba/fitness experience to partake in this class, which is very energetic, active, and will give you quite the workout - but the most important part is to have FUN. Move to the beat and get in shape at the same time !

Reminder: sneakers are mandatory for this class. A small gym towel and some water are recommended.

18h30-20h Guest Speaker Ardi Imseis on "Palestine: The Case for the International Court of Justice" -

Moderator: Ziad Majed and Susan Perry

In this lecture, Ardi Imseis explores legal issues related to the Israeli Palestinian conflict, and argues why having recourse to the International Court of Justice may now be an important move for the State of Palestine.

Ardi Imseis is admitted to the practice of law in Canada and holds an LL.M. (Columbia), LL.B. (Dalhousie), and B.A. (Hons. - Toronto).

He is Editor-in-Chief of the Palestine Yearbook of International Law and his scholarship has appeared in a wide array of international journals, including the American Journal of International Law, the Harvard International Law Journal, and the Oxford Journal of Legal Studies.

Ardi is former Harlan Fiske Stone Scholar and Human Rights Fellow, Columbia Law School, and Social Sciences and Humanities Research Council of Canada Fellow.

Between 2002 and 2014, Ardi served in senior policy and legal capacities in Palestine with UNRWA. He is today a PhD Candidate in the Department of Politics and International Studies at Cambridge University, and a Visiting Research Scholar in the Department of Law at the American University of Cairo.

Sunday 13 December

15h30 "Theatre: En attendant Godot at the Cité Universitaire"

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Moderator: Dan Gunn

En attendant Godot, which the Irish writer Samuel Beckett wrote in French in the late-1940s, has since become perhaps *the* canonical play of the 20th century. It has been described as "the play in

which nothing happens, twice.” But of course this description belies the fact that rather a lot happens in the way of speech, and even quite a lot of action, among the four main characters, Vladimir, Estrago, Pozzo and Lucky, as they pass the time while waiting for Mr Godot to (fail to) arrive. Premiered in 1953, this play seems to have lost nothing of its capacity to enthrall and move audiences.

A limited number of tickets are sponsored by AUP on a first come first serve basis.

Monday 14 December

14h30-16h30 "Laughing at the Macabre: The Relationship Between Humor and Fear Appeals in Marketing Messages"

Lecture by AUP's IBA professor Robert Earhart

A two-hour seminar on how humor and horror can crossover in general public discourse and in marketing messages. We will start with the case of the film *Silence of the Lambs* (Demme, 1991) and the comedy memes that emerged from the horror genre. We will then look at how humor and horror is closely related in a marketing and advertising context.

18h-20h "Russia meets France": Guest lecturers Richard Pevear and Larissa Volkhonsky

Moderator: Dan Gunn

Emeritus Professor of AUP Richard Pevear, together with Larissa Volokhonsky, are perhaps the most celebrated literary translators into English alive and working today: together they have virtually reinvented the canon of Russian literature in English, having translated Dostoevsky, Tolstoy, Gogol, Chekhov, and many others. They will read from their work and discuss aspects of it that seems to them relevant to recent events in Paris.

18H-20H AUP FILM NIGHT: Film Screening of AUP Student Work

Moderator: Marie Regan

Celebrate the end of classes with our winter film screening of student work!

Come see the latest fiction and video work made by your classmates. Join us for great short films and food and drink to celebrate the film makers accomplishments this semester. Hosted by Professor Marie Regan and students from FM/CM 1019 PRINCIPLES OF VIDEO PRODUCTION and CM 4028 ADVANCED VIDEO PRODUCTION.

Tuesday 15 December

10h30-12h30 "Visit: The Marais: the setting and evolution of aristocratic life, 1500-1789"

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Moderator: Gabriel Wick

From the high middle ages until the French Revolution the Marais was one of the most distinguished residential neighborhoods in Paris. Unlike much of the rest of Paris, history has kindly spared the Marais leaving us with a veritable museum of aristocratic domestic architecture. During this two hour informal promenade we will visit some of the more extraordinary architectural vestiges of this neighborhood. From the heavily fortified hôtel de Sens to the daintily Rococo interiors of the hôtel de Soubise we will discuss how the forms and character of élite domestic life shifted and changed from the late medieval period up until the end of the Ancien Regime.

The visit will begin in the garden of the Hôtel de Sens (now the Bibliothèque Fornay)(at the corner of the Rue des Nonnains d'Hyère and the Rue de l'Hôtel de Ville at 10:30 am.

Here is a google map (<https://www.google.fr/maps/place/Jardin+de+l'H%C3%B4tel+de+Sens/>)

12h30-13h30 Lunch in Combes following the Marais visit.

3h30-15h30 “Round table on media and the Paris attacks”

Moderators: Waddick Doyle, Ziad Majed, George Kazolias, Justin McGuinness and Raphael Bloch-Laine, Robert Payne

This round table will address some current questions such as:

- What was the role of media and social media in recruiting terrorists?
- How did American media coverage differ from French?
- How different was the French and American coverage of Islam in France?
- What types of Islam are ignored by the media?

15h30-17h30 “Pixel Illusions: human rights, digital technology and the environment”

A talk by AUP’s professor Susan Perry about her new book in French *Illusions Pixel*.

18-20h Open Mic / Jam Session in the Amex

Moderators: Russell Williams and Kevin Kennedy

Project 118 an evening of experimental guitar sounds, deconstructed festive songs and improvised noise.

Play an instrument? Enjoy odd noises? Get involved: rwilliams@aup.edu

Wednesday 16 December 2015

11-13h (with lunch) “Discussion with author Karthika Nair”

Moderator: Sneharika Roy

We are thrilled to have Karthika Naïr read and discuss excerpts from her award-winning poem *Until the Lions*, a provocative reinterpretation of the Indian epic *The Mahabharata*. Its key insight—that war stems not from a conflict between “good” and “evil,” but from the very human impulse to hate and seek vengeance—gives it both an epic universality and a disturbingly specific relevance in the light of the recent rhetoric of hatred and retributive violence... Yet, beyond the poem’s blood-soaked destinies and edgy verse is a moving humanist call to better understand history and our own destructive impulses that shape it.

13h30h-15h30h Film Screening: TRASHED “If you think waste is someone else’s problem... think again”

Moderator: Suzanne Bodevin

We will view the award-winning environmental film *Trashed*, narrated by Jeremy Irons, followed by discussion. TRASHED is a global conversation from Iceland to Indonesia between Irons and scientists, politicians and individuals whose wellbeing and livelihoods have been affected by waste pollution. The film is an interplay between human interest and a political wake-up call.

International Environmental Film Festival 2013, Winner of the Special Documentary Award
Official Selection, Festival de Cannes 2012

16-17h “Access your superpower by altering your breathing: Yoga for all levels” with Siân Dafydd

PLEASE NOTE THIS EVENT IS NOW CLOSED FOR RESERVATIONS.

This is yoga for all levels - no flexibility or agility is required

Our life depends on breathing but most of us do it incorrectly or ineffectively. How we breathe affects our energy levels, emotions, effectiveness and immune systems. So let's learn some skills to get more nutrients into the body and become more effective, healthy and creative versions of ourselves. A fun hour, leaving you with skills to do at home.

18h00-20h Lecture by Jean-Michel Rabaté "Think, Pig! And the Pathos of the Moderns"

Moderator: Dan Gunn

For many recent and contemporary writers, among whom Samuel Beckett, the motto of the 17th-century Flemish philosopher Arnold Geulincx's has held true: "Where your value is nothing, you will want nothing." But how can this "nothing" be made productive? Jean-Michel Rabaté, Professor of English and Comparative Literature at the University of Pennsylvania, will try to answer this question, referring to his two forthcoming books: one on Beckett, philosophy, and the limits of the human; the other on the concept of distance and its consequences for the affects of modernism.

Thursday 17 December

10-12h "Kant-Hegel Walk" with AUP's philosophy professor Oliver Feltham

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Kant and Hegel go down the Canal St Martin from Parc de la Villette, a popular park with deconstructionist architecture, to Place de la Bastille where the revolution began on July 14th 1789. On this walk there will be a six stations at which we stop, place objects, tributes, candles, images and find the words in Kant and Hegel that might serve to at least scar over the wounds in our city. 12h30-13h30 Lunch in Combes following the Kant-Hegel walk

14-15h30 Documentary and Discussion "Half the Sky: Turning Oppression into Opportunity for Women Worldwide"

Moderator: Sarah Bentley

The best-selling book *Half the Sky*, written by *New York Times* Columnist Nicholas Kristof and Sheryl WuDunn, tells the story of oppression against women and how it is being confronted through meaningful solutions. The documentary is based on the book, and the portion shown will feature Room to Read's Education Program in Vietnam. Room to Read is a not-for-profit organization that promotes literacy at the primary school level and girls' education at the secondary school level in ten developing countries.

16-17h30 "Edgelands, what do we see of the city from its periphery?" Guest Speaker Anna-Louise Milne on writing about Paris

Moderators: Geoff Gilbert

In her forthcoming book, a narrative experiment in urban poetics and history, entitled *75*, Anna-Louise Milne explores the dailyness of her engagement in the north-east of Paris, where the pressures of generalized migration are everywhere apparent.

18-20h Talk by Jean-Marc Elsholz of the International Medieval Society of Paris: "La tenture de la Dame à la Licorne : un objet d'histoire de l'art et d'essais"

Moderator: Anna Russakoff

This event, in French, will be about the Lady and the Unicorn tapestries at the Cluny museum.

EN: The Lady and the Unicorn tapestry, a masterpiece that is famous and singular, familiar but enigmatic, has stimulated reinterpretations by artists at the same time as it has stimulated research

by medievalists. For these reasons it is a prime object for cross-experimentation. I will talk about how the heuristic use of concepts and techniques from the most contemporary art (installations, scenography, sensorialism, immersion, uchronism, performativity, etc.) can renew our approach to the medieval tapestry.

FR: La splendide visualité et les apories de la tenture, œuvre célèbre et singulière, familière mais énigmatique, ont stimulé à la fois reprises artistiques et recherches des médiévistes. Elle s'avère ainsi objet privilégié pour une expérimentation croisée. Nous étudierons comment l'usage heuristique de concepts et techniques de l'art le plus contemporain (installation, scénographie, sensorialisme, immersion, uchronisme, performativité...) renouvelle l'abord de cette œuvre médiévale

Friday 18 December

11-13h "Your Awesome Internship: CV/resume review session and interviewing skills workshop" (with lunch)

Moderator: Danielle Savage

Please bring a copy of your resume/CV for a review and for a mock interview, in French or English, in a group setting.

13h30-20h00 Holiday films with pop-corn!!

13h30-16h00 *It's a Wonderful Life*

16H-18H *Le père noel est une ordure*

18H-20H *Home Alone* OR *Christmas Vacation*

Bonnes vacances !!