Dear colleagues,

எல்லோருக்கும் இனிய புத்தாண்டு வாழ்த்துக்கள்  
ellōrukkum- iṉiya- puttāṇṭu- vāḻttukkaḷ  
 à tous- bon-  nouvel an- souhaits

to all- good- new year- wish

According to my sources, that’s “Happy New Year”. I’ll let you try to name the language.

Welcome back!

This is a true story, I swear.

An incoming freshman said, “I had the weirdest dream last night” and she went on to describe it to me.

“During vacation, I was with my classmates from high school at a wilderness camp. We discovered that a teacher at the camp was a monster, and I instantly became the leader of ‘Operation Runaway’ and was transformed into a character out of action movies like James Bond. We were on a mountain and we had to get off the mountain to survive. We fled in panic. We ran and ran, with the monster storming behind us. We made it to the bottom of the mountain, to the train station, to the train that was waiting for us and just as the doors closed, the monster teacher arrived, separated from us by a glass pane. I woke up.”

So if you’re having those classic teacher anxiety dreams I mentioned in the *TLC Weekly* dated 5 September 2016, think about your students…

Valerio Coladonato from the Film Studies Department shares an article with us about a phenomenon that is raising increasing concern - “**freshman fear of failure**”:

<http://mobile.nytimes.com/2016/08/21/opinion/sunday/conquering-the-freshman-fear-of-failure.html>

FYI, Elena Berg, Russell Williams and I will experiment with co-authoring issues of the Weekly this semester. Feel free to address attacks, congratulations or questions to the collective TLC group at [tlc@aup.edu](mailto:tlc@aup.edu) or to each of us individually. Brenda Torney will continue as our behind-the-scenes mainstay, checking facts and providing all sorts of support that would take pages to list.

Below is a useful link from last semester’s TLC Weekly to help get your semester rolling smoothly:

* Cornell University shares fabulous **teaching resources** with the public:

[https://www.cte.cornell.edu/](https://www.cte.cornell.edu/" \t "_blank) (click on “Teaching ideas” on top menu bar)

**Mark your calendars!** Below is the schedule of TLC events to date:

**Digital Humanities Workshops and Consultations with David Wrisley from the American University of Beirut (*Thurs. March 16th and Fri. March 17th).*** We’ll send a detailed schedule of his visit soon. Click the link to read about David’s work: <http://djwrisley.com/>

**Mellon Pedagogical Seminars (**NOTE additional events and a slight change of schedule from the original sent last semester):

***Wed. Feb. 1, 5-6:30 pm*** (C-102) Using portfolios for advising, learning and assessment, facilitated by Geoff Gilbert

***Wed. Feb. 8, 5-6:30 pm*** (room TBA) Co-teaching at AUP Part I, facilitated by Elena Berg

***Wed. Mar. 22, 5-6:30 pm*** (C-102) Co-teaching at AUP Part II, facilitated by Elena Berg

**Two other workshops:**

- Interactive language teaching **(Apr. 12 at 13h30)**, facilitated by Shona Whyte, University of Nice

- Interactive science teaching (date TBA), facilitated by Eric Pallant, Allegheny College

**Lunch conversations (12:15-1:15)** We have confirmed topics for the first two lunches, and NOTE that rooms change depending on the day (sorry, we’re not able to provide lunch at this time - maybe in the future when AUP’s ship comes in - so don’t forget your lunch):

***Fri. Jan. 27*** (SD-3) Co-teaching and co-designing: Information literacy and our interdisciplinary courses, with Michael Stoepel

***Wed. Feb. 8*** (SD-1) *Whistling Vivaldi: How Stereotypes Affect Us and What We Can Do* by Claude Steele,book discussion, with Maria Medved (books available for all faculty members – see Brenda or Ursula)

***Fri. Mar. 10*** (C-102)

***Wed. Mar. 22*** (SD-1)

***Fri. Apr. 21*** (C-102)

Best wishes to all of you for a panic-free, productive and pleasant semester,

Rebekah, Elena and Russell

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