

# JENS BROCKMEIER

## Curriculum Vitae

The American University of Paris  
Department of Psychology  
102 rue St. Dominique  
75007 Paris  
France

jbrockmeier@aup.edu

### Present Status

Since 2014      Professor of Psychology  
The American University of Paris, France

### Further Continuous Appointments

Since 1992      Visiting Senior Member  
Linacre College, University of Oxford, UK

Since 2007      Honorary Professor  
University of Innsbruck, Austria

### Education

1973              First Degree, Linguistics and Literature  
Free University Berlin, Germany

1974 - 75        History of Art / Program History of Science and History of Art  
University of Rome La Sapienza, Italy

1978              PhD, Philosophy  
Free University Berlin

1981              BA, Psychology  
Free University Berlin

1983              MA, Psychology  
Free University Berlin

1996              Habilitation, Psychology  
Free University Berlin

## Previous Appointments

- 2006 - 2019 University of Manitoba (Canada). Visiting Professor
- Department of Psychology
- 2006 - 2014 University of East London (UK). Senior Visiting Fellow / Visiting Professor
- Centre for Narrative Research (CNR)  
School of Social Science, Media and Cultural Studies
- 2004 - 2013 University of Milan Bicocca (Italy). Professorial Member of Graduate Faculty
- School of Graduate Studies in the Human Sciences  
(Scuola di Dottorato in Scienze Umane)
- 2002 - 2005 The New School, New York City (USA). Visiting Professor
- Psychology Department
  - Cross-appointed: Eugene Lang College, Psychology Concentration, and Literature and Culture Concentration
- 1996 - 2002 University of Toronto (Canada). Diefenbaker Professor (appointed until Dec. 2005)
- Department of Human Development and Applied Psychology
  - Associate Member of Graduate Faculty, School of Graduate Studies of the University of Toronto
  - Affiliated faculty: Centre for Applied Cognitive Science (1996-99)
  - Affiliated faculty: Faculty of Arts and Sciences, Linguistics (1998-02)
- 1996 - 2014 Free University Berlin (Germany). Senior Scientist
- Department of Psychology
- 1992 - 1996 Linacre College Oxford, University of Oxford (UK). Visiting Senior Member
- University of Oxford Philosophy Centre
- 1987 - 1991 Free University Berlin (Germany). Senior Research Fellow
- Department of Philosophy
- 1984 - 1986 University of Messina (Italy). Professor of Philosophy and History of Science
- Department of Philosophy
- 1983 - University of Innsbruck (Austria). Honorary Professor / Guest Professor (until 2017)
- Department of Psychology  
*Developmental Psychology, Cognitive Psychology, Cultural Psychology, Psychology of Language*
- 1978 - 1983 Free University Berlin (Germany). Assistant Professor of Epistemology and Philosophy of Science
- Department of Psychology

## **Awards and Honors**

- 2021 Ernst E. Boesch Prize of the Society for Cultural Psychology / Gesellschaft für Kulturpsychologie
- 2019 Fellow, Einstein Center Chronoi, Free University Berlin / Humboldt-University Berlin / Stiftung Preußischer Kulturbesitz
- 2016 Outstanding Research Award of The American University of Paris
- 2007 Honorary Professor (Life-long appointment), University of Innsbruck
- 1998 Fellow, The Northrop Frye Centre, Victoria University Toronto/University of Toronto
- 1996 John G. Diefenbaker Award for the Social Sciences and Humanities of the Canada Council for the Arts, Ottawa
- 1994 Senior Fellow, International Research Center for Cultural Studies (IFK), Vienna/The Austrian Federal Ministry of Science and Research, Vienna
- 1993 Fellow, Collegium Budapest – Institute for Advanced Study, Budapest, Hungary
- 1992 Visiting Senior Member of Linacre College (Life-long appointment), University of Oxford

## **Visiting Professorships, Invited Positions, and other Distinctions**

- 2022 Hans Kilian Lecture [Hans Kilian and Lotte Köhler Center for Socio-Historical and Cultural Psychology and Anthropology], Ruhr University Bochum, Germany (November)
- 2022 Visiting Professor, Summer Course, Masaryk University Brno, Czech Republic (September)
- 2016 Visiting Professor, Summer Course in Narrative Studies (SINS), University Aarhus, Denmark (August)
- 2015 Hans Kilian Fellow, Hans Kilian und Lotte Köhler-Centrum für sozial- und kulturwissenschaftliche Psychologie und historische Anthropologie [Hans Kilian and Lotte Köhler Center for Socio-Historical and Cultural Psychology and Anthropology], Ruhr University Bochum, Germany (November)
- 2014 - 2015 Visiting Professor, Summer School, School of Social Sciences and Humanities and School of Language, Translation and Literary Studies, University of Tampere, Finland (Fall session 2014, Spring session 2015, Summer session 2015)
- 2012 Visiting Professor, The Swedish Center for Memory and Dementia Research / Department of Medical and Health Sciences, Linköping University, Sweden (Fall semester)
- 2007 Marie Curie Senior Research Fellow, European Union Research Program "Memory/Memoir" at the University of Sheffield, UK (Fall semester)

- 2006 Senior Visiting Fellow, Department of Social Anthropology, University of Cambridge (Spring term)
- 2005 - 2008 Research Fellow, Center for Research on Culture, Development, and Education; Steinhardt School of Culture, Education, and Human Development, New York University (Spring sessions)
- 2005 Visiting Professor, Interdisciplinary Graduate School of Communication Studies, University of Linköping, Sweden (Fall semester)
- 1999 - 2000 Visiting Professor, University of Brasilia (UnB), Institute of Psychology (Academic year)
- 1999 - 2004 Associated Senior Research Fellow, Center for the Study of Culture, Orality, Imagery, and Memory [Núcleo de Estudos da Cultura, Oralidade, Imagem e Memória], University of Brasilia (UnB)
- 1996 Visiting Professor, Catholic University of Milan (Università Cattolica del Sacro Cuore) (Fall semester)
- 1996 Senior Fellow, The Institute for Advanced Study in the Humanities, University of Massachusetts, Amherst, MA (Spring semester)
- 1995 Visiting Professor, Department of Psychology, University of Turin (Summer semester)
- 1995 Visiting Professor, Centre for Applied Cognitive Science, University of Toronto, OISE (Spring semester)
- 1990 - 1991 Visiting Research Fellow, Institute of Theory, History, and Social Studies of Science, University of Vienna (Fall semester)

### **Grants and other Fellowships**

- 2019 - Fellowship, Einstein Foundation Berlin (Summer sessions 2019/2022-)
- 2018 - Grant, Finish Academy of Sciences for the *Consortium Instrumental Narratives: The Limits of Storytelling and New Story-Critical Narrative Theory* (iNARR)
- 2016 - Grant, Scandinavian Council of Ministers for a joint research project with the International Research Group Narrative and Memory of the Nordic University (NSU)
- 2015 Fellowship, Hans Kilian und Lotte Köhler Centrum (KKC) für sozial- und kulturwissenschaftliche Psychologie und historische Anthropologie [Hans Kilian and Lotte Köhler Center of Sociocultural Psychology and Historical Anthropology] Ruhr University Bochum, Germany
- 2015 Grant, The University of Tampere's (Finland) International Research Program
- 2015 Grant, Mellon Foundation, New York
- 2012 Grant, The Science, Humanities, Social Sciences, and Medial Research Foundation of the Bank of Sweden Tercentenary Foundation, Stockholm

- 2009 - 2011 Grant, The Manitoba Health Research Foundation, Winnipeg (Canada)
- 2008 - 2009 Grant, The Social Sciences and Humanities Research Council of Canada, Ottawa (Canada)
- 2007 Grant, The European Union's Research Funds Marie Curie, Brussels (Marie Curie Senior Research Fellowship) for Research Project at the University of Sheffield (UK)
- 2006 Grant, Italian National Research Council (CNR) for a Research Project at the Department of Social Anthropology, University of Cambridge (UK)
- 2005 Grant, New York University Research Challenge Fund (Research project at the Department of Applied Psychology, New York University)
- 2005 Grant, The Swedish National Council for Social Research and Working Life, Stockholm (Sweden)
- 2001 - 2002 Grant, The German National Research Agency (DFG) / German Foreign Office Special Funds, Bonn, for Research in Brazil (Germany)
- 1999 Grant, National Brazilian Research Council (CNPq), Brasilia (Brazil)
- 1998 - 1999 Fellowship, The Northrop Frye Centre, Victoria University Toronto/University of Toronto (Academic year 1998-99)
- 1996 - 1998 Grant, The Canada Council for the Arts, Ottawa
- 1996 - 1998 Grant, The Social Sciences and Humanities Research Council of Canada (SSHRC), Ottawa
- 1996 - 1999 Grant, Consiglio Nazionale di Ricerca (CNR), Rome [National Research Council of Italy] for a research project at The Catholic University Milan (Italy)
- 1996 - 1997 Fellowship, International Research Center for Cultural Studies (IFK) / The Austrian Federal Ministry of Science and Research, Vienna (Austria)
- 1995 Grant, Consiglio Nazionale di Ricerca (CNR) [National Research Council of Italy], Rome, for a research project at The University of Turin (Italy)
- 1994 Fellowship, International Research Center for Cultural Studies (IFK), Vienna and Project Grant, The Austrian Federal Ministry of Science and Research, Vienna
- 1993 - 1994 Fellowship, Collegium Budapest – Institute for Advanced Study, Budapest, Hungary (Academic year)
- 1993 - 1995 Grant, Consiglio Nazionale di Ricerca (CNR), Rome [National Research Council of Italy] for a research project at The Universities of Turin and Florence (Italy)
- 1990 - 1991 Grant, The Austrian Ministry for Science and Research, Vienna, and The German International Academic Exchange Service (DAAD), Bonn

### **Invited Lecture Courses, Workshops, Master Classes, and Seminars**

- 2022 Lecture/Seminar. Ruhr University Bochum, Germany (November)

- 2022 Summer Course. Masaryk University Brno, Faculty of Arts, Czech Republic (September)
- 2020 Koselleck Seminar on *Diachronic Narratology*, University of Freiburg/Deutsche Forschungsgemeinschaft (DFG) [German Research Foundation] (February)
- 2019 Seminar. Research group *Literature, Cognition, Emotions*, University of Oslo, Norway (October)
- 2016 Master Class. University of Music and Performing Arts Munich, Germany (December)
- 2016 Summer Course. *Narrative Studies* (SINS), University Aarhus, Denmark (August)
- 2016 Workshop. The Centre for Language, Discourse and Communication, King's College London, & The Centre for Narrative Research, University of East London, (February)
- 2015 & 2016 Seminars. Festival dell'Autobiografia, Libera Università di Anghiari (Arezzo, Tuscany), Italy (September)
- 2015 Seminar. Hans Kilian und Lotte Köhler Centrum (KKC) für sozial- und kulturwissenschaftliche Psychologie und historische Anthropologie [Hans Kilian and Lotte Köhler Center of sociocultural Psychology and historical Anthropology] Ruhr University Bochum, Germany (November)
- 2013 Seminar. Wellcome Trust, London (June)
- 2013 Workshop. The City University of New York (CUNY), Graduate Center & CREATE Labs, New York University (NYU) (April)
- 2012 Master Class. University of the Arts London, Graduate School (CCW) / Chelsea College of Art and Design (Spring semester)
- 2005 - 2015 Workshops. Academy of Finland Centre of Excellence, Finish Doctoral Program in Social Sciences, and Finish Doctoral Programs in Public Health (organized by the Medical and Public Health Programs of Finish universities, The National Institute for Health and Welfare, the Finnish Cancer Registry, the Finnish Institute of Occupational Health) (November 2005, June 2007, February 2009, May 2011, May and August 2015)
- 2005 - 2012 Seminars. University of Milan Bicocca (Università di Milano-Bicocca), Department of Human Sciences (Dipartimento di Scienze Umane) [until 2006: Department of Epistemology and Hermeneutics (Dipartimento di Epistemologia ed Ermeneutica della Formazione)] (Spring Semesters, annually)
- 2012 Lecture Course. University of Linköping / Stockholm, Department of Medical and Health Sciences, Sweden (Fall semester)
- 2012 Workshop. The American University of Paris & The University of Paris Diderot-Paris 7, Pre-Conference Workshop, International Conference "Narrative Matters" (May)
- 2012 Workshop. University of London, National Centre for Research Methods / Institute of Education, "Novella" Methodology programme of the Economic and Social Science Research Council of Great Britain (with Maria I. Medved) (March)

- 2011 Seminar. University of Tartu, University of Tallinn, and the Estonian Academy of Arts, Estonian Centre of Excellence in Cultural Theory, sponsored by the EU Research Programme, Brussels (January/February 2011)
- 2010 Lectures & Workshop. City University of New York, Graduate Center (CUNY) (April)
- 2010 Seminar. University of Calgary, Department of Psychology (March)
- 2008 Seminar. Ruhr-University Bochum, Research School Humanities and Social Sciences (Winter semester)
- 2008 Seminar. University of Turin, Department of Social Sciences (Dipartimento di Scienze Sociali) (Spring semester)
- 2007 Lecture & Workshop. National Centre for Research Methods of the Economic and Social Research Council (ESRC) of Great Britain, University of Southampton (Spring semester)
- 2007 Lecture & Workshop. National Centre for Research Methods of the Economic and Social Research Council (ESRC) of Great Britain, University of East London (Spring semester)
- 2007 Lecture Course. University of Sheffield, ICOSS Centre of the Social Sciences and Department of Information Studies (Spring semester)
- 2006 Workshop. King's College London, School of Humanities, Linguistics (May).
- 2005 Seminar. University of Gothenburg, Sweden, Nordic School of Public Health (October)
- 2005 Lecture Course. University of Dublin, Helix Arts Centre, and Goethe Institute Dublin (February)
- 2004 & 2005 Workshop. University of Chemnitz, Germany, Department of Intercultural Communication (July 2004 and June 2005)
- 2002 Lecture Course. University of Linköping, Sweden, Interdisciplinary Graduate School of Communication Studies and Department of Communication (Spring semester)
- 2000 & 2001 Seminars. University of Rome "La Sapienza," Department of Psychology [Dipartimento di Psicologia dei processi di sviluppo e socializzazione], sponsored by the Consiglio Nazionale di Ricerca (CNR), Rome [National Research Council of Italy], Spring semesters)
- 2000 Seminar. Universities of Cologne, Bonn, and Aachen (RWTH), Joint Research Project Center [SFB] *Media and Cultural Communication* of the German National Research Agency [DFG], Advanced Course: *Techniques of Remembering* (June)
- 1999 Lecture Course & seminars. University of Brasilia (UnB), Brazil, Institute of Psychology and Institute of Anthropology (Fall Semester)
- 1999 Workshop. University of Campinas / Sao Pãulo, Brazil, Department of Education (Fall Semester)

- 1995 - 2000 Lectures & Seminars. Catholic University of Milan (Università Cattolica del Sacro Cuore), Department of Psychology (Fall semesters 1995 and 1996; 1997-2000 spring Semesters)
- 1996 Lectures & Seminar. University of Vienna, Institute for Theory and Social Studies of Science (Summer semester)
- 1995 Lecture, Seminar, and Workshop. Westphalian Clinic for Psychiatry, Neurology, and Psychosomatic, Gütersloh, Germany (June)
- 1994 - 2002 Workshops with Physicians, Psychologists, and Psychotherapists, University Hospital Innsbruck (Annually, October 1994-09, June 2000-02)
- 1994 Seminar. University of Geneva, 14th Advanced Course of the Jean Piaget Archives (September)
- 1992 - 1996 University of Oxford, Philosophy Centre  
Lecture Classes:  
Trinity Term 1992: Subfaculty of Linguistics  
Michaelmas Term 1992: Subfaculty of Linguistics  
Trinity Term 1993: Subfaculty of Philosophy, Social Studies, and Psychological Studies  
Michaelmas Term 1994: Subfaculty of Philosophy, Social Studies, and Psychological Studies  
Trinity Term 1995: Subfaculty of Philosophy, Social Studies, and Psychological Studies  
Michaelmas Term 1995: Subfaculty of Philosophy, Social Studies, and Psychological Studies  
Michaelmas Term 1996: Linacre College
- 1992 - 1995 Lectures & seminars. University of Turin, Department of Psychology, International Seminars "Pensiero e discorso narrativo" [Thought and narrative discourse] Summer sessions)
- 1991 - 1993 Lectures & seminars. University of Rome "La Sapienza," Department of Psychology [Dipartimento di psicologia dei processi di sviluppo e socializzazione] (Spring sessions)
- 1986 + 1987 Lectures & seminars. University of Catania, Institute of Philosophy (Spring sessions)
- 1986 Lecture & seminar. University of Messina, Institute of Psychology (Winter session)
- 1985 Lecture & seminar. Accademia Peloritana dei Pericolanti, Messina (Winter session)

### Further Academic Activities

- 2013 - Co-organizer, *Berlin Symposia of Narrative Medicine*:  
2013: *Narrative and clinical practice*  
2014: *After the brain injury: Narrative and understanding*  
2015: *Narrative perspectives*  
2016: *Person-centered Medicine and narrative Praxis*  
2017: *Body narratives*  
2018: *Language and understanding*  
2019: *Metaphors in Medicine*  
2022: *Narratives in Medicine: Between fact and fiction*



- 2007 - 2013 Member of the Language, Health, and Illness Research Group at the University of Manitoba, Department of Psychology (Winnipeg, Canada)
- 1998 - 2001 Co-editor (with D.R. Olson and B.D. Homer) of *Redefining Literacy: Language, Literacy and the Mind*. Print and Online Journal of the Centre for Applied Cognitive Science (University of Toronto, Canada).
- 1993 - 1994 Co-convenor (with Reinhard Koselleck and Helga Nowotny) of the Research Group "Time, History, and the Individual" at Collegium Budapest (Hungary) (Academic Year 1993-1994)
- 1980 - 1984 Member of the research group Concept Development in Science at Max-Planck Institute for Human Development, Berlin-West, and the Institute of Philosophy at Free University Berlin (Germany)
- 1979 - 1988 Papers and chairs of session at the International Hegel Conferences (of the "International Hegel Society") in Belgrad (1979), Athens (1982), Rotterdam (1984), Zurich (1986), Berlin-West (1988)
- 1977 - 1988 Member of "Hegel Colloquium" at the Institute of Philosophy at Free University Berlin (Germany)
- 1977 - 1999 Project collaborator and author of Hans Werner Henze's *New Aspects of Musical Aesthetics*, Five volumes (1979, 1981, 1986, 1990, 1999). Frankfurt a. M.: Fischer (Germany)

### Member of Doctoral Thesis Committees

*at Universities in*

- Berlin (Freie Universität Berlin)
- Brasilia (Universidade de Brasília, UnB)
- Innsbruck (Universität Innsbruck)
- London (University of East London)
- New York (The New School; City University of New York/CUNY)
- Linköping (Opponent of a Doctoral Dissertation; Linköping University)
- Milan (Università di Milano-Bicocca; Università Cattolica del Sacro Cuore)
- Oxford (Oxford University)
- Paris (Université Paris Descartes / Sorbonne Paris Cité)
- Rome (Università di Roma "La Sapienza")
- Toronto (University of Toronto; Ontario Institute for Studies in Education)
- Turin (Università di Torino)
- Winnipeg (University of Manitoba)
- Worcester, Mass. (Clark University)

## Editorial and Advisory Responsibilities

### Journal and Book Series Board member

- *Auto/Biography: An International and Interdisciplinary Journal*. Sage, UK (2002-2007)
- *Autobiografie. Ricerche, pratiche, esperienze*. Mimesis, Milan, Italy (2019- )
- *CoSMo - Comparative Studies in Modernism / Rivista del Centro Studi Arti della Modernità* [Journal of the Centre for Studies on the Arts of Modernism]. University of Turin, Italy (2016- )
- *Crescendo [Growing up]* (Book series). Edizioni Junior, Bergamo, Italy (2013-).
- *cultura & psyché: Journal of Cultural Psychology*. Springer Nature, Heidelberg/New York (2020-).
- *Handbook of Narrative Inquiry: Mapping a Methodology*. Sage, US/UK (Consultant Editor, 2007)
- *International Journal of Idiographic Science*. Online Journal, Amsterdam & Worcester, Mass., US (2005-2010)
- *Journal für Psychologie*. Vandenhoeck & Ruprecht, Germany (2005-2013)
- *Memory, Mind & Media*. Cambridge University Press, UK/US (2021-)
- *Narrative Works: Issues, Investigations and Interventions*. St. Thomas University, Canada (2012-)
- *Papeles de Trabajo sobre Cultura, Educación y Desarrollo Humano / Working Papers on Culture, Education and Human Development*. Universitat de Girona, Spain (2015-)
- *Psychologische Diskurse* (Book series). Vandenhoeck & Ruprecht, Göttingen, Germany (2004-2006)
- *Psicologia: Teoria e Pesquisa*. University of Brasilia Press, Brasil (1998-2002)
- *Scienza dell'Interazione: Rivista di Psicologia, Psicosociologia e Psicoterapia* [The Science of Interaction: Journal of Psychology, Psycho-Sociology, and Psychotherapy]. Padova, Italy (1996-2004)
- *Scienze della Narrazione* (Book series). Milan: Mimesis, Italy (2011- )
- *Storyworlds: A Journal of Narrative Studies*. University of Nebraska Press, US (2009- )
- *Subjectivity*. Palgrave, UK/US (2008-2013)

### Member of other boards or academic institutions

- Advisory Board, *Centre for Narrative Research*, University of East London, UK (2007-).
- Advisory Board, *Neue Gesellschaft für Psychologie* [New Association of Psychology], Berlin, Germany (2008-)
- Advisory Board, *The Tampere Center for Interdisciplinary Narrative Studies "Narrare"*, University of Tampere, Finland (2014-)
- Advisory Board, *Borders of the Visible: Intersections between Literature and Photography / Seuil du visible. Intersections entre littérature et photographie: Soglie del visibile / Intersezioni fra letteratura e fotografia*. International Research Network and Conference, University of Turin, Italy (2017)
- Advisory Board, *Mining Memories of Europe (MeME)*. International Research Project, The European Commission Research Programme *Reflective society: Emergence and transmission of European cultural heritage*, Sheffield, UK (2015)

- *Clark University/College of the Holy Cross Consortium on Narrative Research*. Worcester, MA, US (Advisory Board, 2002-2005)
- *Narrative & Memory*. International research group of the Nordic University, The Nordic Council of Ministers (2016- )
- Advisory Board, *International Conference, Al di là della informazione data: Riflessioni sulla eredità di Jerome Bruner [Beyond the information given: Reflections on the legacy of Jerome Bruner]*, University of Florence, Italy (2016-2017)
- *International Encyclopedia of Critical Psychology*. Springer, New York, US (Editorial Advisory Board, 2011-2014)
- Member of Consortium *Instrumental Narratives: The Limits of Storytelling and New Story-Critical Narrative Theory (iNARR)*. Finish Academy of Sciences, Helsinki, Finland (2018-)
- Advisory Board, *International Conference Forms, History, Narrations, Big Data: Morphology and Historical Sequence*. University Turin & Centro Studi “Arti della Modernità” / Center for Comparative Modernism, Turin, Italy (2018-2019).
- Advisory Board, *International Conference 1922/2022 – Total Modernism: Continuity, Discontinuity, and the Experimental Turn*. University Turin & Centro Studi “Arti della Modernità” / Center for Comparative Modernism, Turin, Italy (2019-2022).

### Journal Reviewer

- *Archivio di Psicologia, Neurologia e Psichiatria*. Catholic University Milan/Italy
- *Critical Psychology*. Sage, US/UK
- *Culture & Psychology*. Sage, US/UK
- *Current Anthropology*. The University of Chicago Press, US
- *Current Sociology*. Sage, US/UK
- *Deutsche Zeitschrift für Philosophie*. Akademie Verlag, Germany
- *Discourse Processes*. Taylor & Francis, UK/US
- *European Journal of Philosophy*. Blackwell, UK
- *eTransfers. Journal for Literary and Cultural Studies. International Centre for the Study of Culture at Queen Mary*, University of London, UK
- *History of the Human Sciences*. Sage, US/UK
- *Integrative Psychological & Behavioral Science*. Springer, Germany & UK
- *Journal of Consciousness Studies*. Imprint Academic, US
- *Journal of Cognition and Development*, Taylor & Francis, UK/US
- *Journal für Psychologie*. Vandenhoeck & Rupprecht, Germany
- *Journal of Child Language*. Cambridge University Press, UK
- *Journal of Pragmatics*. Elsevier, The Netherlands
- *Journal of Theoretical and Philosophical Psychology*. APA, US
- *KronoScope: Journal for the Study of Time*. Brill, The Netherlands/US
- *Medical Humanities*. BMJ/Institute of Medical Ethics, UK
- *Memory Studies*. Sage, US/UK
- *Mind, Memory & Media*. Cambridge, UK/US
- *Narrative Inquiry*. John Benjamins, The Netherlands/US
- *Narrative Works*. St. Thomas University, Canada
- *New Ideas in Psychology*, Elsevier, The Netherlands

- *Psychologie in Österreich*. Vienna, Austria
- *Rassegna di Psicologia*. Rome, Italy
- *Seminar.Net: International Journal of Media, Technology and Lifelong Learning*. Lillehammer, Norway
- *Storyworlds: A Journal of Narrative Studies*. University of Nebraska Press, US
- *Theory and Psychology*. Sage, US/UK
- *Time and Society*. Sage, US/UK
- *Text & Talk*. De Gruyter, Germany/US
- *Qualitative Research in Psychology*. Taylor & Francis, UK/US

### **Book Reviewer**

- *Cambridge University Press*, Cambridge & New York
- *Harvard University Press*, Cambridge, MA
- *Oxford University Press*, Oxford & New York
- *Routledge*, London & New York

### **Institutional Reviewer**

- *American Council of Learned Societies (ACLS)*
- *American Philosophical Society (APS)*
- *Austrian Science Fund (FWF)*
- *British Academy*
- *Economic and Social Research Council of Great Britain (ESRC)*
- *European Science Foundation (ESF)*
- *German Academic Exchange Service (DAAD)*
- *German National Academic Foundation (Studienstiftung des Deutschen Volkes)*
- *Israel Science Foundation (ISF)*
- *Leverhulme Trust, London*
- *Riksbankensjubileumsfond /The Swedish Foundation for Humanities and Social Sciences, Stockholm*
- *Social Sciences and Humanities Research Council of Canada (SSHRC)*
- *Swiss National Science Foundation (SNSF)*
- *Tyrolean Science Foundation (Tiroler Wissenschaftsfond)*
- *University of Oxford, Graduate Admissions Office*
- *Wellcome Trust, London*

## PUBLICATIONS

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### I. Books and Monographs

- Brockmeier, Jens (2022 Pb and eBook). *Erzählen als Lebensform* [Narrative as form of life]. Gießen: Psychosozial Verlag.
- Brockmeier, Jens (2015 Hb and eBook; 2018 Pb). *Beyond the Archive: Memory, Narrative, and the Autobiographical Process*. Oxford & New York: Oxford University Press.
- Brockmeier, Jens (2014). *Cultura e narrazione* [Culture and narrative]. Milan: Mimesis Edizioni.
- Hydén, Lars-Christer; Lindemann, Hilde; and Brockmeier, Jens (Eds.) (2014). *Beyond Loss: Dementia, Identity, Personhood*. Oxford & New York: Oxford University Press.
- Hydén, Lars-Christer and Brockmeier, Jens (Eds.) (2008 Hb; 2011 Pb). *Health, Illness and Culture: Broken Narratives*. New York: Routledge.
- Brockmeier, Jens; Wang, Min; and Olson, David R. (Eds.) (2002/2013 Hb; 2014 Pb). *Literacy, Narrative and Culture*. Richmond/UK: Curzon, 2002 / London: Routledge, 2013 Hb; 2014 Pb)
- Brockmeier, Jens and Carbaugh, Donal (Eds.) (2001 Hb; 2008 eBook). *Narrative and Identity: Studies in Autobiography, Self and Culture*. Amsterdam and Philadelphia, PA: John Benjamins.
- Harré, Rom; Brockmeier, Jens; and Mühlhäusler, Peter (1999 Hb and Pb; 2012 eBook). *Greenspeak: A Study of Environmental Discourse*. Thousand Oaks, CA, London, & New Delhi: Sage.
- Brockmeier, Jens (1998). *Literales Bewusstsein. Schriftlichkeit und das Verhältnis von Sprache und Kultur* [The literate mind: Literacy and the relationship between language and culture]. Munich: Fink.
- Brockmeier, Jens (Ed.) (1997). *Narrative realities: Perspectives on the self*. Proceedings of a Conference at the International Research Center for Cultural Studies. Vienna: IFK.
- Brockmeier, Jens (1992). "Reines Denken". *Zur Kritik der teleologischen Denkform* ["Pure thought": A critique of the teleological form of thinking]. Amsterdam and Philadelphia: B. R. Grüner / John Benjamins.
- Brockmeier, Jens (Ed.) (1984). *Hans Werner Henze: Musik und Politik, Schriften und Gespräche 1955-1984* [Music and politics: Collected writings and conversations 1955-1984]. Second revised and enlarged edition. Munich: Deutscher Taschenbuch Verlag.
- Brockmeier, Jens (1980). *Die Naturtheorie Giordano Brunos. Erkenntnistheoretische und naturphilosophische Voraussetzungen des frühbürgerlichen Materialismus* [The theory of nature of Giordano Bruno: Epistemology and philosophy of nature in Renaissance materialism]. Frankfurt & New York: Campus Verlag.

- Brockmeier, Jens (Ed. on behalf of the Württembergische State's Theater Stuttgart). (1979). *Orpheus - Materialien*. Stuttgart: Württembergische State's Theater.
- Brockmeier, Jens (Ed.) (1976). *Hans Werner Henze: Musik und Politik, Schriften und Gespräche 1955-1975* [Music and politics: Collected writings and conversations 1955-1975]. Munich: Deutscher Taschenbuch Verlag.
- US edition (1982): *Hans Werner Henze: Music and politics: Collected writings, 1953-1981*. Ithaca, NY: Cornell University Press.
- UK edition (1982): *Hans Werner Henze: Music and politics: Collected writings, 1953-1981*. London: Faber & Faber.

## II. Edited Volumes of Special Issues

- Brockmeier, J. (Ed.) (2016). Special Issue: Narrative Hermeneutics. *StoryWorlds: A Journal for Narrative Studies*, 8 (1).
- Brockmeier, J., Mattes, H. P., and G. Zurhorst (Eds.) (2003). Special Issue: Time Constructions. *Journal für Psychologie*, 11 (1).
- Brockmeier, J. (Ed.) (2002). Special Issue: Narrative and Cultural Memory. *Culture and Psychology*, 8 (1).
- Brockmeier, J. and Mattes, H.P. (Eds.) (1999). Special Issue: Narrative Discourse. *Journal für Psychologie*, 7 (1).
- Bonino, S., Brockmeier, J., and Smorti, A. (Eds.) (1996). Special Volume: I litigi dei bambini [Children's Conflicts] *Scienze dell'Interazione. Rivista di psicologia, psicosociologia e psicoterapia* [The Science of Interaction: Journal of Psychology, Psycho-Sociology, and Psychotherapy], 3 (1).

## III. Papers and Chapters

### 2022

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Pause vom Paradies. In D. Ganser, A. Karl & C. El Hoty (Eds.), *Am Anfang keine Fanfare – am Ende kein Triumph: Texte für Gerd Kühn* (pp. 41-46). Klagenfurt (Austria): Land Kärnten Kultur.

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Prinzipien, Systemvorstellungen und Erkenntnismittel der wissenschaftlichen Theoriebildung. Die methodische Bedeutung der klassischen Physik für das Ordnungsproblem in der Biologie des 18. Jahrhunderts [Principles, ideas of system, and instruments of knowledge in scientific theory: The methodological function of classical physics for the problem of order in 18th century biology]. In K. Bonik, J. Brockmeier, E. Gärtner et al., *Materialistische Wissenschaftsgeschichte. Naturtheorie und Entwicklungsdenken* [*Materialist History of Science: Theory of Nature, and Ideas of Development*] (pp. 65-87). Berlin: Argument Verlag.

(Jens Brockmeier and Hans Werner Henze) "Nur insofern etwas in sich selbst einen Widerspruch hat, bewegt es sich, hat Trieb und Tätigkeit". Überlegungen zur Exposition der Neunten Sinfonie Beethovens. ["Only insofar as something has a contradiction within itself, it moves, has drive and activi-

ty": Reflections on the exposition of Beethoven's IX. Symphony]. In H. W. Henze, (Ed.), *Die Zeichen. Neue Aspekte der musikalischen Ästhetik II* [*The Signs: New Aspects of Musical Aesthetics II*] (pp. 333-365). Frankfurt: Fischer.

Zum Verhältnis von Philosophie und Naturwissenschaften bei Hegel [On the relation between philosophy and natural sciences in Hegel]. *Dialektik. Beiträge zu Philosophie und Wissenschaften* [*Dialectics: Contributions to Philosophy and Sciences*], 2, 157-174.

(Jens Brockmeier and Hans-Ulrich Treichel). „Näher dem Blut als der Tinte“: Möglichkeiten der poetischen Sprache [„Closer to blood than to ink“: Possibilities of poetic language]. Radio lecture. Bremen: Radio Bremen 1981 (First broadcasting: December 6, 1981).

Review: M. Wolff, "Geschichte der Impetusphysik. Untersuchungen zum Ursprung der klassischen Mechanik" [The History of the *Impetus* Physics: Studies on the Origin of Classical Mechanics]. *Das Argument. Zeitschrift für Philosophie und Sozialwissenschaften* [*The Argument: Journal for Philosophy and Social Sciences*], Beiheft 1981, 21-23.

## 1980

Review: Erwin Panofsky, "Das Leben und die Kunst Albrecht Dürers"[Erwin Panofsky's "Life and Art of Albrecht Dürer"]. *Philosophischer Literaturanzeiger* [*Philosophical Review*], 33, 13-17.

Robert Kalivoda, "Revolution und Ideologie. Der Hussitismus." *Das Argument. Zeitschrift für Philosophie und Sozialwissenschaften* [*The Argument: Journal of Philosophy and Social Sciences*]. Beiheft 1980, 89-91.

## 1979

(Jens Brockmeier and Johannes Rohbeck) Identität als analytische Erkenntniskategorie wissenschaftlicher Arbeit [*Identity as analytical category of scientific activity*]. In *Hegel-Jahrbuch* [*Hegel Yearbook*], pp. 93-101.

Zur historischen Rationalität des Ästhetischen und ihrer Begründung bei Claudio Monteverdi [Claudio Monteverdi: The historicity of aesthetics]. In H.W. Henze (Ed.), *Zwischen den Kulturen. Neue Aspekte der musikalischen Ästhetik I* [*Between Cultures. New Aspects of Musical Aesthetics I*] (pp. 33-67). Frankfurt: S. Fischer Verlag.

Über die Arbeit an einer neuen Sprachlichkeit von Musik und Bewegung [Towards a new language of music and dance]. In H. Regnitz and H. Koegler (Eds.), *Ballett 1979* (pp. 12-15.). Hannover: Friedrich Verlag.

Mythos und Logos. In *Orpheus. Materialien* (pp. 46-76). Ed. by J. Brockmeier on behalf of Württemberg State's Theater Stuttgart. Stuttgart: Württembergisches Staatstheater.

Über die Bedeutung von Methode und Gegenstand bei der Begründung wissenschaftlicher Erkenntnismethodologie [On the relationship between subject and method in scientific methodology]. *Forum Kritische Psychologie* [*Forum Critical Psychology*], 5, 129-157.

Michael Theunissen, "Sein und Schein. Die kritische Funktion der Hegelschen Logik" [Michael Theunissen, "Being and Appearance: The Critical Function of Hegel's Logic"]. *Das Argument. Zeitschrift für Philosophie und Sozialwissenschaften* [*The Argument. Journal of Philosophy and Social Sciences*], 117, 746-747.

Hegel und die menschliche Arbeit [*Hegel and human labor*]. *Deutsche Volkszeitung*, 39 (September 29), p. 10-11.

**1978**

Der Erkenntnisanspruch des frühbürgerlichen Materialismus und seine ästhetische Ausprägung in der Renaissance [*The epistemological claim of Renaissance materialism and its aesthetic manifestation*]. *Sozialistische Politik*, 45, 117-135.

Review: "Griechische Atomisten. Texte und Kommentare zum materialistischen Denken in der Antike" ["Greek Atomists: Texts and Comments on Materialist Thought in Antiquity"]. Ed. by. F. Jürss. *Das Argument. Zeitschrift für Philosophie und Sozialwissenschaften* [*The Argument: Journal for Philosophy and Social Sciences*], 110, 576-578.

**1977**

Kopernikus und das Schattenbild einer Epochenschwelle. Zur Philosophie- und Wissenschaftsgeschichtsschreibung Hans Blumenbergs [Copernicus and the shadows of a new epoch: Hans Blumenberg's historiography of philosophy and science]. *Sozialistische Politik*, 40, 72-82.

Review: Ernst Bloch, "Zwischenwelten in der Philosophiegeschichte" (Bloch Collected Works, Volume 7) [*Ernst Bloch, "Worlds in Between in the History of Philosophy"*]. *Das Argument. Zeitschrift für Philosophie und Sozialwissenschaften* [*The Argument: Journal of Philosophy and Social Sciences*], 105, 712-713.

**1976**

Caravaggio. Der historische Stellenwert seines Realismus [*Caravaggio: The historical horizon of his realism*]. *Tendenzen* [*Tendenzen: Journal of the Arts*], 105, 60-65.

Reprinted in: Orlando, E. (Ed.) (1977). *Caravaggio*. Stuttgart, Hamburg, & Munich: Deutscher Bücherbund.

Preface. In J. Brockmeier (Ed.), Hans Werner Henze, *Musik und Politik. Schriften und Gespräche 1955-1975* [*Hans Werner Henze: Music and Politics: Collected Writings, 1953-1975*] (pp. 9-17). Munich: Deutscher Taschenbuch Verlag.



#### IV. Keynotes, Invited Talks and Addresses (Selection)

(November 2022). Erzählung und Emotionen. Hans Kilian Lecture. Hans Kilian und Lotte Köhler Centrum (KKC) für sozial- und kulturwissenschaftliche Psychologie und historische Anthropologie [Hans Kilian and Lotte Köhler Center of Sociocultural Psychology and Historical Anthropology] Ruhr University Bochum, Germany (November)

(September 2022). It's easy to get lost here: Narrating lifetime. Conference *Life storying in the 21. Century: Interdisciplinary approaches*. Masaryk University Brno, Czech Republic.

(July 2022). Annie Ernaux and the contact zone between individual and historical time. Einstein Center Chronoi, Free University Berlin / Humboldt-University Berlin / Stiftung Preußischer Kulturbesitz.

(June 2022). Are autobiographical narratives political? Conference “*Still I rise*”: *Political narratives in a raging world*. Helsinki Collegium for Advanced Studies / University of Helsinki, Finland.

(June 2022). Narrating a life: Backward, forward, or sideward? Keynote World Conference IABA (International Association for Biography and Autobiography) *Life-Writing: Imagining the past, present, and future*. at Turku, University of Turku, Finland.

(May 2022). Wenn ich mich recht erinnere – Fakt und Fiktion im autobiographischen Gedächtnis [If I remember correctly...: Fact and fiction in autobiographical memory]. *8th Berlin Symposium Narrative Medicine: Erzählungen in der Medizin – zwischen Fakt und Fiktion* [Narratives in medicine: Between fact and fiction]. Institut für Geschichte der Medizin und Ethik in der Medizin [Institute of History and Ethics of Medicine], Charité University Hospital, Humboldt University Berlin, Germany.

(May 2022). Literacy and narrative: Discovery stories. *Conference Multiplicities of Il-/Literacy*. University of Bayreuth, Germany.

(September 2021). Ohnmacht und Exzess. Für ein kulturpsychologisches Verständnis von Zeit und Simultaneität [Helplessness and excess: Toward a cultural psychology of time and simultaneity]. Conference of the *Gesellschaft für Kultur Psychologie / Society for Cultural Psychology*. Ascona, Switzerland.

(October 2020). Is there a narrative perspective of time? Conference *The Study of Literature, Reading, and Cognition: Interdisciplinary Approaches, Concepts, and Terms*. Technical University Aachen, Center for Cognitive and Empirical Literary Studies, Germany.

(July 2020). How do humans make sense of multiple temporalities? *Einstein Center Chronoi*, Free University Berlin / Humboldt-University Berlin / Stiftung Preußischer Kulturbesitz: <https://youtu.be/9qrSZNOQxx0>

(May 2020). The self and its crises. Conference *The Psychology of Global Crises, #PGC2020* The American University of Paris: <https://www.youtube.com/watch?v=uAOJeRNPnFM>

(February 2020) Is narrative time diachronic? DFG Koselleck Workshop “Diachronic Narratology.” University of Freiburg, Germany.

(December 2019). Lifetime between diachrony and synchrony. English Department, Research Center *Factuality and Fictionality*, University of Freiburg / Freiburg Institute of Advanced Studies, Germany.

(November 2019). Is human life morphological? International conference *History, Narration, Big Data: Morphology and Historical Sequence*. Centro Studi *Arti della Modernità*, University of Turin, Italy.

(October 2019). Der Angst ein Gesicht geben: Metaphor as Handlung [Giving a face to anxiety: Metaphor as action]. *7th Berlin Symposium on Narrative Medicine: Metaphors in Medicine*. Institut für Geschichte der Medizin und Ethik in der Medizin [Institute of History and Ethics of Medicine], Charité University Hospital, Humboldt University Berlin, Germany.

(October 2019). Time, life and narrative. Conference *Rethinking a Lifetime: Perspectives from Antiquity until Present*. Einstein Center Chronoi, Free University Berlin / Humboldt-University Berlin / Stiftung Preußischer Kulturbesitz, Germany.

(September 2019). Memory, time, and simultaneity in W. G. Sebald's *Austerlitz*. Department of Literature, University Oslo, Norway.

(June 2019). I have many sick hearts: Stories about illness, borders, and life. CHCI Medical Humanities Network Summer Institute *Health Beyond Borders*. Columbia University Global Center Paris, Reid Hall, France.

(May 2019). Variations of language awareness: Writing and narrative. Conference on *Literacies, Cultures, and Minds*. University of Calgary, Canada.

(February 2019). Juggling how many balls at once? On autobiographical simultaneity. *Conference on Uses and Abuses of Storytelling: Theorizing the Intersections of Narrative, Memory and Identity*. University of Turku, Finland.

(October 2018). Language as form of life: Between health and illness. 6th Berlin *Symposium on Narrative Medicine: Language and Understanding in Medicine*. Institut für Geschichte der Medizin und Ethik in der Medizin [Institute of History and Ethics of Medicine], Charité University Hospital, Humboldt University Berlin, Germany.

(October 2018). Faire comme si c'était réel. Note sur "The Phenomenology of Autobiography: Making it Real" d'Arnaud Schmitt [Making it as if real: A Commentary on *The Phenomenology of Autobiography: Making it real* by Arnaud Schmitt]. Séminaire *Questions de récit. Centre d'études et de recherches interdisciplinaires en lettres, arts, cinéma (CÉRILAC)*. Université Paris Diderot (October 2018).

(September 2018). I don't really know what happened but I can tell you this...: Multiple experiences and the act of narrating. Symposium *The patient as text – revisited*. Centre Universitaire de Norvège à Paris / Maison des Sciences de l'Homme, Paris, France.

(June 2018). Narrative and simultaneity. Center for Narrative Research [Zentrum für Erzählforschung], University Wuppertal, Germany.

(May 2018). The emergence of simultaneity. Conference on *Archeology of the Mind*. Monte Verità / Ascona (Swiss Federal Institute of Technology / ETH Zurich, University Berne, and University Erlangen-Nürnberg), Switzerland.

(December 2017). Narrative, identity, and the human sense of possibility. Conference on *Narratives and Mental Health: Fragmentations, disruptions, and silences*. University of Paderborn, Germany.

(November 2017). The presence of absence: Images and words in Anne Carson's *Nox*. Conference on *Borders of the Visible: Intersections between Literature and Photography*. University of Turin, Italy.

(October 2017). Lo sviluppo della cognizione sociale: I giochi linguistici come pratiche culturali [The development of social cognition: Language games as cultural practices], with Ilaria Grazzani. Conference on *Al di là della informazione data: Riflessioni sulla eredità di Jerome Bruner [Beyond the information given: Reflections on the legacy of Jerome Bruner]*. The University of Florence, Italy.

(September 2017). Many new narratives for psychology! Roundtable on Brian Schiff's *A New Narrative for Psychology*. The American University of Paris, France.

(July 2017). Narrative as meaning-making: Challenging the borderline between factual and fictional narrative. Conference on *Narrative Factuality*, University of Freiburg / Freiburg Institute of Advanced Studies, Germany.

(March 2017). Freud in Rome: Layers of life and the flow of cultural memory. Conference on Trans-cultural Memorial Forms, University of Tallinn & Association of Nordic Universities, Estland.

(December 2016). Music and language. University of Music and Performing Arts Munich, Germany.

(November 2016). Narrative intersubjectivity. Sigmund Freud University Berlin, Germany.

(September 2016). Jerome Bruner e la psicologia come ricerca del significato [Jerome Bruner and psychology as search for meaning]. XXIX Congresso nazionale AIP (Italian Association of Psychology), Università di Padua, Vicenza, Italy.

(September 2016). Alla ricerca del significato autobiografico [Searching for autobiographical meaning]. Festival dell'Autobiografia, Libera Università di Anghiari, Tuscany, Italy.

(August 2016). Narrative and the philosophy of language: Mutual challenges. The Aarhus Summer Course in Narrative Studies, Aarhus University, Denmark.

(August 2016). The idea of the person. 4<sup>th</sup> Berlin Symposium on *Narrative Medicine: Narrative and Person-Centered Medicine*. Panorama Klinik, Berlin, Germany.

(Juli 2016). Boesch's homo narrator. Conference on *The Cultural Psychology of E. E. Boesch*, Ruhr University Bochum, Germany.

(May 2016). Young children's understanding of the mind: the role of conversation in developing social cognition (with Ilaria Grazzani). Institut Jean Nicod, Ecole Normale Supérieure, Paris, France.

(March 2016). Narrative translation and radical otherness. 2016 ARTIS conference on *Narrative Theory in Translation*, Shanghai Jiao Tong University, Shanghai, China.

(February 2016). What is cultural memory good for? Symposium on *Beyond the Archive: Memory, Narrative, and the Autobiographical Process*. The Centre for Language, Discourse, and Communication, King's College London & The Centre for Narrative Research, University of East London, UK.

(November 2015). Gedächtnis und Metaphor: Wie wir unserer Vergangenheit Bedeutung verleihen [Memory and metaphor: How do we give meaning to our past?]. Kilian und Koehler Center for Cultural Psychology and Cultural Anthropology Ruhr University Bochum, Germany.

(November 2015). Table ronde [Panel] on: *Beyond the Archive: Memory, Narrative, and the Autobiographical Process*. Paris Center for Narrative Matters & Department Lettres, Arts et Cinéma, Université Paris 7 Diderot, France.

(September 2015). Kulturpsychologie ist keine Disziplin sondern eine Orientierung – Ernst E. Boesch Award of the Gesellschaft fuer Kulturpsychologie [Association of Cultural Psychology] for Juergen Straub (*Laudatio*), Salzburg, Austria.

(September 2015). Il tessuto narrativo del nostro ricordo: Narrazione e cultura. *Festival dell'Autobiografia*, Libera Università di Anghiari, Tuscany, Italy.

(June 2015). Possible memories: Beyond the divide between the individual and the collective. Conference on *Imagining the Future of Collective Memory*, Université de Neuchâtel, Switzerland.

(May 2015). Memory and metaphor: How do we make sense of the past? The University of Tampere, Finland.

(May 2015). Fracture, shock, lacuna: Cultural memory and the moment of the individual. Conference on *La memoria unsepolta* [Memory unburied]. Centro Arti della Modernità, The University of Turin, Italy.

(April 2015). Individualizing the historical imagination: Life history, lifetime, life story. Conference on *The Historical Imagination*. Humanities Research Institute, The University of Sheffield, UK.

(November 2014). Turning points. Conference on *The Unbuilding of East Germany: Excavating Biography and History*. German Historical Institute London, UK.

(October 2014). Writing, metaphor, and narrative: Looping effects in the understanding of memory. Niels Bohr Centre for Cultural Psychology, Aalborg University, Denmark.

(October 2014). The sense of an ending: The rise and fall of the promise of narrative. Opening Symposium of the Tampere Research Centre "Narrare" on *Interdisciplinary Narrative Studies Today*. University of Tampere, Finland.

(August 2014). The patient and the person. 2nd Berlin Symposium on *Narrative Medicine: After the neurotrauma: Narrating and understanding. Narrative approaches in neurorehabilitation*. Panorama Klinik, Berlin, Germany.

(June 2014). Narrative hermeneutics. Conference on *Narrative Knowing / Récit et Savoir*. University of Paris Diderot & The American University of Paris, France

(September 2013). If Wittgenstein's lion could tell stories, could we understand them? On the cultural ethics of understanding. Conference on *The Ethics of Storytelling: War, Trauma, Vulnerability*. University of Turku, Finland.

(August 2013). Narrative and clinical practice: An introduction. *1<sup>st</sup> Berlin Symposium on Narrative Medicine: Narrative and Clinical Practice*. Berlin, Germany

(June 2013). Amour: Rethinking narrative identity. Conference on *A Narrative Future for Health Care*, King's College, London, UK

(June 2013). Hermeneutic medicine. Witness Seminar on The Development of Narrative Practices in Medicine 1970-2000. Wellcome Trust, London, UK

(April 2013). Old ideas: Theory of mind and narrative language games. The Graduate Center, City University of New York (CUNY) and CREATE Labs, New York University (NYU).

(December 2012). Narrative identity as a project of emotion. Conference on *Emotion and Cognition in Narrative: Self-Description as a Means of Shaping Identity*. University of Heidelberg, Marsilius Kolleg, Germany.

(October 2012). Decentering memory. Conference on *Life with Dementia: Identity, Citizenship, personhood*. Norrköping, Sweden.

(September-October 2012). Remembering and forgetting: Exploring new scenarios. Lecture series, The Swedish Center for Memory and Dementia Research / Department of Medical and Health Sciences of the University of Linköping / Stockholm, Sweden.

(September 2012) Nox: Anne Carson's memory book. Department of Culture and Communication, University of Linköping / Stockholm, Sweden.

(May 2012). Witnessing 9/11: Literary and everyday stories. Conference *Life and Narrative*. The American University of Paris and the University of Paris Diderot-Paris 7.

(April 2012). Theory of mind, narrative, and culture [Teoria della mente, narrazione e cultura]. Department of Human Sciences (Dipartimento di Scienze Umane), University of Milan Bicocca, Italy.

(March 2012) Understanding Aboriginal narratives (with Maria I. Medved). "Novella" Methodology programme, National Centre for Research Methods / Institute of Education, University of London, funded by the Economic and Social Science Research Council of Great Britain.

(February 2012). The art of remembering and forgetting. Graduate School of the University of the Arts London, UK.

(January 2012). Narrative experience. Conference on *Narrative Coping with Threat, Trauma, and Loss*. Freiburg Institute for Advanced Studies/University of Freiburg, Germany

(November 2011). Forgetting remembering: Film and memory. Closing Lecture of the Exhibition *Phantasmagoria: History and Memory through Film, Photography, and Installation*. Dalnavert Museum Winnipeg.

(October 2011) Broken hearts: Aboriginal women talk about cardiac problems (with Maria Medved). *17<sup>th</sup> International Qualitative Health Research Conference*, Vancouver, Canada.

(August 2011). Writing and narrative. Conference on *Literacy Today*. Monte Verità / Ascona (Swiss Federal Institute of Technology / ETH Zurich and Goethe University Frankfurt), Switzerland.

(July 2011). Autobiography and the narrative mind. *Hans Kilian-Vorlesung / Hans Kilian Lecture*. Ruhr University Bochum, Germany.

(July 2011). The cultural development of the narrative mind. Center of Development and Culture, Institute of Development, Culture, and Psychology, Department of Human Sciences, University of Osnabrück, Germany.

(June 2011). Narrative models. International Conference on *Teaching Narrative and Teaching through Narrative* organized by the Narrative Studies Network of the Nordic Countries, Tampere, Finland.

(May 2011). Theory of mind, language, and culture [Teoria della mente, linguaggio e cultura]. Department of Human Sciences (Dipartimento di Scienze Umane), University of Milan Bicocca, Italy.

(April 2011). Illness, recovery, and meaning-making (with Maria Medved). Conference of the Society for Humanistic Psychology, American Psychological Association, Chicago, IL.

(February 2011). Narrative psychology meets neuroscience: Exploring the autobiographical process. Department of Psychology, University of Portsmouth, UK.

(January 2011). Narrative time revisited. University of Tallinn, University of Tartu, The Estonian Academy of Arts, The Estonian Graduate School of Culture Studies and Arts / EU Science Programme, Estonia.

(November 2010). Fact and fiction: Exploring the narrative mind. Conference on *The travelling metaphor of narrative*. The Finnish Cultural Institute in London.

(November 2010). Unravelling narrative meaning-making. 10<sup>th</sup> Anniversary of the Centre for Narrative Research, Karl Marx Memorial Library, London.

(September 2010). The origins of the interpretive mind. Department of Child and Youth Studies, University of Stockholm.

(September 2010). Questions of meaning: Identity, time, and memory. Conference on *Dementia, Identity, Personhood*. Department of Medicine and Health Sciences, University of Linköping, Sweden.

(June 2010). The memory crisis and the digital revolution. Conference on *Digital Memories*, University of Sheffield.

(April 2010). Discovering the interpretive mind: Narrative, autobiographical memory, and time. Graduate Center, City University of New York (CUNY).

(March 2010). Memory, narrative, and neurocognition: Exploring common ground. Department of Psychology, University of Calgary.

(December 2009). Commemoration and presence. Conference on *Psychology and Religion*. Ev. Academy of the Rhineland, Bonn.

- (November 2009). Rethinking autobiographical memory. Conference on *Rethinking Narrative Identity*. Humboldt University Berlin, November 2009
- (July 2009). Culture and development: Narrative scenarios. Lecture Series *Development and Culture*. Institute of Development, Culture, and Psychology, Department of Human Sciences, University of Osnabruck, Germany.
- (February 2009). Emotional memories. Conference on *Experience, Emotion, and Narrative*. The Academy of Finland Helsinki.
- (January 2009). La memoria autobiografica: tra processo narrativo e sistema neurocognitivo. Department of Human Sciences (Dipartimento di Scienze Umane), University of Milan Bicocca.
- (November 2008). Finding or losing one's self? Narrative identity and the stream of consciousness. Research School Humanities and Social Sciences, Ruhr University Bochum.
- (July 2008). Leben und Erzählen [Life and narrative]. Conference of *Neue Gesellschaft für Psychologie*, Berlin, Free University Conference Center.
- (July 2008). Narrative and experience: A case study. Department of Medicine and Health Sciences, University of Linköping/Stockholm.
- (June 2008). The laboratories of the mind: Neuroscience and narrative. Conference on *Narrative and the Human Condition* [Den Berättande Människan]. University of Linköping/Stockholm.
- (June 2008). Teoria della mente, coscienza narrativa e la "community of minds" [Theory of mind, narrative consciousness and the "community of minds"]. Department of Human Sciences (Dipartimento di Scienze Umane), University of Milan Bicocca.
- (May 2008). Il processo autobiografico, la memoria narrativa e il mondo culturale [Autobiographical process, narrative memory and the cultural world]. Conference on *Autobiografia tra scienza e arte* [Autobiography between Science and Art], Palazzo Strozzi, Florence. The Italian Society for the Study of Science and Literature [Società Italiana per lo Studio dei Rapporti tra Scienza e Letteratura], The Florence Center of Philosophy of Science [Centro Fiorentino di Filosofia della Scienza], and the Gabinetto Scientifico Letterario G. P. Vieusseux, Firenze.
- (May 2008). Memoria, narrazione, e la memoria culturale. Department of Social Sciences [Dipartimento di Scienze Sociali], University of Turin.
- (January 2008). Memory and writing. Colloque *Écritures: sur les traces de Jack Goody*. École Nationale Supérieure des Sciences de l'Information et des Bibliothèques, Lyon.
- (November 2007). Autobiographical process and cultural world. Conference *The Culturalization of the Self*, Chemnitz University of Technology and The Institute for Advanced Studies in the Humanities, Essen.
- (September 2007). Remembering Confucius: Autobiographical remembering as cultural practice. Conference *Human Identity and Cultural Difference in a Cross-cultural Perspective*. Institute for Advanced Study in the Humanities, Essen, and The Program of East Asian Classics and Cultures, National Taiwan University, Taipei, Taiwan, ROC.
- (June 2007). Understanding narrative memory. *Third Tampere Conference on Narrative*, Tampere, Finland.
- (June 2007). Holding on to one's perspective: Narrative between monologue and dialogue. *Third Tampere Conference on Narrative*. Tampere, Finland.

(May 2007). Investigating the autobiographical process. Lecture series *Controversies in Qualitative Research*. National Centre for Research Methods of the Economic and Social Research Council (ESRC) of GB, University of Southampton.

(April 2007). Memory, narrative, and the self. School of Social Science, Media and Cultural Studies, University of East London.

(March 2007). Analysing narrative time: A case study. Workshop on *Narrative Analysis* of the National Centre for Research Methods of the Economic and Social Research Council (ESRC) of GB, School of Social Science, Media and Cultural Studies, University of East London.

(February - May 2007). In search of lost memory: Mind, brain and culture. Four Lectures. Collaboratory of the Social Sciences, University of Sheffield.

(January 2007). Erzählung und Erinnerung [Narrative and memory]. Austrian Society for Psychoanalysis, Innsbruck.

(October 2006). Lifetime and eternity. Centre for Theology and the Study of Religions, University of Lund.

(June 2006). Magia, memoria autobiografica e altre costruzioni del significato. [Magic, autobiographical memory, and other meaning constructions]. Department of Human Sciences (Dipartimento di Scienze Umane), University of Milan Bicocca.

(May 2006). At the limits of narrative: How to talk about 9/11. School of Humanities, King's College London.

(April 2006). Narrative psychology today. Center for Research on Culture, Development, and Education, New York University.

(November 2005). Language, experience, and the "traumatic gap." Department of Psychology, Philosophy and Science Studies, Roskilde University/Copenhagen.

(November 2005). Is there a time without present? Narrative, meaning, and temporality. Department of Sociology and Social Psychology, University of Tampere.

(November 2005). Cognition, time, and narrative. Interdisciplinary Colloquium Talk-in-Interaction, University of Linköping/Stockholm.

(October 2005). Bad stories: Towards a post-Aristotelean notion of narrative. *Interdisciplinary Lecture series on Narrative*, Faculty of Arts and Sciences, University of Linköping/Stockholm.

(October 2005). The double narrator: The perspective of the adult child in autobiographical remembering. Department of Child Studies, University of Linköping/Stockholm.

(September 2005). W. G. Sebald and the timelessness of memory. Lecture series *Classic Thinkers and Scholars*. Department of Communication Studies, University of Linköping/Stockholm.

(September 2005). Tempo, spazio e narrazione: fra psicologia culturale e antropologia culturale [Time, space, and narrative: Between cultural psychology and cultural anthropology]. International conference on *Il soggetto, la mente e il mondo: Un confronto tra antropologi e psicologi sugli usi dell'etnografia* [Subject, Mind, and World: A Meeting of Anthropologists and Psychologists]. Associazione Internazionale Ernesto de Martino, Scuola Estiva di Bassano Romano/University of Rome.

(June 2005). Zeit, Selbst und Jenseits. Überlegungen im Anschluss an einen Kulturvergleich europäischer und chinesischer Vorstellungen [Time, self, and transcendence: European and Chinese perspectives]. *The Cultural Self II: Multicultural Perspectives*. Department of Intercultural Communication, Chemnitz University of Technology.

(May 2005) Il narratore raddoppiato: La prospettiva dell'adulto e del bambino nella memoria autobiografica [The double narrator: The perspective of the adult child in autobiographical remembering]. Department of Epistemology and Hermeneutics of Education, University of Milan Bicocca.

(April 2005) Narrative imagination. International Conference *Methods in Dialog* at Hemingford, Cambridge, UK, co-sponsored by the Centre for Narrative Research and the London East Research Institute, School of Social Science, Media and Cultural Studies, University of East London.

(March 2005). The story of Aristotle's journey to the Yukon elders and his happy return to the land of Euripides. *New Horizons of Knowledge* Lecture. Faculty of Arts/Department of Native Studies, University of Manitoba, Winnipeg.

(February 2005). Between language and music. Three lectures. Helix Arts Centre, Dublin. *RTÉ [National Broadcasting Cooperation of Ireland] Living Music Festival*.

(January 2005) Worte und Gefühle [Words and emotions]. Austrian Society for Psychoanalysis, Innsbruck.

(July 2004). Narrative and the emergence of the cultural self. International Conference *The Cultural Self*. University of Chemnitz, Germany.

(May 2004). Autobiographical memory as a cultural form. Columbia University Seminar *Beyond History and Memory*. Carnegie Council on Ethics and International Affairs, New York, and Columbia University.

(April 2004). Good stories and bad stories: The development of children's narrative imagination. Graduate Center, Department of Psychology, City University of New York.

(April 2004). Falling out of time: A case study in the narrative construction of human temporality. Lecture Series *Narrative Medicine*. College of Physicians and Surgeons, Columbia University, New York.

(March 2004). Culture in the mind: Development and the toolkit of language. Department of Psychology, University of Manitoba, Winnipeg.

(January 2004). Warum erzählen wir? [Why do we tell stories?] Department of Psychology and Education, Freie Universität Berlin.

(July 2003). Handeln, Denken und Erzählen. Die narrative Wende in der Psychologie [Action, thought, and narrative: The narrative turn in psychology]. Faculty of Science, University of Innsbruck.

(May 2003). Life without time. Symposium *Broken Narratives*. Vadstena/University of Linköping/Stockholm.

(May 2003). Understanding narrative. Department of Communication Studies. University of Linköping/Stockholm.

(November 2002). First memories: Remembering the self in China and America. New School University New York, Graduate Faculty.

(June 2002). Between brain and culture: New perspectives on memory. University Children's Hospital, Innsbruck.

(May 2002). Pathways of meaning. Department of Child Studies. University of Linköping/Stockholm.

(February 2002). The narrative mode. Department of Applied Psychology, New York University.

(November 2002). Rewriting lives after the catastrophe: Identity construction in Cold War Germany. Eugene Lang College, New York City.



(October 2001). Early forms of narrative coherence. Conference *Cognition and Communication*, New York University.

(June 2001). Mythische Imagination in der Musik [Mythical imagination in music]. Conference *Der Komponist Hans Werner Henze [The composer Hans Werner Henze]*. University of Hamburg.

(September 2000). The many voices of myself: Identity as center of narrative gravity. University of Campinas/São Paolo.

(June 2000) Modes of cultural communication: Orality and literacy. Conference *Literacy and Cognition – Techniques of Remembering*, Joint Research Center "Media and Cultural Communication" of the German National Research Agency [DFG], Universities of Cologne, Bonn, and Aachen (RWTH).

(May 2000). La costruzione narrativa dell'identità [The narrative construction of identity]. Department of Psychology, University of Rome "La Sapienza".

(May 2000). Gli inizi della memoria autobiografica del bambino. Department of Psychology, Catholic University of Milan.

(April 2000). What makes a story coherent? Department of Psychology, Harvard University.

(December 1999). Refletindo sobre a vida [Thinking through lives: Exploring autobiographical narrative]. Conference *A Construção da Identidade*, University of Brasília.

(October 1999). The interface between life and narrative. Key Note Address, *XXIV Reunião Annual da Sociedade Brasileira de Psicologia [XXIV National conference of the Brazilian Society of Psychology]*, University of Campinas/São Paolo.

(July 1999). Zeitkonstruktionen [Constructions of time]. Colloquium *Psychologie und Postmoderne*, Department of Psychology, Free University Berlin.

(April 1999). Un approccio culturale al discorso metalinguistico [A cultural approach to metalinguistic discourse] Conference *Ricerca, intervento e formazione in ambito psicoeducativo*, Catholic University of Milan.

(April 1999) Deciphering the literacy episteme. Conference *Literacy and Conceptions of Language*. University College, University of Toronto.

(March 1999). Psychological and literary models of autobiographical remembering. *Northrop Frye Lecture*. Northrop Frye Centre, Victoria University Toronto.

(February 1999). Identity and time: Narrative models of human development. *Diefenbaker Award Lecture*. Ontario Institute for Studies in Education, University of Toronto.

(October 1998.) Il tempo della vita: Modelli del tempo nella narrazione autobiografica [The time of a life: Models of lifetime]. *Bontadini Lecture*, Catholic University of Milan.

(June 1998). Who writes the "texts" of national identity? *Fourth Congress of the International Society for Cultural Research and Activity Theory*, University of Aarhus.

(April 1998). The culture of literacy. Colloquium *Literacy Matters*, University of Toronto.

(April 1998). Structures of time in autobiographical remembering. Department of Psychology, Queen's University, Kingston.

(November 1997). (J. Brockmeier and David R. Olson) What is a word? Faculty of Education, University of Calgary.

(October 1997). What is narrative psychology? Faculty of Psychology, University of Calgary.

(September 1997). Lo sviluppo metalinguistico nel bambino pre-scolare [Metalinguistic development in preschoolers]. Department of Psychology, Catholic University of Milan.

(July 1997). Identität und autobiographisches Erzählen. [Identity and autobiographical narrative]. Department of Psychology, Otto-von-Guericke University, Magdeburg.

(April 1997). The autobiographical process and the Freudian culture of life history. Department of Education and Social Studies, Washington University, St. Louis, Miss.

(March 1997). Dialogical models of development. International Seminar of the Alexander von Humboldt Foundation *Dialogue and Development*, University of Leipzig.

(January 1997). Personale Identität und autobiographischer Prozess [Personal identity and autobiographical process]. Philosophische Gesellschaft Innsbruck [Philosophical Society Innsbruck].

(January 1997). Raum und Zeit in der ästhetischen Erfahrung: Eine kulturpsychologische Perspektive [Space and time in aesthetic experience: A cultural-psychological perspective]. International Research Center for Cultural Studies, Vienna.

(October 1996). Wahrheit und Dichtung im autobiographischen Erzählen [Truth and fiction in autobiographical narrative]. Deutsches Literaturinstitut Leipzig [German Institute of Literature], University of Leipzig.

(July 1996). The present of the past: Structures of time in autobiographical remembering. *Second International Conference on Memory*. Abano Terme/University of Padova.

(April 1996). Children's arguments: An Italian case study. Department of Human Development and Applied Psychology, University of Toronto.

(March 1996). Conflict and communication. Conference *Discourses of Time, Space, and Culture*, Center for the Study of Communication, Department of Communication Studies, University of Massachusetts at Amherst.

(March 1996). The Freudian order of time. Department of Psychology, Georgetown University, Washington, DC; and Institute for the Advanced Study in the Humanities, University of Massachusetts at Amherst.

(January 1996). Streitgeschichten – Diskursive Formen der Konfliktbewältigung bei Kindern. Colloquium Developmental Psychology, Free University Berlin, and Max-Planck Institute of Human Development, Berlin.

(January 1996). Identität, Erinnerung, Kultur [Identity, memory, culture]. Austrian Society for Psychoanalysis.

(November 1995). La teoria della mente: Fra psicologia cognitiva e psicologia culturale. [Understanding the theory of mind: Between cognitive psychology and cultural psychology]. Catholic University Milan.

(October 1995) Krankheitserzählungen [Illness narratives]. Westfalian Clinic for Psychiatry, Neurology, and Psychosomatic, Gütersloh.

(September 1995). Über Krankheit sprechen - Ein Randproblem in Medizin und Psychotherapie? [Talking about illness: A marginal problem in medicine and psychotherapy?] University Children's Hospital, Innsbruck, Department of Children and Youth Psychiatry and Neurology.

(May 1995). Talking about your past: A developmental perspective. Department of Psychology, The College of the Holy Cross, Worcester, Mass.

(May 1995). Life is short: Critical remarks on the categories of subjective and objective time. Conference *Autobiography as a Psychological Method*. Georgetown University, Washington, DC.

(April 1995). Words, things, and people: Varieties of realism in children's theory of language. Department of Psychology and Department of Education, Clark University, Worcester, Mass.

(April 1995). Spaces of meaning: Time and memory in architecture. Center for Interdisciplinary and Special Studies. College of the Holy Cross, Worcester, Mass.

(December 1994). Retrospective teleology in autobiography. International Research Center for Cultural Studies, Vienna.

(October 1994). Learning to talk about time: Narrative ways to temporal coherence. Department of Psychology, New York University.

(September 1994). Narrative psychology. International Research Center for Cultural Studies, Vienna.

(April 1994). Temporal communication and spatial interaction. Center for the Study of Communication, and Department of Communication Studies, University of Massachusetts at Amherst, Mass.

(March 1994). Architectural narratives. Conference *The Science of Rhetoric and the Art of Persuasion*. Department of Psychology, Georgetown University, Washington, DC.

(March 1994). Philosophical and psychological models of time. Philosophy Centre, University of Oxford.

## **V. Presentations at Conferences and Academic Meetings**

(1978-2020). 120 papers presented at national and international conferences and academic meetings in Europe, North America, South America, and China.