

Curriculum Vitae

Name Ajean Lee Ryan (she, her, hers)

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EDUCATION

1998-2000 Master of Fine Arts Degree, University of California at Berkeley

1989-1993 Bachelor of Arts Degree, University of California at Los Angeles

ACADEMIC POSITIONS

2025-present Professor, Drawing, Colorado State University

2014 – 2025 Associate Professor, Drawing, Colorado State University

2008 - 2014 Assistant Professor, Drawing, Colorado State University

2006 - 2007 Adjunct Instructor, Painting, College of Santa Fe

2005 - 2007 Adjunct Instructor, Foundations, College of Santa Fe

1999 - 2000 Instructor-of-Record, Foundations, UC Berkeley

1998 - 1999 Teaching Assistant, Sculpture, UC Berkeley

SABBATICALS

2021 Department of Art and Art History, Studio Research and Exhibition Preparation

2014 Department of Art and Art History, Residency Program and Studio Research

CURRENT JOB DESCRIPTION

50 % Teaching 35 % Research/Creative Activity 15% Service/Outreach

HONORS AND AWARDS

2024 Career Impact Award Recipient, CSU Career Center

2024 Juror's Award, *The Art of Collage*, Leshner Center for the Arts, Walnut Creek, CA

2024 Second Place Award, *The Paths We Cross: Perspectives from the Korean Diaspora*,
University of Hawaii Wailoa Center, Hilo, HI

2021 Artist Award, *Shear Madness, Contemporary Collage*, Northville Art House, MI

2020 Best Teacher Award Nominee, Colorado State University Alumni Assoc.

2019 Juror's Selection Award, *Paperworks*, Foundry Art Centre, NY

2018 Studio Demonstration Artist, Denver Art Museum, Denver, CO

2014 Pollock-Krasner Grant, New York, NY

2014 Jentel Artist Residency, Banner, WY

2014 Best Teacher Award Nominee, Colorado State University Alumni Assoc.

2013 Second Place Award, *Marks: National Drawing Exhibition*, Madelon Powers Gallery

2010	Santa Fe Art Institute Residency, Santa Fe, NM
2009	Exemplary Faculty Nominee, CSU Undergraduate Services
2009	Colorado Art Education Membership Scholarship Recipient, Denver, CO
2009	Best of Show, <i>Materialization</i> , Deborah Martin Gallery, Los Angeles, CA
2009	Art 342 Residency, Fort Collins, CO
2007	Santa Fe Art Institute Residency Grant
2001	Outstanding Teaching Award - UC Berkeley
2000	Eisner Prize for Excellence in the Humanities - UC Berkeley,
2000	Artsbridge Arts Education Award – Artsbridge Foundation, Berkeley, CA
2000	Faculty Nominee for the Dedalus Fellowship - UC Berkeley
1998	MFA Fellowship Award- UC Berkeley, Berkeley, CA

UNIVERSITY FUNDED AWARDS:

2024-2009	Professional Development Grant, CSU, (\$1000-\$2000 annually)
2021	College of Liberal Arts Purchase Award, CSU, (\$6000)
2020	Lila B. Morgan Grant, College of Liberal Arts, CSU, (\$3000)
2014	Lila B. Morgan Grant, College of Liberal Arts, CSU (\$4000)
2010	Faculty Development Grant, Colorado State University (\$5000)
2010	Student Success Mini Grant, Colorado State University (\$1000)

CREATIVE RESEARCH EXHIBITIONS (Juried):

2025	<i>Sharing Mythologies</i> , The Whatcom Art Center, Bellingham, WA
2025	<i>Here and Now: Recent Work</i> , Gregory Allicar Museum of Art, Fort Collins, CO
2025	<i>Formless</i> , Drawing Rooms, Jersey City, NJ
2025	<i>Past Continuous: Ajean Ryan and Kim Garcia</i> , Museum of Art, Fort Collins, CO (2-person)
2024	<i>The Art of Collage</i> , Leshar Center for the Arts, Bedford Gallery, Walnut Creek, CA
2024	<i>The Paths We Cross: Perspectives from the Korean Diaspora</i> , University of Hawaii Wailoa Center, Hilo, HI
2024	<i>Selfhood</i> , Strata Gallery, Santa Fe, NM
2024	<i>Works on Paper</i> , Long Island Foundation of the Arts and Sciences, NJ (Juried by Kim Conaty, Curator of Drawings and Prints, the Whitney Museum of American Art, NY)
2023	<i>Drawing from Perception, Invention, and Memory</i> , Wright State University, Dayton, OH
2023	<i>The West Through a New Lens</i> , Parker Center for the Arts, Parker, CO
2023	<i>Drawn from The Source</i> , Arvada Center for the Arts, Arvada, CO (6-person)
2022	<i>Drawn</i> , University of Indiana, Kokomo, IN
2022	<i>Art of the State</i> , Arvada Center for the Arts, Arvada, CO
2021	<i>Throughlines</i> , Indianapolis Art Center, Indianapolis, IN
2021	<i>Florid Phobias: Ajean Ryan</i> , Louise Hopkins Underwood Art Center, Lubbock, TX (Solo)
2021	<i>Shear Madness: Contemporary Collage</i> , The Northville Art House, Northville, MI
2021	<i>Hello, Goodbye</i> , The Space Annex, Denver, CO
2021	<i>Delicate Balance</i> , Lincoln Center, Fort Collins, CO (2-person)
2020	<i>Landscape Studio</i> , Denver Art Museum, Denver, CO
2020	<i>Linework</i> , Mai Wyn Fine Art, Denver, CO (3-person)
2019	<i>Paper West</i> , University of Utah Art Gallery, Salt Lake City, UT
2019	<i>Paperworks 2019</i> , B.J. Spoke Gallery, Huntington, NY
2019	<i>Odds and Ends</i> , Ann Arbor Art Center, Ann Arbor, MI
2018	<i>In the Fields: Botanical Lore</i> , Arts Benicia, Benicia, CA
2018	<i>Abstraction at Large</i> , Site: Brooklyn, Brooklyn, NY (Curated by NY critic and writer, Eleanor Heartney)
2018	<i>Fugue States: Three Contemporary Artists</i> , Vanderbilt University, Nashville, TN (3-person)
2017	<i>Interstate</i> , Sara Spurgeon Gallery, Central Washington University, WA
2017	<i>Annual Contemporary Art Survey</i> , The Lincoln Center, Fort Collins, CO

2017 *Needle and Thread*, Gallery One Visual Arts Center, Ellensburg, WA
 2016 *Enlinked, Enlaced, Enamored*, UNC Mariani Gallery, Greeley, CO (2-person)
 2016 *Atypical Topographies*, Clyde Snook Gallery, Adams State University, CO
 2016 *The Retrieval of the Beautiful*, The Painting Center, New York, NY
 2015 *Lebenswelt*, University of Michigan Gallery, Ann Arbor, MI (2-person)
 2015 *Biennial 600*, Amarillo Museum of Art, Amarillo, TX
 2014 *Salvage: Eight Contemporary Artists*, Parkland Art Gallery, Champaign, IL (8-person)
 2014 *Works on Paper*, Harper College, Palatine, IL
 2014 *Ajean Lee Ryan*, Firehouse Art Center, Longmont, CO (Solo)
 2014 *Small Pleasures*, Ulrich Museum of Art, Wichita, KS (Solo)
 2013 *Northern Colorado Invitational*, Fort Collins Museum of Art, Fort Collins, CO
 2013 *Marks*, Madeline Powers Art Gallery, E. Stroudsburg University, PA
 2013 *A Fine Line: Contemporary Drawing*, Claypool-Young Gallery, Morehead State University, KY
 2013 *Mixed Media Exhibition*, Women's Caucus for Art, Denver, CO
 2013 *Exquisite Corpse*, Groundswell Gallery, Denver, CO
 2013 *Flower Power*, Sebastopol Center for the Arts, Sebastopol, CA
 2013 *Opening Exhibition*, Downtown Artery, Fort Collins, CO
 2013 *Art of the State*, Arvada Center for the Arts, Arvada, CO
 2012 *Ajean Lee Ryan*, Fort Collins Museum of Art, Fort Collins, CO (solo)
 2012 *Glitz*, Annmarie Sculpture Garden and Arts Center, Dowell, MD
 2012 *25 September Exhibition*, Alexandria Museum of Art, Alexandria, LA
 2012 *Paint the Town Red*, Arizona State University, Tempe, AZ
 2012 *Creative Capital Exhibition*, Colorado State Capital Building, Denver, CO
 2011 *Drawing Discourse: 2nd Annual Contemporary Drawing Exhibition*, U of North Carolina Asheville, S. Tucker Cooke Gallery, Asheville, NC
 2011 *Making the Leap: Crossing Borders*, A.I.R. Gallery, Brooklyn, NY
 2010 *Treasure Map On My Hand: Recent Work by Ajean Lee Ryan*, The Dairy Center for the Arts, Boulder, CO (3-person)
 2009 *Architectural Spaces*, The Lodi Project, Raleigh, NC
 2009 *Materialization*, Deborah Martin Gallery, Los Angeles, CA
 2009 *The Concept of Contemporary Art*, Gallery Meepyung, Seoul, S. Korea
 2009 *Art & Criticism*, Seoul Art Fair 2009, Seoul, S. Korea
 2009 *International Biennial 2009*, Hun Gallery, New York, NY
 2008 *Terra Firma*, Manifest Gallery, Cincinnati, OH (catalogue)
 2008 *Lost: The Art of the Found Object*, Gallery RFD, Swainsboro, GA

EXHIBITIONS (Invited):

2025 *Past Continuous*, Museum of Art, Fort Collins, CO (2-person)
 2024 *Ajean Ryan and Kim Garcia*, Dinghy Rig, Tryst Art Fair, Torrance, CA (2-person)
 2023 *Drawn from the Source*, Arvada Center for the Arts, Arvada, CO
 2022 *See Through 2*, Wolverine Publick House, Fort Collins, CO
 2022 *Landscape Studio*, Denver Art Museum, Denver, CO
 2022 *Assigned*, Clara Hatton Gallery, Fort Collins, CO
 2021 *Hello, Goodbye*, The Space Annex, Denver, CO
 2020 *Linework*, Mai Wyn Fine Art, Denver, CO (3-person)
 2018 *Pink Progression II*, Center for Contemporary Arts, Denver, CO
 2018 *Pink Progression*, Denver Public Library, Denver, CO
 2018 *Pink Progression*, Boulder Public Library, Boulder, CO
 2017 *Faculty Exhibition*, Clara Hatton Gallery, Fort Collins, CO
 2016 *Nkisi Project*, Gallery 965, Metropolitan State College of Denver, CO
 2015 *The Color Exhibition*, Gallery Nine-Seventy, Loveland, CO
 2014 *Artists Eye on History: Fort Collins at 150*, Fort Collins Museum of Art, CO
 2014 *Ingrained*, Ice Cube Gallery, Denver, CO

2014	<i>From Here to There</i> , The Elysium Gallery, Swansea, Wales
2014	<i>Sentient</i> , Redline Gallery, Denver, CO
2013	<i>Exquisite Corpse</i> , Groundswell Gallery, Denver, CO
2011	<i>1:1: Invitational and Group Exhibition</i> , Ice Cube Gallery, Denver, CO
2011	<i>Admonish the Tender-Hearted</i> , Ice Cube Gallery, Denver, CO (solo)
2010	<i>Ajean Lee Ryan: New Work</i> , Hixon House, Fort Collins, CO (solo)
2010	<i>Arts Invitational</i> , Fort Collins Museum of Art, Fort Collins, CO
2010	<i>Drawing from CU and CSU</i> , Directions Gallery, Fort Collins, CO
2010	<i>Transfigured Night 3</i> , Kerry Parker Civic Gallery, Adelaide, Australia
2010	<i>Warm</i> , Clara Hatton Gallery, Fort Collins, CO (3-person)
2009	<i>Faculty Exhibition</i> , Hatton Gallery, Fort Collins, CO
2009	<i>Summer Snow</i> , Ft Collins Museum of Contemporary Art, Ft Collins, CO (solo)
2008	<i>Huffing and Puffing</i> , Directions Gallery, Fort Collins, CO (2-person)
2008	<i>The Mute Awoke</i> , AC2 Gallery, Albuquerque, NM (solo)

CONTRACTS & GRANTS

2022	Landscape Studio Artwork, Denver Art Museum, \$3000
2020	Cover Art Commission: Archipelago of Resettlement: Vietnamese Refugee Settlers in Guam and Israel-Palestine., UCLA, \$2500
2019	Studio Artist Grant, Art Students League, \$2000
2018	Artist Grant, Pilchuck Artist Fellowship Grant, \$4000
2018	Art Purchase, E & K Architects, Denver, CO, \$3500
2017	Artist in Resident Grant, Children's Museum of Denver, \$6000
2017	Artist Proposal and Commission, Elizabeth Hotel, \$2000
2017	Art Purchase, Le Meridien Hotel, Denver, CO, \$5000
2016	Cover Art Commission: Illegal Migrations and the Huckleberry Finn Problem, Temple Press, PA, \$2000
2015	Cover Art for Zone 3 Literary journal, Austin Peay State University
2014	Artist Grant, Pollock-Krasner Foundation Grant, \$15,000
2014	Cover Art Commission: AAPI News, UC Berkeley, CA \$500
2011	Workshop Grant, Creative Capital, \$2000
2009	Residency Grant, Santa Fe Art Institute, \$1000
2009	Residency Grant, Art 342, \$1000

UNIVERSITY, COLLEGE, AND DEPARTMENTAL COMMITTEES SERVED BETWEEN 2008-CURRENT:

University Committees

Faculty Council, College Representative at Large Member
 Faculty Council, Department Representative
 Symposium for Inclusive Excellence Planning Committee, Member
 College of Liberal Arts Committee, Member
 Committee on Teaching and Learning, Member

College of Liberal Arts Committees

Diversity and Inclusiveness Committee, Committee Member
 College of Liberal Arts Committee for Equity Advocacy
 Symposium for Inclusive Excellence Planning Committee
 NEH Summer Stipend Review and Recommendation
 Undergraduate Curriculum Committee
 Tenure and Promotion Committee
 Non-Tenured Tenure and Promotion Committee
 Professional Development Funding Committee

Art and Art History Department Committees

Chair, DEIJ Committee
Assistant Department Chair
Co-Chair, Clara Hatton Gallery
Fibers Faculty Search
Graphic Design Faculty Search
3D Foundations Search
Art Education Faculty Search
African Art History Faculty Search
Scholarship Committee
Drawing Area Coordinator
Drawing Area Graduate Coordinator
Mentor for Junior Faculty
Foundations Curriculum Committee
Study Abroad Committee
Recruitment and Retention Committee
Teaching and Learning Committee
NASAD Steering Committee
Commencement Faculty
Study Abroad Committee
Advisory Committee
Graduate Committee

OTHER ACTIVITIES/ACCOMPLISHMENTS – SERVICE/OUTREACH (2008-CURRENT):

External Reviewer, Auburn University, Tenure and Promotion, Assistant Professor Lauren Woods
External Reviewer, Texas Christian University, Tenure and Promotion, Assistant Professor Dan Jian
External Reviewer, University of Idaho, Tenure and Promotion, Assistant Professor Stacy Isenbarger
External Reviewer, Clemson University, Tenure and Promotion, Assistant Professor Kathleen Thum
External Reviewer, Kansas State University, Tenure and Promotion, Assistant Professor Erin Wiersma
Presenter, Diversity Symposium 2024, Office of Inclusive Excellence
Participant, College of Liberal Arts Committee for Equity Advocacy Facilitator Training Seminar, May 16-18
Participant, The Womxn of Color Network Summit
Moderator, Symposium for Inclusive Excellence, DEIJ in Course Curriculum
Volunteer, Symposium for Inclusive Excellence
CLA Equity Dialogs Facilitator, “Self-Care as Rooted in Community, Creativity, Cultural Celebration”
Co-Leader, College of Liberal Arts Encircle Faculty of Color Working Group
Member, CSU Womxn of Color Network
Working Member, College of Liberal Arts Encircle Community and Connections Group
Judge and Sponsor, Multicultural Undergraduate Research Art and Leadership Symposium
Working Member, CLA Committee for Equity Advocacy Working Group
Judge, Multicultural Undergraduate Research Art Exhibition and Research Forum
Participant, Office of Inclusive Excellence’s Inclusive Pedagogy Workshop
Participant, CLA DEIJ Curriculum Training for Inclusive Excellence
Participant, TILT’s Best Practices in Teaching Course attendance
Mentor, Alissa Vila Boas Faria, MFA student at the Federal University of Brazil
Participant, "Strategic Transformation" Conference, President's Office
Participant, "Intergroup Relations", Office of Diversity and Inclusive Excellence
Portfolio Reviewer, University of Northern Colorado, Working Artist Preparatory Course
Juror, Graduate Research and Showcase
Committee Member, Asian American Association and Cultural Center Awards and Recognition Committee

PAPERS PRESENTED/SYMPOSIA/INVITED LECTURES/PROFESSIONAL MEETINGS/WORKSHOPS

2023	Artist Talk, <i>Drawn from the Source</i> , Arvada Center for the Arts, Arvada, CO
2022	Artist Talk, <i>See Through 2</i> , Wolverine Publick House, Fort Collins, CO

2019 Workshop Artist, “*Collage as Metaphor*”, Art Students’ League of Denver, Denver, CO
 2019 Artist Talk, “*Dimensional Drawings*”, Art Students’ League of Denver, Denver, CO
 2015 Artist Talk, Gallery Nine-Seventy, Loveland, CO
 2015 Artist Talk, Jentel Presents, Sheridan, WY
 2015 Visiting Artist, University of Michigan, Ann Arbor, MI
 2014 Artist Talk, Invited Speaker, Fort Collins Museum of Art, CO
 2014 Visiting Artist, Metropolitan State University, Denver, CO
 2013 Artist Talk, Northern Colorado Invitational, Fort Collins Museum of Art, CO
 2013 Artist Talk, East Stroudsburg University, East Stroudsburg, PA
 2012 Artist Talk, Solo Show Talk, Fort Collins Museum of Art, Ft Collins, CO
 2012 Juror, Poudre Library District, Art in Public Places
 2012 Invited Panelist, Meet the Faculty, College of Liberal Arts, CSU
 2011 Juror, Creative Gardens Art Exhibition, Gardens at Spring Creek, CO
 2011 Invited Panelist, Loveland Artists Discussion Panel- Loveland Museum, CO
 2011 Artist Talk, Invited Lecturer, Asian and Pacific American Association, CSU
 2010 Artist Talk, Dairy Center for the Arts, Boulder, CO
 2010 Presenter, Mentoring First Generation Students/ Understanding Student Development Workshop, TILT, CSU
 2010 Mentor, Mentoring Project, Poudre High School, Ft Collins, CO
 2010 Artist Talk, Dairy Center for the Arts, Boulder, CO
 2009 Juror, Roots: Juried Arts Exhibition, Colorado State University