

Olivier CRÉPELLIÈRE

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EDUCATION

2009	Sorbonne Nouvelle University – Paris 3	Master's Degree in Didactics of French and Languages <u>Training Engineering for Teaching French as a Foreign Language and Languages</u> <i>Memoir project: « For a Change in the Teaching and Learning Practices of French as a Foreign Language Through the Arts »</i>
2007	Paul Valéry University – Montpellier III	Master's Degree in Teaching of French As a Foreign Language – High Honors <u>Professional Practices in French as a Non-Mother Tongue</u> <i>Memoir: « Cinema and French as a Foreign Language: “Freedoms Are Not Given, They Are Taken!” (or How to Stop Instrumentalizing the 7th Art to Better Learn French and Cinema) »</i>
2005	Paul Valéry University – Montpellier III	Bachelor's Degree in Cinema (Film Studies) – High Honors
2005	Paul Valéry University – Montpellier III	Bachelor's Degree in Modern French Literature – With Honors

ACADEMIC EMPLOYMENT HISTORY

WITHIN AUP:

Since 2026	American University of Paris – AUP → CDI	<u>SENIOR LECTURER</u> - Fall 26: Teaching, Evaluating, Creating tests and extra documents for all levels.
2020-2026	American University of Paris – AUP → CDI	<u>LECTURER</u> - Fall 25: New course proposal : FR 2104 <i>Paris will always be Paris</i> Redesign of a course : FR/FM 3087 <i>Paris Cinema</i> - Fall 24: Creation & animation of 2 educational workshops entitled: <i>"For a change in representations & practices on the teaching of cinema and language"</i> for 11 colleagues of the French & Modern Languages Department, - Spring 24: Elected for Distinguished Teaching award , - Fall 23-Spring 24: Member of the Search Committee (Assistant Prof. in French), - Spring 21, 22, 23, 24: Nominated 4 times in a row for Distinguished Teaching Award - Spring 21-Spring 24: Redesign of several courses for the Department (FR 1007 – Intro to Parisian Culture & Customs / FR 2100 & FR 2200 – French & Culture IV & V 2 times / FR 3091B – La Nouvelle Vague française), - Spring 21: 2-credit FR 100X proposal : Intro to French and Francophone Cinema, - Spring 21: Coordination of the updating and alignment of all the LOs (French Dptmt) - Spring 20-Spring 26: Semester coordination for all AUP French & Culture levels (FR I, II, III, IV, V) + Teaching , Evaluating, Creating tests and extra documents for all levels.
2015-2019	American University of Paris – AUP → CDD	<u>JUNIOR LECTURER</u> - April 17-Dec 17: Animation of 2 educational workshops entitled <i>"Feedback on practices in and out language class"</i> , within the framework of the Continuing Education for members of the French & Modern Languages Department. - Fall 15-Fall 19: Teaching, Evaluating, Creating tests and extra documents for all levels.

TEACHING IN AUP :

FR 1000I	French Immersion I	Taught once
FR 2005I	French Immersion – Intermediate I	Taught twice
FR 1100	French Language and Culture I	Taught 11 times (+ 2 in Fall 2026)
FR 1200	French Language and Culture II	Taught 13 times (+ 1 in Fall 2026)
FR 1300	French Language and Culture III	Taught 8 times
FR 2100	French Language and Culture IV	Taught 4 times
FR 2200	French Language and Culture V	Taught 4 times
FR 3091B	Topics: The French New Wave, Figures and Legacy	Taught once
FR 1007	Introduction to Parisian Culture and Customs	Taught once (in English)

WITH OTHER INSTITUTIONS:

2019-2020	University of Chicago – Center in Paris	Instructor - Teaching and Evaluating <u>French as a Foreign Language</u> for all levels, - Creating all documents for Semester and Summer Sessions taught.
2019-2020	École Normale Supérieure – Ulm → « Grande École »	Instructor - Teaching a <u>thematic course on « French press and current affairs in France »</u> to advanced-level foreign students, - Creating all documents and assessment tests, evaluating students.
2019-2020	École Polytechnique → « Grande École »	Instructor - Teaching and Evaluating <u>French as a Foreign Language</u> for intermediate level students, - Creating all documents and assessment tests.
2018-2020	University of Marne-la-Vallée – Paris-Est	Instructor for future Instructors - Teaching <u>French Linguistics and Didactics of French as a Foreign Language</u> to French students planning to teach French, - Creating all documents and assessment tests.
2014-2020	Sciences Po – Paris → « Grand Établissement »	Instructor - Teaching and Evaluating <u>French as a Foreign Language</u> for intermediate level students, - Creating all documents for Semester and Summer Sessions taught.
2014-2020	University of Créteil – Paris-Est	Instructor - Teaching and Evaluating <u>French as a Foreign Language, Academic Writing, French Grammar and French Phonetics</u> for beginner to advanced level students, - Creating all documents and assessment tests.
2014-2019	Paris City Hall – CMA	Instructor - Teaching and Evaluating <u>French as a Foreign Language and Writing Workshop</u> for all levels, plus <u>DELF B2 preparation course</u> .
2016-2017	Diderot University – Paris 7	Instructor - Teaching <u>Grammar and Academic Writing</u> to foreign students of all levels, - Creating all documents and assessment tests.
2014-2017	Sorbonne-Nouvelle University – Paris 3	Instructor - Teaching and Evaluating <u>French as a Foreign Language, French Civilization</u> from beginner to advanced level, Creating all documents and assessment tests.
2014-2017	Alliance Française – Paris Île-de-France → « Fondation d'utilité publique »	Instructor - Teaching and Evaluating <u>French, Grammar and Speaking Workshops</u> for all levels, - <u>DELF A2, B1 and B2 corrector</u> .
2014-2016	Pierre-et-Marie-Curie University – Paris 6	Instructor - Teaching and Evaluating <u>French as a Foreign Language</u> for all levels in Semester and Summer sessions, Creating all documents and assessment tests.
2014-2015	University of Versailles – Saint-Quentin-en-Yvelines	Instructor - Teaching <u>pre-rentry seminar and « Culture and Society » Workshops</u> to foreign students of intermediate and advanced levels, Creating all documents and assessment tests.
2012-2013	Paris Descartes University – Paris V	Instructor - Teaching and Evaluating <u>French as a Foreign Language, Academic Writing Methodology</u> for intermediate and advanced level students, - Teaching <u>French courses on specific objectives (corporate communication and professional texts) to staff from University, as part of their continuing education</u> , - Creation of <u>self-study courses</u> for foreign students (intermediate and advanced),
2009-2015	Different schools in Paris - Accord Langues - Paris Langues - L'Atelier 9 - École Suisse - ISPEM - Lutèce Langue - IFEC - ILF - Bercy Institute - Centre de Pédagogie Active	Instructor - Teaching and Evaluating <u>French as a Foreign Language</u> for all levels, - Teaching <u>Writing, Speaking and Phonetics Workshops</u> , but also <u>Cultural workshops in literature, cinema, art history, French song and French civilization</u> , - Teaching <u>French courses for specific objectives (“French for work”)</u> , - Intensive preparation training for DELF A2, B1 and B2 for Italian adolescents within the framework of the PON 2011, 2012 and 2014 programs of the European Union. - Preparation course for <u>TCF, DELF and DALF</u> , - <u>Examiner for TCF, TCF NF, TCF Quebec, TEF and TEFaQ</u> , - <u>Educational and cultural outings</u> in Paris, - Creating all documents and assessment tests.
2009	French Ministry of Culture and Communication → General Delegation for the French Language and the Languages of France	Pedagogical, Artistic and Logistics Coordinator - <u>Coordinating language workshops for the French Education System: primary school, -- middle school, high school and university</u> , - <u>Accompanying teachers/instructors</u> in the construction of their courses and workshops - <u>Development of methodological tools and teaching « image education courses »</u> .
2007-2008	Novi Sad University of Philology – Serbia + Institut français de Novi Sad – Serbia	Instructor and Trainer for Instructors - <u>Setting up, coordinating and animating a “Cinema, Media and French as a Foreign Language training”</u> for 10 Serbian teachers of French, - <u>Creating and animating the « French Ciné-club »</u> and the <u>Writing Workshops</u> , - Teaching <u>French as a Foreign Language, French civilization, French University Methodology, DELF and DALF preparation courses</u> (beginner to advanced), - <u>Jury for DELF A2, B2 and DALF C1</u> .