

CURRICULUM VITAE

Dr. habil. Jula Wildberger

Professor of Classics and Comparative Literature
Coordinator of Classical Studies

The American University of Paris
Department of Comparative Literature and English
147 rue de Grenelle (room G-106), F-75007 Paris
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EDUCATION/QUALIFICATIONS

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| 2007 | Fellow of the Higher Education Academy (UK) |
| 2006 | “Certificate in Learning and Teaching in Higher Education”
(University College London) |
| 2004 | Habilitation in Classical Philology
(Johann Wolfgang Goethe-Universität, Frankfurt am Main) |
| 1997 | Dr. phil. in Latin, Greek and Ancient History
(Julius-Maximilians-Universität, Würzburg) |
| 1993 | Magister Artium in Latin, Greek and Ancient History
(Johann Wolfgang Goethe-Universität, Frankfurt am Main) |
| 1988-1990 | Law student at Johann Wolfgang Goethe-Universität
(Frankfurt am Main) |
| 1987 | Rechtsanwalts- und Notariatsgehilfin (assistant of lawyer and
notary, Industrie und Handelskammer, Frankfurt am Main) |
| 1981-84 | Studying for a MA degree in Latin, Greek and Philosophy at Johann
Wolfgang Goethe-Universität (Frankfurt am Main) |

ACADEMIC APPOINTMENTS

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| 2010- | Full Professor of Classics and Comparative Literature
(The American University of Paris) |
| 2007-2010 | Associate Professor of Classics and Comparative Literature
(The American University of Paris) |
| 2007 | Temporary Lecturer of Classics (University of Glasgow) |

2005-2006	Temporary Lecturer of Classics (University College London)
2005	Temporary Lecturer of Classics (University of Glasgow)
2004-2005	Replacement-professorship of Latin (Universität Bonn)
2004-	Privatdozentin of Classical Philology (Johann Wolfgang Goethe-Universität, Frankfurt am Main)
1998-2004	Wissenschaftliche Assistentin in Classics (Johann Wolfgang Goethe-Universität, Frankfurt am Main)
1995-1998	Wissenschaftliche Angestellte in Classics (Johann Wolfgang Goethe-Universität, Frankfurt am Main)

OTHER PROFESSIONAL EXPERIENCE

1993-1994	Part-time assistant of lawyer and notary, employer: Dr. Wolfram Wildberger (Frankfurt am Main)
1991-1992	Student worker at the Seminar für Alte Geschichte, Johann Wolfgang Goethe-Universität, Frankfurt am Main
1987-1990	Assistant of lawyer and notary, employers: Dr. Wolfram Wildberger (Frankfurt am Main, 1988-90) and Schuermann & Partner (Frankfurt am Main, 1987)

SERVICE TO THE UNIVERSITY

2009-	Coordinator of Classical Studies
2018	General Education Committee
2017-18	Chair Ethics Committee
2017-18	Philosophy Search Committee
2016-17	Film Search Committee
2013-14	Secretary of the Council of Chairs
2013-14	Pedagogy committee
2013	Co-organization of an international <i>Journée des études</i> "Le regard d'exilé" (July 2013) as a joint project of Université Paris IV-Sorbonne and AUP
2012-15	Chair of the Department of Comparative Literature and English
2012-15	Library committee

2011	Bookstore Task Force
2011	Organization of an international conference <i>Seneca Philosophus</i> (16-17 May 2011) hosted by the American University of Paris and Gesellschaft für Antike Philosophie
2010-13	Dean Search Committee and Transition Committee
2010-15	Comité d'Enterprise and Chair of the Commission d'égalité (the latter until Spring 2012)
2009-13	Chair of the Departmental Undergraduate Degree Committee
2009-	Member of work group "Language Across the Disciplines"
2009	Sing-Ming Shah Award Committee
2008-12	Rank and Promotion Committee (Chair 2011-12)

AWARDS AND SCHOLARSHIPS

2015/16	Sabbatical (The American University of Paris)
2013	Invited guest scholar at the Max-Weber-Kolleg, University of Erfurt (with funded course release)
2011	The Board of Trustees Award for Innovation in Interdisciplinary Studies (The American University of Paris)
2010	Invited guest scholar at the Max-Weber-Kolleg, University of Erfurt
2010	The Board of Trustees Award for Innovation in Curricular Development (The American University of Paris)
1994-1995	Postgraduate scholarship granted by the Freistaat Bayern

RESEARCH AND TEACHING INTERESTS

LITERATURE AND PHILOLOGY

Source criticism of ancient Stoic handbooks

Seneca (mostly prose works)

Philosophy in literary texts; literary representation of philosophy; diatribic speech; ancient rhetoric in theory and practice

Pragmatics and literature

Love poetry: Ovid, Propertius, Tibullus, Catullus

Roman masculinities

Greek prose of the imperial period (Lucian, Epictetus, Plutarch)

Greek epigrams

PHILOSOPHY

Stoicism and Hellenistic philosophy in general; Seneca philosophus; Epicureanism

Ancient and modern philosophy of the mind

Environmental ethics

Plato (especially dialogue form)

LANGUAGE

Latin prosody (*pronuntiatus restitutus*); metrics; prose-rhythm

Latin conversation; Latinitas viva

PUBLICATIONS

BOOKS

[*The Stoics and the State: Theory – Practice – Context.*](#) Baden-Baden: Nomos, 2018

[*Seneca Philosophus.*](#) Ed. Marcia L. Colish and Jula Wildberger. Berlin; Boston: De Gruyter, 2014

Seneca, *De ira/Über die Wut.* Lateinisch/Deutsch. Stuttgart: Philipp Reclam jun., 2007

Seneca und die Stoa. Der Platz des Menschen in der Welt. 2 Vols. Berlin; New York: De Gruyter, 2006

Lukian. *Symposion.* Griechisch/Deutsch. Stuttgart: Philipp Reclam jun., 2005

[*Ovids Schule der 'elegischen' Liebe: Erotodidaxe und Psychagogie in der Ars amatoria.*](#) Frankfurt am Main et al.: Peter Lang, 1998

ARTICLES AND BOOK CHAPTERS

“Cosmic Beauty in Stoicism: A Foundation for an Environmental Ethic as Love of the Other?” *Ecology and Theology in the Ancient World: Cross-Disciplinary Perspectives*, ed. Ailsa Hunt and Hilary Marlow. London et al.: Bloomsbury Academic Publishing, 2019. 63-74

“Care of the Self and Social Bonding in Seneca: Recruiting Readers for a Global Network of Progressor Friends.” *Vita Latina* 197-198 (2018): 117-130

“Amicitia and Eros: Seneca’s Adaptation of a Stoic Concept of Friendship for Roman Men in Progress.” *Philosophie in Rom – Römische Philosophie?: Kultur-, literar-, und philosophiegeschichtliche Perspektiven*. Ed. Gernot Michael Müller and Fosca M. Zini. Berlin and Boston: De Gruyter, 2018: 387-425

“Antinomien des alternden Selbst im Stoizismus.” *Alter und Selbstbeschränkung: Beiträge aus der Historischen Anthropologie*, ed. Angelika C. Messner, Andreas Bihrer, and Harm-Peer Zimmermann. Wien, Köln, Weimar: Böhlau, 2017. 187-200

“Hermann Fränkel: Ein Philologe zwischen zwei Welten.” De Christine de Pizan à Hans Robert Jauss: Etudes offertes à Earl Jeffrey Richards par ses collègues et amis à l’occasion de son soixante-cinquième anniversaire (Medieuales 63), ed. Danielle Buschinger and Roy Rosenstein. Amiens: Presses du Centre d’Études Médiévales de Picardie, 2017. 476-491.

“[Types of Freedom and Submission in Tacitus’ Agricola.](#)” Festschrift Carlo Santini, ed. Aldo Setaioli. Trieste: EUT, 2016. 715-726

“Mucius Scaevola and the Essence of Manly Patientia.” *Antiquorum Philosophia* 9 (2015): 27-39 (appeared 2016)

“Senecan Progressor Friendship and the Characterization of Nero in Tacitus’ Annals.” *Translatio humanitatis: Festschrift zum 60. Geburtstag von Peter Riemer*. Ed. Christoph Kugelmeier. St. Ingbert: Röhrig Universitätsverlag, 2015. 471-492

“Simus inter exempla! Formen und Funktionen beispielhafter Weltflucht in der frühen Kaiserzeit.” *Der Mensch zwischen Weltflucht und Weltverantwortung: Lebensmodelle der paganen und der jüdisch-christlichen Antike*. Ed. Heinz-Günther Nesselrath and Meike Rühl. Tübingen: Mohr Siebeck, 2014. 85-109

“[The Epicurus Trope and the Construction of a ‘Letter Writer’ in Senecas Epistulae Morales.](#)” *Seneca Philosophus*. Ed. Marcia L. Colish and Julia Wildberger. Berlin; Boston: De Gruyter, 2014. 431-465

“Bodies, Predicates, and Fated Truths: Ontological Distinctions and the Terminology of Causation in Defenses of Stoic Determinism by Chrysippus and Seneca.” *Fate, Chance, Fortune in Ancient Thought*. Ed. Francesca Guadalupe Masi and Stefano Maso. Amsterdam: Hakkert (Lexis Ancient Philosophy), 2013. 103-123. [Review.](#)

“[Sertinian Rhetoric: Pre-Imperial Stoic Theory and Practice of Public Discourse.](#)” *Hellenistic Oratory: Continuity and Change*. Ed. Kathryn Tempest and Christos Kremmydas. Oxford, New York: Oxford University Press, 2013. 249-276

“Delimiting a Self by God in Epictetus.” *Religious Dimensions of the Self in the Second Century CE*. Ed. Jörg Rüpke and Greg Woolf. Tübingen: Mohr Siebeck, 2013 (Studien und Texte zu Antike und Christentum). 23-45

“Paraenesis and argument in Arrian’s Dissertations of Epictetus.” *Argument und literarische Form in antiker Philosophie*. Ed. Michael Erler. Berlin; New York: De Gruyter 2013 (Beiträge zur Altertumswissenschaft). 411-434

“Copia-e-incolla e la struttura del ‘Compendio di etica stoica’ attribuito ad Ario Didimo.” *Vestigia Notitiae: Miscellanea in onore di Michelangelo Giusta*. Eds. Giuseppina Magnaldi and Edoardo Bona. Alessandria: Edizioni dell’Orso, 2012. 167-177

Together with Jonathan Shimony: “Teaching Classics through Art: Visual Arts as a Tool for Enhancing Text Comprehension and Appreciation.” [The Iconic Turn in Education](#). Eds. András Benedek and Kristóf Nyíri. Frankfurt am Main et al.: Peter Lang, 2012. 25-37

“Die komplexe Anlage von Vorgespräch und Rahmenhandlung und andere literarisch-formale Aspekte des *Symposion* (172a1-178a5).” *Platon, Symposion*. Christoph Horn, ed. Berlin: Akademie Verlag (Reihe: Klassiker Auslegen), 2012. 17-34

“*Praebebam enim me facilem opinionibus magnorum uirorum*: The Reception of Plato in Seneca, Epistulae Morales 102.” *Aristotle and the Stoics Reading Plato*. Ed. Verity Harte, Mary M. McCabe, Robert A. Sharples and Ann Sheppard. London: Institute of Classical Studies (BICS Supplement 107), 2010. 205-232

“Male Youths as Objects of Desire in Latin Literature: Some Antinomies in the Priapic Model of Roman Sexuality.” *Eros und Aphrodite: Von der Macht der Erotik und der Erotik der Macht*. Ed. Barbara Feichtinger and Gottfried Kreuz. Trier: Wissenschaftlicher Verlag Trier (IPHIS 4), 2010. 227-253

“Partikel und Erinnerungsspuren: Der Mensch Epikurs.” *Philosophische Anthropologie in der Antike*. Ed. Ludger Jansen and Christoph Jedan. Frankfurt am Main: Ontos, 2010. 205-244

“The Stoics on Time, Eternity and the Actions of God.” *Zeit und Ewigkeit als Raum göttlichen Handelns: Religionsgeschichtliche, theologische und philosophische Perspektiven*. Ed. Reinhard Kratz and Hermann Spieckermann. Berlin and New York: De Gruyter, 2009. 123-52

“Vom Versuch Seneca zu übersetzen.” *Pontes V: Übersetzung als Vermittlerin antiker Literatur*. Ed. Wolfgang Kofler, Florian Schaffenrath and Karlheinz Töchterle. Innsbruck, Wien and Bozen: StudienVerlag, 2009. 392-403

“*Iam nocte Titan dubius expulsa redit*: Paradoxon, Spaltung und Integration in Senecas Oedipus.” *Die Dichter und die Sterne: Beiträge zur lateinischen und griechischen Literatur für Ludwig Braun*. Ed. Ulrich Schlegelmilch and Tanja Thanner. Würzburg: Kommissionsverlag Ferdinand Schöningh 2008. 101-123

“Beast or God? – The Intermediate Status of Humans and the Physical Basis of the Stoic Scala Naturae.” *Mensch und Tier in der Antike*. Ed. Annetta Alexandridis, Lorenz Winkler-Horacek and Markus Wild. Wiesbaden: Reichert-Verlag, 2008. 47-70

“Ovids Remedia amoris aus affektpsychologischer Sicht.” *Ovid: Werk – Kultur – Wirkung*. Ed. Markus Janka, Ulrich Schmitzer and Helmut Seng. Darmstadt: Wissenschaftliche Buchgesellschaft 2007. 85-112

“[Seneca and the Stoic Theory of Cognition – Some Preliminary Remarks](#).” *Seeing Seneca Whole: Perspectives on Philosophy, Poetry, and Politics*. Ed. Katharina Volk and Gareth Williams. Leiden: Brill 2006. 75-102

“*Quanta sub nocte iaceret nostra dies* (Lucan, BC 9,13f.): Stoizismen als Mittel der Verfremdung bei Lucan.” *Lukan im 21. Jahrhundert. Lucan in the 21st Century. Lucano nei primi del XXI secolo*. Ed. Christine Walde. München and Leipzig: Saur 2005. 56-88

“Der eine der beiden Vögel ...’: ein Konjekturevorschlag zu Lukian, Symposion 43.” *Hermes* 133 (2005): 383-387

“Die Überhöhung der Geliebten bei Tibull, Properz und Ovid.” *Gymnasium* 105 (1998): 39-64

“Ovid, A. A. 3,343 und die zweite Auflage der Amores: Eine neue Konjektur.” *Würzburger Jahrbücher für die Altertumswissenschaft* 22 (1998): 177-86

FORTHCOMING

“Happiness despite Mortality: Epicurus’ Preparation against Death and Pain in Cic. *Tusc.* 5.88f.” In a collection of articles on Cicero’s *Tusculanae Disputationes* edited by Gernot Müller and Jörn Müller, Heidelberg: Winter

“La raison et la colère: la refutation de la metriopathie dans le *De ira* de Sénèque 1.5-21.” Collection of articles on Seneca’s *De ira*, edited by Valéry Laurand, Ermanno Malaspina and François Prost. Boston; Berlin: de Gruyter

“Seneca and the Doxography of Ethics.” *Intertextuality in Seneca’s Philosophical Works*, edited by Myrto Garani, Sophia Papaioannou, and Andreas Michalopoulos

“Cleanthes on the Function of Poetry in Seneca, *Epistulae morales* 108 (SVF 1.487) and Philodemus, *On Music* 4 (SVF 1.486). *The Philosophy of Cleanthes*,” ed. George Karamanolis

“Variationen der Wut in Senecas Tragödien: Hercules furens und Thyestes.” In a collection of articles on Senecan drama, edited by Christoph Kugelmeier, forthcoming with Alma Mater Verlag: Saarbrücken.

ARTICLES IN REFERENCE WORKS

“Poseidonios.” *Reallexikon für Antike und Christentum*. Vol. 28, Lieferung 218 (2016). 24-37

Together with Ermanno Malaspina: [“Seneca.” *Oxford Bibliographies in Philosophy*](#). Ed. Duncan Pritchard et al. Oxford University Press, 29 May 2015

“L. Annaeus Seneca.” *The Literary Encyclopedia*. (<http://www.litencyc.com>). February 2012

“Seneca. De ira.” *The Literary Encyclopedia*. (<http://www.litencyc.com>). February 2012

“Ethics IV: Wisdom and Virtue.” *Brill’s Companion to Seneca, Philosopher and Dramatist*. Ed. Gregor Damschen and Andreas Heil. Leiden: Brill, 2014. 301-322

“Fate.” *The Encyclopedia of Ancient History*. Edited by Roger S. Bagnall, Kai Brodersen, Craig B. Champion, Andrew Erskine and Sabine R. Huebner. Vol. 5. Chichester: Wiley-Blackwell, 2013. 2645-2647

“Seneca und die Stoa.” *Geschichte der Bioethik: Eine Einführung*. Ed. von Tina-Louise Eissa and Stefan Lorenz Sorgner. Paderborn: Mentis, 2011. 85-96

REVIEWS

Ulrike Brandt. *Kommentar zu Epiktets Encheiridion*, Heidelberg: Universitätsverlag Winter, 2015. *sehepunkte* 16 (2016), Nr. 6 [15.06.2016].

<http://www.sehepunkte.de/2016/06/27763.html>

Uwe Dietsche. *Strategie und Philosophie bei Seneca: Untersuchungen zur therapeutischen Technik in den Epistulae morales*. Berlin; Boston: de Gruyter 2014. *Anzeiger für die Altertumswissenschaft* 67 (2014): 146-149

Autores varii. *Antike Kritik an der Stoa. Lateinisch-griechisch-deutsch*. Ed. and Transl. Rainer Nickel. Berlin: Akademie Verlag; de Gruyter 2014. *Gnomon*.

Hilaria Ramelli. *Hierocles the Stoic: Elements of Ethics, Fragments, and Excerpts*. Transl. David Konstan. Atlanta: Society of Biblical Literature, 2009. *Gnomon* 87 (2015): 399-405

Lothar Willms. *Epiktets Diatribe Über die Freiheit (4.1): Einleitung, Übersetzung, Kommentar*. 2 Vols. Heidelberg: Universitätsverlag Winter, 2011. *Revue philosophique de Louvain* 112 (2014): 163-165

Giovanni Zago. *Sapienza filosofica e cultura materiale: Posidonio e le altre fonti dell’ Epistola 90 di Seneca*. Bologna: Società editrice il Mulino, 2012. *Gnomon* 86 (2014): 119-123

Marcel van Ackeren. *Die Philosophie Marc Aurels. Band 1: Textform – Stilmerkmale – Selbstdialog. Band 2: Themen – Begriffe – Argumente*. Berlin; Boston: De Gruyter, 2011. *Revue philosophique de Louvain* 111 (2013): 185-188

Karin Mayet. *Chrysipps Logik in Ciceros philosophischen Schriften*. Tübingen: Narr Verlag, 2010. *Bryn Mawr Classical Review*, September 2012 (<http://bmcr.brynmawr.edu/2012/2012-09-35.html>)

James Ker. *The Deaths of Seneca*. Oxford and New York: Oxford University Press, 2009. *Journal of Roman Studies* 101 (2011): 288-290

Susanna Braund. Seneca, *De Clementia*. Edited with Translation and Commentary. Oxford and New York: Oxford University Press, 2009: *Journal of Roman Studies* 100, (2010): 302

Gábor Boros, ed. *Der Einfluß des Hellenismus auf die Philosophie der Frühen Neuzeit*. Wiesbaden, 2005: *Gymnasium* 116 (2009): 93-94

Claudia Wiener. *Stoische Doktrin in römischer Belletristik: Das Problem von Entscheidungsfreiheit und Determinismus in Senecas Tragödien und Lucans Pharsalia*, Munich and Leipzig, 2006: *Anzeiger für die Altertumswissenschaften* 61 (2008): 50-54

“Zwei Neuerscheinungen zu Ciceros *Tusculanae Disputationes*.” *Gymnasium* 115 (2008): 371-374, on: Ingo Gildenhard. *Paideia Romana: Cicero's Tusculan Disputations*. Cambridge, 2006; Bernhard Koch. *Philosophie als Medizin für die Seele: Untersuchungen zu Ciceros Tusculanae Disputationes*. Stuttgart, 2006

Thomas Baier, Gesine Manuwald and Bernhard Zimmermann, eds. *Seneca: philosophus et magister*. Freiburg i. Br., 2005 (Festschrift für Eckard Lefèvre zum 70. Geburtstag); Brad Inwood. *Reading Seneca: Stoic Philosophy at Rome*. Oxford, 2005. *Gymnasium* 115 (2008)

“Vier Seneca-Kommentare.” *Gymnasium* 115 (2008): 587-593, concerning: Christine Richardson-Hay. *First Lessons: Book 1 of Seneca's Epistulae Morales – A Commentary*. Bern u. a., 2006; Francesca Romana Berno. *L. Annaeus Seneca, Lettere a Lucilio, libro VI: le lettere 53–57*. Bologna, 2006; Erwin Hachmann. *L. Annaeus Seneca: Epistulae morales, Brief 66: Einleitung, Text und Kommentar*. Bern u. a., 2006; Brad Inwood. *Seneca: Selected Philosophical Letters. Translated with an Introduction and Commentary*. Oxford and New York, 2007

L. Annaeus Seneca, *Epistulae morales ad Lucilium. Briefe an Lucilium. Band 1*. Lateinisch-deutsch. Herausgegeben und übersetzt von Gerhard Fink. Düsseldorf 2007: *Gymnasium* 115 (2008): 292-295

Fabian Kreter. *Kann Fabius bei einer Seeschlacht sterben? – Die Geschichte der Logik des Kontingenzproblems von Aristoteles, De interpretatione 9 bis Cicero, De fato*. Trier 2006: *Gymnasium* 115 (2008): 389-391

Sophia Papaioannou. *Epic Succession and Dissension: Ovid, Metamorphoses 13.623–14.582, and the Reinvention of the Aeneid*. Berlin and New York, 2005: *Gnomom* 79 (2007): 753-755

Thomas Bénatouïl. *Faire usage: la pratique du stoïcisme*. Paris 2006: *Bryn Mawr Classical Review* 2007.04.64 (<http://ccat.sas.upenn.edu/bmcr/2007/2007-04-64.html>)

Rainer Zöllner. *Die Vorstellung vom Willen in der Morallehre Senecas*. München and Leipzig, 2003: *Gymnasium* 112 (2005): 270-272

Bardo Maria Gauly. *Senecas Naturales Quaestiones: Naturphilosophie für die römische Kaiserzeit*. München, 2004: *Museum Helveticum* 62 (2005): 242-243

Robert Bees. *Die Oikeiosislehre der Stoa. I. Rekonstruktion ihres Inhalts*. Würzburg, 2004: *Philosophische Rundschau* 52 (2005): 6-10

Philip Hardie. *Ovid's Poetics of Illusion*. Cambridge, 2002: *Gnomon* 76 (2004): 453-454

Giuseppe Catanzaro and Francesco Santucci, eds. *Properzio alle soglie del 2000: Un bilancio di fine secolo (Atti del Convegno internazionale, Assisi, 25–28 maggio 2000)*. Assisi, 2002: *Gymnasium* 111 (2004): 292-294

Matthias Hengelbrock. *Das Problem des ethischen Fortschritts in Senecas Briefen*. Hildesheim, 2000: *Gymnasium* 109 (2002): 345-347

Ulrike Auhagen. *Der Monolog bei Ovid*. Tübingen, 1999: *Gnomon* 74 (2002): 179-180

Parshia Lee-Stecum. *Powerplay in Tibullus. Reading 'Elegies' Book One*. Cambridge, 1998: *Gnomon* 73 (2001): 722-724

COLLABORATIONS

Aristoteles. *Metaphysik Bücher VII und VIII*. Griechisch-deutsch. Übersetzung und Kommentar von Wolfgang Detel. Frankfurt am Main: Suhrkamp, 2009

Helga Wildberger. "Invidia – der Neid: Eine Psychoanalytikerin liest eine Episode aus Ovids Metamorphosen." *Jahrbuch der Psychoanalyse* 58 (2009): 171-209

EDITORSHIPS

Co-editor for Latin literature of *The Literary Encyclopedia* (www.litencyc.com) 2009-2011

MEMBERSHIPS IN ADVISORY BOARDS

2013- Section advisor for journal *Epekeina*

<http://www.ricercafilosofica.it/epekeina/index.php/epekeina>

2013- Editorial Board of "Lexis Ancient Philosophy," ed. Carlos Lévy and Stefano Maso. Hakkert Publishing, Amsterdam

<http://www.lexisonline.eu/index.php/lexancphi>

2013- Scientific Committee of the Société Internationale des Amis de Cicéron

2019- Member of advisory board for series "Staat – Souveränität – Nation: Beiträge zur aktuellen Staatsdiskussion," Springer (<https://www.springer.com/series/12756>)

CONFERENCE PAPERS AND INVITED TALKS

"Die Blähgröße der Wut und feurige Männlichkeit in Senecas De ira." *Therapeutische Ansätze in der römischen Philosophie: 4. Arbeitsgespräch der Arbeitsgemeinschaft "Philosophie in Rom" in der Gesellschaft für antike Philosophie e. V. Katholische Universität Eichstätt*, November 2018.

“Lebenslust und Todesangst bei Epikur” and “Die Blähgröße der Wut bei Seneca und anderen Autoren.” Invited guest lectures at Universität Basel, November 2018.

“Epictetus on *orexis* management as a condition of possibility and form of philosophical inquiry.” Workshop on *Ancient Modes of Philosophical Inquiry*, Ruhr-Universität Bochum, September 2018

“Die korrekte Einsicht, dass der Tod uns nicht betrifft, macht das Sterbliche am Leben zum Vergnügen ...”: Argumente zur Behandlung der Todesangst bei Epikur und Lukrez. Katholische Universität Eichstatt, June 2018

“Stoic Self-Knowledge and Cosmopolitanism: Imperial Stoicism.” Workshop: *Self-Knowledge and Cosmopolitanism: Ancient Stoic Perspectives*. Department of Philosophy and Religious Studies, Utrecht University; Utrecht Centre for Global Challenges, November 2017

“Seneca and the Doxography of Ethics.” Workshop: *Intertextuality in Seneca’s Philosophical Writing*, University of Athens, May 2017

“Senecas Sorge um das Selbst: Politik mit anderen Mitteln?” Invited lecture. University of Würzburg, November 2015; University of Osnabrück, January 2015

“Doxographien der stoischen Ethik und ihre Rezeption in Rom,” II. Workshop der AG „Philosophie in Rom“ (Gesellschaft für Antike Philosophie): „Antike Philosophie in Rom – Paradigmen einer interkulturellen Aneignung,“ Universität Würzburg, July 2015

“Die Visualisierung von Ovids Mythen: Was lernen wir daraus?” International conference “Mythenbilder in Kunst und Literatur: Ovids Werk und sein kultureller Kontext”, Institut für Klassische Archäologie der Ludwig-Maxilians-Universität München, July 2015

“Cleanthes’ Poetry and Poetics.” International workshop on Cleanthes. Institut für Philosophie, Universität Wien, May 2015

““To understand each phenomenon as it intended itself”: Hermann Fraenkel as a Historian of Mentalities.” International conference “Formalism / Idealism: Comparative Literary History, 1860-1960.” The University of Chicago Center in Paris, April 2015

“Antinomien des alternden Selbst im Stoizismus.” Internationale Tagung “Alter und Selbstbeschränkung.” Universität Kiel, September 2014

“Seneca über unnatürliche, exzessive Wut und die stoische Theorie der Emotionen.” Universität Düsseldorf, Institut für Philosophie, April 2014

“Beauty and Sociability in Stoic Accounts of Providence and Human Nature: A Foundation for an Environmental Ethic as Love of the Other?” International Conference “Greening the Gods: Ecology and Theology in the Ancient World.” St Edmund’s College, Cambridge (Faculty of Classics; The Faraday Institute for Science and Religion), March 2014

“Politics of friendship in Seneca’s *Epistulae morales*.” American Philological Association: Annual Meeting. Chicago, January 2014

“Amicitia und Eros: Senecas Adaption eines stoischen Freundschaftsbegriffs für römische Männer in der Entwicklung.” Fortbildungstagung des Deutschen Altphilologenverbandes NRW. Münster, November 2013

Hermann Fränkel: A Scholar between Two Worlds.” Journées d’étude *Le regard de l’exile*.” Université Paris IV Sorbonne, The American University of Paris, June 13

“The Inner and the Outer *Daimon*: Stoic *Eudaimonia* as a Relation to God.” International conference *Forms of Religious Individualisation: Concepts and Processes*. Max-Weber-Kolleg, University of Erfurt, May 2013

“Individualismus vs. Holismus? Stoische Schönheit und die Paradoxa des erweiterten Selbst in der Tiefenökologie.” Guest lecture at the Max-Weber-Kolleg, University of Erfurt, May 2013

“Lautliche Ausdrucksmittel zur Darstellung von Emotion und Charakter in Senecas Tragödien.” Conference *Seneca und das Drama der Antike*, University of Saarbrücken, May 2013

“De ira 1.5-12.” Lectures du De ira de Sénèque. 4^{es} Rencontres internationales de philosophie ancienne. Ecole Normale Supérieure de Lyon. April 2013

“Amicitia und Eros: Seneca’s Adaptation of a Stoic Concept of Friendship for Roman Men in Progress.” Philosophie in Rom – Römische Philosophie? Kultur-, literatur- und philosophiegeschichtliche Perspektiven. Internationale alttumswissenschaftliche Tagung. Université de Lille/Katholische-Universität Eichstätt-Ingolstadt. Beilngries, February 2013

“Bodies vs. Predicates: *fatum*, *confatalia* and *affata* in Cicero’s *De fato* and Seneca’s *Naturales quaestiones* 2.38.” Fato, caso e fortuna nel pensiero filosofico antico: Fate, Chance and Fortune in Ancient Thought. Università Ca’Foscari, Venezia. September 2012

“Copia-e-incolla e la struttura del compendio di etica stoica attribuito ad Ario Didimo.” Università degli Studi di Firenze. Facoltà di Lettere e Filosofia. March 2012

“Teaching Classics through Art: Visual Arts as a Tool for Enhancing Text Comprehension and Appreciation.” Paper presented together with artist Jonathan Shimony. 2nd Visual Learning Conference – Budapest. Visual Learning Lab, Department of Technical Education, Budapest University of Technology and Economics. December 2011

“Simus inter exempla! Beispielhafte Weltflucht im Epikureismus und der kaiserzeitlichen Stoa.” Menschenbilder zwischen Weltverantwortung und Weltflucht: 14. Internationales Symposium des Graduiertenkollegs „Götterbilder-Gottesbilder-Weltbilder: Polytheismus und Monotheismus in der Welt der Antike.“ Georg-August-Universität Göttingen. November 2011

“Corporeal ontology and its consequences for defining a good life in Stoicism.”
Individuals - Individualism - Individuality. 17th International Philosophy Colloquium
Evian (Lake Geneva), France. July 2011

“Questions of Value and Agency in Environmental Ethics: A Stoic Response.” Old
World and New World Perspectives on Environmental Philosophy. 8th Annual
Meeting of the International Society for Environmental Ethics. Nijmegen, The
Netherlands. June 2011

“Cic. Tusc. 4, 11-33, Ar. Did. apud Stob. 2, 7, 10, p. 88-93 Wachsmuth ed un perduto
manuale Stoico sulle passioni.” Giornata di Studi, Dipartimento di Filologia,
Linguistica e Tradizione Classica “Augusto Rostagni,” Università dei studi di Torino.
June 2011

“Epicurus and the Structure of Seneca’s Epistulae Morales.” International conference
Seneca Philosophus. The American University of Paris. May 2011

“La maîtrise de l’*orexis* chez Épictète.” Cycle de conférences Léon Robin 2010 -
2011: Le stoïcisme. Centre Léon Robin de recherches sur la pensée antique. CNRS-
Paris IV Sorbonne-ENS Ulm. April 2011

“*Orexis* bei Epiktet und anderen Stoikern: auf den Spuren von Chrysipps
Therapeutikos.” GANPH-Arbeitskreis Praktische Philosophie. Workshop: *Hellenismus
und Kaiserzeit*. Göttingen, October 2010

“Apostrophen an die Allgemeinheit Senecas Briefen.” Kleine Mommsentagung:
Privatheit und Öffentlichkeit in antiken Gesellschaften. Erfurt, October 2010

“Paraenesis and argument in Arrian’s Dissertations of Epictetus 1.4.1-8.” Dritter
Kongress der Gesellschaft für antike Philosophie: *Argument und literarische Form in
antiker Philosophie*. Würzburg, September 2010

Three lectures: (1) “De initio libelli, quem Tacitus de Agricola scripsit;” (2) “De Q.
Mucio Scaevola apud Livium et apud alios Latinos scriptores;” (3) “Exempla aut
praecepta? Sen. Epist. mor. 6.” *MONUMENTA VIAEQVE*. In honorem et memoriam
Iohannis Ørberg. Rome, July 2010

“Delimiting a Self by God: Epictetus and other Stoics.” Conference *Religious
Dimensions of the Self in the Second Century CE*. Kolleg-Forschergruppe “Religious
Individualization in Historical Perspective”, Max-Weber-Kolleg, University of Erfurt,
June 2010

“Abgeben, Enthalten und der leitende Seelenteil Gottes: Stoische Beweise der
Rationalität des Kosmos bei Sextus Empiricus, *Adversus Mathematicos* 9, 101-3.”
Kolleg-Forschergruppe “Religious Individualization in Historical Perspective”, Max-
Weber-Kolleg, University of Erfurt, June 2010

“Die Auseinandersetzung mit Epikur im Gedankengang von Senecas Epistulae
morales.” *Didagmata: Fachtagung für Lehrer der Alten Sprachen*. Universität
Erlangen-Nürnberg, Erlangen, February 2010

“Göttliche Immanenz und Person in der Stoa.” 12th International Symposium of the Graduiertenkolleg “Götterbilder-Gottesbilder-Weltbilder: Polytheismus und Monotheismus in der Welt der Antike”: *Gott und Welt: Transzendenz und Immanenz im Altertum*, Georg-August Universität zu Göttingen, October 2009

“Subjektivität und Handlungsentscheidung im Stoizismus.” GANPH-Arbeitskreis Praktische Philosophie. 2. Workshop. 16-17 Oct 2009. Seminar für Philosophie, Universität zu Köln

“Horace’s First Satire: Job Interview of a Poet?” Invited lecture and discussion at the University of Heidelberg, Excellence Cluster “Asia and Europe in a Global Context: Shifting Asymmetries in Cultural Flows.” Research Project B1 “Asian Satire at the University of Heidelberg”, August 2009

“Sertian Rhetoric – Where does it come from?” *After Demosthenes: Continuity and Change in Hellenistic Oratory*. London, July 2009

“Translating Freedom or Why the Germans Did Not Want To Fight the Scots?” *The Classical Association Annual Conference 2009*, held jointly with the Classical Association of Scotland. Glasgow, April 2009

“Stoische Begriffe von Identität und Gleichheit.” *Kolloquium der Gesellschaft für Antike Philosophie*. Frankfurt am Main, January 2009; Institut für Philosophie der Universität Leipzig, January 2009

“The Emperor as a Moral Person in the Context of Friendship: The Example of Nero.” Conference *Identity, Representation And The Principate AD14–68*. St Andrews. June 2008

“Showing the Invisible: How To Represent the Inner Man.” The American University of Paris, May 2008. German version: “Der innere Kyniker – ein Dilemma” presented at Universität Münster. *Kolloquium der Arbeitsgruppe „Neues Testament und Antike Philosophie“ der Gesellschaft für antike Philosophie (GANPH)*, May 2008

“Innovative Assessment: Beyond the Essay.” Panel of the Classics in the Subject Centre of the Higher Education Academy at the Classical Association Annual Conference 2008. University of Liverpool, March 2008

“Epicurus and the Structure of Seneca’s *Epistulae morales*.” Classical Association Annual Conference 2008: *The World in One City*. University of Liverpool, March 2008

“Zeit, Ewigkeit und göttliches Handeln bei den Stoikern.” 8. *Internationales Symposium des Graduiertenkollegs „Götterbilder – Gottesbilder – Weltbilder: Polytheismus und Monotheismus in der Welt der Antike*.” Georg-August-Universität Göttingen, November 2007

“Über den Versuch, Seneca zu übersetzen.” *Pontes V: Übersetzung als Vermittlerin antiker Literatur*. Universität Innsbruck, September 2007

“*Sumpsisti uirilem quam statim muliebrem togam reddidisti* (Cic. Phil. 2,44): Der jugendliche Mann als Objekt der Begierde von Mann und Frau.” 4. *Tagung Gender*

Studies in den Altertumswissenschaften: Eros und Aphrodite: Von der Macht der Erotik und der Erotik der Macht. Universität Konstanz, July 2007

“Nicht-diskursive Kommunikation mit dem Leser bei Seneca.” 39. *Symposion für Klassische Philologie: Text und Intuition*. Heidelberg, January 2007

“Invective, Bonding, and Exclusion in Forensic Oratory and Diatribe.” Conference *Praise and blame in Roman oratory*. St Andrews, November 2006

“Was geschieht in Catulls Carmen 51?” Petronian Society, München, July 2006

“Oedipus, Fate and Odysseus: Teddie Wiesengrund and Theodor W. Adorno on Origins of the Autonomous Subject.” Together with Horst Stemmler. *Twentieth-Century Receptions of Greece and Rome*. University College London. Department of Greek and Latin, April 2006

“*Unum bonum quod honestum* – Was bedeutet das eigentlich?” DAV-Kongress. München, April 2006

“Colores Platonicus in Seneca.” Ancient Philosophy Seminar. Institute of Classical Studies, London, January 2006

“Ovids Remedia amoris aus affektpsychologischer Sicht.” International conference *Ovid und die augusteische Kultur – Neue Perspektiven des interdisziplinären Dialogs*. Konstanz, July 2005; Engl. Version University College London, December 2006

“Freiheit und Determinismus bei den Stoikern.” Lecture series: *Begegnungen mit der Antike*. Gymnasium am Kaiserdom, Speyer, July 2005

“Seneca, die Stoa und die moderne Hirnforschung.” 28. *Tagung der Mommsen-Gesellschaft*. Würzburg, May 2005

“Beast or God? – The Intermediate Status of Humans and the Physical Basis of the Stoic Scala Naturae.” Conference *Mensch und Tier in der Antike*. Rostock, April 2005

“Falls Sie schon immer einmal wissen wollten, was ein *sybama* ist.” 37. *Symposion für Klassische Philologie*. Mainz, January 2005

“Horaz, Satire 1,1: Debüt eines Dichters.” Inaugural lecture. Frankfurt am Main, December 2004; invited lecture. Universität Göttingen, November 2005

“Warum der stoische Weise langsam geht.” *Dies Academicus*. Universität Bonn, December 2004

“Stoa für Hirnforscher.” Max Planck Institut für Hirnforschung. Frankfurt am Main, Oktober 2004

“*Quanta sub nocte iaceret nostra dies* (Lucan, BC 9,13f.): Stoizismen als Mittel der Verfremdung.” *Internationale Lukan-Konferenz*. Universität Basel, August 2004

“Techniken der Literarisierung in den Epigrammen des Leonidas von Tarent.” Habilitation trial lecture. Frankfurt am Main, July 2004

“Bildungsmisere und Studiengebühren: Was würde Seneca dazu sagen?” 24-hour marathon lecture. Fachschaft des Fachbereichs Psychologie der Universität Frankfurt. November 2003

“Seneca et nos uel: Somnium Ferae.” Studium Generale. Universität Mainz, November 2001

“Seneca philosophus quid de libertate senserit.” 26. *Tagung der Mommsen-Gesellschaft*. Göttingen, June 2001

“Rhythmus und Klang in Senecas Epistulae morales.” 30. *Symposion für Klassische Philologie*. Saarbrücken, January 1998

TEACHING

AUP

See AUP profile for more recent courses: <https://my.aup.edu/profile/jwildberger>

Spring 2015	PL 2070 Philosophy of Mind Courses in ancient Greek and Latin
Fall 2014	CL 1025 The World, the Text, and the Critic I (Classical antiquity module: The Birth and Death of Latin Love Elegy) PL 1100 Ancient and Medieval Philosophy LT 1100 Latin and the Modern Languages Courses in ancient Greek and Latin
Spring 2014	Courses in ancient Greek and Latin, among which: <ul style="list-style-type: none">▪ LT 4050: Latin Narrative Literature▪ CL/LT 4095: Senior Thesis “Nekya: The Topos of the Communicating dead” Directed Study: Ancient Literature in Its Historical Context
Fall 2013	PL 2041 Environmental Ethics CL 1025 The World, the Text, and the Critic I (Classical antiquity module: The Birth and Death of Latin Love Elegy) Courses in ancient Greek and Latin
Spring 2013	Courses in ancient Greek and Latin, among which: <ul style="list-style-type: none">▪ LT 4050: Scholarly Translation, Methodologies, and Context▪ LT 4050 Translated edition of Chantilly BdC MS 892 (continued)▪ LT 2001 Caesar. Bellum Gallicum

- S and Su13: Senior Thesis (MA): Translating Lucan. *Bellum Civile*
- Fall 2012
 - PL 2011 Ancient and Medieval Philosophy
 - CL 1025 The World, the Text, and the Critic I (Classical antiquity module: The Birth and Death of Latin Love Elegy)
 - Courses in ancient Greek and Latin, among which:
 - LT 3050 Translated edition of panegyric of François I “Renati Bom[belli ?], jurisconsulti Blesiensis, Panegyricus Christianissimo Francisco Francorum regi dictus” Chantilly BdC MS 892
 - LT 2001 Boethius on Fate
 - LT 2001 Vergil. *Aeneid* 4
 - LT 3050 Performing Latin Love Elegy
 - GK 3070 Under- and Upper-Worlds: Lucian, Plato, Funerary Epigram
 - Classicsbridge: Vergil. *Aeneid* 6
 - Directed Study (Masters): Translating Latin literature (exploration of various styles and genres and different forms and techniques of translation)
- Spring 2012
 - CL 2013 & CL 2113 The Beginnings of European Literature: Ancient Greece
 - GK 1005 Elementary Greek I
 - GK 1006 Elementary Greek II
 - LT 1001 Elementary Latin I
 - LT 1002 Elementary Latin II
 - LT 2001 Intermediate Latin I (Selected readings)
 - LT/CL 3050 Intermediate Latin II: A Consular Election at Rome – *The Commentariolum Petitionis*
- Fall 2011
 - PL 1006 Environmental Ethics (as part of a Firstbridge Module “Reason and the Environment”)
 - PL 2011 Ancient and Medieval Philosophy
 - CL 1025 The World, the Text, and the Critic I (Classical antiquity module: *Symposium* and *Cena*)
 - GK 1005 Elementary Ancient Greek I
 - LT 1001 Elementary Latin I
 - LT 1002 Elementary Latin II
 - LT 2001 Intermediate Latin I (Latin poetry in performance)

Spring 2011	<p>LT 101 Elementary Latin I</p> <p>LT 102 Elementary Latin II</p> <p>LT/CL 350 Intermediate Latin II: Readings on Roman and Early Christian Religion</p> <p>Directed studies: "Roman Political Thought" (including study of original Latin); "The Beginnings of European Literature: Ancient Greece"</p>
Fall 2010	<p>PL 211 Ancient and Medieval Philosophy</p> <p>CL 125 The World, the Text, and the Critic (I): convenor and instructor for the classical antiquity module (works studied: Lucian, <i>Symposium</i>; Plato, <i>Symposium</i>); with Classicsbridge: A new translation of Lucian's <i>Symposium</i></p> <p>LT 101 Elementary Latin I</p> <p>LT 102 Elementary Latin II</p> <p>LT 201 Intermediate Latin I (Readings in ancient biography: The Gospel of Matthew in the <i>Vetus Latina</i> and Suetonius' <i>Life of Vitellius</i>)</p> <p>GK 370 Intermediate Greek II (Plato, Aristotle, Herodotus: Greek conceptions of political unity); combined with DS "City, Nation, League: The Idea of Political Unity from Ancient Greece to Modern Europe"</p> <p>LT 450 Advanced Studies in Latin (The Latin novel: Petronius and Apuleius)</p>
Spring 2010	<p>CL/PL 109 Images from Classical Texts: Ovid, Livy, Plato (part of Firstbridge/Englishbridge with Jonathan Shimony)</p> <p>CL/PL 317 The Cynic and the Preacher: Therapy and Exhortation in Ancient Greece and Rome (Key texts of Greek and Roman antiquity); with Classicsbridge</p> <p>LT 101 Elementary Latin I</p> <p>LT 102 Elementary Latin II</p> <p>GK 205 Intermediate Greek I (Demosthenes, <i>Against Neaera</i>; Euripides, <i>Alcestis</i>; Sophocles, <i>Oedipus</i>)</p> <p>LT 201 Intermediate Latin I (Catullus)</p> <p>GK/CL 370 Intermediate Greek II (a: Euripides, <i>Bacchae</i>; b: Greek humor: Lucian and Loukillios)</p> <p>LT/CL 350: Intermediate Latin II (An anthology of Medieval Latin)</p>

Fall 2009	<p>PL 211 Ancient and Medieval Philosophy</p> <p>CL 125 The World, the Text, and the Critic (I): convenor and instructor for the classical antiquity module (work studied: Lucian, <i>Symposium</i>)</p> <p>CL/PL 109 Man and Nature in ancient Greek myth and beyond (part of Firstbridge "Creating Nature" with Jonathan Shimony)</p> <p>LT 101 Elementary Latin I</p> <p>GK 106 Elementary Greek II</p> <p>LT 102 Elementary Latin II</p> <p>GK 205 Intermediate Greek I (a: A selection of Greek prose styles; b: Aristotle, <i>Nicomachean Ethics</i>, Homer, <i>Iliad</i>)</p> <p>LT 201 Intermediate Latin I (Lucan, <i>Bellum Civile</i>)</p>
Spring 2009	<p>CL/PL 317 Socrates, Sophists and the Stage: Intellectual Revolution in 5th Cent. BCE Athens (Key Texts of Greek and Roman Antiquity)</p> <p>EN 110 Leaders and Followers</p> <p>GK 105 Elementary Greek I (Ancient vs. modern Greek)</p> <p>GK 105 Elementary Greek I</p> <p>LT 101 Elementary Latin I</p> <p>GK 106 Elementary Greek II</p> <p>LT 102 Elementary Latin II</p> <p>GK 205 Intermediate Greek I (Original readings from the collection: JACT. <i>The Intellectual Revolution</i>)</p> <p>LT 201 Intermediate Latin I (Catullus and Ovid)</p>
Fall 2008	<p>PL 211 Ancient and Medieval Philosophy</p> <p>CL/PL 100 Man and Nature in ancient Greek myth (part of Firstbridge "Creating Nature" with Jonathan Shimony)</p> <p>CL/ES 218 Introduction to Ancient Greece and Rome</p> <p>EN 120 Mythology</p> <p>GK 105 Elementary Greek I</p> <p>LT 101 Elementary Latin I</p> <p>GK 106 Elementary Greek II</p> <p>LT 102 Elementary Latin II</p>

- Spring 2008 CL 490 Senior Seminar: The Cynics and other satirical forms of philosophy
- CL/PL 317 Plato and Aristotle (Key Texts of Greek and Roman Antiquity)
- Directed Studies in Greek and Latin from level Elementary to Intermediate, among which readings in Demosthenes, *On the crown*; Ovid on beauty and styling; Catullus)
- Fall 2007 CL 400 Topics: Words of Love (ancient texts on love, sex and friendship)
- PL 211 Ancient and Medieval Philosophy
- EN 120 Mythology

FRANKFURT AM MAIN

- Summer 2007 Darstellungsformen in der Philosophie (together with Dr. Alexander Becker)

GLASGOW

- Spring 2007 Contributions to team-taught module "Classical Civilisation 1B: Imperial Rome": lectures on Seneca, *Epistulae morales*, and Juvenal; tutorials
- Contributions to team-taught module "Classical Civilisation 2B: Conflict and Change in Ancient Greece and Rome": tutorials
- Contributions to team-taught module "Latin 1B": grammar; unseen translation
- Contributions to team-taught module "Latin 2B": grammar; unseen translation

FRANKFURT AM MAIN

- Winter 2006/7 Lecture course "Römische Mannsbilder" (Roman masculinities)

UNIVERSITY COLLEGE LONDON

Academic Year 2005/2006

Intermediate Greek (Term 1 + 2)

Latin for Beginners (Term 2)

Latin Reading List I, Seneca, *Epistulae morales* 1–12 (Term 1) and Cicero, *Pro Caelio* (Term 2)

Latin Reading List II, Tacitus, *Agricola* (Term 2)

FRANKFURT AM MAIN

Winter 2005/6 Wissenschaftliches Übersetzen Latein

GLASGOW

Spring 2005 Contributions to team-taught module "Classical Civilisation 2B: Conflict and Change in Ancient Greece and Rome": lectures on Greek political thought, in particular Aristotele, *Politics*

Contributions to team-taught module "Classical Civilisation 1B: Imperial Rome": tutorials

Latin: Catullus; Ovid, *Metamorphoses*; grammar

BONN

Winter 2004/5 Lecture and tutorial on Latin oratory: "Lateinische Redekunst von Cato bis Apuleius"

Hauptseminar: Senecas Theorie der Emotionen und des sozialen Handelns: *De ira* und *De beneficiis* (equivalent to postgraduate MA-level course)

Lateinische Prosodie und Metrik für Fortgeschrittene

Lateinische Konversation

FRANKFURT AM MAIN

Winter 2004/5 Übung zur Vorbereitung auf das Studium der Gräzistik

Übung zur Vorbereitung auf das Studium der Latinistik

Summer 2004 Proseminar: Lateinische Dichtersprache

Latin grammar and prose composition II

Winter 2003/4 Proseminar: Aristoteles, *Nikomachische Ethik*

Latin grammar and prose composition I

Summer 2003 Fachdidaktik: Lebendiges Latein und Altgriechisch im Unterricht

Latin grammar and prose composition III

Winter 2002/3 Einführung in das Studium der Klassischen Philologie

Greek translation: Euripides, *Electra*

Latin grammar and prose composition II

Summer 2002 Latin grammar and prose composition I and III

- Winter 2001/2 Hauptseminar: Freundschaft in der Antike von Homer bis Augustin
(with Sigrid Mratschek)
Proseminar: Cicero, *Tusculanae disputationes*
Latin grammar and prose composition II
- Summer 2001 Proseminar: Lysias, *Or.* 1
Latin grammar and prose composition I
- Winter 2000/1 Einführung in das Studium der Klassischen Philologie
Stilistik und Textanalyse (Latin)
Latin grammar and prose composition III
- Summer 2000 Proseminar: Textkritik (Latin)
Latin grammar and prose composition II
Plutarch, Texte zu Liebe und Ehe (*Antonius; Praecepta coniugalia*)
- Winter 1999/00 Hauptseminar: Lateinische Prosodie und Metrik
Lateinische Verse lesen
Latin grammar and prose composition I
Latin conversation
- Spring 1999 Proseminar: Seneca, *De brevitate vitae*
Latin translation: Ovid, *Metamorphoses*; Seneca, *Epistulae morales*
Latin readings: Satire
- Winter 1998/9 Stilistik und Textanalyse (Latin)
Latin grammar and prose composition III
Greek readings: Epicurus
- Summer 1998 Hauptseminar: Laudes mulierum. Epideiktische Rede am Beispiel
der Frau
Latin grammar and prose composition II
Latin readings: Cicero, *Pro Caelio*
Latin conversation
- Winter 1997/8 Proseminar: Ovid, *Metamorphoses*
Latin grammar and prose composition I and III
Greek readings: *Polybius*
Latin conversation

Summer 1997 Latin grammar and prose composition II
Latin readings: Seneca, *Epistulae morales*

Winter 1996/7 Einführung in das Studium der Klassischen Philologie
Latin grammar and prose composition I
Greek readings: Lucian

Summer 1996 Elementary readings in Latin
Latin grammar and prose composition III
Latin readings: Propertius

Winter 1995/6 Elementary Latin II
Latin grammar and prose composition II
Greek readings: *Anthologia Palatina*

Summer 1995 Elementary Latin I
Latin grammar and prose composition I
Latin readings: Ovid, *Ars amatoria*

PROFESSIONAL AFFILIATIONS

Fellow of the Higher Education Academy (UK)

Mommsen-Gesellschaft

Classical Association

Gesellschaft für antike Philosophie

Deutscher Altphilologenverband

SIAC Société des amis de Cicéron (Scientific member)

American Philological Association

LANGUAGES

German, English, French, modern Greek, ancient Greek, Latin

Passive comprehension of Italian and Spanish