

Olivier CRÉPELLIÈRE

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American University of Paris
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EDUCATION

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| 2009 | Sorbonne Nouvelle University – Paris 3 | Master's Degree in Didactics of French and Languages <u>Training Engineering for Teaching French as a Foreign Language and Languages</u> <i>Memoir project: « For a Change in the Teaching and Learning Practices of French as a Foreign Language Through the Arts »</i> |
| 2007 | Paul Valéry University – Montpellier III | Master's Degree in Teaching of French As a Foreign Language – High Honors <u>Professional Practices in French as a Non-Mother Tongue</u> <i>Memoir: « Cinema and French as a Foreign Language: "Freedoms Are Not Given, They Are Taken!" (or How to Stop Instrumentalizing the 7th Art to Better Learn French and Cinema) »</i> |
| 2005 | Paul Valéry University – Montpellier III | Bachelor's Degree in Cinema (Film Studies) – High Honors |
| 2005 | Paul Valéry University – Montpellier III | Bachelor's Degree in Modern French Literature – With Honors |

ACADEMIC EMPLOYMENT HISTORY

WITHIN AUP:

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| Since 2020 | American University of Paris – AUP → CDI | LECTURER <ul style="list-style-type: none">- Fall 25: New course proposal: FR 2104 <i>Paris will always be Paris</i> Redesign of a course: FR/FM 3087 <i>Paris Cinema</i>- Fall 24: Creation & animation of 2 educational workshops entitled: "<i>For a change in representations & practices on the teaching of cinema and language</i>" for 11 colleagues of the French & Modern Languages Department,- Spring 24: Elected for Distinguished Teaching award,- Fall 23-Spring 24: Member of the Search Committee (Assistant Prof. in French),- Spring 21, 22, 23, 24: Nominated 4 times in a row for Distinguished Teaching Award- Spring 21-Spring 24: Redesign of several courses for the Department (FR 1007 – Intro to Parisian Culture & Customs / FR 2100 & FR 2200 – French & Culture IV & V 2 times / FR 3091B – La Nouvelle Vague française),- Spring 21: 2-credit FR 100X proposal: Intro to French and Francophone Cinema,- Spring 21: Coordination of the updating and alignment of all the LOs (French Dptmt)- Spring 20-Fall 25: Semester coordination for all AUP French & Culture levels (French I, II, III, IV, V) + Teaching, Evaluating, Creating tests and extra documents for all levels. |
| 2015-2019 | American University of Paris – AUP → CDD | JUNIOR LECTURER <ul style="list-style-type: none">- April 17-Dec 17: Animation of 2 educational workshops entitled "<i>Feedback on practices in and out language class</i>", within the framework of the Continuing Education for members of the French & Modern Languages Department.- Fall 15-Fall 19: Teaching, Evaluating, Creating tests and extra documents for all levels. |

TEACHING IN AUP:

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| FR 1000I | French Immersion I | Taught once |
| FR 2005I | French Immersion – Intermediate I | Taught twice |
| FR 1100 | French Language and Culture I | Taught 10 times |
| FR 1200 | French Language and Culture II | Taught 11 times (+ 2 in Spring 2026) |
| FR 1300 | French Language and Culture III | Taught 8 times |
| FR 2100 | French Language and Culture IV | Taught 4 times |
| FR 2200 | French Language and Culture V | Taught 4 times |
| FR 3091B | Topics: The French New Wave, Figures and Legacy | Taught once |
| FR 1007 | Introduction to Parisian Culture and Customs | Taught once (in English) |

WITH OTHER INSTITUTIONS:

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| 2019-2020 | University of Chicago – Center in Paris | Instructor - Teaching and Evaluating <u>French as a Foreign Language</u> for all levels, - Creating all documents for Semester and Summer Sessions taught. |
| 2019-2020 | École Normale Supérieure – Ulm → « <i>Grande École</i> » | Instructor - Teaching a <u>thematic course on « French press and current affairs in France »</u> to advanced-level foreign students, - Creating all documents and assessment tests, evaluating students. |
| 2019-2020 | École Polytechnique → « <i>Grande École</i> » | Instructor - Teaching and Evaluating <u>French as a Foreign Language</u> for intermediate level students, - Creating all documents and assessment tests. |
| 2018-2020 | University of Marne-la-Vallée – Paris-Est | Instructor for future Instructors - Teaching <u>French Linguistics and Didactics of French as a Foreign Language</u> to French students planning to teach French, - Creating all documents and assessment tests. |
| 2014-2020 | Sciences Po – Paris → « <i>Grand Établissement</i> » | Instructor - Teaching and Evaluating <u>French as a Foreign Language</u> for intermediate level students, - Creating all documents for Semester and Summer Sessions taught. |
| 2014-2020 | University of Créteil – Paris-Est | Instructor - Teaching and Evaluating <u>French as a Foreign Language, Academic Writing, French Grammar and French Phonetics</u> for beginner to advanced level students, - Creating all documents and assessment tests. |
| 2014-2019 | Paris City Hall – CMA | Instructor - Teaching and Evaluating <u>French as a Foreign Language and Writing Workshop</u> for all levels, plus <u>DELF B2 preparation course</u> . |
| 2016-2017 | Diderot University – Paris 7 | Instructor - Teaching <u>Grammar and Academic Writing</u> to foreign students of all levels, - Creating all documents and assessment tests. |
| 2014-2017 | Sorbonne-Nouvelle University – Paris 3 | Instructor - Teaching and Evaluating <u>French as a Foreign Language, French Civilization</u> from beginner to advanced level, Creating all documents and assessment tests. |
| 2014-2017 | Alliance Française – Paris Île-de-France → « <i>Fondation d'utilité publique</i> » | Instructor - Teaching and Evaluating <u>French, Grammar and Speaking Workshops</u> for all levels, - <u>DELF A2, B1 and B2 corrector</u> . |
| 2014-2016 | Pierre-et-Marie-Curie University – Paris 6 | Instructor - Teaching and Evaluating <u>French as a Foreign Language</u> for all levels in Semester and Summer sessions, Creating all documents and assessment tests. |
| 2014-2015 | University of Versailles – Saint-Quentin-en-Yvelines | Instructor - Teaching <u>pre-retry seminar and « Culture and Society » Workshops</u> to foreign students of intermediate and advanced levels, Creating all documents and assessment tests. |
| 2012-2013 | Paris Descartes University – Paris V | Instructor - Teaching and Evaluating <u>French as a Foreign Language, Academic Writing Methodology</u> for intermediate and advanced level students, - Teaching <u>French courses on specific objectives (corporate communication and professional texts) to staff from University, as part of their continuing education</u> , - Creation of <u>self-study courses</u> for foreign students (intermediate and advanced), |
| 2009-2015 | Different schools in Paris - Accord Langues - Paris Langues - L'Atelier 9 - École Suisse - ISPEM - Lutèce Langue - IFEC - ILF - Bercy Institute - Centre de Pédagogie Active | Instructor - Teaching and Evaluating <u>French as a Foreign Language</u> for all levels, - Teaching <u>Writing, Speaking and Phonetics Workshops</u> , but also <u>Cultural workshops in literature, cinema, art history, French song and French civilization</u> , - Teaching <u>French courses for specific objectives (“French for work”)</u> , - Intensive preparation training for <u>DELF A2, B1 and B2</u> for Italian adolescents within the framework of the PON 2011, 2012 and 2014 programs of the European Union. - Preparation course for <u>TCF, DELF and DALF</u> , - <u>Examiner for TCF, TCF NF, TCF Quebec, TEF and TEFaQ</u> , - <u>Educational and cultural outings</u> in Paris, - Creating all documents and assessment tests. |
| 2009 | French Ministry of Culture and Communication → General Delegation for the French Language and the Languages of France | Pedagogical, Artistic and Logistics Coordinator - <u>Coordinating language workshops for the French Education System</u> : primary school, -- middle school, high school and university, - <u>Accompanying teachers/instructors</u> in the construction of their courses and workshops - <u>Development of methodological tools and teaching « image education courses »</u> . |
| 2007-2008 | Novi Sad University of Philology – Serbia + Institut français de Novi Sad – Serbia | Instructor and Trainer for Instructors - <u>Setting up, coordinating and animating a "Cinema, Media and French as a Foreign Language training"</u> for 10 Serbian teachers of French, - <u>Creating and animating the « French Ciné-club »</u> and the <u>Writing Workshops</u> , - Teaching <u>French as a Foreign Language, French civilization, French University Methodology, DELF and DALF preparation courses</u> (beginner to advanced), - <u>Jury for DELF A2, B2 and DALF C1</u> . |