

Ann Mott

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Education:

- 1968 – 1972 University of Alabama
BA, English
- 1972 – 1973 University of Alabama
MA, Education: Reading / Literacy Specialist
- 1979 – 1981 Northwestern University, Evanston, Illinois
Northern Illinois University, DeKalb, Illinois
Post-graduate studies

Experience:

- 1984 – present: Assistant Professor, Department of English and Comparative
Literature
The American University of Paris, France
- Teach a range of composition courses: EN0095, 1000
 - FirstBridge: Jazz and Literature
 - EnglishBridge: Southern Voices through film and literature;
American Dreams and Nightmares: Road Movies
- 1989 – present: Director, Undergraduate and Graduate Writing Lab
The American University of Paris
- 2008 – 2010: Chair, European Writing Centers Association (EWCA)
- 2005 – 2007: EWCA representative to the International Writing Centers
Association (IWCA) Executive Board
- 2003 – present: EWCA Executive Board member

Awards:

- 2007 – 2008: Board of Trustees Distinguished Teaching Award
- 2004 – 2005: Student Government Faculty Award: Exemplary service

1997 – 1998: Student Government Faculty Award: Exemplary service

Publications:

“Reclaiming and (Re)centering the Craft of Writing: Writing Centers Raise the Bar.”
Situating, Sustaining, and Serving: MENAWCA Keynote Address. American
University of Sharjah Press, 2011.

“Classroom Environments as Centers of Writing.” Foreign Language Opportunities in
Writing. U of Lodz Press. 2009.

“Poor Lucy Winter.” Scissors and Tooth. Paris: AUP, 2008.

“Out! Out! Damn Block!” Scissors and Tooth. Paris, AUP. 2008.

“Reflections from a Risk Taker.” Scissors and Tooth. Paris, AUP. 2006.

“Bridging the Gap.” TESOL Quarterly. September, 1987.

Professional papers delivered:

“Online in the FirstBridge Classroom.” Panel presentation given at John S. Knight
Institute. Summer Consortium for Writing in the disciplines, Cornell University, New
York, June 2000.

“From the Writing Classroom to the Writing Center: Collaboration.” Paper delivered
at EWCA Conference, Thessaloniki, Greece, June 2002.

How Do We Make Writing Centers Matter to Bilingual Communities?” – a paper
delivered at the EWCA Spring Seminar, Sabanci University, Istanbul, Turkey, 2004.

“Freshmen in the Balance: Writing to Learn, Learning to Write” – a paper delivered at
the EWCA Conference, Halkidiki, Greece, 2005.

“On the Road to Sustainable Excellence: Communicating across the Curriculum” – a
paper delivered at the American University of Cairo, Egypt, 2005.

“Beyond Anxiety: Turning Writer’s Block into Building Blocks” – a paper delivered
at the EWCA conference, Istanbul, Turkey, 2006.

“Writing Identities in the Pluricultural Classroom” – a paper presented at the
Conference for College Professors of Composition and Communication, New York,
2007.

"What we talk about when we talk about writing' - a paper delivered at the 1st Athens
International Writing Centers Conference: Revisioning Tomorrow’s Writing Center:

Roles, Practices, Audiences. Hellenic American University, Athens, Greece, November 9 - 10, 2007.

“Why Writing Centers Matter.” – a plenary speech delivered at the International Conference on Teaching Academic Writing, Ivan Franko National University, L’viv, Ukraine, 2008.

“Turning Writer’s Block into Building Blocks.” Two workshop sessions given at the first International Conference on Teaching English Academic Writing in Ukraine. L’viv, Ukraine, October 2008.

“Classroom Environments as Centers of Writing” - a paper delivered at the FLOW Conference (Foreign Language Opportunities in Writing), University of Lodz, Poland, 2009.

Conference host and organizer: EWCA 2010. Crossing national boundaries and linguistic borders: (Re)Thinking and (Re)Situating the Writing Center and WAC Connection in Europe and Beyond. The American University of Paris, May 24 - 28, 2010.

“Reclaiming and (Re)centering the Craft of Writing: Writing Centers Raise the Bar.” Keynote address. 2011 Conference Resource Archive, U of Sharjah Press, February, 2011.

"Out! Out! Damn Block" - a paper delivered at the EATAW Conference (European Association for the Teaching of Academic English), University of Limerick, Limerick Ireland, June 20, 2011.

"Tutor Training: Best Practices" - a paper delivered at the EWCA Conference. Creating Communities of Collaboration: Writers, Learners, Institutions. The American University of Bulgaria, May 4 - 8. 2012.

"Promoting a Dynamic Culture of Writing" - a paper delivered at Israel's Second International Conference on Academic Writing, the MOFET Institute, Tel Aviv, Israel, July 31 - August 1, 2012.

"Growing Writers, Growing Writing: Freshmen and a Culture of Writing" - a paper delivered at EATAW 2013. Central European University, Budapest, Hungary. June 27 - 29, 2013.

Professional Affiliations:

EWCA, European Writing Centers Association; Chair and member of Executive Board

IWCA, International Writing Centers Association, EWCA rep to Executive Board

NCTE, National Council of the Teachers of English

EATAW, European Association for the Teachers of Academic Writing

TESOL France