

RALPH PETTY
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EXHIBITIONS

- 2013** The American University of Paris, three person show of paintings
- 2013** Retrospective group exhibition of ENSAAMA ex-students 1970-2013, paintings, *Ecole Nationale Supérieure des Arts Appliqués et des Métiers d'Art*, Paris
- 2012** Casino Gallery, Aix-les-Bains, France Three person show of paintings
- 2012** Novosibirsk Graphic Art Triennial, Novosibirsk State Art Museum, drawings selected for international competition of 250 graphic artists from Asia, Europe, North and South America with catalogue
- 2012** Espace La Preuve par Neuf, Paris, solo exhibition of drawings, paintings, sculpture
- 2011** Sakura City Museum, Japan, "Le chat qui parle", group show of paintings
- 2011** The American University of Paris Fine Arts Gallery, solo show of drawings for the book *Démons Quotidiens*, (2011) texts by Nancy Huston, drawings by Ralph Petty
- 2011** Espace d'Editeur Iconoclaste, Paris, Exhibitions of drawings for the book, *Démons Quotidiens*
- 2011** Exhibition in Haus Kasuya Museum, Kamakura, with Japanese artist Matsutani, paintings and drawings, two man show
- 2011** Exhibition in Mutsu Gallery, Tokyo, solo show of paintings and drawings
- 2011** Novosibirsk State Museum, Novosibirsk, Russia, solo show, 70 works, paintings drawings. Exhibition will travel to other Russian museums in Omsk, Chelyabinsk and Samara
- 2010** Musée de Parc Tobinodai—Iseki, group show, "Esprit deJomonII, Funabashi City, Japan
- 2010** Eumeria Gallery, Tokyo, exhibitions of paintings, group show comprising of 4 other international artists. There was a symposium on Fuji television on the program "Prime Time News" May 14, Friday, 20:00 -22:00 (Tokyo time) that discussed this exhibition with the theme "Internationalism, localism in the arts".
- 2010** T & S Gallery in Tokyo, exhibitions of paintings and drawings, one man show.
- 2008** Combes Gallery, The American University of Paris, paintings, prints and sculptures.
- 2007** Parsons School of Design Paris, group show of lithographs printed at Atlantis Studio Paris.
- 2006** Angelina College Gallery, Nacagdoches, Texas, watercolors, oil paintings and drawing.
- 2005** Combes Gallery, The American University of Paris Permanent Collection Exhibition, paintings. Stage set (design and execution) for Samuel Beckett's *Play* for the London based Godot Theatre Company.
- 2003** Combes Gallery, The American University of Paris, drawings and paintings, one-man show. L'Atelier de la Charpente, Saint Mandé, drawings and paintings, one-man show. Stage set (design and execution) for Samuel Beckett's *Waiting for Godot* for the London-based Godot Theatre Company.
- 2000** Belenky Gallery, New artists, group show, paintings, New York.
"France, 2000-2001, Chile," Espace d'Art Interactif, Santiago, Chile, drawings.
Center Street Gallery, Jackson, Wyoming.
Firedworks Gallery, Alamosa, Colorado, Paintings.
- 1999** Cline Contemporary Art Gallery, "New Artists," Sante Fe, New Mexico.
"Arte por la Vida: Esperanza para Nuestros Ninos," art auction, Washington, D.C. (Whitman Walker Clinic).
Center Street Gallery, Jackson, Wyoming, paintings and drawings.
Firedworks Gallery, Alamosa, Colorado.
- 1998** Daniel Smith Gallery, Seattle, Washington.
Center Street Gallery, Jackson, Wyoming.
Figures Libres, Group exhibition, Paris 8^e City Hall.
Firedworks Gallery, Alamosa, Colorado, paintings.

- 1997** American Artists in France 1958—1998, Mona Bismark Foundation, Paris.
Center Street Gallery, Jackson, Wyoming.
Cline Contemporary Art Gallery, Group show, Santa Fe, New Mexico.
Nicole Buck Gallery, Strasbourg, France. “The Nude” Group exhibition, drawings.
Saint Mande City Hall, France. Landscapes, group exhibition
- 1996** Center Street Gallery, Jackson, Wyoming. Permanent exhibition.
Montreuil City Gallery, Montreuil. Group exhibition.
Corriane Gallery, Paris; Group exhibition.
- 1995** Gallery Mailletz—Femme Imaginaire, four-man exhibition
- 1994** Mairie de Vélizy. Three-man exhibition
Gallery Mailletz, Paris—Paintings and drawings, one-man show.
Gallery Fulgance, Paris. Three-man exhibition.
- 1993** “Itinéraire 93,” Levallois. Invited to participate in exhibition of American artists.
American Chamber of Commerce, Paris—Curator and participant in exhibition of works by professors of Parsons School of Design.
Instants Chavirés (Jazz Club), Montreuil—Paintings and drawings, one-man show.
Commission to decorate the Salle de Conference de la Bibliothèque de la Ville de Montreuil.
Painting purchased by the Commission des Arts Plastiques de la Ville de Montreuil.
- 1992** Eglise St. Pierre-St. Paul, Montreuil—Installation. 250 sq. m. of paintings in the church for the 500th anniversary of discovery of America.
The city of Montreuil—Paintings, three-man show “Des Amériques”.
Parsons School of Design, New York—Drawings.
- 1991** Instants Chavirés (Jazz Club), Montreuil—Paintings and drawings, one-man show.
Triptych for St. Pierre-St. Paul, a 13th-century Romanesque church in Montreuil, sponsored by the Monuments Historiques de France.
W.I.C.E., Paris—Paintings and drawings, group exhibition.
Paris—restoration of 17th-century ceiling for the Monuments Historiques in conjunction with Atelier Genevesio.
- 1990** Finalist in a competition for the design of a 20-meter-high fresco, Montreuil (Méliès Building).
La Ville de Montreuil—Paintings for the celebration of the French Bicentennial, group exhibition.
- 1989** Parsons School of Design, New York—Drawings.
- 1988** Prague National Gallery—Paintings, selected for the exhibition: “Contemporary Art in France.”
G.A.R.E. de Montreuil—Drawings.
- 1987** Parsons School of Design, Paris—Paintings.
“November à Vitry”—Paintings (jury selection).
- 1986** Exposition Internationale de Desertines 1986, France—Paintings (First Prize).
- 1982** Château de Nieul, France—Paintings, sculptures, stained glass, etchings.
Design, creation and presentation of a 13-meter dragon on the esplanade of the Georges Pompidou Center, Paris (concurrent with the Nieul Exhibition).
A.C.T., Paris—Sculptures, group exhibition.
- 1981** Galerie l'Oriflamme, Paris—Sculptures, group exhibition.
- 1980** Maison Internationale, Cité Universitaire, Paris Paintings and Sculptures, group exhibition.
- 1978** Fondation des Etats Unis, Paris—Paintings, one-man show.
- 1977** Maison Internationale, Cité Universitaire, Paris Paintings and Etchings, one-man show.
Fondation des Etats Unis, Paris—Works on paper, group exhibition.

- 1975** Alpha-Omega Gallery, Sacramento, California—Paintings, group exhibition.
University of California, Davis—Etchings, one-man show.
- 1973** Cabrillo College, Aptos, California—Drawings, one-man show.

TEACHING/WORK EXPERIENCE

Institutions

- 2004-2013 Appointed Curator of the American University of Paris and Director of the Combes Art Gallery.
1990-2013 American University in Paris—Associate Professor of Fine Arts.
1997-00 Institut d'études politiques, Paris—Conferencier sur l'art contemporain.
1987-97 Parsons School of Design, Paris—Painting and drawing instructor.
1994-95 Coordinator for N.Y. Parsons Summer Program in Paris.
1992-94 Gallery Director of Parsons School of Design, Paris.

Companies

- 2006-2010 Designer for Flesh and Flora bedding company, London
1978-1982 Assistant product designer under Michel Diehl at Carré Noir, Paris

Conferences / Workshops

- 2002-2007 President and founding member of the "*Art Éphémère*" Association which organizes an international competition for environmental sculpture created and installed near the village of Jaujac in the Ardeche, France and supported by the *Conseil Municipal de Jaujac*, *Département de l'Ardeche*, *La Région de Rhône-Alpes* and *The European Union*.
- 2000 Lome, Togo. Conference of contemporary American art and workshops with West African artists as part of the Ewole festival (under the auspices of the American Cultural Services, U.S. Embassy, Paris).
- 1999 Centre Georges Pompidou, Paris: Presentation/discussion of works (in conjunction with the anniversary celebration for *FRANK*, a literary journal).
France Telecom: conference on figurative art at the end of the 20th century.
The Aspen Art Museum, Aspen, Colorado (life drawing from the model).
Daniel Smith Inc. workshop program, Seattle, Washington (life drawing from the model).
Jackson Community Art Association, Jackson, Wyoming (life drawing from the model).
- 1998 The Americana Museum, El Paso, Texas (life drawing from the model).
The Aspen Art Museum, Aspen, Colorado (life drawing from the model).
University of Oklahoma, Sante Fe summer program, New Mexico (landscape painting).
Jackson Community Art Association, Jackson, Wyoming (life drawing from the model).
Kirkland Art Center, Kirkland, Washington (life drawing from the model).
Daniel Smith Inc. workshop program, Seattle, Washington (life drawing from the model).
- 1997 Jackson Community Art Association, Jackson, Wyoming (life drawing from the model).

PUBLICATIONS

- 2013 *Listening*, 12 page brochure on granite sculpture in celebration of the 50th anniversary of *The American University of Paris*. It is on permanent display in front of the main building of the university, 6 rue de Colonel Combes, Paris 75007 and is part of the university's Permanent Collection. The introduction, *Still Not*, was written by Nancy Huston
- 2013 *Shades from the Other Shore*, images by Ralph Petty and text by Jeffrey Greene, published by Sylph Editions in the UK and The Center for Writers & Translators (American University of Paris). This book, number 20 in the prestigious Cahiers Series, is distributed in the US by the University of Chicago Press.
- 2011 Co-author with Nancy Huston of *Démons Quotidiens*, four-handed journal of a year in the life, texts by Nancy Huston, Drawings by Ralph Petty, Editions Iconoclaste, 400 pages, 150 colored drawings
- 2010 Contributed section of drawing and exercise for children for the book: *Creer avec Magritte*, Editor: Jean Poderos, Editions Courtes et Longues, 16, rue Saint-Paul, 75004
- 2009 Limited edition fine artist book, *Encounters: A Riff on the Senses*", by Ralph Petty and

- Charles Jones,
La Nana Creek Press, 2009, Nacogdoches, Texas, edition of forty hand printed and hand bound hard cover books using original writings and drawings of Ralph Petty and Charles Jones.
- 2008 Book cover illustration for the Brazilian publisher L&PM Editores for *Dolce Agonia* by Nancy Huston (publication date: January 2009)
- *The Computer, The Painter, The Image and His Brushes*, article written for the website: www.digitalapplejuice.com (under 'Art Commentary')
 - *The Computer, Slow Food and Stone*, article for the website: www.digitalapplejuice.com
- 2007 Illustration and text for children's book *Créer avec Warhol*, published by Editions Courtes et Longues
- Illustration and text for children's book *Créer avec Vermeer*, published by Édition Courtes et Longues
- 2006 Co-Editor of Catalogue for The Permanent Art Collection 2006 of The American University of Paris
- 2001 Cover illustration *Dolce Agonia*, Nancy Huston (Actes Sud, 2001)
- 2000 Cover and illustrations of CD jacket, Ralph Trio
- 1999 *Paris Atlantic*, featured artist (cover and illustrations) in Paris-based literary journal (published by the American University of Paris)
- Variations*, featured artist (illustrations and article entitled "Festin"), published by the Fédération des Relais Enfants-Parents, Montrouge, France
- Illustration for book cover: *Our Lady*, Dale Gershwin (Mosaic Press, 1999)
- 1998 *Frank* (interview and illustrations), Paris.
- 1997 *The Pueblo Chieftain*, Pueblo Colorado—Profile in March 11, 1997 edition.
- 1993 Catalogue—"Itinéraire 93," Levallois.
- 1990 *Frank* (International art and literary journal)—Interview and reproductions of work, Paris.
- 1982 *Zephyr Calendar*—Design: Davidson/Petty, Illustrations: Petty. L.N. Fowler and Co. London.
- 1979 *Pholden*—Text and illustrations for a children's book (unpublished)
- 1975 *Once Upon a Time*, L.E. Bean—Illustrations.
- 1975 *Land of the Sky-Blue People*, L.E. Bean—Illustrations.

PUBLICATIONS OF THE AMERICAN UNIVERSITY

Paris Atlantic, illustrations 2010, 2009, 2008, 2007, 2005, 2004 and before; *Core*, illustrations, 2001, 2008, 2009, 2010

Keystone, interview and painting illustration, 2005

Scissors and Tooth, "Language without Words", 2007

Links to press activities:

Iconoclaste book launch for *Démons Quotodien*

<http://www.editions-iconoclaste.fr/spip.php?article1548>

Mutsu Gallery opening video

<http://www.youtube.com/watch?v=M9IQY2SCBL4>

Radio Interviews :

France Inter, *Humeur Vagabonde* presented by Kathleen Evin, November 8, 2011

<http://www.franceinter.fr/emission-l-humeur-vagabonde-nancy-huston-et-ralph-petty>

France Inter, *Cosmopolitaine*, presented by Pauline Jacques, January 8, 2012

<http://www.franceinter.fr/player/reecouter?play=257329>

VIDEO

An American Artist in Paris: Ralph Petty—directed by Michel Gales and Lorna Monohan, with the cooperation and assistance of the French Telecom.

EDUCATION

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| 1980-84 | Ecole Nationale Supérieure des Arts Appliqués, Paris—Diploma (Stained-glass, painting). |
| 1976-78 | Atelier 17 (Stanley Hayter), Paris—Etchings. |
| 1974-76 | University of California, Davis—BFA Painting and Etching (with honors). |

SCHOLARSHIPS

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| 1981 | Study grant from the Italian government for mosaic, Ravenna. |
| 1977-78 | Harriet Hale Wooley Scholarship for American artists in Paris. |

OTHER ARTISTIC ACTIVITIES

- Founder of The Permanent Collection of The American University of Paris consisting of over 50 contemporary art works
- President of the Selection Committee for the *Art Ephemere* international environmental installation competition. (I was co-founder of this competition 7 years ago and have presided since over the Selection Committee from 2002 through 2008).
- Member of the Selection Committee for choosing artworks for the British Hospital.
- Art Director and Designer for the English textile company specializing in bedding *Flesh and Flora*
- Execution of series of granite sculptures for Cheylas architectural and 12-hectare park project in the Ardeche.
- Lecture to Chelsea Art Club on my work invited by John Calder of *Calder Publications*, London (Lecture took place May 31, 2008 in Calder's offices in Montreuil).

Born in Colorado, USA, in 1952; resident of France since 1976.French/American citizenship, resident of Montreuil since 1985