

Curriculum Vitae

Clara DeLamater: Franco American sculptor born in Neuilly, France.
site: www.claradelamater.com

Studies

- . Graphic Art School, Académie Julian, Paris, one year.
- . Montparnasse School of Art, Atelier Moirignot, Paris, seven years.
- . Fine Art School of Paris, Atelier Etienne Martin (sculpture), G. Picon (history of Art) Mr Gili (Drawing) Mr Lecoeur (Anatomy), three years.
- . Apprenticeship and mastery of stone carving, technique of the three compasses, with Maître Jacques Gestalder, seven years.

Commissions & Professional experience.

- 1977** - City of Saint Denis, commission of a zouave, plaster sculpture.
- 1978 - 80** - **Sculpture professor** at the Art School (CFTA) 8th arrd of Paris.
- 1981- 82** - Paris **Opera**: Tosca and Romeo and Juliette conductor **S.Ozawa**, Kiritekanawa and Barbara Hendrix, creation and realisation of four life size sculptures and participation of a 5 meter sculpture (Tosca).
- 1981- 82** - Cultural center Maurice Ravel, **commission** of a stone **monument** 2x2x1 meter (7 tons of stone).
- 1984** - Montparnasse cemetery, **commission** of a **low relief** 1,30x80x30 in stone for a writer (mr. Jaubert) on the theme, eternity, close to the tomb of Gainsbourg.
- 1985** - **Commission** of the Prince of Saudi Arabia of a bas relief in onyx in his home ave Foch in Paris 16 arrd.
- 1986** - Restauration of stone sculptures on the XVII th century facade, Paris 16arrd.
- 1987 - 88** - Commission of the Elysée Palace for the **bust** of **President François Mitterrand** ; 12 sittings of 3 hours at the **Elysée Palace**, Paris.
- 1988** - Commission of the **bust** of Marianne in bronze (symbol of France) for the main Town Hall of Marseille and Aix en Provence and other cities.
- 1988** – **Film «Camille Claudel»** by Bruno Nuytten, **artistic** and technical **advisor** for **Isabelle Adjani** as well as dubbing her hands for the marble carving.
- 1989 - 93** - Biba Magazine, commission of a bronze **trophy** (the woman of the year).
- 1989 - 94** - Editor Hachette, commission of a bronze trophy (guide des vins)
- 1989 - 95** - **Professor** of sculpture at Parsons school of Design, Paris
- 1992** - Commission from the director of « Fauchon » on the theme of Love, Monaco, 1meter bronze.
- 1995** - **Commission** from the Mayor of Issy les Moulineaux, the **bust** of **General de Gaulle**, life size bronze sculpture in front of the parc, inaugurated officialy by Mr Santini, Mayor and Deputy of the city.
- 2001- 2016** - **Professor** of sculpture and drawing at the American University of Paris.

2002- Commission from a Parisian financial firm on the theme « The circle », 1mx20x20, bronze.

1977-2016 - Creation of some 350 sculptures in which 80 of them are in bronze and others in marble, granit, stone, plaster, wood, clay and terra cotta.

2011-12- Commission by the city of Vanves of a low relief bronze sculpture on a private building.

2012 - Commission of a bronze **bust of François Mitterrand**, city of Clamart.

2014-15 Aquisition of a bronze sculpture «Totem » for the main school, Espace Cabourg, Vanves.

Prizes

1980 - La Nationale des Beaux Arts, Grand Palais, **first** prize of young sculptor.

1982 - **First** sculpture prize and personal exhibition at Taverny, Ile de France.

1984 - Sculpture prize, Orangerie du Luxembourg, The Human Form, organized by the **Rodin museum**.

1989 - Salon des Artistes Français, **grand Palais**, Bronze medal and prize E.Boissy.

1989 - **First** prize of Portrait Paul Louis Weiller, **Fine Arts Academy of Paris** as well as the **Institut de France**, honoured by the « Academiciens » at the Institute along with Luc Besson for the film « Le grand Bleu ».

1990 - **Prize** and scholarship given by the fine Arts Academy of Paris, the Institute of France.

One woman show

1978 - C.F.T.A School of Art, rue clément Marot, 8th arrd of Paris.

1979 - Hôtel Sofitel, Paris.

1980 - Taverny, France.

1983 - Princeton, U.S.A.

1989 - Gallery Independent, place des vosges, Paris.

1990 - Gallery O.D.C, Conseil Général des Bouches du Rhône, Aix en Provence, catalogue.

1991- 92 - Gallery Eocene, rue des Archives, Paris.

1994 - Cercle des Collectionneurs, Paris.

1995 - Town Hall of Issy Les Moulineaux, espace Boulet.

1996 - Gallery E.de Causans, rue de seine, Paris.

1997 - Gallery Mouvances, Place des Vosges, Paris.

2001 - Invited Honour, City of Camille Claudel, inaugurated by F. Barouin, Minister of finance.

2005 - Combes gallery, A.U.P with R.Petty.

2006 - Salon d'Art Contemporain Art Page, La Grande Arche, Paris, catalogue.

2008 – Combes Gallery, AUP with N. Debroise, Paris.

Collective Shows

Institut de France, Paris - Gallery de Nesle - Théâtre des Champs Elysée , Paris - Théâtre du Ranelagh , Paris - Orly Airport - The Grand Palais; Salon des Artistes Français , Comparaisons , Salon d'Automne , La Nationale des Beaux Arts - Town halls of Paris; III , VII , XI , XIII - Salon de La Danse. Inauguration of the Magazine Arts Actualités - Bibliothèque Forney, Paris. Forum des Halles, « The hand gesture ». Gallery Impression 21, Paris. Salon de Mars at the Champs de Mars with the Gallery Pierre Dumonteil, Paris. Palace of the Popes, Avignon. Espace Ricard, south of France and Paris - International Biennial, Quebec, Canada - Gallery Mouvances, Paris - Museum Despiou Wlerick, Mont de Masan next to Giacometti, Germaine Richier - Angers - Espace Lamartine, Paris. Mona Bismark Foundation « Retrospective of American Artists ». Gallery Tatiana Tournemine, Paris. Gallery Tessèdre, Paris. Museum of fine Arts, Menton, Palais Carnoles.

Conferences and films

Conference on **Camille Claudel** « Creation, destruction » invited personalities , Boris Cyrulnik and many others, organized by SmithKline and Beecham at the Palace of the Pope, Avignon , in front of 300 guests from the medical field (video).

Conference demanded by Christine Baltay and Charlotte Lacaze, AUP, on my achievements as a sculptor in front of guests such as European and US curators, Museum of the American Woman Artists, Washington, U.S.A.

Film « Réussites » by Patrick de Carolis, Channel 5 and FR3 ; Des Racines et des Ailes.

Film « Ramdam » FR3, filmed at the Art foundary as well as in my studio.

Paris Première, Invited at the Grand Palais for the « Comparaisons » show and interview.

Film RTL9 interview on the commission of the bust of the General de Gaulle and one woman show.

Film on Jacques Gestalder (master of Art) « Une vie, une oeuvre » interview about Jacques Gestalder and his teaching, honours etc..

Film on one of my shows, Gallery Eocène by Joel Brun.

Collections (other than commissions)

Art works at the Presidency of the French Republic - Defense Ministry, Paris.
Numerous private collections in France, Town Halls, Belgium, Switzerland, Canada,
U.S.A and private Enterprises etc...

Press

Le Point Magazine, 2 pages plus a second article.
Elle Magazine – L'Évènement du Jeudi - Le Figaro - Biba , 4 articles –
Le Nouvel Observateur - L'Express - VSD - Valeurs Actuelles - Les Contemporaines,
Télérama, Afrique Economie - Le Balafond (Air France, Afrique), Famille - La Page
etc...