

IVETA SLAVKOVA
Associate Professor in Art History
American University of Paris
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EDUCATION

Ph. D. Modern and Contemporary Art History, 2006

University Paris I Panthéon-Sorbonne, Mention très honorable avec les félicitations du jury à l'unanimité (*summa cum laude*)

Dissertation: "L'Homme n'est peut-être pas le centre de l'univers". La crise de l'humanisme et l'Homme nouveau des avant-gardes (1909-1930), supervisor Pr. Philippe Dagen

Post-graduate thesis (DEA), Modern and Contemporary Art History, 2000

University Paris I Panthéon-Sorbonne, Mention Très bien avec félicitations (*magna cum laude*)

Dissertation: "Dessiner comme écrire. La démarche de cinq artistes abhumanistes: Antonin Artaud, Camille Bryen, Fred Deux, Henri Michaux et Wols"

MA (Maîtrise) Modern and Contemporary Art History, University Paris I Panthéon-Sorbonne, Mention Très bien avec félicitations (*magna cum laude*)

Dissertation: "Wols (1913-1951). Contradiction dans l'analyse et l'interprétation de l'œuvre"

BA (Licence) Art History and Archaeology, 1998, University of Montpellier III, Paul-Valéry, Mention Bien (*cum laude*)

ACADEMIC EMPLOYMENT HISTORY

American University of Paris (AUP)

Associate Professor (since 2024)

Assistant Professor (2019-2024)

Senior Lecturer (2018)

Lecturer (2016-2018)

Adjunct (2012-2016)

Sciences Po Paris

Maître de conférences (2008-2019)

Trinity-in-Paris, study abroad program Trinity College Hartford

On-site Assistant Professor (2009-2018)

St. Johns University NYC study abroad Paris program

Adjunct (2012-2015)

Université Paris Nanterre

Adjunct (2009-2015)

Université Paris IV Sorbonne/Institut national du Patrimoine
Adjunct (2007-2012)

Aalesund College (Norway) study abroad Paris program
Lecturer (2006-2009)

Université Paris I Panthéon-Sorbonne
ATER (2005-2006)
Adjunct 2007-2012

TEACHING

AUP, 2012-present (undergraduate)

- "Intro to Art through Paris Museums" AH1003 (more than 20 times, 2012-present)
- "Impressionism-Postimpressionism" AH3000 (7 times, 2013-present)
- "The History of Photography" AH3017 (4 times, 2017-present)
- Senior Seminar AH4090, topics: "Objects in Art/Objects as Art (1918-1947)" (once in 2023), "Making Things. Art and the Object (1907-1968)" (once in 2019); "Born in the Ruins of the Great War: the New Man of the Avant-Garde" (once in 2012)
- "Art and Human Origins" AH1099FB, First-bridge course co-taught with Linda Martz
- "History, Science and Human Origins" HI1099FB (3 times 2020-now)
- "Paris: Capital of Modern Art" AH3091 (3 times 2017-2019-2024; topic of surrealism related to the ISSS annual conference at AUP in Fall 2024)
- "19th and 20th century, Art and Architecture" AH2016, (twice, 2011-2012)
- "Matisse to Warhol: the artists and their exhibits" AH3091 (once in 2015)
- "Utility and Subversion: The Object in the 20th century" AH3020 (once in 2012)
- "Impressionism/Postimpressionism" as Global Connected Course, related to Olga Nikolova's "American Writing and Nature" (ENG3040) at AUBG (American University of Bulgaria) focusing on the experience of nature and nature as subject of the visual arts and literature (once in Fall 23)
- "Fine Arts and Applied Arts ca. 1900" AH3091 (once in 2022)
- "Early 20th century art" AH3061 (once in 2019)

Institut d'Etudes politiques Sciences Po Paris, 2009-2019 (undergraduate)

- "The Power of Art. Art and Power", ex-cathedra course (5 times 2016-2020)
- "Art et pouvoir: une histoire des représentations en Europe, 1789-1989", conférences de méthodes/practice (once 2013) ; then ex-cathedra course (twice 2014-2015)
- "Architecture et pouvoir: de Saint-Paul à Bastille" (three times 2010-2012)
- "Parc de la Villette: les enjeux du Grand Paris" (three times 2012-2014)
- "Art *versus* Design: The Object in the 19-20th centuries", seminar (7 times 2012-2018)
- "Images of the New Man around the First World War" seminar (4 times 2009-2012)
- "Histoire de l'art: 19^e et 20^e siècles", conférences de méthode, (2008-2010)

Trinity-in-Paris, study abroad program, Trinity College Hartford, 2009-2018 (undergraduate)

- "Paris through its Art and Architecture" (ten times, 2012-2018)
- "World War I: a War of New Kind, a War of Images" (three times, 2013-2017)
- "Introduction to Islamic Art through the French Museum Collection" (once in 2016)
- "Van Gogh and Japanese Print" (once in 2012)
- "The Steins Collect" (once in 2011)
- "Claude Monet Retrospective" (once in 2010)
- "Renoir's Nudes" (once in 2009)

Université de Paris Nanterre, 2009-2015 (graduate and undergraduate)

Graduate course/Master “Professeurs des écoles”: “Concept fondamentaux de l’Histoire des Arts” (8 times 2011-2015)

Remote learning (C.O.M.E.T.E) “Histoire de l’art contemporain” (6 times, 2009-2014)

Remote learning (C.O.M.E.T.E) “Techniques de l’art de l’Antiquité à nos jours” (6 times, 2009-2014)

St. Johns University NYC, study abroad program in Paris, 2012-2015 (undergraduate)

“French Art and Architecture (Middle Ages-Modern period)” (6 times 2012-2015)

INP Institut National du Patrimoine/Université de Paris-IV Sorbonne, 2007-2012 (graduate, seminar for the National Competition for Museum Curators)

20-21th Art: topics “Les Avant-gardes”, “L’Objet”, “L’Abstraction”, “L’Art américain: Continuité et Rupture » (each topic was taught once)

Focus on the yearly dissertation topic: “Eroticism”, “Art and History”, “The Hero” (each topic was taught once)

Analyse d’image (11 times)

Université de Paris I Panthéon-Sorbonne, 2006-2012 (undergraduate)

“Manifestes et textes théoriques de l’avant-garde, 19^e-21^e siècles”(more than 20 times, 2006-2012)

“Méthodologie en Histoire de l’art » (ex-cathedra course, once 2005)

“Les Avant-gardes” (once, 2005)

“L’Art des années 1970s et 1980s: Système et hasard” (once, 2006)

Institut Supérieur des Carrières artistiques, ICART, Paris, 2000-2010 (undergraduate and graduate)

Graduate course/Masters Art and the Market and Cultural mediation: “Art and its market” (once in 2010)

Graduate course/Masters Art and the Market and Cultural mediation: “Cultural Politics”(three times 2008-2010)

“British and American Art, 18th- 21th centuries” (10 times 2000-2010)

Thesis advisor (Art and Video Games; The French Cultural Institutions in the US; Pop Art and Fashion; Sarah Lucas and Feminism; Leonor Fini)

Aalesund College (Norway) abroad study program /Gateway Paris, 2006-2009

“Introduction to 19th century French art” (7 times 2006-2009)

**Efficom Paris: vocational certificate in Graphic Design, Industrial and Interior Design,
2002-2012**

Introduction to the History of Art: Prehistory-21st century and formal analysis

Introduction to Design and Architecture

Course-related museums visits and field trips

Paris : Louvre, Orsay, Cluny, Petit Palais, Grand Palais, Cognacq-Jay, Nissim de Camondo, Hôtel de Soubise/ Archives Nationales, Quai Branly, Centre Pompidou, Musée d'Art moderne de Paris, Musée Delacroix, Musée de la Vie romantique, Jacquemart-André, Marmottan, Orangerie, Jeu de Paume, Cité de l'architecture, La Gaîté Lyrique, Palais de Tokyo, musée du Quai Branly, Musée Guimet, Philharmonie de Paris, Atelier des Lumières, musée Zadkine ;

Antibes : Musée Picasso ;

Brussels : Maison Horta, Musée des Beaux-Arts

Giverny : Maison Claude Monet, Musée de l'Impressionnisme

London : Whitechapel Gallery, National Gallery, Estorick Collection, Tate Gallery ;

Nice : Musée d'Art moderne et contemporain, Musée Matisse, Musée Chagall,

Normandy: D-Day beaches, Bayeux tapestry;

Saint-Etienne : Cité du Design, Musée d'Art Moderne ;

Saint Paul de Vence : Fondation Maeght

Châteaux : Blois, Chenonceau, Cheverny, Fontainebleau, Vaux-le-Vicomte;

Great War : Museum of the Great War (Meaux), Historial de la Grande Guerre (Péronne), battle of the Marnes battlefields, battlefields of the Somme.

SCHOLARLY WORKS PUBLISHED

BOOKS

MONOGRAPH

2020, Réparer l'homme. La Crise de l'humanisme et l'Homme nouveau des avant-gardes autour de la Grande Guerre (1909-1929), Presses du réel (Dijon)
<https://www.lespressesdureel.com/ouvrage.php?id=2218>

Review 1 by Catherine Dufour, in *Mélusine en ligne*, 2020 <https://melusine-surrealisme.fr/wp/iveta-slavkova-reparer-lhomme-la-crise-de-lhumanisme-et-lhomme-nouveau-des-avant-gardes-autour-de-la-grande-guerre-1909-1929/>

Review 2 by Mariana Pinto dos Santos, « Italian Futurism and the Bauhaus through the lens of humanism », *Revista de História da Arte: "Art in the Periphery – hommage to Foteini Vlachou"*, n°9, 2021
(https://institutodehistoriadaarte.files.wordpress.com/2021/05/rha_w_9.pdf) p. 127- 131.

Review 3 by Abigaël van Aelst (KU Leuven), in *European Legacy*, vol. 27, n° 7-8, 2022.
(<https://www.tandfonline.com/doi/full/10.1080/10848770.2022.2029175?scroll=top&needAccess=true&role=tab>)

Review 4 by Deirdre O'Grady (University College Dublin): "The Crisis of Humanism, the Search for a New Man and the Historical Avant-garde", in *The International Yearbook of Futurism Studies*, vol. 13, Berlin, De Gruyter, 2023, p. 447-451
(<https://www.degruyter.com/document/doi/10.1515/9783111318394-022/html?lang=de>)

EDITED/ CO-AUTHORED/TRANSLATED/

2025, Surrealism and Ecology, Wilmington, Vernon Press, co-editors Anne-Marie Butler and Donna Roberts
<https://vernonpress.com/book/2432?srsId=AfmBOoptig5EK6G208RBD4pqFN22YxxNwQWGHZy-twNXXYMPuZbns7OJ>

2023, Les Avant-gardes européennes (1905-1935). Guide illustré, Paris, Hermann, Sascha Bru (author), Iveta Slavkova (translator)
<https://www.editions-hermann.fr/livre/les-avant-gardes-europeennes-1905-1935-sascha-bru>

Original English title *The European Avant-Gardes (1905-1935). A Portable Guide*, Edinburgh University Press, 2018
<https://edinburghuniversitypress.com/book-the-european-avant-gardes-1905-1935.html>

2022, Crisis, Berlin, De Gruyter. 7th volume of the series "European Avant-Garde and Modernism Studies", co-edited David Ayers (University of Kent), Sascha Bru (KU Leuven), Li Lin (University of Antwerpen), Kate Kangashlahti (KU Leuven)
My contribution: *First reader for ¼ of the articles and second reader for half of them*
<https://www.degruyter.com/document/doi/10.1515/9783110773637/html>

2013, "Histoire des arts: une méthode des exemples", Documentation photographique/La documentation française, n° 8091, co-authored with Marianne Cojannot-Le Blanc (Université de Paris Ouest)

2010, "Les Années 1930 : art et résistance. Éveil politique et engagement des artistes", Dissidences, n°9, co-edited with Jean-Paul Salles (Université de la Rochelle) and Vincent Chambarlhac (Université de Dijon)

PEER-REVIEWED ARTICLES

2022, “Camille Bryen Avant-Gardist/Abhumanist: A Reappraisal of an Artist Who Called Himself the “Best-Known of the Unknown”, *Arts*, Volume 11, Issue 2, 43
<https://www.mdpi.com/2076-0752/11/2/43/htm>

2021, “The Strange Destiny of Wols, the « French Pollock ». Reflections on Abhumanism and the the Parisian avant-garde in “Periphery” after World-War II, *Revista de História da Arte*: “Art in the Periphery – Homage to Foteini Vlachou”, n°9, May 2021, 83-97.
(https://institutodehistoriadaarte.files.wordpress.com/2021/05/rha_w_9.pdf)

2020, “Cemetery=Civilization: Circus Wols, World War II and the collapse of humanism”, *Arts*: “World War, Art, and Memory: 1914 to 1945”, Volume 9, Issue 3
(<https://www.mdpi.com/2076-0752/9/3/93>)

2017, “Histoire de l’art, histoire, culture visuelle”, *Histoire@politique*, n°33; special issue edited by Cécile Pichon-Bonin, Anastasia Simoniello, Jérôme Bazin: *Image, éducation et communisme dans l’Europe des années 1920-1930* (<https://journals.openedition.org/histoirepolitique/9809>)

2011, “La bouteille de Wols, la plume de Sartre et une histoire à réécrire”, *Food & History*, vol. 9, n°1; special issue edited by Valérie Boudier and Frédérique Desbuissons: “Inebriating Creations: from the 16th to the 20th Century. Alcohol as Motor, Motif, and Metaphor in (Early) Modern Art”
<https://www.brepolonline.net/doi/abs/10.1484/J.FOOD.1.102295>

OTHER ACADEMIC ARTICLES AND BOOK CHAPTERS

2019, “Utopies sociales et politiques des avant-gardes 1912-1968”, *La Vie intellectuelle en France XIX^e et XX^e siècles*, vol. 2, Paris, Editions Points, edited by Laurent Jeanpierre and Christophe Charles, second edition (first published 2016, Editions du Seuil)
<https://www.editionspoints.com/ouvrage/la-vie-intellectuelle-en-france-collectif/9782757873465>
First edition on 2016 at Editions du Seuil
<https://www.seuil.com/ouvrage/la-vie-intellectuelle-en-france-tome-2-collectif/9782021081435>

2014, “La marginalité comme condition de l’art : l’alcoolisme de Wols vu par Sartre”, *Arts drogués. Expériences psychotropiques et création artistique*, Presses universitaires de Paris Ouest, edited by Miguel Egaña et Fabrice Flahutez
<https://books.openedition.org/pupo/8273>

- 2013**, "L'homme entre *alpha* et *omega* : vertus et périls de l'unité absolue. Le logo de Schlemmer pour le Bauhaus", *Histoire de l'art*, n° 71 ; special issue edited by Camille Morando : *L'Écrit dans l'œuvre*
https://www.persee.fr/doc/hista_0992-2059_2012_num_71_1_3423
- 2013**, "Surviving the Collapse of Humanism after World War II: the 'Abhumanist' Response of J. Audiberti and C. Bryen", *Contemporary French & Francophone Studies SITES*, vol. 3, n°17
<https://sites.uconn.edu/volume-17-issue-3/>
- 2011**, "L'Humanisme aussi est un mythe. Prolégomènes à une peinture abhumaniste", *Art et mythe*, Presses universitaires de Paris Ouest, edited by Thierry Dufrêne and Fabrice Flahutez : <https://books.openedition.org/pupo/1994?lang=fr>
- 2010**, "L'Exil avorté de Wols au comité Fry. Pour une multiplicité des résistances", *Dissidences* n°9 ; special issue edited by Vincent Chambarlhac, Jean-Paul Salles and Iveta Slavkova: *Les Années 1930 : art et résistance. Éveil politique et engagement des artistes*
- 2007**, "Deux aspects de la crise de l'humanisme dans l'entre-deux-guerres", *Mélusine*, n°XXVII
https://www.melusine-surrealisme.fr/site/astu/Slavkova_Position

CONFERENCE PROCEEDINGS

- 2018**, « Entre charme et effroi. « Circus Wols », le récit de Wols des années terribles », in Nathalie Ponsard and Jean-Pierre Caron (ed.), *La France en guerre : cinq « années terribles » 1792-1793 / 1814-1815 / 1870-1871 / 1914-1915 / 1939-1940*, Rennes, PUR.
<https://books.openedition.org/pur/170448>
- 2016**, "From eternal knight to modern hero. The aviator as the New Man of the avant-garde at the outbreak of the Great War", 1914: *Guerre et Avant-gardes*, Presses universitaires de Paris Ouest, edited by Marine Branland
<https://books.openedition.org/pupo/15645>
- 2012**, "The Saatchi Collection Between Art Loving and Self-interested Investment", *Modernity of Collection*, Torun, Contemporary Art Centre/University of Copernic
- 2011**, "Le Futurisme entre propagande et revendication libertaire", *Art & Propagande : jeux interdits/Gevaarlijk spel tussen kunst en propaganda*, published as special issue of *Témoigner/Getuigen : revue pluridisciplinaire de la Fondation Auschwitz*, n°111, edited by Luba Jurgenson et Philippe Mesnard
https://www.auschwitz.be/images/bulletin_trimestriel/111_slavkova.pdf
- 2010**, "Dalí entre 1925-1929. Le désir n'est pas humaniste", *Dalí. Sur les traces d'Eros*, edited by Geneva, Editons Notari, edited by Frédérique Joseph-Lowery and Isabelle Roussel-Gillet

2009, “La Révolution surréaliste, un travail collectif pour défaire le sujet”, *La Fabrique surréaliste*, actes du séminaire du Centre de Recherches sur le Surréalisme/University of Paris III, edited by Maryse Vassevière,
https://www.melusine-surrealisme.fr/5.-Fabrique_BAT.pdf

2004, “Circus Wols, un projet de Wols au camp des Milles”, *Les Ecrits d’artistes depuis 1940*, Caen, Editions de l’IMEC, edited by Françoise Levailant

EXHIBITION CATALOGUES

2017, « Horreur et rédemption dans l’œuvre de guerre de Zinoviev », *Alexandre Zinoviev. Un peintre russe sur le front français (1914-1918)*, edited by Cécile Pichon-Bonin et Alexandre Sumpf, Paris, Editions Gallimard ; exhibition at Péronne, Historial de la Grande Guerre, May 18 – December 10 2017
<https://www.librairie-gallimard.com/livre/9782072721687-alexandre-zinoviev-un-artiste-russe-sur-le-front-occidental-collectif/>

2008, *Work comments for five artworks in Le Futurisme et Paris*, edited by Didier Ottinger, Paris/Milan, Editions du Centre Pompidou/5 Continents, translated into English and Italian; exhibition at the MNAM/Centre Pompidou, October 15, 2008 – January 29, 2009

TEXTBOOKS

2011, *French Literature Textbook, High school Junior Year*, Paris, Editions Nathan:
Hard copy textbook
Digital textbook with interactive resources (animations, and interactive visual analysis)
Teacher’s book (suggested answers and additional development on the images)

REVIEWS

2024, “From the Origins to Now: Cross-disciplinary Global Approaches to Surrealism. Review of *Surrealism* (ed. N. Lusty, 2021) and *Routledge Companion to Surrealism* (ed. K. Strom, 2023) », *International Journal of Surrealism*, vol. 1, issue 2, Spring 2024,
<https://manifold.umn.edu/read/ijs0102-07/section/63531383-f6e0-4624-a04f-6b935e98f513>

2022, “A Different Causality and a Different Reality : Analysis of the Absurd in French Dada and Pre-surrealist Theatre”, *Theatralia*, vol. 25, issue 1. Review of Mariana Kunesova Orawczak's book *L'Absurde dans le théâtre Dada et présurréaliste français*, Brno: Filozofická fakulta, Masarykova univerzita, 2016
<https://digilib.phil.muni.cz/handle/11222.digilib/145144>

2019, “Utopie et réalité de la fin de l’art. L’art russe de la révolution d’Octobre à la mort de Staline au Grand Palais”, *Mémoires en jeu/Memories in stake*, n° 9, Summer : Fall 2019 (exhibition)
<https://www.memoires-en-jeu.com/actu/rouge-art-et-utopie-au-pays-des-soviets/>

2009, Catherine Wermester, Grosz, l'homme le plus triste d'Europe, Paris, Allia, 2008, 72p, notice 117, *Critique d'art* n° 33

2009, Chants exploratoires/Minotaure/La revue d'Albert Skira, 1933-1939, Genève, Cabinet des Estampes du musée, 2008, 111p, notice 246, *Critique d'art* n° 33

2009, Laurence Bertrand Dorléac, Maurice Fréchuret, Fernand Léger, Les Constructeurs, Paris, réunions des Musées nationaux, 2008, 55p, notice 197, *Critique d'art* n° 33

2009, Nicolas Beaupré and al., L'Autre Allemagne: rêver la paix (1914-1924), Milan, 5 Continents/Péronne, Historial de la Grande Guerre, 2008, 112p, notice 242, *Critique d'art* n° 33

GENERAL PUBLIC

2025, Podcast on Automobile in Corsa (Dynamism of a Car)
(<https://www.centrepompidou.fr/fr/ressources/oeuvre/AIByhep>) by Luigi Russolo (1913), Communication and Education Department at the Musée d'Art moderne, Centre George Pompidou, expected February 2025
<https://www.centrepompidou.fr/fr/podcasts/un-podcast-une-oeuvre/art-et-futur>

2021, "Camille Bryen, the Forgotten Glory of Saint-Germain-des-Prés", *La Gazette Drouot*, October 2021, <https://www.gazette-drouot.com/article/camille-bryen-the-forgotten-glory-of-saint-germain-des-pres/28430>

2021, "Supports/Surfaces: Painting above All", *La Gazette Drouot*, May 2021, <https://www.gazette-drouot.com/en/article/supports%252Fsurfaces%253A-painting-above-all/24675>

2021, "Wols between Myth and Reality", *La Gazette Drouot*, February 2021, <https://www.gazette-drouot.com/en/article/wols-between-myth-and-reality/21611>

PROJECTS IN PROGRESS

SCHOLARLY WORK ACCEPTED FOR PUBLICATION

Avant-garde and War, Berlin, De Gruyter, co-edited David Ayers (University of Kent), Sascha Bru (KU Leuven), Kate Kangashlahti (KU Leuven), proceedings of the 9th EAM conference in Krakow expected 2026

"'War is particularly humanist and human'. War, abhumanism, an opera and a circus.", in ***Avant-garde and War***, Berlin, De Gruyter, approved by the editorial committee, expected 2026

"Immanence et inhumanité. Réflexions sur Camille Bryen et le néo-dadaïsme", *Neo-Dada et néo-dadaïsmes*, éd. Fabrice Flahutez et Olivier Penot-Lacassagne, Paris, L'Echappée, expected 2026.

OTHER PROJECTS

Research project HdR at the University Jean Monnet Saint-Etienne

L'abhumanisme, l'avant-garde et l'art à Paris après la Seconde Guerre mondiale (working title), HDR project (Habilitation à diriger des recherches), supervisor Fabrice Flahutez (Professor, Université Lyon-Saint-Etienne), which I am intending to publish after completion

The project summarizes my research in the past 10 years. Key topics were presented at various conferences and all my recent articles explore aspects of this subject. In the French University system an HdR (Habilitation à diriger des recherches) is a second doctorate which qualifies the candidate to become a Professor and to direct PhDs and sit of PhD juries. I am intending to publish this work as a monograph upon completion

CONFERENCE AND TALKS: ORGANISATION

November 27th 2024: “Sastuma Hirohachi and his Artistic Circle in Paris in the Interwar Period: Collecting as Politicum”, by Helena Capcova (College of Global Liberal Arts, Ritsumeikan University, Osaka, Japan), Art History Department talks in collaboration with the Student Government at AUP
<https://aup.campuslabs.com/engage/event/10741967>

October 28-October 30th 2024: 5th conference of the ISSS (International Society for the Study of Surrealism) at AUP in partnership with with Julia Drost (Centre allemand d’Histoire de l’art), Fabrice Flahutez ((Université Jean Monnet Saint-Etienne) and Olivier Penot-Laccassagne (Université Paris 3)
<https://surrealismstudies.org/2024/10/18/iss-surrealismes-paris-2024-program/>
<https://www.aup.edu/news-events/news/2024-12-02/prof-iveta-slavkova-brings-global-surrealism-conversations-aup>
<https://szurrealizmus.wordpress.com/2024/11/04/le-surrealisme-en-2024/>

June 12-13 2024, “Decolonizing the avant-garde I”, at AUP with Sascha Bru (KU Leuven), Fabrice Flahutez (Université Saint-Etienne) and Isabelle Wünsche (Constructor University Bremen) <https://d-ag.weebly.com/paris-2024.html> and <https://www.aup.edu/news-events/news/2024-07-31/art-history-fine-arts-department-hosts-international-symposium>

March 22^d 2023 , “Biodesign: Crossing Art and Science”, by Natasha Chayamoor-Heil (CNRS/Ecole de la Villette, Paris, France), Art History Department talks in collaboration with the Student Government at AUP

April 5th 2022: “Jean Painlevé: Scientist and Surrealist”, by Christina Heflin/University of London, UK), Art History Department talks in collaboration with the Student Government at AUP

November 17th-20th 2022, 4th conference of the ISSS (International Society for the Study of Surrealism), virtual, selection committee, <https://surrealismstudies.org/iss-surrealism-2022-call-for-proposals-appel-a-propositions-convocatoria-de-propuestas/>

November 11th-14th 2021, 3^d conference of the ISSS (International Society for the Study of Surrealism), virtual, selection committee, <https://surrealismstudies.org/iss-surrealism-2021-schedule-and-how-to-join/>

Dec. 14-15 2010: International conference “Les années 30: Art et Résistance”, with the Research lab HAR and the journal *Dissidences* (presentation of the special issue, the articles and authors, debates and round tables), Auditorium of the University of Paris Ouest

ACADEMIC PAPERS AND INVITED TALKS

December 12 2025, “Le grand magasin de Jacques Audiberti et le cirque de Wols. Phantasmagories d’un monde nouveau après la guerre”, conference *1920-2020: Phantasmagories of war. Forms of antimimesis in the representation of conflict in Western and Eastern literatures*, University of Palermo

<https://www.unipa.it/dipartimenti/cultureesocieta/1920-2020-Fantasmagorie-di-guerra-Convegno-internazionale/>

November 27 2025, “Circus Wols”: a critical utopian project in critical times”, conference *Art-critical Reflection*, Sofia University Saint Kliment Ohridski

<https://nucci.uni-sofia.bg/news/art-critical-reflections-conference/>

May 27 2025, « “We are building a New World”. » Avant-garde artists and the First World War », invited talk, conference cycle « The artist as Citizen », Credo Bonum Foundation, Sofia

<https://www.instagram.com/p/DJ9JLWqNZ4b/>

September 17 2024: ““War is particularly humanist and human’. Abhumanism, war, and the zero hour of humanism”, 9th bi-annual conference of the EAM *Avant-garde and War*, University of Krakow

<https://eam9.confer.uj.edu.pl/>

April 9 2024, “Entre rêve et réalité: le surréalisme et Paris”. Between Dream and Reality: Surrealism and Paris », invited talk at AUBG (American University of Bulgaria), Modern Languages and Arts Department

<https://www.facebook.com/PanitzaLibrary/posts/entre-r%C3%A0ve-et-r%C3%A9alit%C3%A9-le-surr%C3%A9alisme-et-paris-1924-1939between-dream-and-reality/831777982329078/>

February 1 2023, « Il n’y a pas d’aventure purement humaine ! » Abhumanism in the context of post-World War II Paris, invited talk at KU Leuven (MDRN lectures)

<http://www.mdrn.be/news/mdrn-lecture-abhumanism-post-wwii-paris-iveta-slavkova-american-u-paris> ; https://www.youtube.com/watch?v=2XEtS_U7_JU

November 19 2022, “Breaking the body limits: the anti-humanist vision of the self in the abhumanist works of Jacques Audiberti and Camille Bryen”, 4th conference of the ISSS (International Society for the Study of Surrealism), online

November 12 2021, “Earth as a Desert: Surrealism and Ecology (revisited)” panel organization and round table with Anne Marie Butler, Donna Roberts, Christina Heflin, Julia Drost, Samantha Kavky, 3^d conference of the ISSS (International Society for the Study of Surrealism), online

May 26 2021, “Penser le corps corps au-delà de l’humanisme, Jacques Audiberti et l’abhumanisme”, *The Politics and Narratives of bodies/Politiques et récits du corps*, May 26-28 2021, Universidad Nacional del Nordeste (Argentina) and Fernando Gonçalves, Universidade do Estado de Rio de Janeiro (Brazil), online
https://www.youtube.com/watch?v=uxSNNPxxKW8&list=PLcXlcesjzxY_s3nIs0Oqip-tfwm_HvaI9&index=3

February 12 2021: "Earth as a Desert: The Ecology of Surrealism", Panel chair and organizer with Anne Marie Butler (Kalamazoo College), for the CAA (College Art Association) Annual Meeting 2021, topic "Art and Climate Change", online

November 3d 2020: Presentation of my monograph *Réparer l'homme*, annual meeting of the "Association des Amis de Jacques Audiberti", online

March 15 2019: "Abhumanism after World-War II Paris: a "Periphery" within a "centre", *Art in the Periphery*, Instituto de História Contemporânea da Universidade NOVA de Lisboa e Instituto de História da Arte da Universidade NOVA de Lisboa (Lisbon)

November 2 2018: "L'homme n'est peut-être pas le centre de l'univers" : Surrealism and Abhumanism, *SURREALISMS: Inaugural Conference of the ISSS*, Bucknell University Humanities Center

September 6 2018: "Abhumanism as realism: assuming cruelty", *Realisms*, EAM (The European Network for Avant-Garde and Modernism Studies), University of Münster
<http://www.eam-europe.be/realisms-avant-garde-university-m%C3%BCnster-2018>

March 12 2018, "World War I and Commemoration", invited talk, seminar *Memory and Commemoration in Europe* taught by Yael Hirsch, CIEE Paris

September 15 2017: "Oscar Schlemmer's logo for the Bauhaus: the dictate of totalizing unity", *Dictators and degenerates. Modernism, Fascism and the Pursuit of Culture*, University College Dublin

June 17 2016, « Entre charme et effroi. « Circus Wols », le récit de Wols des années terribles », *La France en guerre : cinq « années terribles » 1792-1793 / 1814-1815 / 1870-1871 / 1914-1915 / 1939-1940*, University of Clermont-Auvergne

July 18 2014: "The Aviator, the Avant-garde and the Great War. The Crossing of the Skies between ultimate spirituality and ultimate potential of destruction", in *Annual Conference of the "Space in Between" Society*, London, Institute of English Studies, University of London

December 5 2013: "L'aviateur : chevalier éternel, héros moderne, Homme nouveau des avant-gardes", *1914 : Guerre et avant-garde*, Université Paris Nanterre

March 15 2013: "La marginalité comme condition de l'art : l'alcoolisme de Wols vu par Sartre", round table and debate around the publication *Les Arts drogués* (Presse Universitaires de Paris Ouest), Maison Rouge/Fondation Antoine-de-Galbert, Paris in relation to the exhibition *Sous influences. Artistes et psychotropes*, 15 février – 19 mai 2013

November 21 2012, "Histoire des arts : arts visuels, quelques clefs pour lire les images", château de Grignan, Châteaux de la Drôme/ Ministère de l'Éducation Nationale

September 7 2012: "Rethinking Camille Bryen's Materiality within the Framework of his Own Abhumanist Theory", in *Material meanings*, EAM (The European Network for Avant-Garde and Modernism Studies), University of Kent, Canterbury

April 11 2011 : "Le futurisme entre propagande et revendication libertaire", in *Art & Propagande : jeux inter-dits/Gevaarlijk spel tussen kunst en propaganda*, Auschwitz Foundation/Bibliothèque royale Albertina, Brussels

June 7 2010 : "Quelle définition pour l'avant-garde?", round table "The End of the Avant-Gardes", invited speaker, Ecole Normale Supérieure, Paris

September 26 2009: "La bouteille de Wols", in *La Création ivre. L'alcool comme métaphore, moteur et motif artistique (16-20^e siècles)*, Institut National d'Histoire de l'art (INHA), Paris

July 2 2009: "The New Man and Humanism: Back to the Difference between Dada and Futurism", in *Back to the Futurists: Avant-Gardes 1909-2009*, Queen Mary University London, University of London, Swansea University

October 17 2008: "The Saatchi Collection between Art Loving and Self-interested Investment", *Modernity of Collections*, Center of Contemporary Art, Torun

August 18 2007: "Dalí entre 1925-1929. Le désir n'est pas humaniste", *Dalí. Sur les traces d'Eros*, Cerisy-la-Salle

February 3 2007, "Détruire le sujet pour construire une communauté nouvelle. Réflexion sur Dada et le politique", *La Destruction et l'avant-garde*, Institut National d'Histoire de l'art (INHA), Paris

October 12 2006: "La Révolution surréaliste démythifie l'humanisme", seminar *Fabrique surréaliste*, Centre de recherche sur le surréalisme, Université de Paris 3

March 6-9 2002, "Circus Wols, un projet de Wols au camp des Milles", *Les Ecrits d'artistes depuis 1940*, École Normale Supérieure (Paris)/IMEC (Caen)

April 5 2001: "Wols entre la France et l'Allemagne", conference and round table, Centre allemand d'Histoire de l'art (Paris)

MUSEUMS AND GENERAL AUDIENCE TALKS (SELECTION)

November 22 2025, “Réflexion sur l’abhumanisme d’Audiberti”, Anti-colloque Audiberti, mairie du 6^e arrondissement, organized by the Association des Amis de Jacques Audiberti

<https://www.instagram.com/p/DRFleLijlSY/>

November 30th 2023, “la Bauhaus et l’objet”, Université du Temps Libre, La Rochelle

October 6th 2022, Salvador Dali et le surréalisme », Musée de Beaux-Arts, Le Havre

March 12th 2022 “Guernica : représenter la guerre, représenter l’Histoire”, organized by the service « Artistique » at the City Hall of Nice, <https://www.nice.fr/fr/l-agenda/les-rencontres-de-l-artistique?type=events>

February 6 2020, “Le mur comme support”, Amis du musée de Valence, lycée Notre Dame Valence, Région Auvergne-Rhône-Alpes

October 17 2019, “La revue Documents: redéfinir le primitif et la civilisation”, Université du Temps Libre, La Rochelle

May 28 2019, “Le Futurisme”, Université du Temps Libre, La Rochelle

January 29 2019, “La politique du corps sain : sport et société dans l’entre-deux-guerres”, Musée des Beaux-Arts, Valence

December 11 2018, “Avant-gardes et sport à la Belle époque”, Musée des Beaux-Arts, Valence

February 10 2017, “La nourriture dans l’art, du surréalisme à nos jours”, Amis du musée de Valence, lycée Notre Dame Valence, Région Auvergne-Rhône-Alpes

October 12 2017, “Cruauté et désir”, Université du Temps Libre, La Rochelle

May 24 2017, “Van Gogh et le Japon”, Université du Temps libre, La Rochelle

February 16 2017, “Cartographier/migrer: Art et expérience des lieux (art moderne et contemporain)”, Amis du musée de Valence, lycée Notre Dame Valence, Région Auvergne-Rhône-Alpes

March 17 2015, “Varian Fry et les artistes candidats à l’exil”, Université du Temps libre, La Rochelle

November 7 2014, “Volontaire par culpabilité. Incitation et volontariat dans les affiches de recrutement de la Grande Guerre”, musée Promenade, Marly-le -Roi

January 30 2014, “Intégrité et morcellement. « Réparer » le corps après la Grande Guerre”, Université du Temps libre, La Rochelle

February 20 2013, “‘Nous ne resterons pas silencieux...’ Les artistes américains face à la guerre du Vietnam”, Musée des Beaux-Arts, Valence

ACADEMIC ADMINISTRATIVE POSITIONS

Now-2024: Board of Editors EAM series (European Network for Avant-Garde and Modernism Studies) at De Gruyter, Berlin

Now-2020: Board of Editors, journal *Arts*

Now-2019: Advising at AUP

2024-2023 : Faculty referent for the Global Professional Skills Team (appointed by the GPS Program manager), AUP

2024 -2018: Course coordination “Intro to Art through Paris Museums” AH1003

2023-2019: Member of the Executive Committee, AUP

2018: Member of the Shaw-Delamater Arts Fellowship Committee, AUP

2016: Assistant director, study abroad program in Paris of Trinity College Hartford

2014-2010: Board of Editors, journal *Dissidences*

MEMBERSHIPS AND ACCREDITATIONS

Now-2025: Member of the Research Lab ECLLA – Études du Contemporain en Littératures, Langues, Arts, University of Saint-Etienne

Now-2024: Member of the Editorial Board of EAM series, De Gruyter, Berlin

Now-2018: Member of the ISSS (International Society for the Study of Surrealism)
Nominated for Vice-President in 2022

Now-2017: Member of the association “Les Amis de Jacques Audiberti”

Now-2016: Member of the Editorial Board of *20/21*, Presses universitaires de Paris Ouest

Now-2016: Accredited as “Conférencier national” by the French Ministry of Culture

Now-2012: Member of the “European Network for Avant-Garde and Modernism Studies” (EAM)

2018-2012, Member of the Research Lab “Histoire de l’art et des représentations” HAR, (EA 3461, Paris-Ouest-Nanterre)

2001-2012, Member of the Research Lab “Cultural and Social History of Art”, HiCSA (EA 4100, Paris I Panthéon-Sorbonne)

GRANTS

2024: Faculty Development Grant, American University of Paris for the conferences *Surréalismes* and *Decolonizing the Avant-Garde*

2024: Grant from Institut Universitaire de France for the conference *Decolonizing the Avant-Garde*

2023: Project “Modernisms and the Sciences in Europe”, 1890-1950, sponsored by KU Leuven Excellence Funding (€ 1,3M), travel grant for an invited talk MDRN Lectures KU Leuven

2022: Course release for service, American University of Paris

2021: Project “Modernisms and the Sciences in Europe”, 1890-1950, sponsored by KU Leuven Excellence Funding (€ 1,3M), grant of 10 000 euros, translation of the book *The European Avant-Gardes, 1905-1935. A Portable Guide*, Edinburgh University Press, 2018 by Sascha Bru (KU Leuven)

2020: Faculty Development Grant, American University of Paris
(copyright and illustration article *Arts* and participation at the CAA conference, contribution for the copyright and illustrations of my monograph at Les Presses du Réel)

2019: Faculty Development Grant, American University of Paris (participation at the international conference *Art in the Periphery*, Instituto de História da Arte, Lisbon, Portugal)

2018: Faculty Development Grant, American University of Paris (participation at the international conference EAM/The European Network for Avant-Garde and Modernism Studies at the University of Münster, Germany and ISSS/International Society for the Study of Surrealism, Bucknell University, USA)

2014: Travel grant from the HAR Research Lab at Université Paris Nanterre
(participation at the annual conference “Space in Between”, London)

2012: Travel grand from the Ministère de l’Education nationale, professional training for future primary teachers in Histoires des arts

2012: Travel grant from the HAR Research Lab at Université Paris Nanterre (participation at the EAM/The European Network for Avant-Garde and Modernism Studies conference, University of Kent)

2011: Grant from Research Lab HiCSA at Université Paris I Panthéon-Sorbonne, REPER Labex project, Archive research and interviews on Wols and Camille Bryen, Nantes and Ghent

2006-2005: ATER Scholarship for the last year of Ph. D. (Attaché Temporaire d’Enseignement et de Recherche, post doc equivalent), Paris I Panthéon-Sorbonne

PEER-REVIEWER

2025-Peer reviewer *Revista de Historia da Arte*

2023- Peer-reviewer for the journal "Heritage and Society"

2023 - Review of the manuscript *Losing The Avant-Garde: Theory And Interpretation* by Jeanne S. M. Willette for Routledge

2022: - Peer-review of "The Theatrical Avant-garde in European context", *Theatralia*, vol. 25, 2022.
<https://www.phil.muni.cz/journals/index.php/theatralia/pages/view/current>

2022 - Review of the manuscript *Changing Dimensions: The Metamorphic Practice of Leonor Fini* by Rachael Grew at Manchester University Press

2020: Peer-reviewer for the journal *Strenae*, special issue "Théories et pratiques du jouet dans la première moitié du XXe siècle"

2019: External evaluator for the Research fellowship of the Auschwitz Foundation (Brussels)

CURATING AND PUBLISHING

2002, Documentalist: *Le Sauvage et le régulier. Arts des Jardins et paysagisme en France au XXe siècle*, Jean Pierre Le Dantec, Editions du Moniteur, ISBN 2 281 19144 3

2001-2002, Assistant Editor : Jean-Pierre Bourgeron, *Planète amoureuse*, Hazan (Paris), ISBN 978-2850257834

June-July 2001, Assistant Director: exhibition "Robert Jaures: Photographs at the edge of the world", Nataal Gallery (Arcachon)

2000-2002, Documentalist: *Le Corps oriental*, by Abdelkébir Khatibi, Paris, Hazan, ISBN 978-2850258442

1999, Assistant Editor: Collective, *Un Siècle de Constructions 1900-2000*, Le Moniteur (Paris) ISBN 978-2281191141

1999, Documentalist: *Abécédaire de l'Islam*, by Yves Thoraval, Paris, Flammarion, 2000, ISBN 978-2080126603

LANGUAGES

Trilingual: French, English, Bulgarian (Mother Tongue)

Reading knowledge (advanced) and oral skills (intermediate): Russian, Spanish,

Reading (intermediate): German

Basic reading skills: Italian

Rudimentary knowledge: Ancient Greek