

IVETA SLAVKOVA

islavkova@aup.edu

EDUCATION

Ph. D. Modern and Contemporary Art History, 2006

University Paris I Panthéon-Sorbonne, Mention très honorable avec les félicitations du jury à l'unanimité (*summa cum laude*)

Dissertation: "L'Homme n'est peut-être pas le centre de l'univers". *La crise de l'humanisme et l'Homme nouveau des avant-gardes (1909-1930)*, supervisor Pr. Philippe Dagen

Post-graduate thesis (DEA), Modern and Contemporary Art History, 2000

University Paris I Panthéon-Sorbonne, Mention Très bien avec félicitations (*magna cum laude*)

Dissertation: "Dessiner comme écrire. La démarche de cinq artistes abhumanistes: Antonin Artaud, Camille Bryen, Fred Deux, Henri Michaux et Wols"

MA (Maîtrise) Modern and Contemporary Art History, University Paris I Panthéon-Sorbonne, Mention Très bien avec félicitations (*magna cum laude*)

Dissertation: "Wols (1913-1951). Contradiction dans l'analyse et l'interprétation de l'œuvre"

BA (Licence) Art History and Archaeology, 1998, University of Montpellier III, Paul-Valéry, Mention Bien (*cum laude*)

ACTUAL ACADEMIC POSITION

American University of Paris (AUP), Assistant Professor

Institut d'Études politiques Sciences Po Paris, seminar « The Power of Art. Art and Power »

SCHOLARLY WORK PUBLISHED

BOOKS

Réparer l'homme - La crise de l'humanisme et l'Homme nouveau des avant-gardes autour de la Grande Guerre (1909-1929), Presses du réel (Dijon), February 2020, <https://www.lespressesdureel.com/ouvrage.php?id=2218>

EDITED VOLUMES

2010, "Les Années 1930 : art et résistance. Éveil politique et engagement des artistes", *Dissidences*, n°9, coedited with Jean-Paul Salles (Université de la Rochelle) and Vincent Chambarlhac (Université de Dijon)

2013, "Histoire des arts: une méthode des exemples", *Documentation photographique/La documentations française*, n° 8091, co-written with Marianne Cojannot-Le Blanc (Université de Paris Ouest)

PEER-REVIEWED JOURNALS

- 2017**, “**Histoire de l’art, histoire, culture visuelle**”, *Histoire@politique*, n°33; special issue edited by Cécile Pichon-Bonin, Anastasia Simoniello, Jérôme Bazin: *Image, éducation et communisme dans l’Europe des années 1920-1930* (<http://www.histoire-politique.fr/index.php?numero=33&rub=pistes&item=39>)
- 2013**, “**L’homme entre *alpha* et *omega* : vertus et périls de l’unité absolue. Le logo de Schlemmer pour le Bauhaus**”, *Histoire de l’art*, n° 71 ; special issue edited by Camille Morando : *L’Écrit dans l’œuvre*
- 2013**, “**Surviving the Collapse of Humanism after World War II: the ‘Abhumanist’ Response of J. Audiberti and C. Bryen**”, *Contemporary French & Francophone Studies SITES*, vol. 3, n°17
- 2011**, “**La bouteille de Wols, la plume de Sartre et une histoire à réécrire**”, *Food & History*, vol. 9, n°1; special issue edited by Valérie Boudier and Frédérique Desbuissons: *Inebriating Creations ; from the 16th to the 20th Century. Alcohol as Motor, Motif, and Metaphor in (Early) Modern Art*
- 2010**, “**L’Exil avorté de Wols au comité Fry. Pour une multiplicité des résistances**”, *Dissidences* n°9 ; special issue edited by Vincent Chambarlhac, Jean-Paul Salles and Iveta Slavkova: *Les Années 1930 : art et résistance. Éveil politique et engagement des artistes*
- 2007**, “**Deux aspects de la crise de l’humanisme dans l’entre-deux-guerres**”, *Mélusine*, n°XXVII

PROCEEDINGS

- 2018**, « **Entre charme et effroi. « Circus Wols », le récit de Wols des années terribles** », in Nathalie Ponsard and Jean-Pierre Caron (ed.), *La France en guerre : cinq « années terribles » 1792-1793 / 1814-1815 / 1870-1871 / 1914-1915 / 1939-1940*, Rennes, PUR.
- 2016**, “**From eternal knight to modern hero. The aviator as the New Man of the avant-garde at the outbreak of the Great War**”, *1914: Guerre et Avant-gardes*, Presses universitaires de Paris Ouest, edited by Marine Branland
- 2012**, “**The Saatchi Collection Between Art Loving and Self-interested Investment**”, *Modernity of Collection*, Torun, Contemporary Art Centre/University of Copernic,
- 2011**, “**Le Futurisme entre propagande et revendication libertaire**”, *Art & Propagande : jeux inter-dits/Gevaarlijk spel tussen kunst en propaganda*, published as special issue of *Témoigner/Getuigen*, revue pluridisciplinaire de la Fondation Auschwitz, n°111, edited by Luba Jurgenson et Philippe Mesnard
- 2010**, “**Dalí entre 1925-1929. Le désir n’est pas humaniste**”, *Dalí. Sur les traces d’Eros*, edited by Geneva, Editons Notari, edited by Frédérique Joseph-Lowery and Isabelle Roussel-Gillet
- 2009**, “**La Révolution surréaliste, un travail collectif pour défaire le sujet**”, *La Fabrique surréaliste*, actes du séminaire du Centre de Recherches sur le Surréalisme/University of Paris III, edited by Maryse Vassevière, http://melusine-surrealisme.fr/henribehar/wp/wp-content/uploads/2014/10/5.-Fabrique_BAT.pdf
- 2004**, “**Circus Wols, un projet de Wols au camp des Milles**”, *Les Ecrits d’artistes depuis 1940*, Caen, Editions de l’IMEC, edited by Françoise Levailant

BOOK CHAPTERS

- 2019**, “**Utopies sociales et politiques des avant-gardes 1912-1968**”, *La vie intellectuelle en France XIX^e et XX^e siècles*, Paris, éditions du Seuil, edited by Laurent Jeanpierre (in vol. 2, first edition 2016)
- 2014**, “**La marginalité comme condition de l’art : l’alcoolisme de Wols vu par Sartre**”, *Arts drogués. Expériences psychotropiques et création artistique*, Presses universitaires de Paris Ouest, edited by Miguel Egaña et Fabrice Flahutez
- 2011**, “**L’Humanisme aussi est un mythe. Prolégomènes à une peinture abhumaniste**”, *Art et mythe*, Presses universitaires de Paris Ouest, edited by Thierry Dufrene and Fabrice Flahutez : <https://books.openedition.org/pupo/1994?lang=fr>

EXHIBITION CATALOGUES

- 2017**, « **Horreur et rédemption dans l’œuvre de guerre de Zinoviev** », *Alexandre Zinoviev. Un peintre russe sur le front français (1914-1918)*, edited by Cécile Pichon-Bonin et Alexandre Sumpf, Paris, Editions Gallimard ; exhibition at Péronne, Historial de la Grande Guerre, May 18 – December 10 2017
- 2008**, **Work comments for five artworks in *Le Futurisme et Paris***, edited by Didier Ottinger, Paris/Milan, Editions du Centre Pompidou/5 Continents, translated into English and Italian; exhibition at the MNAM/Centre Pompidou, October 15, 2008 – January 29, 2009

TEXTBOOKS

- 2011**, **French Literature Textbook, High school Junior Year**, Paris, Editions Nathan:
Hard copy textbook: conception and writing of sixteen double pages “History of the Arts” according to the curriculum topics
Digital textbook: text and interactive resources (3D animation, and interactive formal analysis)
Guide for the Professors (suggestions for answers to the assignments, and additional development on the images)

REVIEWS

- 2019**, « **Utopie et réalité de la fin de l’art. L’art russe de la révolution d’Octobre à la mort de Staline au Grand Palais** », *Mémoires en jeu/Memories in stake*, n° 9, Summer : Fall 2019 (exhibition) <https://www.memoires-en-jeu.com/actu/rouge-art-et-utopie-au-pays-des-soviets/>
- 2009**, **Catherine Wermester, Grosz, l’homme le plus triste d’Europe**, Paris, Allia, 2008, 72p, notice 117, *Critique d’art* n° 33 (book)
- 2009**, **Chants exploratoires/Minotaure/La revue d’Albert Skira, 1933-1939**, Genève, Cabinet des Estampes du musée, 2008, 111p, notice 246, *Critique d’art* n° 33 (book)
- 2009**, **Laurence Bertrand Dorléac, Maurice Fréchuret, Fernand Léger, Les Constructeurs**, Paris, réunions des Musées nationaux, 2008, 55p, notice 197, *Critique d’art* n° 33 (book)
- 2009**, **Nicolas Beaupré and al., L’Autre Allemagne : rêver la paix (1914-1924)**, Milan, 5 Continents/Péronne, Historial de la Grande Guerre, 2008, 112p, notice 242, *Critique d’art* n° 33 (book)

IN PROGRESS

ARTICLES ACCEPTED FOR PUBLICATION:

"The strange destiny of Wols, the « French Pollock ». Reflections on abhumanism and the the Parisian avant-garde in "Periphery" after World-War II," for the special issue "Art in the Periphery — hommage to Foteini Vlachou", *Revista de História da Arte*, Lisbon (expected Fall 2020)

ARTICLES UNDERGOING PEER-REVIEW:

"Cemetery=Civilization: Circus Wols, World War II and the collapse of humanism", preselected for the special issue of *Arts*, "Arts and war", expected Winter 2020/21

CONFERENCE ORGANIZATION

3d conference of the ISSS (International Society for the Study of Surrealism), Paris Fall 2021 (partners DFK/Centre Allemand d'Histoire de l'art Paris, Paris III Sorbonne Nouvelle, Université Lyon-Saint-Etienne)

PAPERS ACCEPTED FOR CONFERENCES

"Circus Wols, a reflection of Performance and the Avant-garde after the Collapse of Civilization", June 2020, University of Brno Theatralia 2021: "Czech Historical Avant-Garde in the European Context"

"One tells one's little worldly tales through little pieces of paper': Wols and Art Degree Zero", September 2020, EAM biannual conference Leuven: "Crisis" (Conference was canceled because of the COVID-19 pandemics but abstracts will be published and selected papers published)

CONFERENCE PAPERS PROPOSALS

"Earth as a Desert: The Ecology of Surrealism in the Face of the Climate Crisis facing the crisis", Panel Proposal for the CAA (College Art Association) Annual Meeting 2021 (February 2021, NYC), with Anne Marie Butler (Kalamazoo College, Art and Art History)

TRANSLATION

Translation from English into French of Sascha Bru's book *The European Avant-Gardes, 1905-1935. A Portable Guide*, Edinburgh University Press, 2018, to be published in French in the Fall 2021 (<https://edinburghuniversitypress.com/book-the-european-avant-gardes-1905-1935.html>)

RESEARCH PROJECT

« L'abhumanisme et le Paris d'après-guerre. Réflexion sur une histoire oubliée. » (working title), HDR (Habilitation à diriger des recherches/equivalent of a second Ph.D in the French University system), supervisor Fabrice Flahutez (Full Professor, Université Lyon-Saint-Etienne)

TEACHING

ACADEMIC EMPLOYMENT HISTORY

American University of Paris (Assistant Professor): 2012-present
Institut d'Études politiques Sciences Po Paris (Lecturer) : 2008-present
Trinity-in-Paris, study abroad program Trinity College Hartford (Lecturer): 2009-2018
St. Johns University NYC study abroad Paris program (Adjunct): 2012-2015
Université Paris Nanterre (Adjunct): 2009-2015
Université Paris IV Sorbonne/Institut national du Patrimoine (Adjunct) : 2007-2012
Aalesund College (Norway) study abroad Paris program (Lecturer): 2006-2009
Université Paris I Panthéon-Sorbonne (ATER, and Adjunct): 2005-2012
EFFICOM Paris, vocational certificate (BTS) school (Instructor): 2002-2012
ICART Paris/Institut supérieur des carrières artistiques (Instructor) : 2000-2010

COURSES TAUGHT IN ENGLISH (UNDERGRADUATES)

2012-present, The American University of Paris

"Intro to Art through Paris Museums" AH1003 (2012-present, 24 sessions)
"Impressionism-Postimpressionism" AH300 (2013-present, 5 sessions)
"The History of Photography" AH3017 (2017-present, twice)
"Paris: Capital of Modern Art" AH3091 (2017-present, twice)
"Matisse to Warhol: the artists and their exhibits" AH3091 (2015, once)
"Utility and Subversion: The Object in the 20th century" AH3020 (2012, once)
Senior Seminar AH4090, topics: "Making Things. Art and the Object" (2019); "Born in the Ruins of the Great War: the New Man of the Avant-Garde" (2012)
"19th and 20th century, Art and Architecture" AH2016, (2011-2012, twice)
"Early 20th century art" AH3061 (2019, once)
Study trips: London, Saint-Etienne, Giverny, Mac Val, Nice
Multiple museums visits in Paris (Louvre, Orsay, Cluny, Petit Palais, Grand Palais, Cognacq-Jay, Nissim de Camondo, Hôtel de Soubise/Archives Nationales, Quai Branly, Centre Pompidou, Musée d'Art moderne de la Ville de Paris, Musée Delacroix, Musée de la Vie romantique, Jacquemart-André, Marmottan, Orangerie, Jeu de Paume, Cité de l'architecture, La Gaîté Lyrique, Palais de Tokyo, Philharmonie de Paris)

2009-2018, Trinity-in-Paris, study abroad program in Paris, Trinity College Hartford

"Paris through its Art and Architecture" (2012-2018, 10 sessions)
"World War I: a War of New Kind, a War of Images" (2013-2017, 5 sessions)
"Introduction to Islamic Art through the French museum collection" (2016, once)
"Van Gogh and Japanese Print" (2012, once)
"The Steins Collect" (2011, once)
"Claude Monet Retrospective" (2010, once)
"Renoir's Nudes" (2009, once)
Museum visits and architecture walks in Paris and the suburbs (Louvre, Orsay, Cluny, Cognacq-Jay, Nissim de Camondo, Quai Branly, Centre Pompidou, Musée d'Art moderne de la Ville de Paris, Musée Delacroix, Musée de la Vie romantique, Jacquemart-André, Marmottan, Cité de l'architecture, Versailles)

Study trips: Fontainebleau and Vaux-le-Vicomte; Normandy/D-Day beaches/Bayeux; Loire Valley Châteaux; Chartres cathedral, Aix-en-Provence/Arles/Nîmes; Museum of the Great War in Meaux and battle of the Marne battlefields; Reims/Péronne/battlefields of the Somme)

Independent studies: “Victor Hugo and human rights”, Matisse-Picasso, Andy Warhol, Joel-Peter Witkin, Edvard Munch, Pierre Bonnard

2009-now, Institut d’Etudes politiques Sciences Po Paris

“The Power of Art. Art and Power”, ex-cathedra course (2016-2020, four sessions)

“Art *versus* Design: The Object in the 19-20th centuries”, seminar (2012-2018, seven sessions)

“Images of the New Man around the First World War” seminar (2009-2012, three sessions)

2012-2015, St. Johns University NYC, study abroad program in Paris

“French Art and Architecture (Middle Ages-Modern period)”, course based on museum visits (Louvre, Orsay, Centre Pompidou) and city walks in Paris (gothic architecture, Renaissance architecture and city planning, the Paris of the Sun King, Haussmann and Modern Paris), (four sessions)

2006-2009, Aalesund College (Norway) abroad study program /Gateway Paris

“Introduction to 19th century French art”, five sessions

Museum visits: Louvre, Orsay

Study trips: London, Brussels, Lyon

2000-2010, Institut Supérieur des Carrières artistiques, ICART, Paris

“British and American Art, 18th- 21th centuries” (eighteen sessions)

Thesis advisor (Art and video games; The French cultural institutions in the US; Pop Art and Fashion; Sarah Lucas and Feminism, Léonor Finny)

COURSES TAUGHT IN FRENCH (UNDERGRADUATES)

2009-2014, Online Courses (C.O.M.E.T.E), Université de Paris Nanterre

“Histoire de l’art contemporain” (five sessions)

“Techniques de l’art de l’Antiquité à nos jours” (five sessions)

2008-2015, Institut d’Études politiques Sciences Po Paris

“Art et pouvoir: une Histoire des représentations en Europe, 1789-1989”, conférences de méthodes/practice (2013, once) ; then ex-cathedra course (2014-2015, twice)

Orientation week in Paris: walking tours in Paris and on-site oral presentation:

- “Architecture and power: from Saint-Paul to Bastille”(2010-2012, three sessions);

- “The Villetta Park: the stakes of Grand Paris” (2012-2014, three sessions)

“Histoire de l’art: 19^e et 20^e siècles”, conférences de méthodes, (2008-2010, twice)

2006-2012, Université de Paris I Panthéon-Sorbonne

- “Manifestes et textes théoriques de l’avant-garde, 19^e-21^e siècles” (fourteen sessions)
- “Méthodologie en Histoire de l’art » (ex-cathedra course, 2005, once)
- “Les avant-gardes” (2005, once)
- “L’Art des années 1970s et 1980s: Système et hasard” (2006, once)

2002-2012, Efficom, Montrouge: vocational certificate in Graphic Design, Industrial Design and Architecture, Audio-visual

Introduction to the History of Art and Architecture: Prehistory-21st century and formal analysis (approximately 50 sessions)

GRADUATE COURSES TAUGHT

2011-2015 Université de Paris Nanterre (Master “Professeurs des écoles”) in French

“Concept fondamentaux de l’Histoire des Arts” (four sessions)

2007-2012, INP Institut National du Patrimoine/Université de Paris-IV Sorbonne, Preparatory curriculum for the National Curators Competition, in French

20-21th Art : “Les Avant-gardes” (four sessions), “L’Object” (twice), “L’Abstraction” (once), “L’art américain: Continuité et Rupture”(once)
Focus on the yearly dissertation topic: “Eroticism” (twice), “Art and History” (twice), “The Hero”(once)
Formal analysis methodology (sixteen sessions)

2008-2010, Institut Supérieur des Carrières artistiques, ICART, Paris, Master’s curriculum, in English

“Art and its market” (once)

“Cultural Politics and Curating”(twice)

Museum visits: mainly temporary contemporary art exhibitions (Maison Rouge, Maison européenne de la photographie, Centre Pompidou, Jeu de Paume, Palais de Tokyo, Musée d’Art moderne de la Ville de Paris, le 104, la Grande Halle de la Villette)

ACADEMIC CONFERENCES AND PRESENTATIONS

ORGANISATION OF ACADEMIC CONFERENCES

Dec. 14-15 2010: Auditorium of the University of Paris Ovest, International conference "Les années 30: Art et Résistance", with the Research lab HAR and the journal *Dissidences* (presentation of the special issue, the articles and authors, debates and round tables)

ACADEMIC CONFERENCES AND INVITED GUEST LECTURES

- March 15 2019:** "Abhumanism after World-War II Paris: a "Periphery" within a "centre"" International conference "Art in the Periphery", Instituto de História Contemporânea da Universidade NOVA de Lisboa e Instituto de História da Arte da Universidade NOVA de Lisboa (Lisbon)
- November 2 2018:** "L'homme n'est peut-être pas le centre de l'univers" : *Surrealism and Abhumanism*, "SURREALISMS: Inaugural Conference of the ISSS", Bucknell University Humanities Center
- September 6 2018:** "Abhumanism as realism: assuming a cruel humanity", *Realisms*, EAM (The European Network for Avant-Garde and Modernism Studies), University of Münster
- March 12 2018,** "World War I and Commemoration", guest lecture (invited), seminar *Memory and Commemoration in Europe* taught by Yael Hirsch, CIEE Paris
- September 15 2017:** "Oscar Schlemmer's logo for the Bauhaus: the dictate of totalizing unity", *Dictators and degenerates. Modernism, Fascism and the Pursuit of Culture*, University College Dublin
- June 17 2016,** « Entre charme et effroi. « Circus Wols », le récit de Wols des années terribles », *La France en guerre : cinq « années terribles » 1792-1793 / 1814-1815 / 1870-1871 / 1914-1915 / 1939-1940*, University of Clermont-Auvergne
- July 18 2014:** "The aviator, the avant-garde and the Great War. The crossing of the skies between ultimate spirituality and ultimate potential of destruction", in Annual Conference of the "Space in Between" Society
- December 5 2013:** "L'aviateur : chevalier éternel, héros moderne, Homme nouveau des avant-gardes", *1914 : Guerre et avant-garde*, Université Paris Nanterre
- March 15 2013:** "La marginalité comme condition de l'art : l'alcoolisme de Wols vu par Sartre", presentation of the article published in *Les arts drogués* (Presse Universitaires de Paris Nanterre), round tables and debates at Maison Rouge-Fondation Antoine-de-Galbert, Paris in relation to the exhibition *Sous influences. Artistes et psychotropes*, 15 février – 19 mai 2013
- September 7 2012:** "Rethinking Camille Bryen's Materiality within the Framework of his Own Abhumanist Theory", in *Material meanings*, EAM (The European Network for Avant-Garde and Modernism Studies), University of Kent, Canterbury
- April 11 2011 :** "Le futurisme entre propagande et revendication libertaire", in *Art & Propagande : jeux inter-dits/Gevaarlijk spel tussen kunst en propaganda*, Auschwitz Foundation/Bibliothèque royale Albertina, Brussels
- June 7 2010 :** Round table "The End of the Avant-Gardes" (invited), Ecole Normale Supérieure, Paris

- September 26 2009:** "La bouteille de Wols", in *La Création ivre. L'alcool comme métaphore, moteur et motif artistique (16-20^e siècles)*, Institut National d'Histoire de l'art (INHA), Paris
- July 2 2009:** "The New Man and Humanism: Back to the Difference between Dada and Futurism", in *Back to the Futurists: Avant-Gardes 1909-2009*, Queen Mary University London, University of London, Swansea University with the collaboration of the Estorick Collection for Modern Italian Art
- October 17 2008:** "The Saatchi Collection between Art Loving and Self-interested Investment", *Modernity of Collections*, Center of Contemporary Art, Torun
- August 18 2007:** "Dalí entre 1925-1929. Le désir n'est pas humaniste", *Dalí. Sur les traces d'Eros*, Cerisy-la-Salle
- June 16 2007:** "La Révolution surréaliste démythifie l'humanisme" (invited), *Mythes autour de la Seconde Guerre mondiale*, seminar at the Institut National du Patrimoine organized by Fabrice Flahutez
- February 3 2007,** "Détruire le sujet pour construire une communauté nouvelle. Réflexion sur Dada et le politique", *La Destruction et l'avant-garde*, Institut National d'Histoire de l'art (INHA), Paris
- March 6-9 2002,** "Circus Wols, un projet de Wols au camp des Milles", *Les Ecrits d'artistes depuis 1940*, École Normale Supérieure (Paris)/IMEC (Caen)
- April 5 2001:** "Wols entre la France et l'Allemagne", conference and round table, Centre allemand d'Histoire de l'art (Paris)

GENERAL PUBLIC (SELECTION)

- February 6 2020,** « **Le mur comme support** », Amis du musée de Valence, lycée Notre Dame Valence, Région Auvergne-Rhône-Alpes
- October 17 2019,** « **La revue Documents: redéfinir le primitif et la civilisation** », Université du Temps Libre, La Rochelle
- May 28 2019,** « **Le Futurisme** », Université du Temps Libre, La Rochelle
- January 29 2019,** « La politique du corps sain: sport et société dans l'entre-deux-guerres », Musée des Beaux-Arts, Valence
- December 11 2018,** « Avant-gardes et sport à la Belle époque », Musée des Beaux-Arts, Valence
- February 10 2017,** "La nourriture dans l'art, du surréalisme à nos jours", Amis du musée de Valence, lycée Notre Dame Valence, Région Auvergne-Rhône-Alpes
- October 12 2017,** "Cruauté et désir", Université du Temps Libre, La Rochelle
- May 24 2017,** "Van Gogh et le Japon", Université du Temps libre, La Rochelle
- February 16 2017,** "Cartographe/migrer: Art et expérience des lieux (art moderne et contemporain) ", Amis du musée de Valence, lycée Notre Dame Valence, Région Auvergne-Rhône-Alpes
- March 17 2015,** "Varian Fry et les artistes candidats à l'exil", Université du Temps libre, La Rochelle
- November 7 2014,** "Volontaire par culpabilité. Incitation et volontariat dans les affiches de recrutement de la Grande Guerre", musée Promenade, Marly-le -Roi
- January 30 2014,** "Intégrité et morcellement. « Réparer » le corps après la Grande Guerre", Université du Temps libre, La Rochelle

February 20 2013, “‘Nous ne resterons pas silencieux...’ Les artistes américains face à la guerre du Vietnam”, Musée des Beaux-Arts, Valence
November 21 2012, “Histoire des arts : arts visuels, quelques clefs pour lire les images”, château de Grignan, Châteaux de la Drôme/ Ministère de l’Éducation Nationale
February 12 2012, “Le Corps comme empreinte” et “L’Objet dans l’art”, Amis du musée de Valence, lycée Notre Dame Valence, Région Auvergne-Rhône-Alpes
January 27 2011, “Renoir’s Nudes”, Association WICE Paris
April 14 2011: “Avant-garde et photographie”, Musée des Beaux-Arts, Valence
March 11 2011: “Guernica de Picasso, mythe et engagement politique”, Université du temps libre, La Rochelle

SERVICE

AMERICAN UNIVERSITY OF PARIS

2019-now: member of the Executive Committee (appointed by the Provost)
2018-now: coordination of the course “Intro to Art through Paris Museums”
2018 (Winter): Member of the Shaw-Delamater Arts Fellowship Committee
2018 (since Fall): Advising
2018 (Fall): member of the Search Committee for Early modernist
2017-2018: curriculum review for the Art History Department

ACADEMIC COMMUNITY OUTSIDE AUP

2019: External evaluator for the Research fellowship of the Auschwitz Foundation (Brussels)
2018: Member of the “International Society of the Study of Surrealism” (ISSS)
2017-present: Member of the association “Les Amis de Jacques Audiberti”
2016-present: Member of the Editorial Board of *20/21*, Presses universitaires de Paris Ouest
2016 (Spring), Administrative Assistant to the on-site director of Trinity-in-Paris, Trinity College Hartford’s study abroad program in Paris
2012-present: Member of the “European Network for Avant-Garde and Modernism Studies” (EAM)
2012-present: Conferences for High Schools students coordinated by the Region Rhones-Alpes and the association “Amis du musée de Valence”
2011-2015 : Training, elaboration of pedagogical tools for the Primary School Teacher, French Ministry of National education/University of Paris Nanterre
2010-present, Member of the Research Lab “Histoire de l’art et des représentations” HAR, (EA 3461, Paris-Ouest-Nanterre)
2010-2014, Member of the editorial board of the journal *Dissidences*
2001-2012, Member of the Research Lab “Cultural and Social History of Art”, HiCSA (EA 4100, Paris I Panthéon-Sorbonne)

ACHIEVEMENTS AND RECOGNITION

2020, Grant for personal development and research, American University of Paris
(contribution for the copyright and illustration of my book at Presses du Réel)

- 2019, Grant for personal development and research, American University of Paris**
(participation at the international conference Art in the Periphery, tribute to Foteini Vlahou, Instituto de História da Arte, Lisbon)
- 2018, Grant for personal development and research, American University of Paris**
(participation at the international conference EAM/The European Network for Avant-Garde and Modernism Studies at the University of Münster and Inaugural conference ISSS/International Society for the Study of Surrealism, Bucknell University)
- 2016, Accredited as “Conférencier national” by the French Ministry of Culture**
- 2014, Grant from the HAR Research Lab at Université Paris Nanterre**
(participation at the annual conference “Space in Between”, London)
- 2012, Grant from the HAR Research Lab at Université Paris Nanterre** (participation at the EAM/The European Network for Avant-Garde and Modernism Studies conference, University of Kent)
- 2011, Grant from Research Lab HiCSA at Université Paris I Panthéon-Sorbonne,**
REPER Labex project, Archive research and interviews, Nantes and Ghent
- 2005-2006, ATER Scholarship for the last year of Ph. D. (Attaché Temporaire d’Enseignement et de Recherche), Paris I Panthéon-Sorbonne**

OTHER RELEVANT EMPLOYMENT

MUSEUM GUIDE

- 2013-2018, Context Travel,** museums visits and architecture city walks in Paris
- 2001-2007, Guide at the Musée d’Art Moderne-Centre Georges Pompidou, Paris,**
presentation of permanent collections, school groups and adults, in French and English

CURATING AND PUBLISHING

- June-July 2001,** Assistant Director of the Exhibit “Robert Jaures: Photographs at the edge of the world”, Nataal Gallery (Arcachon)
- 2001-2002,** Assistant Editor : Jean-Pierre Bourgeron, *Planète amoureuse*, Hazan (Paris), ISBN 978-2850257834
- 2000-2002,** Documentalist, *Le Corps oriental*, by Abdelkébir Khatibi, Paris, Hazan, ISBN 978-2850258442
- 1999,** Assistant Editor : Collective, *Un Siècle de Constructions 1900-2000*, Le Moniteur (Paris) ISBN 978-2281191141
- 1999,** Documentalist and assistant, *Abécédaire de l’Islam*, by Yves Thoraval, Paris, Flammarion, 2000, ISBN 978-2080126603
- 2000-2006,** assistant documentalist for various Fine Arts and Architecture books at Flammarion (Paris), Hazan (Paris), Le Moniteur (Paris)

LANGUAGES

Trilingual: French, English, Bulgarian (Mother Tongue)

Reading knowledge (advanced) and oral skills (intermediate 2): Russian, Spanish,
Reading and oral skills (intermediate 1): German
Basic reading skills: Italian
Rudimentary knowledge: Ancient Greek