

# Olivier CRÉPELLIÈRE

Department of French Studies and Modern Languages  
American University of Paris  
5 bd de la Tour-Maubourg | Paris FR 75007 | FRANCE  
[ocrePELLIERE@aup.edu](mailto:ocrePELLIERE@aup.edu) | (+33) 01.40.62.06.77

## EDUCATION

|      |  |  |
|------|--|--|
| 2009 | Sorbonne Nouvelle University – Paris 3   | <b>Master's Degree in Didactics of French and Languages</b><br><u>Training Engineering for Teaching French as a Foreign Language and Languages</u><br><i>Memoir project: « For a Change in the Teaching and Learning Practices of French as a Foreign Language Through the Arts »</i>  |
| 2007 | Paul Valéry University – Montpellier III | <b>Master's Degree in Teaching of French As a Foreign Language – High Honors</b><br><u>Professional Practices in French as a Non-Mother Tongue</u><br><i>Memoir: « Cinema and French as a Foreign Language: “Freedoms are not given, they are taken!” (or How to stop instrumentalizing the 7th art to better learn French and Cinema) »</i> |
| 2005 | Paul Valéry University – Montpellier III | <b>Bachelor's Degree in Cinema (Film Studies) – High Honors</b>  |
| 2005 | Paul Valéry University – Montpellier III | <b>Bachelor's Degree in Modern French Literature – With Honors</b>   |

## ACADEMIC EMPLOYMENT HISTORY

### WITH AUP:

|            |   |   |
|------------|---|---|
| Since 2020 | American University of Paris – AUP<br>→ CDI | <b>Lecturer</b> <ul style="list-style-type: none"><li>- <a href="#">Nominated for Distinguished Teaching award, Spring 2023</a></li><li>- <a href="#">Nominated for Distinguished Teaching award, Spring 2022</a></li><li>- <a href="#">Nominated for Distinguished Teaching award, Spring 2021</a> (elected with the entire faculty)</li><li>- <a href="#">Redesign of the FR 2100 &amp; FR 2200 courses</a> (French &amp; Culture IV/V), Spring 2024</li><li>- <a href="#">Member of the Search Committee</a> (looking for an Assistant Professor in French), Fall 2023 - Spring 2024</li><li>- <a href="#">Redesign of the FR 30XX</a> (French New Wave / La Nouvelle Vague française), Fall 2022</li><li>- <a href="#">Redesign of the FR 1007 course</a> (Intro to Parisian culture and customs), Fall 2021</li><li>- <a href="#">Redesign of the FR 2200 course</a> (French &amp; Culture V), Spring 2021</li><li>- <a href="#">2-credit FR 100X proposition</a>: Intro to French and Francophone Cinema, Spring 2021</li><li>- <a href="#">Coordination of the updating and alignment of all the LOs</a> (French Dptmt, GLACC...)</li><li>- <a href="#">Semester coordination</a> for all AUP French &amp; Culture levels (French I, II, III, IV, V)</li><li>- Teaching, Evaluating, Creating tests and extra educational documents for all levels</li></ul> |
| 2015-2019  | American University of Paris – AUP<br>→ CDD | <b>Junior Lecturer</b> <ul style="list-style-type: none"><li>- <a href="#">Animating educational workshops</a> entitled "Feedback on practices in and out language class", within the framework of the Continuing Education for members of the French Department (April and December 2017)</li><li>- Teaching, Evaluating, Creating tests and extra educational documents for all levels</li></ul>  |

### WITH OTHER INSTITUTIONS:

|           |  |   |
|-----------|--|---|
| 2019-2020 | University of Chicago – Center in Paris              | <b>Instructor</b> <ul style="list-style-type: none"><li>- Teaching and Evaluating <a href="#">French as a Foreign Language</a> for all levels,</li><li>- Creating all documents for Semester and Summer Sessions taught.</li></ul>  |
| 2019-2020 | École Normale Supérieure – Ulm<br>→ « Grande École » | <b>Instructor</b> <ul style="list-style-type: none"><li>- Teaching a <a href="#">thematic course on « French press and current affairs in France »</a> to advanced-level foreign students,</li><li>- Creating all documents and assessment tests, evaluating students.</li></ul>  |
| 2019-2020 | École Polytechnique<br>→ « Grande École »            | <b>Instructor</b> <ul style="list-style-type: none"><li>- Teaching and Evaluating <a href="#">French as a Foreign Language</a> for intermediate level students,</li><li>- Creating all documents and assessment tests.</li></ul>  |
| 2018-2020 | University of Marne-la-Vallée – Paris-Est            | <b>Instructor for future Instructors</b> <ul style="list-style-type: none"><li>- Teaching <a href="#">French Linguistics and Didactics of French as a Foreign Language</a> to French students planning to teach French,</li><li>- Creating all documents and assessment tests.</li></ul>  |
| 2014-2020 | Sciences Po – Paris<br>→ « Grand Établissement »     | <b>Instructor</b> <ul style="list-style-type: none"><li>- Teaching and Evaluating <a href="#">French as a Foreign Language</a> for intermediate level students,</li><li>- Creating all documents for Semester and Summer Sessions taught.</li></ul>   |
| 2014-2020 | University of Créteil – Paris-Est                    | <b>Instructor</b> <ul style="list-style-type: none"><li>- Teaching and Evaluating <a href="#">French as a Foreign Language</a>, <a href="#">Academic Writing</a>, <a href="#">French Grammar and French Phonetics</a> for beginner to advanced level students,</li><li>- Creating all documents and assessment tests.</li></ul> |

|           |   |   |
|-----------|---|---|
| 2014-2019 | Paris City Hall – CMA   | <b>Instructor</b><br>- Teaching and Evaluating <u>French as a Foreign Language and Writing Workshop</u> for all levels, plus <a href="#">DELF B2 preparation course</a> .   |
| 2016-2017 | Diderot University – Paris 7  | <b>Instructor</b><br>- Teaching <u>Grammar and Academic Writing</u> to foreign students of all levels,<br>- Creating all documents and assessment tests.  |
| 2014-2017 | Sorbonne-Nouvelle University – Paris 3  | <b>Instructor</b><br>- Teaching and Evaluating <u>French as a Foreign Language, French Civilization</u> from beginner to advanced level, Creating all documents and assessment tests.   |
| 2014-2017 | Alliance Française – Paris Île-de-France<br>→ « <i>Fondation d'utilité publique</i> »   | <b>Instructor</b><br>- Teaching and Evaluating <u>French as a Foreign Language, Grammar and Speaking Workshops</u> for all levels,<br>- <a href="#">DELF A2, B1 and B2 corrector</a> .  |
| 2014-2016 | Pierre-et-Marie-Curie University – Paris 6  | <b>Instructor</b><br>- Teaching and Evaluating <u>French as a Foreign Language</u> for all levels in Semester and Summer sessions, Creating all documents and assessment tests.   |
| 2014-2015 | University of Versailles – Saint-Quentin-en-Yvelines  | <b>Instructor</b><br>- Teaching <u>pre-entry seminar and « Culture and Society » Workshops</u> to foreign students of intermediate and advanced levels, Creating all documents and assessment tests.  |
| 2012-2013 | Paris Descartes University – Paris V  | <b>Instructor</b><br>- Teaching and Evaluating <u>French as a Foreign Language, Academic Writing Methodology</u> for intermediate and advanced level students,<br>- Teaching <u>French courses on specific objectives (corporate communication and professional texts) to staff from University, as part of their continuing education</u> ,<br>- Creation of <u>self-study courses</u> for foreign students (intermediate and advanced),   |
| 2009-2015 | <b>Different schools in Paris</b><br>- Accord Langues<br>- Paris Langues<br>- L'Atelier 9<br>- École Suisse<br>- ISPEM<br>- Lutèce Langue<br>- IFEC<br>- ILF<br>- Bercy Institute<br>- Centre de Pédagogie Active | <b>Instructor</b><br>- Teaching and Evaluating <u>French as a Foreign Language</u> for all levels,<br>- Teaching <u>Writing, Speaking and Phonetics Workshops</u> , but also <a href="#">Cultural workshops in literature, cinema, art history, French song and French civilization</a> ,<br>- Teaching <u>French courses for specific objectives</u> ("French for work"),<br>- Intensive preparation training for DELF A2, B1 and B2 for Italian adolescents within the framework of the PON 2011, 2012 and 2014 programs of the European Union.<br>- Preparation course for <a href="#">TCF, DELF and DALE</a> ,<br>- <a href="#">Examiner for TCF, TCF NE, TCF Quebec, TEF and TEFaQ</a> ,<br>- <a href="#">Educational and cultural outings</a> in Paris,<br>- Creating all documents and assessment tests. |
| 2009      | <b>French Ministry of Culture and Communication</b><br>→ General Delegation for the French Language and the Languages of France   | <b>Pedagogical, Artistic and Logistics Coordinator</b><br>- <a href="#">Coordinating language workshops for the French Education System: primary school, middle school, high school and university</a> ,<br>- <a href="#">Accompanying teachers/instructors</a> in the construction of their courses and workshops<br>- <a href="#">Development of methodological tools and teaching « image education courses »</a> .  |
| 2007-2008 | Novi Sad University of Philology – Serbia   | <b>Instructor and Trainer for Instructors</b><br>- <a href="#">Setting up, coordinating and animating a "Cinema, Media and French as a Foreign Language training"</a> for 10 Serbian teachers of French,<br>- <a href="#">Creating and animating the « French Ciné-club »</a> and the <u>Writing Workshops</u> ,<br>- Teaching <u>French as a Foreign Language, French civilization, French University Methodology, DELF and DALF preparation courses</u> (beginner to advanced),<br>- <a href="#">Jury for DELF A2, B2 and DALF C1</a> .   |

## TEACHING IN AUP

|         |  |  |
|---------|--|--|
| FR1000I | French Immersion I                           | Taught once                                |
| FR2005I | French Immersion – Intermediate I            | Taught twice                               |
| FR1100  | French Language and Culture I                | Taught 7 times (+ 2 times in Spring 2024)  |
| FR1200  | French Language and Culture II               | Taught 9 times                             |
| FR1300  | French Language and Culture III              | Taught 6 times                             |
| FR2100  | French Language and Culture IV               | Taught twice                               |
| FR2200  | French Language and Culture V                | Taught twice (+ 1 time in Spring 2024)     |
| FR1007  | Introduction to Parisian culture and customs | Taught once ( <a href="#">in English</a> ) |

## CREATIVE WORK

|      |                     |       |
|------|---------------------|-------|
| 2021 | Feature film script | ..... |
| 2018 | Feature film script | ..... |
| 2016 | Short film script   | ..... |