

# MARSHA LIBINA

Curriculum vitae

Email: [mllibina@aup.edu](mailto:mllibina@aup.edu)

Tel: +33 (0)6 42 35 41 31

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Department of Art History and Fine Arts  
American University of Paris  
9 rue de Montessuy  
75007 Paris, France

## RESEARCH AREAS

Renaissance Italy, art and religious debates of the Catholic Reformation, devotional art, issues of materiality and medality, miraculous images, representations of idols and idolatry, visionary painting, vision and the artist's faculties, artistic collaboration, academies of art

## EDUCATION

- 2015            Ph.D., History of Art, Johns Hopkins University
- 2010            M.A., History of Art, Johns Hopkins University
- 2007            Hon. B.Sc., with High Distinction, Art History and Biology, University of Toronto

## PROFESSIONAL APPOINTMENTS

- 2019–present    Assistant Professor, Department of Art History and Fine Arts, American University of Paris
- 2018–19        Fellow, Centre for Reformation and Renaissance Studies, University of Toronto
- 2017            Volkswagen-Mellon Fellow in Residence, Lichtenberg-Kolleg Institute for Advanced Study, University of Göttingen
- 2016            Visiting Assistant Professor, Department of Art and Art History, Washington College

## PUBLICATIONS

### Peer-Reviewed Articles

“Visions in Stone: Illusion, Animation and the Devotional Gaze in the Art of Northern Italy.” *Renaissance Studies* (online Early View, 2021): 1-30. <https://doi.org/10.1111/rest.12763>.

“Picturing Time and Eternity in Sebastiano del Piombo’s Viterbo *Pietà*.” *Sixteenth Century Journal* 51, no. 2 (2020): 385-418.

“Divine Visions: Image-Making and Imagination in Pictures of Saint Luke Painting the Virgin.” *Mitteilungen des Kunsthistorischen Institutes in Florenz* 61, no. 3 (2019): 235-263.

“‘False Prophecies,’ Scripture, and the Crisis of Mediation in Early Modern Rome: Sebastiano del Piombo’s Borgherini Chapel in S. Pietro in Montorio.” *I Tatti Studies in the Italian Renaissance* 21, no. 1 (2018): 67-104.

## **Books**

*Sebastiano del Piombo and the Sacred Image: Mediating the Divine in the Age of Reform.* Turnhout: Brepols Publishers (forthcoming, May 2022).

## **Book Reviews**

“Review of Robert Williams. *Raphael and the Redefinition of Art in Renaissance Italy.* Cambridge: Cambridge University Press, 2017.” *Renaissance and Reformation / Renaissance et Réforme* 42, no.1 (2019): 424-27.

## **GRANTS AND FELLOWSHIPS**

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|---------|---|
| 2019–21 | Faculty Development Grants, American University of Paris  |
| 2018    | Samuel H. Kress Travel Grant, The Renaissance Society of America (RSA)  |
| 2017    | Postdoctoral Fellowship in the Humanities, Volkswagen Stiftung and the Andrew W. Mellon Foundation                  |
| 2014    | Hall Dissertation Completion Fellowship, Department of the History of Art, Johns Hopkins University                 |
| 2013–14 | Allan Grossman Teaching Fellowship, The Program in Expository Writing, Johns Hopkins University                     |
| 2013    | Sadie and Louis Roth Fellowship, Department of the History of Art, Johns Hopkins University                         |
| 2012    | Singleton Travel Fellowship, Department of German and Romance Languages and Literatures, Johns Hopkins University   |
| 2011    | Singleton Graduate Fellowship, Charles Singleton Center for the Study of Premodern Europe, Johns Hopkins University |
| 2011    | Kress Language Study Fellowship in Art History, Middlebury College  |
| 2007    | Canada Graduate Scholarship, The Social Sciences and Humanities Research Council of Canada (declined)               |

## CONFERENCE PARTICIPATION

### Panels Organized

- 2022 “Bodily Relics and Anatomies of the Sacred.” Renaissance Society of America (RSA), Dublin. March 30-April 2, 2022.
- 2021 “Illusion and Early Modern Simulacra,” Renaissance Society of America (RSA), Virtual. April 13-22, 2021. Co-organized with Grace Harpster.
- 2019 “The Artist’s Faculties and the Artistic Process,” Renaissance Society of America (RSA), Toronto. March 17-19, 2019. Co-organized with Colin Murray.
- 2018 “Visions and the Reliability of Sight, 1500-1700,” Renaissance Society of America (RSA), New Orleans. March 22-24, 2018. Co-organized with Alexandra Letvin.
- 2017 Workshop. “Early Modern Vision: The Imagination and the Religious Image,” Lichtenberg Kolleg Institute for Advanced Study, University of Göttingen. November 6-7, 2017.

### Panels Chaired

- 2019 The Early Modern Interdisciplinary Graduate Forum, Centre for Reformation and Renaissance Studies, University of Toronto. January 15, 2019.

### Papers Presented

- 2022 “Sebastiano del Piombo and the Materiality of the Sacred,” Renaissance Society of America (RSA), Dublin. March 30-April 2, 2022.
- 2021 “Visions in Stone: Illusion and the Devotional Gaze in Borromeo’s Sacred Images,” Renaissance Society of America (RSA), Virtual. April 20, 2021.
- 2020 “Visions in Stone and the Devotional Gaze in Borromeo’s Sacred Images,” Sixteenth Century Society and Conference (SCSC), Baltimore. October 29-November 1, 2020 (conference cancelled).
- 2019 “Artists’ Academies and the Ideation of ‘Divine Things’ in the Age of Reform,” Renaissance Society of America (RSA), Toronto. March 17-19, 2019.
- 2019 “‘The Flux and Fog of Matter’: Materiality and the Senses in Sebastiano del Piombo’s Devotional Painting,” Fellows Seminar Series, Centre for Reformation and Renaissance Studies, University of Toronto. February 8, 2019.
- 2018 “The Illusion of Vision: Artistic Fictions and Religious Experience,” Universities Art Association of Canada (UAAC), University of Waterloo. October 25-28, 2018.

- 2018 “The Artist as Visionary and the Legend of St. Luke Painting the Virgin,” Renaissance Society of America (RSA), New Orleans. March 22-24, 2018.
- 2017 “Divine Visions: Image-Making and Imagination in Early Modern Academies of Art,” Lichtenberg-Kolleg Institute for Advanced Study, University of Göttingen. November 15, 2017.
- 2017 “Vision and the Mediality of Art in Pictures of St. Luke Painting the Virgin.” Medialität und Materialität “großer Narrative”: Religiöse (Re-)Formationen, Universität Salzburg, Krems on der Donau. September 27-29, 2017.
- 2016 “‘False Prophecies’: Scripture and the Crisis of Mediation in Early Modern Rome.” Renaissance Society of America (RSA), Boston. March 31-April 2, 2016.
- 2014 “Meditation on Motion and Stillness in Sebastiano del Piombo’s Viterbo *Pietà*.” Renaissance Society of America (RSA), New York. March 27-29, 2014.
- 2014 “Distance and Proximity to the Divine: Poetic Metaphor in Giles of Viterbo and Sebastiano del Piombo’s Viterbo *Pietà*.” History of Art Graduate Student Colloquium. Johns Hopkins University. April 26, 2014.
- 2013 “Mediation and Scripture in Sebastiano del Piombo’s Borgherini Chapel.” History of Art Graduate Student Colloquium. Johns Hopkins University. April 6, 2013.

## **TEACHING EXPERIENCE**

American University of Paris, Fall 2019 – present

Introduction to Art through Paris Museums

Introduction to Western Art II

Renaissance Art and Architecture

Baroque and Rococo Art and Architecture

Erotic Bodies in Italian Renaissance Painting

Senior Seminar: Imagination and the Renaissance Artist

Art and Reform in Italy

False Idols

Washington College, Spring – Fall 2016

Introduction to the History of Western Art

Italian Renaissance Art

Medieval Art

False Idols in the Age of Colonization, first-year seminar in the Global Perspectives Program

Not About Beauty / Overturning Classical Bodies: Renaissance to Modern

University of Maryland Baltimore County

Adjunct Instructor, Desiring Bodies in Renaissance Art, Fall 2015

Adjunct Instructor, Not About Beauty / Overturning Classical Bodies: Renaissance to Modern, Fall 2015

Johns Hopkins University

Instructor, Expository Writing: The Body in Art, 2012 – 2015

Instructor, Study Abroad: Renaissance Art in Florence, Intersession 2013

Shift Director and Tutor, The Writing Center, 2009 – 2013

Independent

Private Tutor, History of Art, 2013 – 2014

## **SERVICE**

2022(August)– Program Coordinator for Art History, AUP

2021–present Member, Diversity Council, AUP

2021–present Member, Sexual Misconduct Committee, AUP

2020–present Member, Faculty Development Advisory Committee, AUP

2021–22 Advisor, eight advisees in History of Art, AUP

2021–22 Peer Reviewer, *Mitteilungen des Kunsthistorischen Institutes in Florenz*

2021 Contributor, Curriculum Revision in the Department of Art History and Fine Arts, AUP

2021 Contributor, Faculty Retreat Workshop: Digital Tools, Teaching and Learning Center, AUP

2020–21 Advisor, six advisees in History of Art, AUP

- 2020 Member, Working Group for Anti-Racist Training, AUP
- 2020 Member, Sin-ming Shaw '65 Award for Excellence Selection Committee, AUP
- 2016 Undergraduate Thesis Advisor, Senior Capstone Experience in Art History, Washington College
- 2016 Faculty Advisor, Art and Art History Club, Washington College
- 2016 Committee Member, Comegys Bight Fellowship, Washington College
- 2011–12 Coordinator, History of Art Graduate Lecture Series, Johns Hopkins University
- 2009 History of Art Department Representative, Graduate Student Board Committee, Johns Hopkins University

**RELATED PROFESSIONAL SKILLS**

- 2018 The CRRS Early Modern Italian Paleography Workshop. Centre for Reformation and Renaissance Studies, University of Toronto, Toronto. May 14 – 18, 2018. Directed by Professor Konrad Eisenbichler.
- 2016 Teaching Workshop Training, Global Perspectives Program, Washington College
- 2012–15 Teaching Workshop Training, Expository Writing Program, Johns Hopkins University
- 2014 Certified Instructor, Preparing Future Faculty Teaching Academy (PFFTA), Johns Hopkins University
- 2009–10 Study Consultant, Office of Academic Advising, Johns Hopkins University

**LANGUAGES**

Italian, French, Russian