

CURRICULUM VITAE

SNEHARIKA ROY

The Comparative Literature and English Department
The American University of Paris
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EDUCATION

Ph.D., English and Comparative Studies, *Université Sorbonne Nouvelle-Paris 3*, 2013
Co-direction with the University of Toronto, Centre for Comparative Literature
Mention très honorable avec félicitations

M.A., *Littérature Générale et Comparée, Université Sorbonne Nouvelle-Paris 3*, 2009
Mention très Bien

M.A., French, University of Mumbai, 2007
First Class
Ranked first in Mumbai University, with the highest score in existing records of the
French Department

B.A., English, University of Mumbai (Saint Xavier's College), 2005
First Class
Ranked second in Mumbai University

ACADEMIC EMPLOYMENT AND HISTORY

Associate Professor, 2018–present

Assistant Professor, 2015–2018

Lecturer, 2014–2015

The American University of Paris, The Department of Comparative Literature and
English

Lecturer (*chargée de cours*), 2014–2017 at a variety of French institutions:

*Université Sorbonne Nouvelle-Paris 3, Université Marne-la-Vallée, Institut Catholique de
Paris, École Polytechnique, Institut d'Études Politiques de Lille*

SERVICE

UNIVERSITY SERVICE

Coordinator, EN Programme, 2019–present.

Member, Search Committee for Assistant Professor of Media Studies, 2023

Chair, Executive Committee for Faculty Senate, 2024

Member, Executive Committee for Faculty Senate, 2023–present

Volunteer-professor for FYE course pilot, 2023–2021

Member, Integrated Advising for Student Success Taskforce, 2023

Task force formed to reflect on the mission, forms, organisational models and future of advising

Speaker, Guest Talk on diversity to AUP alumni (Diversity PAC), 2022

Member, First-Year Pilot Task Force, 2021

Task force formed to conceptualise the pedagogical structure of the first-year pilot. Presentation to Board of Trustees.

Chair, General Education Committee, Sep. 2019–Aug. 2021

Member, General Education Committee, Jan. 2019

Member, Sin–Ming Shaw Committee, 2018

Member, Firstbridge Core Group led by Pr Elizabeth Kinne, 2018

Group formed to assist Pr Kinne in drafting a new version of the FB handbook, developing FB best practices, and organising the FB summer retreat.

Member, Horizons Reflection Group led by Interim Provost Hank Kreuzman, 2017–2018

Group formed to reflect on broader trends in higher education and the liberal arts, as well as future directions for AUP.

Co-Participant with Pr Jonathan Schimony, GLAA Border Studies in the Liberal Arts Workshop, Franklin University, Lugano, 2–7 July 2017.

Presented a paper at the workshop and co-led a TLC Lunch about the workshop, 24 Oct 2017.

STUDY TRIPS

Cevennes 4-day study trip, First-year pilot, 2024

Cevennes, 4-day study trip, First-year pilot, 2023

Le Havre, 1-day study trip and immersive theatre workshop around slavery, 2019

Oxford, 2-day study trip, FirstBridge, 2019

DEPARTMENT SERVICE

Member, Interviewing committee, EN Program, 2018

Author, Departmental Curricular Report on the Comparative Literature Major, 2018

A review of the Major's current and future courses, learning goals, and syllabi of other US and UK universities.

Author, Departmental Assessment Report of the Survey Course CL1025: The World, The Text, The Critic-I, 2018 (External evaluator: Pr. Julia Wilderberger)

A quantitative and qualitative assessment of the course in the light of departmental learning outcomes based on student coursework.

External Evaluator, Departmental Assessment Report of the course CL3020: Product'n, Translat'n, Creat'n, Publicat'n, 2018 (Author: Pr Russell Williams)

Provided quantitative and qualitative feedback on whether the course met departmental learning outcomes based on student coursework.

Senior Thesis Advisor, 1 student, 2018

Co-organiser with Pr Russell Williams, Departmental Reading Group, 2015-2016

Administrative Coordinator of the Survey Course CL1025: The World, The Text, The Critic-I, every Fall, 2015-present

PROFESSIONAL SERVICE AND OUTREACH

Panelist, roundtable discussion in conversation with novelist Anuradha Roy for *Le Salon: L'Inde des livres*, 7^{ème} édition du Mairie du 20^{ème}, Paris, 18 Nov. 2017

Interviewer, conversation with graphic novelist Amruta Patil for *Le Diwan Wilson*, organised by the *Bibliothèque du CEIAS, Maison de l'Asie*, Paris, 27 June 2017

Panelist, roundtable discussion around the film screening of the movie "*Wallah Je te Jure*" (directed by Marcello Merletto), organised by UNICEF Campus AUP, 28 Apr. 2017

Organiser, Travelling Texts and Translated Men: Migration and Postcolonialism across Disciplines, AUP, 15 Oct 2016

International research seminar bringing together AUP departments and international scholars (Stanford University, University of Michigan, *Sorbonne Nouvelle-Paris* 3 etc.).

Organiser, Reading *The Mahabharata*: Discussion with author Karthika Nair, AUP, 16 Dec. 2015

SCHOLARLY WORK PUBLISHED

BOOK

- . 2018. *The Postcolonial Epic: From Melville to Walcott and Ghosh*. Routledge.

JOURNAL ISSUE CO-EDITOR

- . 2014. With Madeleine Laurencin, *Commonwealth Essays and Studies* vol. 36, no. 2.

PEER-REVIEWED ENTRIES AND ARTICLES

- . 2025. "The Kukkura-Jātaka," M.K. Gandhi and Intizar Husain: Ancient Buddhism Writes Back (and Forth)." *Postcolonial Literatures and Arts* 3.1, <https://doi.org/10.4000/15527>
- . 2025. Entries in *Dictionnaire encyclopédique des littératures de l'Inde et de l'Asie du Sud*, edited by Anne Castaing, Nicolas Dejenne and Claudine Leblanc, Classiques Garnier, 2025:
- "Amar Chitra Katha," pp. 59-60.
 - "Anglas : langue et littérature," pp. 76-81.
 - "A Suitable Boy (1993) de Vikram Seth, (angl.)," pp. 111-12.
 - "Chaudhuri, Amit (1962 - , angl.)," pp. 222-23
 - "Diaspora, littérature en anglais," pp. 275-78.
 - "Ghosh, Amitav (1956- , angl.)," pp 332-34
 - "Kesavan, Mukul (1957- , angl.)," pp. 466-67.
 - "Mahapatra, Jayanta / Mahāpātra, Jayanta (1928 - , angl., od.)," pp. 524-26.
 - "Naidu, Sarojini (1879-1949, angl.)," pp. 596-97.
 - "Postcoloniales, études," pp. 683-684
 - "Roy, Arundhati (1959- , angl.)," pp. 764-65.
 - "Rushdie, Salman (1947- , angl.)," pp. 768-69.
 - "Tharoor, Shashi (1956- , angl.)," pp. 895-96.
- . 2024. "Capitalism, Ecosocialism and Reparative Readers in Ursula Le Guin's *The Word for World Is Forest*." *Literature* 3(4):446-456, <https://doi.org/10.3390/literature3040030>
- . 2024. "A Postcolonial Studies Approach: From Fanon's Revolutionary Literature to Glissant's Relation." *The Epic World*, edited by Pamela Lothspiech, Routledge, pp. 15-29.
- . 2023. "In the Name of the Father: Orientalism, Zionism and Edward Said's Foundational Status in Postcolonial Studies." *Postcolonial Literatures and Arts*, vol. 1, *Open Edition Journals*, <https://doi.org/10.4000/110a9>
- . 2022. With Claudio Paini, Elizabeth Kinne, Michael Stöpel, Linda Martz, Sneharika Roy. "Building a Signature General Education Program with Alignment and Assessment among Its Founding Principles." *Exemplars of Assessment in Higher Education*, vol. 2., edited by Tara Rose and Jane Marie Souza. Routledge, 2023, pp. 211-227.

- . 2022. Roy, Sneharika. "Capitalism, Ecosocialism and. Reparative Readers in Ursula Le. Guin's *The Word for World Is Forest*." *American Sci-Fi*; special issue of *Literature* vol. 3, no. 4, 2023, 446-456, <https://doi.org/10.3390/literature3040030>.
- . 2022. "A Postcolonial Studies approach: From Fanon's Revolutionary Literature to Glissant's Relation." *The Epic World*, edited by Pamela Lothspiech, Routledge, 2023, pp. 30-44.
- . 2021. "The Adam Smith Problem: Self-Interest, Empathy and Hermeneutic Irony in the *Ibis* trilogy." *Amitav Ghosh's Culture Chromosome: Anthropology, Epistemology, Ethics, Space*, edited by Asis de, Alessandro Vescovi, pp. 189-205.
- . 2019. "India and its Diaspora's 'Epic Relationship': Investigating Ghosh's Epic Genealogies in a World Literature Course." *MLA Approaches to Teaching the Works of Amitav Ghosh*, edited by Gaurav Desai and John Hawley ("MLA Approaches to Teaching World Literature Series"), pp. 166-73.
- . 2018. "Allegories of Pathology: Postwar Colonial Expatriates and Imperial Neurosis in F. Scott Fitzgerald's *Tender is the Night* and Derek Walcott's *Omeros*." *A Poetics of Neurosis: Narratives of Normalcy and Disorder in Cultural and Literary Texts*, edited by Elena Furlanetto and Dietmar Meinel, pp. 179-94.
- . 2017. "Facets of Freedom: Social Death and Karmic Rebirth in Amitav Ghosh's *Sea of Poppies*." *Indi@logs: Spanish Journal of India Studies*, vol. 4. <http://revistes.uab.cat/indialogs/article/view/v4-roy>
- . 2014. "Postcolonial Epic Rewritings and the Poetics of Relation: A Glissantian Reading of Shashi Tharoor's *The Great Indian Novel* and Derek Walcott's *Omeros*." *Journal of Postcolonial Writing*, vol. 51, no.1, pp. 59-71.
- . 2014. "Shining in 'Paradoxical Splendor': The Staging of the 'difficult Relation' in Faulkner's Sagas as a Prefiguration of Postcolonial Epic." *Commonwealth Essays and Studies*, vol. 37, no.1, pp. 79-87.
- . 2011. "Postcolonial Engagements with the Epics: Multiple and Movable Tectonic Plates." *Commonwealth Essays and Studies*, vol. 34, no.1, pp. 25-32.
- . 2009. "*The White Tiger*: The Beggar's Booker." *Commonwealth Essays and Studies*, vol. 31, no. 2, pp. 57-67.

CONFERENCE PROCEEDINGS

- . 2014. “An Empire’s Bookends’ : vers une poétique de l’inachèvement dans les réécritures postcoloniales d’épopées chez Shashi Tharoor et Derek Walcott.” *L’inachevé ou l’ère des possibles dans la littérature anglophone : récits ouverts et incomplets*, edited by François Gallix, Armelle Parey, and Isabelle Roblin. UP of Caen, pp. 219-30.
- . 2012. “An Ever-Extending Dialogue with the Dead Poets: *Nekuia* as a Site of Dialogization in New World Epics.” *The Epic Expands: Rereading and Widening the Epic Corpus / Relecture et ouverture du corpus épique*, edited by Vincent Dussol, Peter Lang, pp. 267-76.
- . 2011. “Hybridizing Homer: A Case of Epic Genes and Genre.” *Hybridity: Forms and Figures in Literature and the Visual Arts*, edited by Vanessa Guignery, Catherine Pessoa-Miquel, and François Specq. Cambridge Scholars Publishing, pp. 312-21.

BOOK REVIEWS

- . 2020. Review of *British Multicultural Literature and Superdiversity*, by Ulla Rahbek, *Caliban*, vol. 63, <https://doi.org/10.4000/caliban.8099>.
- . 2016. Review in French of *Le Postcolonial comparé: anglophonie, francophonie*, edited by Claire Joubert, *Études anglaises*, vol. 69, no. 2, pp. 241-44.
- . 2016. Review of *Until the Lions: Echoes from the Mahabharata*, by Karthika Naïr, *Journal of Postcolonial Writing*, vol. 52, no. 3, pp. 374-75.

ONLINE PUBLICATION SPONSORED THROUGH GLAA GLOBAL COURSE CONNECTIONS

- . 2018. Contributor. *From Multicultural to Monocultural: Erecting Stylistic Borders in Postcolonial Curaçao*, curated by Marsely Kehoe. <http://scalar.usc.edu/works/challengingborderskehoe/index>

EXTERNAL REVIEWER

For articles that have appeared in *PMLA*, *Interventions*, *Modern Languages Open* (Liverpool University Press), *ANGLES* (French Perspectives on the Anglophone World), *Commonwealth Essays and Studies*

For the collection *The Culture Chromosome: Texts and Contexts of Amitav Ghosh* (Brill)

SCHOLARLY WORK ACCEPTED FOR PUBLICATION

PEER-REVIEWED ARTICLES ACCEPTED FOR PUBLICATION

“Flesh, Fungibility and Biopolitical Allegories: A Buddhist Jātaka, Ursula Le Guin’s *The Word for World is Forest* and Derek Walcott’s *Omeros*.” *Interventions*, edited by Robert Young, in progress.

“‘The Kukkura-Jātaka,’ M.K. Gandhi and Intizar Husain: Ancient Buddhism Writes Back to Brahmanism, Ahimsā and Religious Sectarianism.” *Journal of Commonwealth Essays and Studies*, edited by Marianne Hillion and Sandrine Soukai, in progress.

ENCYCLOPAEDIA ENTRIES ACCEPTED FOR PUBLICATION

Entries in *Dictionnaire encyclopédique des littératures de l’Inde* (*Encyclopaedic Dictionary of the Literatures of India*) : *A Suitable Boy* (Vikram Seth); *Amar Chitra Katha* (mythological comic books); Amit Chaudhury; Amitav Ghosh; *Anglais (langue et littérature)*; Arundhati Roy; *Littérature de diaspora en anglais*; Salman Rushdie ; Shashi Tharoor
Also a peer reviewer for the encyclopaedia.

KEYNOTE TALK

—. June 2023. “Flesh, Fungibility and Biopolitical Allegories: A Buddhist Jataka, Ursula Le Guin’s *The Word for World is Forest* and Derek Walcott’s *Omeros*.” Invited plenary Speaker at the 18th triennial conference of the European Association for Commonwealth Literature and Language Studies (EACLALS), Université Sorbonne Nouvelle.

PROFESSIONAL PAPERS

—. May 2024. « ‘Le Kukurra Jātaka’, M.K. Gandhi et Intizar Husain : La tradition jātaka comme écriture à rebours (*writing back*) ? » Séminaire DELI (*Dictionnaire encyclopédique des littératures de l’Inde*), L’École des hautes études en sciences sociales, Paris.

—. Nov. 2023. “Sentences and Sensation: Rhythm as Embodied Form in Lisa Robertson’s *The Baudelaire Fractal*.” *The Traveller’s Body in the Literature, Civilization and Arts of the English-Speaking World*, Université de Pau et des Pays de l’Adour.

—. June 2023. “A Buddhist Writing Back Against Brahmanism: Intertextual and Ideological Conversion in ‘The Kukurra Jataka (Dog Jataka).’ 62nd annual congress of the Société des anglicistes de l’enseignement supérieur (SAES), Université Rennes 2, 3 June, 2023.

—. Nov. 2022. « *Journal du Dehors* d’Annie Ernaux : un recueil de poèmes en prose ? » *Explorations. Dynamiques du déplacement en littérature*. University of Rennes 2.

- . April 2022. « *Un Champ d'îles : vers 'une vision écologique de la relation'* ». *Forum francophone interdépartemental de Recherches et d'Enseignement in collaboration with the Organisation internationale de la francophonie*, The American University of Paris.
- . April 2022. « L'écosocialisme et le messianisme vert dans *The Word for World is Forest* d'Ursula Le Guin ». *Ecologie et Environnementalisme : entre la politique et le sacré*, 1 April 2022, University of Angers.
- . March 2021. With Pr. Elizabeth Kinne. "Kama and Tapas: A Poetics of Kavya, A Praxis of Piety." *Gender in Global Medieval Mysticism*, Ashoka University, Sonapat (Haryana, India).
- . March 2021. « Le radicalisme noir et les études postcoloniales : convergences et angles morts. » *Transculturalismes*, Sorbonne Université, Paris and online.
- . Jan. 2021. "In the Name of the Father: Edward Said's Foundational Status in Postcolonial Studies." *Name of a Discipline: Where are 'postcolonial' theories and practices going, and what can we call them?* (*Société d'Étude des Pays du Commonwealth*), Sorbonne Nouvelle, Paris and online.
- . July 2019. "Marx, Subaltern Studies and Amitav Ghosh: The Enterprising Subaltern in Amitav Ghosh's Economic Sagas." The Triennial ACLALS conference, 'The Uncommon Commonwealth,' University of Auckland.
- . May 2019. "Invocation and Illumination: 'Metaphoric Montag' in Khaled Hosseini's *Sea Prayer*." The third Biennial Cultural Literacy Conference, The Portuguese Catholic University, Lisbon.
- . April 2019. « La Mission et la transmission de la parole épique dans les Caraïbes. » *La transmission dans la Caraïbe (anglophone, francophone, hispanophone)*, Bordeaux Montaigne University
- . Feb. 2018. "Can the Subaltern Sing? Or, Privilege, Precarity and Alienation in Derek Walcott's Epic *Omeros*." *Precarity, Populism and Post-Truth Politics*, University of Cordoba.
- . Oct.-Nov. 2017. With Pr Elizabeth Kinne. "Feminist and Postcolonial Departures from Jerusalem: Decentering the Divine." *Le voyage Occident-Orient dans tous ses états*, Bar-Ilan University, Tel Aviv, Israel.

- . Oct. 2016. “Postcolonialism as the ‘New Opium’ of the French Left? Critically Engaging with Laurent Bouvet’s notions of ‘Islam-Leftism’ and the ‘Colonial Complex.’” *Travelling Texts and Translated Men: Migration and Postcolonialism across Disciplines*, AUP.
- . Nov. 2016. “Facets of Freedom: Social Death and Karmic Rebirth in Amitav Ghosh’s *Sea of Poppies*.” *Relations and Networks in Indian Ocean Writing*, Autonomous University of Barcelona.
- . Oct. 2015. “What’s Postcoloniality got to do with it? Classical, Modern, and Postcolonial Perspectives on the Post-War Expatriate Experience of Neurosis.” *Empire and Neurosis*, University of Dortmund.
- . May 2014. “Why Faulkner? Aporetic Nonpassage and Édouard Glissant’s ‘difficult’ Relation.” 54th Congress of the *Société des Anglicistes de l’Enseignement Supérieur* (SAES), University of Caen Basse-Normandie.
- . June 2013. “*Moby Dick* and the Narrative of the Heroic Slave: Affinities with Epic and Slave Narratives, Anticipations of Postcolonial Epic.” The Ninth Melville Conference, George Washington University.
- . Mar. 2013. “A Critical Reading of Sanjay Subrahmanyam’s Theory of ‘Connected History.’” Research seminars on postcolonial theory, Paris-Sorbonne University.
- . Jan. 2012. “La ‘dés-héllénisation’ d’Homère et la ‘dés-orientalisation’ de Ved Vyas : la réappropriation postcoloniale de l’épopée chez Shashi Tharoor et Derek Walcott.” *Littératures et Théories Postcoloniales*, a cycle of seminars at the *École Normale Supérieure d’Ulm*. Guest speaker invited to open the second cycle of seminars.
- . Jan. 2012. “*The Great Indian Novel* and the ‘little’ Indian traditions: Situating Shashi Tharoor’s *Great Indian Novel* in the Pre-Colonial Traditions of Epic Allegory in India.” Chotro 4, co-organised by the European Association for Commonwealth Literature and Language Studies (EACLALS) and Bhasha, University of Vadodara (India).
- . Dec. 2011. “*“An Empire’s Bookends’ : vers une poétique de l’inachèvement dans les réécritures postcoloniales d’épopées chez Derek Walcott et Shashi Tharoor.*” University of Caen Basse-Normandie.
- . May 2011. “New World Epics: Multiple and Movable Tectonic Plates.” 51st Congress of the *Société des Anglicistes de l’Enseignement Supérieur* (SAES), Sorbonne Nouvelle-Paris 3 University.

- April 2011. “Epic Rewritings as Postcolonial Gateways: A Comparative Approach to Shashi Tharoor’s *The Great Indian Novel* and Derek Walcott’s *Omeros*.” 14th Triennial Conference of the European Association for Commonwealth Literature and Language Studies (EACLALS), Istanbul University.
- Oct. 2010. “An Ever-Extending Dialogue with the Dead Poets: *Nekuia* as a Site of Epic Dialogization.” *The Epic Today / L’Épopée aujourd’hui*, Paul Valéry University-Montpellier 3.
- Oct. 2010. “Hybridizing Homer: A Case of Epic Genes and Genre.” *Hybridity / Hybridité*, *École Normale Supérieure de Lyon*.
- May 2010. “Epic Horizons and Intertextuality in *Moby Dick*.” 50th Congress of the *Société des Anglicistes de l’Enseignement Supérieur* (SAES), doctorials, University Lille-3.

TEACHING

COMPARATIVE LITERATURE AND ENGLISH (REVERSE CHRONOLOGICAL ORDER)

CL2033CCI: Touchstones of World Literature, Spring 2021; Spring 2023

CL2085CCR: Theory and Writing: Black Thought, Spring 2022; Spring 2024

CL/GS3081: Postcolonial Theory and Literatures, Spring 2019; Spring 2017

CL1025/GE115: Antiquity section of *The World, The Text, and the Critic* – I, every Fall, 2015–present

1-month antiquity module entitled “Cupid and Kama: Love in Antiquity” in a survey course spanning classical, medieval and Renaissance-Baroque periods, taught over 3 months by 3 professors.

EN/CL2050: American Expatriate Writers in Paris, Summer 2015

EN SEQUENCE (ASCENDING SEQUENTIAL ORDER)

EN1000: Principles of Academic Writing (Fasting and Feasting in Literature), Fall 2015

EN1010X: College Writing (Hell), Fall 2016

A hybrid course straddling EN1000 and EN1010 levels

EN1010: College Writing (Hell, Disobedience, Animals), Fall 2014–present

EN2020: Writing and Criticism (Economics and Business in Literature, Animals, Fashion and Style), Spring 2015–present

FIRSTBRIDGE

FYE1099CCIFB10: Interpreting Cultures, Inventing Worlds, Literature-Anthropology FB with Pr. Tanya Elder, Fall and Spring, 2022–2024

CL1099CCIFB10: Elves, Alves and Others: Fantasy and Sci-Fi, Literature-Anthropology FB with Pr. Tanya Elder, Fall 2021

CL1091CCIFB6: The Literary Imagination, Literature-Math FB with Pr Nahid Walji and then with Francesca Balestrieri, Fall 2019; Fall 2020

CL1091FB5: The Indian Sub-Continent, Literature-Middle Eastern Pluralities FB with Pr. Ziad Majed Fall 2017

HONORS THESIS: CL4091

Advisor to Isabella Rao, “From Imperial Transparency to Neocolonial Invisibility: An Examination of the Evolution of Postcolonial Cinema Over 60 Years.” May 2018.

AWARDS, GRANTS AND SCHOLARSHIPS

AUP

Staggered sabbatical and funding for pursuing classes in Sanskrit and Pali, Spring 2025; Fall 2024

Faculty Development Grants for presenting papers at conferences, Spring 2022; Spring 2019; Spring 2018; Fall 2017; Fall 2015

Outstanding Community Involvement, 2018

Outstanding Research or Publication, 2018. Shared with Professor Stephen Sawyer’s *Demos Assembled: Democracy and the International Origins of the Modern State, 1840–1880*.

Student Government Association Grant, 2018

Funding for the book launch of *The Postcolonial Epic*, which showcased the influence of students and peers on the book.

Centre for Writers and Translators Grant, Fall 2016

Funding for the international research seminar Travelling Texts and Translated Men: Migration and Postcolonialism across Disciplines

OTHERS

ESSE Book Award for my book *The Postcolonial Epic*, 2020

Book Award for Junior Scholars for a Book in the Field of Literatures in the English Language

Prix Jacqueline Bardolph, 2016

A French nation-wide prize for “the best doctoral thesis” in Postcolonial Literature and Civilisation defended between 2013-2015.

LANGUAGES

English, French: Bilingual

Hindi: Intermediate

Spanish, Italian: Basic speaking, reading, and writing

Sanskrit, Pali: Beginner’s level