

## Tatiana Grigorenko

Born in New York City, lives and works in Paris  
www.tatianagrigorenko.com

### Education

- 2010 Yale University School of Art, MFA, photography
- 2003 Amherst College, BA, Phi Beta Kappa, magna cum laude

### Solo/Two-Person Exhibitions

- 2015 *The Disappeared*, Gallery 44, Toronto, Canada
- 2014 *A Liminal Square*, Combes Gallery, American University of Paris
- 2006 *Italian Feria*, Fabbrica, Treviso, Italy
- 2003 *Tatiana Grigorenko*, Eli Marsh Gallery, Amherst College, Amherst, MA

### Group Exhibitions

- 2017 *In Edenia: A City of the Future*, Yermilov Centre, Kharkiv, Ukraine
- 2016 *Beyond the Barrier of Sound and Soon, of Light*, AKA Artist-Run Gallery, Saskatoon, Saskatchewan, Canada
- 2016 *Video Snack*, Vox Populi Gallery, Philadelphia, PA
- 2015 *YIA Art Fair*, Sobering Gallery, Paris
- 2015 *Rencontres Photographiques / Paris Photo*
- 2015 *100 Years, 100 Artists*, Sobering Gallery, Paris, France
- 2015 *The Garden of Forking Paths*, Sobering Gallery, Paris, France
- 2013 HPGRP Gallery New York, New York, NY
- 2013 Paris Photo Los Angeles, MOPLA/Smash Box Group Show, Los Angeles, CA
- 2012 Philadelphia Photo Arts, Philadelphia, PA
- 2011 *How to Disappear: Ben Alper, Mircea Cantor, Young Hae-Chang's Heavy Industries, Cayetano Ferrer, Claire Fontaine, Tatiana Grigorenko, Seth Price*; The Luminary Center for the Arts, Saint Louis, MO
- 2011 *Skewed Demographics*; Queens Museum, New York, NY
- 2010 *Stranger than Fiction: Yale MFA Photography 2010*; Jason McCoy Gallery, New York, NY
- 2010 *Stranger than Fiction: Yale MFA Photography 2010*; CPW Gallery, organized by Helac & Wirth Art Advisory, New York, NY
- 2010 *Yale MFA Photography*; Eighth Veil Gallery, Los Angeles, CA
- 2010 *Yale MFA Photography*; David Weinberg Gallery, Chicago, IL
- 2010 *Present Continuous*; Yale Art Gallery, New Haven, CT
- 2010 *Entrevues, Belfort International Film Festival*: official competition selection; Belfort, France
- 2010 *Ok. Quoi?! Arts Festival*; Struts Gallery/Faucet Media Arts Center, New Brunswick, Canada
- 2009 *Video and Performance 2009*; Yale Art Gallery, New Haven, CT
- 2009 Green Hall Gallery, Yale School of Art, New Haven, CT
- 2009 Lyceum Theater Gallery, curated by Charlotte Cotton, LACMA, San Diego, CA
- 2008 Green Hall Gallery, Yale School of Art, New Haven, CT
- 2007 *Premier Choix*; Galerie Bailly Contemporain, Paris, France
- 2006 *Center Awards Exhibition*, Sunset Cultural Center, Carmel, CA

2005 *Image 05*; Thomas Werner Gallery, New York, NY

## Grants and Awards

2015 Creative Capital Finalist  
2014 Lens Culture Portrait Award  
2012 International Photo Award, Lucie Foundation  
2011 Wallpaper Magazine's *New Graduate Talent to Watch*  
2009-2010 Leeds-Marwell Scholarship, Yale University School of Art  
2008-2010 Edward Poole Lay Fellowship, Amherst College  
2009 Magenta Foundation Emerging Photographer  
2009 Burn Magazine EPF grant finalist  
2008 Fulbright Foundation grant finalist  
2006 Center for Photographic Art Award  
2005 American Society of Media Photographers, *Image 05* Award  
2005 National Geographic Society, *Fifteen Best Portfolios of 2005*  
2003-2004 Thomas J. Watson Fellowship

## Books

2015 *The Disappeared*, exhibition catalogue, essay by Alison Cooley, Gallery 44  
2014 *Flash Forward Tenth* (anniversary edition); Magenta Press  
2010 *Burn.01*, David Alan Harvey, ed., Drbartstudio Press  
2010 *Yale MFA Photography, 2010*; Richard Benson, ed., GHP Press  
2009 *Flash Forward 2009*; Magenta Press

## Bibliography

2016 Chaykowski, Natasha, "A Poetics of the Fictional, a Politics of Memory", BlackFlash Magazine, January-April, cover story  
2015 Daniella E. Sanader, Canadian Art, review of *The Disappeared* at Gallery 44, February 9  
2015 Igor Malahov, Vestnik (Russian-Canadian television), interview and review of *The Disappeared* at Gallery 44, January 26  
2015 Shauna Doherty, Daily Serving, review of *The Disappeared* at Gallery 44, February 11  
2014 Paul Nolan, Radio France International, video interview, *A Liminal Square*, April 10  
2014 Heidi Ellison, Paris Update, review of *A Liminal Square*, April 30  
2012 Amy Marjoram, Excerpt Magazine, February  
2012 Chip Schwartz, Knight Arts, review of Philadelphia Photo Arts Center Exhibition (PPAC), Aug. 2  
2012 Alison McMenamin, "Surrealism is Alive and Well", review of PPAC Exhibition, Aug. 23  
2012 Christina P. Day, Review of PPAC Exhibition, July 19  
2011 Jessica Baran, The Riverfront Times, review of *How to Disappear*, May 19  
2011 Wallpaper Magazine, *New Graduate Talent to Watch*  
2011 Marion Perceval, Un-titled, Review of *The Disappeared*, Jan. 23  
2011 Joerg Colberg, Conscientious, Review of *The Disappeared*, Jan. 20  
2010 Lionel Royer, Belfort International Film Festival, Review of *Family Galaxy*, Nov. 1  
2010 Darren Ching, PDN Photo of the Day, Review of *Stranger than Fiction: The 2010*

- Yale MFA Photography Thesis Show*, June 2  
2010 J. Lindblad, *Art Observed*, Review of *Stranger than Fiction: Yale Photography MFA 2010*, June 7  
2010 ArtJetSet, Review of *Stranger than Fiction: Yale Photography MFA 2010*, June 5  
2008 Photographer's Forum Magazine, Spring 2008, cover story

### **Public Collections**

Yale University Hass Arts Library, New Haven, CT  
Mead Art Museum, Amherst College, Amherst, MA

### **Teaching and Lectures**

- Sept. 2011-present Professor of Photography, Paris College of Art (formerly Parsons), Paris, France  
Jan. 2013-present Assistant Professor of Fine Art and Global Communications, American University of Paris, Paris, France  
May 2011 Guest Artist and Critic, Paris College of Art (formerly Parsons), Paris, France  
March 2010 Lecture, Amherst College, Amherst, MA  
Sept. 2009-May 2010 Graduate Teaching Assistant to Gregory Crewdson and John Lehr, Yale School of Art, New Haven, CT  
Dec. 2003-May 2004 Teaching Assistant to Kiesha Scarville, International Center of Photography, New York, NY